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Teaching Music Globally

Experiencing Music, Expressing Culture

Oxford University Press, USA Pack includes 2 books and one CD.

Music in Ireland

Experiencing Music, Expressing Culture

Oxford University Press, USA Music in Ireland is one of several case-study volumes that can be used along with Thinking Musically, the core book in the Global Music Series. Thinking Musically incorporates music from many diverse cultures and establishes the framework for exploring the practice of music around the world. It sets the stage for an array of case-study volumes, each of which focuses on a single area of the world. Each case study uses the contemporary musical situation as a point of departure, covering historical information and traditions as they relate to the

present. Visit www.oup.com/us/globalmusic for a list of case studies in the Global Music Series. The website also includes instructional materials to accompany each study. *Music in Ireland* provides an engaging and focused introduction to Irish traditional music--types of singing, instrumental music, and dance that reflect the social values and political messages central to Irish identity. This music thrives today not only in Ireland but also in areas throughout North America, Europe, Australia, and Asia. Vividly evoking Irish sounds, instruments, and dance steps, *Music in Ireland* provides a springboard for the discussion of cultural and historical issues of identity, community, nationalism, emigration, transmission, and gender. Using the informal instrumental and singing session as a focalpoint, Dorothea E. Hast and Stanley Scott take readers into contemporary performance environments and explore many facets of the tradition, from the "craic" (good-natured fun) to performance style, repertoire, and instrumentation. Incorporating first-person accounts of performances and interviews with performers and folklorists, the authors emphasize the significant roles that people play in music-making and illuminate national and international musical trends. They also address commercialism, globalization, and cross-cultural collaboration, issues that have become increasingly important as more Irish artists enter the global marketplace through recordings, tours, and large-scale productions like *Riverdance*. Packaged with a 70-minute CD containing examples of the music discussed in the book, *Music in Ireland* features guided listening and hands-on activities that allow readers to gain experience in Irish culture by becoming active participants in the music.

Teaching Music Globally

Experiencing Music, Expressing Culture

Oxford University Press, USA not sold separately

Music in Brazil

Experiencing Music, Expressing Culture

Oxford University Press, USA As the largest nation in Latin America, Brazil is home to some of the most celebrated music in the world. This case study in the Global Music Series edited by Bonnie C. Wade and Patricia Shehan Campbell is one of the first books to explore the contemporary diversity of Brazilian music. Each chapter combines narratives of musical events with musical analysis, personal histories of musicians, and explorations of the connections between music and other domains of Brazilian culture and society.

Ethnomusicology

A Research and Information Guide

Routledge First published in 2011. Routledge is an imprint of Taylor & Francis, an informa company.

Music in America

Experiencing Music, Expressing Culture

Oxford University Press, USA *Music in America* is one of several case-study volumes that can be used along with *Thinking Musically*, the core book in the *Global Music Series*. *Thinking Musically* incorporates music from many diverse cultures and establishes the framework for exploring the practice of music around the world. It sets the stage for an array of case-study volumes, each of which focuses on a single area of the world. Each case study uses the contemporary musical situation as a point of departure, covering historical information and traditions as they relate to the present. America's music is a perennial work in progress. *Music in America* looks at both the roots of American musical identity and its many manifestations, seeking to answer the complex question: "What does American music sound like?" Focusing on three themes--identity, diversity, and unity--it explores where America's music comes from, who makes it, and for what purpose. Rather than chronologically tracing America's musical history, author Adelaida Reyes considers how musical culture is shaped by space and time, by geography and history, by social, economic, and political factors, and by people who use music to express themselves within a community. Introducing the diversity that dominates the contemporary American musical landscape, Reyes draws on a dazzling range of musical styles--from ethnic and popular music idioms to contemporary art music--to highlight the ways in which sounds from various cultural origins come to share a national identity. Packaged with a 65-minute CD containing examples of the music discussed in the book, *Music in America* features guided listening and hands-on activities that allow readers to become active participants in the music.

Music in Egypt: Includes CD

Oxford University Press This volume focuses on the variety of music that fill the eastern Arab world, with special focus on the musics found in modern day Egypt.

Thinking Musically

Experiencing Music, Expressing Culture

OUP USA The cornerstone and first volume of the Global Music Series, *Thinking Musically* incorporates the sounds and traditions of world cultures to establish a conceptual framework for exploring musical diversity. Designed for Introduction to World Music/Ethnomusicology courses and readers with little or no background in music, the book explores the fundamental elements of music—including rhythm, pitch in melodic and harmonic relationships, and form—and examines how they vary globally from culture to culture.

The American Music Teacher

Music in East Africa

Experiencing Music, Expressing Culture

Oxford University Press, USA *Music in East Africa* is one of several case-study volumes that can be used along with *Thinking Musically*, the core book in the Global Music Series. *Thinking Musically* incorporates music from many diverse cultures and establishes the framework for exploring the practice of music around the world. It sets the stage for an array of case-study volumes, each of which focuses on a single area of the world. Each case study uses the contemporary musical situation as a point of departure, covering historical information and traditions as they relate to the present.

Native American Music in Eastern North America

Experiencing Music, Expressing

Culture

Oxford University Press, USA Native American Music in Eastern North America is one of many case-study volumes that can be used along with Thinking Musically, the core book in the Global Music Series. Thinking Musically incorporates music from many diverse cultures and establishes the framework for exploring the practice of music around the world. It sets the stage for an array of case-study volumes, each of which focuses on a single area of the world. Each case study uses the contemporary musical situation as a point of departure, covering historical information and traditions as they relate to the present. Visit www.oup.com/us/globalmusic for a list of case studies in the Global Music Series. The website also includes instructional materials to accompany each study. Native American Music in Eastern North America is one of the first books to explore the contemporary musical landscape of indigenous North Americans in the north and east. It shows how performance traditions of Native North Americans have been influenced by traditional social values and cultural histories, as well as by encounters and exchanges with other indigenous groups and with newcomers from Europe and Africa. Drawing on her extensive fieldwork and on case studies from several communities--including the Iroquois, the Algonquian-speaking nations of the Atlantic seaboard, and the Inuit of the far north--author Beverley Diamond discusses intertribal celebrations, popular music projects, dance, art, and film. She also considers how technology has mediated present-day cultural communication and how traditional ideas about social roles and gender identities have been negotiated through music. Enhanced by accounts of local performances, interviews with tribal elders and First Nations performers, vivid illustrations, and hands-on listening activities, Native American Music in Eastern North America provides a captivating introduction to this under-examined topic. It is packaged with an 80-minute audio CD containing twenty-six examples of the music discussed in the book, including several rare recordings. The author has also provided a list of eighteen songs representing a wide variety of styles--from traditional Native American chants to an Inuit collaboration with Björk--that are referenced in the book and available as an iMix at www.oup.com/us/globalmusic.

Folklife Center News

Folklife Center News

Nettl's Elephant

On the History of Ethnomusicology

University of Illinois Press *From one of the most lauded scholars in ethnomusicology comes this enlightening and highly personal narrative on the evolution and current state of the field of ethnomusicology. Surveying the field he helped establish, Bruno Nettl investigates how concepts such as evolution, geography, and history serve as catalysts for advancing ethno-musicological methods and perspectives. Nettl's entertaining collection covers his scholarly interests ranging from Native American to Mediterranean to Middle Eastern contexts while laying out the pivotal moments of the field and conversations with the giants of its past. Bruno Nettl is professor emeritus of music and anthropology at the University of Illinois Urbana-Champaign and the author of *The Study of Ethnomusicology: Thirty-One Issues and Concepts* and many other books.*

Global Dance Cultures in the 1970s and 1980s

Disco Heterotopias

Springer Nature *This book explores some of disco's other lives which thrived between the 1970s and the 1980s, from oil-boom Nigeria to socialist Czechoslovakia, from post-colonial India to war-torn Lebanon. It charts the translation of disco as a cultural form into musical, geo-political, ideological and sociological landscapes that fall outside of its original conditions of production and reception, capturing the variety of scenes, contexts and reasons for which disco took on diverse dimensions in its global journey. With its deep repercussions in visual culture, gender politics, and successive forms of popular music, art, fashion and style, disco as a musical genre and dance culture is exemplary of how a subversive, marginal scene – that of queer and Black New York undergrounds in the early 1970s – turned into a mainstream cultural industry. As it exploded, atomised and travelled, disco served a number of different agendas; its aesthetic rootedness in ideas of pleasure, transgression and escapism and its formal malleability, constructed around a four-on-the-floor beat, allowed it to permeate a variety of local scenes for whom the meaning of disco shifted, sometimes in unexpected and radical ways.*

The Oxford Handbook of Music Education, Volume 1

Oxford University Press *The two volumes of *The Oxford Handbook of Music Education* offer a comprehensive overview of the many facets of musical experience, behavior and development in relation to the diverse variety of educational contexts in which they occur. In these volumes, an international list of contributors update and*

redefine the discipline through fresh and innovative principles and approaches to music learning and teaching.

Peripheral Visions / Global Sounds

From Galicia to the World

Liverpool University Press Galician audio/visual culture has experienced an unprecedented period of growth following the process of political and cultural devolution in post-Franco Spain. This creative explosion has occurred in a productive dialogue with global currents and with considerable projection beyond the geopolitical boundaries of the nation and the state, but these seismic changes are only beginning to be the subject of attention of cultural and media studies. This book examines contemporary audio/visual production in Galicia as privileged channels through which modern Galician cultural identities have been imagined, constructed and consumed, both at home and abroad. The cultural redefinition of Galicia in the global age is explored through different media texts (popular music, cinema, video) which cross established boundaries and deterritorialise new border zones where tradition and modernity dissolve, generating creative tensions between the urban and the rural, the local and the global, the real and the imagined. The book aims for the deperipheralization and deterritorialization of the Galician cultural map by overcoming long-established hegemonic exclusions, whether based on language, discipline, genre, gender, origins, or territorial demarcation, while aiming to disjoint the center/periphery dichotomy that has relegated Galician culture to the margins. In essence, it is an attempt to resituate Galicia and Galician studies out of the periphery and open them to the world.

Worlds of Music: An Introduction to the Music of the World's Peoples, Shorter Version

Cengage Learning This shorter version of the best-selling *WORLDS OF MUSIC* provides much of the authoritative coverage of the comprehensive version in a format that's accessible to students without any background or training in music. Using a case-study approach, the text presents in-depth explorations of music of several cultures from around the world. The authors, all ethnomusicologists working in their fields of expertise, base their discussions of music-cultures on their own fieldwork, and give students a true sense of both the music and culture that created it. General editor, Jeff Todd Titon, has written the text's opening chapter that introduces students to ethnomusicology and relates each chapter's music heard on the accompanying CDs to the fundamentals of music in a worldwide context. The text concludes with a chapter that invites students to participate by undertaking a fieldwork research project that increases a student's understanding of music in daily

life. The supplementary three-CD set works hand in hand with the authors' prose, providing students with access to a wide range of music-cultures and include authentic recordings from the authors' fieldwork. Leading off is the long-standing jewel in the WORLDS OF MUSIC crown -- James Koetting's magnificent recording of postal workers canceling stamps at the University of Ghana post office. A Western-sounding hymn tune performed against African rhythms, this piece, more than any other, lets the student hear contrasting music-cultures. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Global America?

The Cultural Consequences of Globalization

Liverpool University Press Many contemporary issues cannot be readily or fully understood at the level of the nation state and the concept of globalization is used to develop understanding through the analysis of global (transnational) processes. This volume explores the phenomenon of Americanization, and its worldwide impact, and the cultural consequences of globalization.

Music in Japan

Experiencing Music, Expressing Culture

Oxford University Press, USA Music in Japan is one of several case-study volumes that can be used along with Thinking Musically, the core book in the Global Music Series. Thinking Musically incorporates music from many diverse cultures and establishes the framework for exploring the practice of music around the world. It sets the stage for an array of case-study volumes, each of which focuses on a single area of the world. Each case study uses the contemporary musical situation as a point of departure, covering historical information and traditions as they relate to the present. Visit www.oup.com/us/globalmusic for a list of case studies in the Global Music Series. The website also includes instructional materials to accompany each study. Music in Japan offers a vivid introduction to the music of contemporary Japan, a nation in which traditional, Western, and popular music thrive side by side. Drawing on more than forty years of experience, author Bonnie C. Wade focuses on three themes throughout the book and in the musical selections on the accompanying CD. She begins by exploring how music in Japan has been profoundly affected by interface with both the Western (Europe and the Americas) and Asian (continental and island) cultural spheres. Wade then shows how Japan's thriving

popular music industry is also a modern form of a historically important facet of Japanese musical culture: the process of gradual popularization, in which a local or a group's music eventually becomes accessible to a broader range of people. She goes on to consider the intertextuality of Japanese music: how familiar themes, musical sounds, and structures have been maintained and transformed across the various traditions of Japanese performing arts over time. *Music in Japan* is enhanced by eyewitness accounts of performances, interviews with key performers, and vivid illustrations. Packaged with an 80-minute CD containing examples of the music discussed in the book, it features guided listening and hands-on activities that encourage readers to engage actively and critically with the music.

Music in Mexico

Experiencing Music, Expressing Culture

Oxford University Press, USA The complex legacy of Mexico's ethnic past and geographic location have shaped the country and its culture. In *Music in Mexico*, Alejandro L. Madrid uses extensive fieldwork, interviews with performers, eyewitness accounts of performances, and vivid illustrations to guide students through modern-day music practices. Applying three themes - ethnic identity, migration, and media influences - the text explores the music that Mexicans grow up listening to and shows how these traditions are the result of long-standing transnational dialogues. Packaged with a 40-minute audio CD containing musical examples, the text features numerous listening activities that engage students with the music. *Music in Mexico* is one of several case-study volumes that can be used along with *Thinking Musically*, the core book in the *Global Music Series*. *Thinking Musically* incorporates music from many diverse cultures and establishes the framework for exploring the practice of music around the world. It sets the stage for an array of case-study volumes, each of which focuses on a single area of the world. Each case study uses the contemporary musical situation as a point of departure, covering historical information and traditions as they relate to the present. Visit a <http://www.us.oup.com/us/companion.websites/umbrella/globalmusic/?view=usa> for a list of case studies in the *Global Music Series*. The website also includes instructional material to accompany each study."

Teaching General Music

Approaches, Issues, and Viewpoints

Oxford University Press General music is informed by a variety of teaching approaches and methods. These pedagogical frameworks guide teachers in planning and implementing instruction. Established approaches to teaching general music

must be understood, critically examined, and possibly re-imagined for their potential in school and community music education programs. Teaching General Music brings together the top scholars and practitioners in general music education to create a panoramic view of general music pedagogy and to provide critical lenses through which to view these frameworks. The collection includes an examination of the most prevalent approaches to teaching general music, including Dalcroze, Informal Learning, Interdisciplinary, Kodály, Music Learning Theory, Orff Schulwerk, Social Constructivism, and World Music Pedagogy. In addition, it provides critical analyses of general music and teaching systems, in light of the ways children around the world experience music in their lives. Rather than promoting or advocating for any single approach to teaching music, this book presents the various approaches in conversation with one another. Highlighting the perceived and documented benefits, limits, challenges, and potentials of each, Teaching General Music offers myriad lenses through which to re-read, re-think, and re-practice these approaches.

Teaching Music Globally

Experiencing Music, Expressing Culture

"Teaching Music Globally is packaged with Thinking Musically, which provides the conceptual foundation for exploring music around the world. Thinking Musically discusses the importance of musical instruments, describing their significance in a culture's folklore, religion, and history, and examines how fundamental elements of music -- including rhythm, pitch, and form -- vary in different musical traditions. The 80-minute audio CD packaged with Thinking Musically is also referenced in Teaching Music Globally. Teaching Music Globally and the CD give readers the opportunity to experience steel drum music from Trinidad, Irish jigs and reels, an ensemble piece for Peruvian panpipes, excerpts of Mexican mariachi music, gamelan music from Bali and Java, and choral pieces from Bulgaria, South Africa, the Pacific Islands, and the African-American experience. The book and CD also include Navajo social songs, an Egyptian maqam for string ensemble, a medieval European rota, Carmen's Habanera, and percussion pieces from Brazil, China, Ghana, Japan, Liberia, and Puerto Rico. The CD selections provide the audio component for the numerous and varied experiences incorporated throughout the text. These "attentive," "engaged," and "enactive" listening, participatory, and performance activities are resources for shaping the musical education of students of all ages. Book jacket."--Jacket.

Focus: Music in Contemporary

Japan

Routledge Focus: Music in Contemporary Japan explores a diversity of musics performed in Japan today, ranging from folk song to classical music, the songs of geisha to the screaming of underground rock, with a specific look at the increasingly popular world of taiko (ensemble drumming). Discussion of contemporary musical practice is situated within broader frames of musical and sociopolitical history, processes of globalization and cosmopolitanism, and the continued search for Japanese identity through artistic expression. It explores how the Japanese have long negotiated cultural identity through musical practice in three parts: Part I, "Japanese Music and Culture," provides an overview of the key characteristics of Japanese culture that inform musical performance, such as the attitude towards the natural environment, changes in ruling powers, dominant religious forms, and historical processes of cultural exchange. Part II, "Sounding Japan," describes the elements that distinguish traditional Japanese music and then explores how music has changed in the modern era under the influence of Western music and ideology. Part III, "Focusing In: Identity, Meaning and Japanese Drumming in Kyoto," is based on fieldwork with musicians and explores the position of Japanese drumming within Kyoto. It focuses on four case studies that paint a vivid picture of each respective site, the music that is practiced, and the pedagogy and creative processes of each group. The accompanying CD includes examples of Japanese music that illustrate specific elements and key genres introduced in the text. A companion website includes additional audio-visual sources discussed in detail in the text. Jennifer Milioto Matsue is an Associate Professor at Union College and specializes in modern Japanese music and culture.

African Youth Cultures in a Globalized World

Challenges, Agency and Resistance

Ashgate Publishing, Ltd. All over the world, there is growing concern about the ramifications of globalization, late-modernity and general global social and economic restructuring on the lives and futures of young people. Bringing together a wide body of research to reflect on youth responses to social change in Africa, this volume shows that while young people in the region face extraordinary social challenges in their everyday lives, they also continue to devise unique ways to reinvent their difficult circumstances and prosper in the midst of seismic global and local social changes.

The Beat

Music in West Africa

Experiencing Music, Expressing Culture

Oxford University Press, USA This book introduces the musical traditions of West Africa and discusses the diversity, motifs, and structure of West African music within the larger patterns of the region's culture.

Billboard

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

A Student's Guide to AS Music for the Edexcel Specification

Rhinegold Publishing Ltd This guide to AS level music includes: ideas on how to integrate skills in understanding music with work in performing/composing; questions that students can use to check their understanding; summaries of the full specifications; and coverage of all the set works prescribed for the areas of study.

Global Jazz

A Research and Information Guide

Routledge Global Jazz: A Research and Information Guide is an annotated bibliography that explores the global impact of jazz, detailing the evolution of the African American musical tradition as it has been absorbed, transformed, and expanded across the world's historical, political, and social landscapes. With more than 1,300 annotated entries, this vast compilation covers a broad range of subjects, people, and geographic regions as they relate to interdisciplinary research in jazz studies. The result is a vivid demonstration of how cultures from every corner of the globe have situated jazz—often regarded as America's classical music—within and beyond their own musical traditions, creating new artistic forms in the process. Global Jazz: A Research and Information Guide presents jazz as a common musical

language in a global landscape of diverse artistic expression.

The Concise Garland Encyclopedia of World Music

Routledge *The Concise Garland Encyclopedia of World Music* comprises two volumes, and can only be purchased as the two-volume set. To purchase the set please go to: <http://www.routledge.com/9780415972932>.

Cultural Expression and Grassroots Development

Cases from Latin America and the Caribbean

Lynne Rienner Publishers *Argues that a people's own cultural heritage is the foundation on which equitable and sustainable development can best be built. The authors provide illustrations from 215 cases in 30 countries, ranging from adult literacy centres to reforestation and conservation efforts.*

Cultural Tourism

CABI *With contributions from international experts, this book provides a broad discussion of cultural tourism as a concept and the way it is implemented in diverse regions around the world. It addresses the notion of cultural tourism and what it means to tourism as an industry, and also explores types of cultural tourism offered to tourists and experienced by them. Many international case studies will be included on specific instances of cultural tourism, and current topics like cultural tourism's relationship to sustainability are discussed.*

Billboard

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Music, Culture and Identity in the

Muslim World

Performance, Politics and Piety

Routledge In contrast to many books on Islam that focus on political rhetoric and activism, this book explores Islam's extraordinarily rich cultural and artistic diversity, showing how sound, music and bodily performance offer a window onto the subtleties and humanity of Islamic religious experience. Through a wide range of case studies from West Asia, South Asia and North Africa and their diasporas - including studies of Sufi chanting in Egypt and Morocco, dance in Afghanistan, and "Muslim punk" on-line - the book demonstrates how Islam should not be conceived of as being monolithic or monocultural, how there is a large disagreement within Islam as to how music and performance should be approached, such disagreements being closely related to debates about orthodoxy, secularism, and moderate and fundamental Islam, and how important cultural activities have been, and continue to be, for the formation of Muslim identity.

CMJ New Music Report

CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

Continuum Encyclopedia of Popular Music of the World Volume 8

Genres: North America

A&C Black See:

Global Goes Local

Popular Culture in Asia

UBC Press In *Global Goes Local*, international scholars from a variety of disciplinary perspectives examine different forms of popular culture in Asia. Covering topics from pop music in Korea to TV commercials in Malaysia, this collection shows how imported cultural forms can be invested with fresh meaning and transformed by local artists to result in new forms of assertion and resistance that also meet the needs of their particular audiences.

Music in China

Experiencing Music, Expressing Culture

Oxford University Press, USA *Music in China* is one of many case-study volumes that can be used along with *Thinking Musically*, the core book in the *Global Music Series*. *Thinking Musically* incorporates music from many diverse cultures and establishes the framework for exploring the practice of music around the world. It sets the stage for an array of case-study volumes, each of which focuses on a single area of the world. Each case study uses the contemporary musical situation as a point of departure, covering historical information and traditions as they relate to the present. Visit www.oup.com/us/globalmusic for a list of case studies in the *Global Music Series*. The website also includes instructional materials to accompany each study. *Music in China* offers a unique exploration of the rich, dynamic, and multifaceted Chinese musical landscape. In contrast with previous scholarship--which focused almost exclusively on the role of music in elite culture--this volume takes a balanced look at a variety of traditional and modern genres, including those performed among local and regional folk musicians, in academia, in the media, and on concert stages both inside and outside of China. Using the interrelated themes of identity, modernization, and ideology as a narrative framework, author Frederick Lau discusses the musical features of the selected genres, the processes through which they came into existence, and related socio-political issues. Lau draws on his own extensive fieldwork and performance experience in both mainland China and its diasporic communities to show how the ever-changing Chinese musical tradition takes on particular meanings in China, in overseas Chinese communities, and in diverse international settings. Enhanced by eyewitness accounts of local performances, interviews with key performers, vivid illustrations, and hands-on listening activities, *Music in China* provides an accessible and engaging introduction to Chinese music. It is packaged with an 80-minute audio CD containing examples of the music discussed in the book.

Multicultural Perspectives in Music Education

R&L Education Broadly based and practically oriented, the book will help you develop curriculum for an increasingly multicultural society. The authors--a variety of music educators and ethnomusicologists--provide plans and resources to broaden your students' perspectives on music as an important aspect of culture both within the United States and globally.