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KEY=TO - KAEL MCINTYRE

FreeDarko Presents: The Undisputed Guide to Pro Basketball History [Bloomsbury USA](#) The history of basketball has always belonged to champions like the Celtics, the Lakers, and the Bulls. Yet the game's history cuts much deeper than that. The bottom line, the record books and retired jerseys, can never fully do justice to this wild, chaotic, and energetic game. In between the championships, there's the sight of Earl Monroe, spinning and cajoling his way to every corner of the court; or Allen Iverson, driving headlong into players twice his size. The real history of the game is not its championships, which are indisputable, but the personalities of its heroes, which are, at least, undisputed. It's in the larger-than-life pathos of Wilt, the secret ties that bind Larry Bird to the flashy ABA, and Michael Jordan when he flew a little too high. From the prehistoric teachings of Dr. James Naismith to pioneering superstars such as LeBron James and Kevin Durant, you'll never see roundball the same way again. The [Cap U of Nebraska Press](#) **American History Through American Sports From Colonial Lacrosse to Extreme Sports** [ABC-CLIO](#) Filled with insightful analysis and compelling arguments, this book considers the influence of sports on popular culture and spotlights the fascinating ways in which sports culture and American culture intersect. Kevin Durant **Champion Basketball Star** [Enslow Publishing, LLC](#) Before he was an NBA superstar, Kevin Durant was a kid who loved playing basketball. Durant grew up to be the second overall pick in the NBA Draft. After a season in which he won NBA Rookie of the Year, his team moved to Oklahoma City, where Durant led the Thunder to the NBA Finals in 2012. This book takes readers through Durant's impressive career, including scoring titles, All-Star games, and winning the NBA's Most Valuable Player Award in 2014. Full-color photographs show Durant on and off the court, giving readers a look at the life of one of basketball's best. Easy-to follow text and a high-interest topic are ideal for reluctant readers. A glossary helps strengthen vocabulary, while the Further Reading section encourages further exploration. **A Companion to American Sport History** [John Wiley & Sons](#) A Companion to American Sport History presents a collection of original essays that represent the first comprehensive analysis of scholarship relating to the growing field of American sport history. Presents the first complete analysis of the scholarship relating to the academic history of American sport. Features contributions from many of the finest scholars working in the field of American sport history. Includes coverage of the chronology of sports from colonial times to the present day, including major sports such as baseball, football, basketball, boxing, golf, motor racing, tennis, and track and field. Addresses the relationship of sports to urbanization, technology, gender, race, social class, and genres such as sports biography. Awarded 2015 Best Anthology from the North American Society for Sport History (NASSH). **Tall Tales and Short Shorts** Dr. J, Pistol Pete, and the Birth of the Modern NBA [Rowman & Littlefield](#) In basketball, just as in American culture, the 1970s were imperfect. But it was a vitally important time in the development of the nation and of the National Basketball Association. During this decade Americans suffered through the war in Vietnam and Nixon's Watergate cover-up (not to mention disco music and leisure suits) while the NBA weathered the arrival of free agency and charges that its players were "too black." Despite this turmoil, or perhaps because of it, the NBA evolved into a cultural phenomenon. **Tall Tales and Short Shorts: Dr. J, Pistol Pete, and the Birth of the Modern NBA** traces the evolution of the NBA from the retirement of Bill Russell in 1969 to the arrival of Larry Bird and Magic Johnson ten years later. Sandwiched between the youthful league of the sixties and its mature successor in the eighties, this book reveals the awkward teenage years of the NBA in the seventies. It examines the many controversies that plagued the league during this time, including illicit drug use, on-court violence, and escalating player salaries. Yet even as attendance dwindled and networks relegated playoff games to tape-delayed, late-night broadcasts, fans still pulled on floppy gray socks like "Pistol Pete" Maravich, emulated Kareem Abdul-Jabbar's sweeping skyhook, and grew out mushrooming afros à la "Dr. J" Julius Erving. The first book-length treatment of pro basketball in the 1970s, **Tall Tales and Short Shorts** brings to life the players, teams, and the league as a whole as they dealt with expansion, a merger with the ABA, and transitioning into a new era. Sport historians and basketball fans will enjoy this entertaining and enlightening survey of an often-overlooked time in the development of the NBA. **Dwyane Wade** [Mitchell Lane Publishers, Inc.](#) Dwyane Wade never had it easy. He grew up in a part of Chicago that was full of gangs and drugs. His mother had so many problems that his sister raised him for a while before he finally moved in with his father. He became a high school basketball star, but many colleges weren't interested because his grades weren't good enough. Still, he kept working and believing, and Marquette coach Tom Crean gave him a chance. Dwyane improved his grades and became one of the country's best college players. He led Marquette to the 2003 Final Four and was drafted by the NBA's Miami Heat. He led Miami to the 2006 NBA championship, then helped the U.S. win 2008 Olympic gold. Along the way he used his Wade's World Foundation to help kids and adults. Based on research by veteran sportswriter Pete DiPrimio, this action-packed biography tells how Dwyane Wade has become a real-life hero. **FreeDarko Presents: The Macrophenomenal Pro Basketball Almanac** [Styles, Stats, and Stars in Today's Game](#) [Bloomsbury USA](#) The indispensable, amazingly illustrated companion to today's NBA—a roundball Rosetta Stone that hilariously decodes the trends and tendencies of pro basketball. The NBA of the moment is a league of hugely charismatic celebrities, crackling aesthetic intrigue, sociopolitical undercurrents, and raw humanity: every Kobe Bryant pump-fake or LeBron James dunk holds within it a Shaq-size load of meaning. The **Macro-Phenomenal NBA Almanac** is a one-of-a-kind guide to this tumultuous and exciting league. In a series of brilliantly illustrated chapters—from Master Builders like Tim Duncan to Destiny's Kids like Amare Stoudemire to Lost Souls like Lamar Odom—the almanac breaks down the styles of the NBA's most colorful characters, showing what each one reveals through his play and conduct, both on the court and off. Filled with some of the smartest, funniest sportswriting known to fankind, this book will cast an entirely new light on one of our favorite games. **Basketball: Great Writing About America's Game** [A Library of America Special Publication](#) [Library of America](#) From the street game to March Madness to Jordan and LeBron, the greatest writing about the grit, grace, and glory of basketball. Made in America, basketball is a sport that stirs a national passion, reaching fever pitch during the NCAA's March Madness and the NBA Finals. Masterfully assembled by longtime sports illustrated writer Alexander Wolff, **Basketball** spans eight decades to bring together a dream team of writers as awe-inspiring and endlessly inventive as the game itself. Here are in-depth profiles of the legends of the hardcourt—Russell, Kareem, Bird, Jordan, and LeBron—and storied franchises such as the Knicks and Celtics, along with dazzling portraits of the flash and sizzle of playground ball and more personal reflections on the game by some of America's finest writers, among them Donald Hall, John Edgar Wideman, and Pat Conroy. Highlights include James Naismith recalling how he invented the game that would go on to conquer the world; John McPhee capturing the ever-disciplined Bill Bradley as a Princeton Tiger; Peter Goldman's indelible portrait of the life and death of a Harlem Globetrotter; and Michael Lewis's account of the brave new world of NBA analytics. Classic journalism about inner-city basketball by Pete Axthelm, Rick Telander, and Darcy Frey is joined by stories of the game's popularity across America, from the heartland of Hoosier country to an Apache Reservation in Arizona. **Harper's Ball Don't Lie** Myth, Genealogy, and Invention in the Cultures of Basketball [Temple University Press](#) Pro basketball player Rasheed Wallace often exclaimed the pragmatic truth "Ball don't lie!" during a game. It is a protest against a referee's bad calls. But the slogan, which originated in pickup games, brings the reality of a racialized urban playground into mainstream American popular culture. In **Ball Don't Lie!**, Yago Colás traces the various forms of power at work in the intersections between basketball and language from the game's invention to the present day. He critiques existing popular myths concerning the history of basketball, contextualizes them, and presents an alternative history of the sport inspired by innovations. Colás emphasizes the creative prerogative of players and the ways in which their innovations shape—and are shaped by—broader cultural and social phenomena. **Ball Don't Lie!** shows that basketball cannot be reduced to a single, fixed or timeless essence but instead is a continually evolving exhibition of physical culture that flexibly adapts to and sparks changes in American society. **The Book of Basketball** [The NBA According to the Sports Guy](#) [ESPN](#) An opinionated tour of the past, present, and future of pro basketball, written by ESPN's "Sports Guy" columnist, shares insights on everything from major NBA events and underrated players to how Hall of Famers should be selected. **Le plus grand livre de basketball de tous les temps (selon TrashTalk)** [Marabout](#) Peut-on raconter l'histoire du basketball en 288 pages ? La réponse est oui. De sa naissance en 1891 à nos jours, la balle orange a connu une évolution qui en fait aujourd'hui un des sports les plus suivis dans le monde. Un sport qui a toujours su se réinventer pour gagner de grands combats idéologiques, sportifs ou économiques et faire tomber des barrières sociales. C'est indéniable : le basketball a changé la planète et la planète a changé le basketball. Des cinq continents aux quatre coins du terrain, du parquet boisé au bitume goudronné, de l'invention de James Naismith aux exploits de LeBron James, de l'aventure de Tony Parker aux envolées de Michael Jordan, de l'épopée des Demoiselles de Clermont à la légende de Julius Erving, des plus grands tournois olympiques aux batailles de l'EuroBasket, du concours de dunks de Vince Carter à la révolution Stephen Curry, de Krešimir ošić à Luka Dončić, du show Lisa Leslie au trash talking de Gary Payton, cet ouvrage propose de revivre, avec passion et humour, la fabuleuse odyssée de la balle orange. Ou comme on aime le dire : voici **Le plus grand livre de basketball de tous les temps (selon TrashTalk)**. Préface d'Evan Fournier **American Gangbang** [A Love Story](#) [Simon and Schuster](#) Recounts the author's experiences as an Ivy League college graduate turned successful pornographic film producer. **The Breaks of the Game** [Hachette UK](#) A New York Times bestseller, David Halberstam's **The Breaks of the Game** focuses on one grim season (1979-80) in the life of the Bill Walton-led Portland Trail Blazers, a team that only three years before had been NBA champions. More than six years after his death David Halberstam remains one of this country's most respected journalists and revered authorities on American life and history in the years since WWII. A Pulitzer Prize-winner for his groundbreaking reporting on the Vietnam War, Halberstam wrote more than 20 books, almost all of them bestsellers. His work has stood the test of time and has become the standard by which all journalists measure themselves. The tactile authenticity of Halberstam's knowledge of the basketball world is unrivaled. Yet he is writing here about far more than just basketball. This is a story about a place in our society where power, money, and talent collide and sometimes corrupt, a place where both national obsessions and naked greed are exposed. It's about the influence of big media, the fans and the hype they subsist on, the clash of ethics, the terrible physical demands of modern sports (from drugs to body size), the unreal salaries, the conflicts of race and class, and the consequences of sport converted into mass entertainment and athletes transformed into superstars -- all presented in a way that puts the reader in the room and on the court, and **The Breaks of the Game** in a league of its own. **At Home in Exile** [A Memoir](#) [ANU Press](#) This is a story of a girl's construction of her identity, and of her family's search for a place in the world, for the Heimat that is so resonant for those of German background. We follow Helga through an adventurous childhood in Iran, whose vast open spaces her mother called 'my spiritual home'. Her engineer father worked on a grand scale, designing and laying roads and railways, and tunnelling through mountain ranges. Then came the invasions of World War II, and the family, half-German, half-Austrian, found themselves on a long voyage to Australia, designated enemy aliens. They were interned for nearly five years in the dusty Victorian countryside. On their release at the end of the War, stranded in Melbourne, they sought another home. The children were dispatched to convents, and at the Academy of Mary Immaculate, Helga found a temporary homeland, in faith. Everyday life in the Australia of the late 1940s and early 1950s is freshly seen by this feisty, loving migrant family. Through their eyes, we encounter a strange place, Australia, as if for the first time. Helga's development from a thoughtful, sensitive child to a self-possessed young woman, wrestling with her faith and with how to live a decent life, is vividly recounted. The Landscape of

History How Historians Map the Past [Oxford University Press, USA](#) What is history and why should we study it? Is there such a thing as historical truth? Is history a science? One of the most accomplished historians at work today, John Lewis Gaddis, answers these and other questions in this short, witty, and humane book. The Landscape of History provides a searching look at the historian's craft, as well as a strong argument for why a historical consciousness should matter to us today. Gaddis points out that while the historical method is more sophisticated than most historians realize, it doesn't require unintelligible prose to explain. Like cartographers mapping landscapes, historians represent what they can never replicate. In doing so, they combine the techniques of artists, geologists, paleontologists, and evolutionary biologists. Their approaches parallel, in intriguing ways, the new sciences of chaos, complexity, and criticality. They don't much resemble what happens in the social sciences, where the pursuit of independent variables functioning with static systems seems increasingly divorced from the world as we know it. So who's really being scientific and who isn't? This question too is one Gaddis explores, in ways that are certain to spark interdisciplinary controversy. Written in the tradition of Marc Bloch and E.H. Carr, *The Landscape of History* is at once an engaging introduction to the historical method for beginners, a powerful reaffirmation of it for practitioners, a startling challenge to social scientists, and an effective skewering of post-modernist claims that we can't know anything at all about the past. It will be essential reading for anyone who reads, writes, teaches, or cares about history. **Abridged Decimal Classification and Relativ Index Official Congressional Directory** [The New York Times Manual of Style and Usage](#) **The Official Style Guide Used by the Writers and Editors of the World's Most Authoritative News Organization** [Crown Publishing Group \(NY\)](#) "The official style guide used by the writers and editors of the world's most authoritative news organization." **Subject Headings for School and Public Libraries** [An LCSH/Sears Companion Libraries Unlimited](#) Provides headings for topics, literary and organizational forms, and names of individuals, corporate bodies, places, works, and so on, that might be needed to catalog a general collection used at least in part by children and readers or viewers interested in popular topics. **Learn to Earn A Beginner's Guide to the Basics of Investing** and [Simon and Schuster](#) **Mutual-fund superstar Peter Lynch and author John Rothchild explain the basic principles of the stock market and business in an investing guide that will enlighten and entertain anyone who is high-school age or older.** Many investors, including some with substantial portfolios, have only the sketchiest idea of how the stock market works. The reason, say Lynch and Rothchild, is that the basics of investing—the fundamentals of our economic system and what they have to do with the stock market—aren't taught in school. At a time when individuals have to make important decisions about saving for college and 401(k) retirement funds, this failure to provide a basic education in investing can have tragic consequences. For those who know what to look for, investment opportunities are everywhere. The average high-school student is familiar with Nike, Reebok, McDonald's, the Gap, and the Body Shop. Nearly every teenager in America drinks Coke or Pepsi, but only a very few own shares in either company or even understand how to buy them. Every student studies American history, but few realize that our country was settled by European colonists financed by public companies in England and Holland—and the basic principles behind public companies haven't changed in more than three hundred years. In *Learn to Earn*, Lynch and Rothchild explain in a style accessible to anyone who is high-school age or older how to read a stock table in the daily newspaper, how to understand a company annual report, and why everyone should pay attention to the stock market. They explain not only how to invest, but also how to think like an investor. **The Last Shot City Streets, Basketball Dreams** [Houghton Mifflin Harcourt](#) **Dreaming of a college scholarship and escape from the neighborhood, the talented Abraham Lincoln High School Railsplitters see basketball as their only hope, but the reality of SATS, the NCAA, and college recruitment are tough to overcome.** **Types of News Writing** [Good Press](#) "Types of News Writing" by Willard Grosvenor Bleyer. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. **Dictionary of Minor Planet Names Addendum to Fifth Edition: 2006 - 2008** [Springer Science & Business Media](#) The history and rapid development of minor planet dis In addition to citing the bibliographic source of the nam coversies constitute a fascinating story and one with a ing, we also provide the source of numbering. A spe rather breathtaking evolution. By October 2005, the cial concordance list will enable the evaluation of the total of numbered planets exceeded the remarkable cor respective publication dates. The complete work is, nerstone of 100,000 objects and only three years later of course, a thoroughly revised and considerably en in November 2008 we are even faced with minor planet larged data collection and every e?ort has been made () 200000 . This dramatic evolution must be compared to check and correct each single piece of information () with the huge time span of two centuries 1801-2000 again. For even more detailed information on the dis that was necessary to detect and to re?ne the orbits of covey circumstances of numbered but unnamed plan only the ?rst 20,000 minor planets. Nowadays, we need ets, the reader is referred to the extensive data ?les even less than 13 months for the same quantity! At the compiled by the Minor Planet Center. end of 2005, we had achieved a total of 12,804 named (According to a resolution of IAU Division III 2000, minor planets a fraction of less than 11 per cent of) Manchester IAU General Assembly DMPN attained all numbered minor planets. **American Inventors, Entrepreneurs, and Business Visionaries** [Infobase Publishing](#) This A to Z biographical dictionary contains 260 entries on important Americans from colonial times to the present. Each entry begins with a short description of the person's importance, then the entry provides the person's birth date and information, and proceeds chronologically though his/her life. Suggestions for further reading follow each entry. There is a topical introduction to the book, a bibliography at the end of the book, two subject indexes, and a general index. **A Guidebook to South Carolina Historical Markers** [Univ of South Carolina Press](#) The South Carolina Historical Marker Program, established in 1936, has approved the installation of more than 1,700 interpretive plaques, each highlighting how places both grand and unassuming have played important roles in the history of the Palmetto State. These roadside markers identify and interpret places valuable for understanding South Carolina's past, including sites of consequential events and buildings, structures, or other resources significant for their design or their association with institutions or individuals prominent in local, state, or national history. This volume includes a concise history of the South Carolina Historical Marker Program and an overview of the marker application process. For those interested in specific historic periods or themes, the volume features condensed lists of markers associated with broader topics such as the American Revolution, African American history, women's history, the Civil War, and Reconstruction. While the program is administered by the South Carolina Department of Archives and History, most markers are proposed by local organizations that serve as a marker's official sponsor, paying its cost and assuming responsibility for its upkeep. In that sense, this inventory is a record not just of places and subjects that the state has deemed worthy of acknowledgment, but of those that South Carolinians themselves have worked to enshrine. **Sports in American Life A History** [John Wiley & Sons](#) The third edition of author Richard O. Davies;½ highly praised narrative of American sports, *Sports in American Life: A History*, features extensive revisions and updates to its presentation of an interpretative history of the relationship of sports to the larger themes of U.S. history. Updated include a new section on concussions caused by contact sports and new biographies of John Wooden and Joe Paterno.½ Features extensive revisions and updates, along with a leaner, faster-paced narrative than previous editions Addresses the social, economic, and cultural interaction between sports and gender, race, class, and other larger issues Provides expanded coverage of college sports, women in sports, race and racism in organized sports, and soccer;½s sharp rise in popularity Features an all-new section that tackles the growing controversy of head injuries and concussions caused by contact sports **The Story of the Woman's Party** [Good Press](#) "The Story of the Woman's Party" by Inez Haynes Gillmore. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. **KG: A to Z An Uncensored Encyclopedia of Life, Basketball, and Everything in Between** [Simon & Schuster](#) **NATIONAL BESTSELLER** A unique, unfiltered memoir from the NBA champion and fifteen-time all-star ahead of his induction into the Hall of Fame. Kevin Garnett was one of the most dominant players the game of basketball has ever seen. He was also one of its most outspoken. Over the course of his illustrious twenty-one-year NBA career, he elevated trash talk to an art form and never shied away from sharing his thoughts on controversial subjects. In *KG A to Z*, published ahead of Garnett's induction into the Basketball Hall of Fame, he looks back on his life and career with the same raw candor. Garnett describes the adversity he faced growing up in South Carolina before ultimately relocating to Chicago, where he became one of the top prospects in the nation. He details his headline-making decision to skip college and become the first player in two decades to enter the draft directly from high school, starting a trend that would be followed by future superstars like Kobe Bryant and LeBron James. He shares stories of playing with and against Bryant, James, Michael Jordan, and other NBA greats, and he chronicles his professional ups and downs, including winning a championship with the Boston Celtics. He also speaks his mind on a range of topics beyond basketball, such as fame, family, racism, spirituality, and music. Garnett's draft decision wasn't the only way he'd forever change the game. His ability to play on the perimeter as a big man foreshadowed the winning strategy now universally adopted by the league. He applies this same innovative spirit here, organizing the contents alphabetically as an encyclopedia. If you thought Kevin Garnett was exciting, inspiring, and unfiltered on the court, just wait until you read what he has to say in these pages. **Second Wind The Memoirs of an Opinionated Man** [Ballantine Books](#) The perceptive, controversial, and idiosyncratic basketball star recounts the decisive events of his life and career, offers an inside look at professional basketball, and sounds off about freedom, race, marriage, religion, and American culture **Connectography Mapping the Future of Global Civilization** [Random House](#) From the visionary bestselling author of *The Second World and How to Run the World* comes a bracing and authoritative guide to a future shaped less by national borders than by global supply chains, a world in which the most connected powers—and people—will win. Connectivity is the most revolutionary force of the twenty-first century. Mankind is reengineering the planet, investing up to ten trillion dollars per year in transportation, energy, and communications infrastructure linking the world's burgeoning megacities together. This has profound consequences for geopolitics, economics, demographics, the environment, and social identity. Connectivity, not geography, is our destiny. In *Connectography*, visionary strategist Parag Khanna travels from Ukraine to Iran, Mongolia to North Korea, Pakistan to Nigeria, and across the Arctic Circle and the South China Sea to explain the rapid and unprecedented changes affecting every part of the planet. He shows how militaries are deployed to protect supply chains as much as borders, and how nations are less at war over territory than engaged in tugs-of-war over pipelines, railways, shipping lanes, and Internet cables. The new arms race is to connect to the most markets—a race China is now winning, having launched a wave of infrastructure investments to unite Eurasia around its new Silk Roads. The United States can only regain ground by fusing with its neighbors into a super-continental North American Union of shared resources and prosperity. *Connectography* offers a unique and hopeful vision for the future. Khanna argues that new energy discoveries and technologies have eliminated the need for resource wars; ambitious transport corridors and power grids are unscrambling Africa's fraught colonial borders; even the Arab world is evolving a more peaceful map as it builds resource and trade routes across its war-torn landscape. At the same time, thriving hubs such as Singapore and Dubai are injecting dynamism into young and heavily populated regions, cyber-communities empower commerce across vast distances, and the world's ballooning financial assets are being wisely invested into building an inclusive global society. Beneath the chaos of a world that appears to be falling apart is a new foundation of connectivity pulling it together. **Praise for Connectography** "Incredible . . . With the world rapidly changing and urbanizing, [Khanna's] proposals might be the best way to confront a radically different future."—*The Washington Post* "Clear and coherent . . . a well-researched account of how companies are weaving ever more complicated supply chains that pull the world together even as they squeeze out inefficiencies. . . . [He] has succeeded in demonstrating that the forces of globalization are winning."—*Adrian Woolridge, The Wall Street Journal* "Bold . . . With an eye for vivid details, Khanna has . . . produced an engaging geopolitical travelogue."—*Foreign Affairs* "For those who fear that the world is becoming too inward-looking, *Connectography* is a refreshing, optimistic vision."—*The Economist* "Connectivity has become a basic human right, and gives everyone on the planet the opportunity to provide for their family and contribute to our shared future. *Connectography* charts the future of this connected world."—*Marc Andreessen, general partner, Andreessen Horowitz* "Khanna's scholarship and foresight are world-class. A must-read for the next president."—*Chuck Hagel, former U.S. secretary of defense* This title has complex layouts that may take longer to download. **Basketball Junkie A Memoir** [St. Martin's Griffin](#) **Traces the author's journey from a promising high-school basketball star to a recovering drug addict, describing his struggles with addiction throughout his college and NBA years, the overdose that nearly cost him everything and his subsequent work as a**

mentor for young athletes. 50,000 first printing. **Strokes of Genius Federer, Nadal, and the Greatest Match Ever Played** Houghton Mifflin A provocative account of the 2008 Wimbledon match describes five-time champion Roger Federer's efforts to make a record-breaking win, Rafael Nadal's ultimate triumph, and the ways in which the author believes the competition reflected optimal applications of skill, sportsmanship, and athletic science. **The Official NBA Encyclopedia** Doubleday Books Traces the history of professional basketball, explains its rules, and provides statistics for all NBA players past and present. **King of the Court Bill Russell and the Basketball Revolution** Univ of California Press "George Gund foundation imprint in African American Studies"--P. facing t.p. **The Serious Leisure Perspective An Introduction** Routledge The "Serious Leisure Perspective" (SLP) is a theoretical framework that can help us understand the complexities of modern leisure as both an activity and an experience. Bringing together the study of serious leisure, casual leisure and project-based leisure, it is an essential component of the Leisure Studies curriculum and an invaluable tool for exploring the significance of leisure in contemporary society. This book is the first of offer a comprehensive introduction to the Serious Leisure Perspective, from fundamental principles and key concepts to in-depth and wide-ranging case studies of serious leisure pursuits. The book introduces the history of the SLP and its position alongside other social theories that attempt to explain the nature and function of leisure. It explores important themes such as consumption, gender relations, social capital and quality of life, and delves deeply into the leisure of amateurs, hobbyists, career volunteers and occupational devotees. Every chapter includes a range of useful pedagogical features, such as review questions and group exercises, to help the student to grasp the importance of understanding leisure as a way of understanding contemporary social life and society. Combining cutting-edge theory and method with an engaging and practical interface, this is an essential text for all Leisure Studies courses and illuminating reading for any student working in Tourism, Events, Sport, Recreation, Sociology or Cultural Studies. **When Nothing Else Matters Michael Jordan's Last Comeback** Simon and Schuster As one of the greatest, most celebrated athletes in history, Michael Jordan conquered professional basketball as no one before. Powered by a potent mix of charisma, near superhuman abilities and a ferocious drive to dominate the game, he achieved every award and accolade conceivable before retiring from the Chicago Bulls and taking an executive post with the Washington Wizards. But retirement didn't suit the man who was once king, and at the advanced age of thirty-eight Michael Jordan decided it was time to reclaim the court that was once his. **WHEN NOTHING ELSE MATTERS** is the definitive account of Jordan's equally spectacular and disastrous return to basketball. Having closely followed Jordan's final two seasons, Michael Leahy draws a fascinating portrait of an intensely complex man hampered by injuries and assaulted by younger players eager to usurp his throne. In this enthralling book Jordan emerges as an ambitious, at times deeply unattractive character with, unsurprisingly, a monstrous ego. **WHEN NOTHING ELSE MATTERS** is an absorbing portrait not only of one athlete's overriding ambition, but also of a society so in thrall to its sports stars that it is blind to all their faults. **State by State A Panoramic Portrait of America** Harper Collins See America with 50 of Our Finest, Funniest, and Foremost Writers Anthony Bourdain chases the fumigation truck in Bergen County, New Jersey Dave Eggers tells it straight: Illinois is Number 1 Louise Erdrich loses her bikini top in North Dakota Jonathan Franzen gets waylaid by New York's publicist...and personal attorney...and historian...and geologist John Hodgman explains why there is no such thing as a "Massachusettsian" Edward P. Jones makes the case: D.C. should be a state! Jhumpa Lahiri declares her reckless love for the Rhode Island coast Rick Moody explores the dark heart of Connecticut's Merritt Parkway, exit by exit Ann Patchett makes a pilgrimage to the Civil War site at Shiloh, Tennessee William T. Vollmann visits a San Francisco S&M club and Many More! **The Encyclopedia of Strikes in American History** Routledge Strikes have been part of American labor relations from colonial days to the present, reflecting the widespread class conflict that has run throughout the nation's history. Against employers and their goons, against the police, the National Guard, local, state, and national officials, against racist vigilantes, against their union leaders, and against each other, American workers have walked off the job for higher wages, better benefits, bargaining rights, legislation, job control, and just plain dignity. At times, their actions have motivated groundbreaking legislation, defining new rights for all citizens; at other times they have led to loss of workers' lives. This comprehensive encyclopedia is the first detailed collection of historical research on strikes in America. To provide the analytical tools for understanding strikes, the volume includes two types of essays - those focused on an industry or economic sector, and those focused on a theme. Each industry essay introduces a group of workers and their employers and places them in their economic, political, and community contexts. The essay then describes the industry's various strikes, including the main issues involved and outcomes achieved, and assesses the impact of the strikes on the industry over time. Thematic essays address questions that can only be answered by looking at a variety of strikes across industries, groups of workers, and time, such as, why the number of strikes has declined since the 1970s, or why there was a strike wave in 1946. The contributors include historians, sociologists, anthropologists, and philosophers, as well as current and past activists from unions and other social movement organizations. Photos, a Topic Finder, a bibliography, and name and subject indexes add to the works appeal.