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annual bibliography of english language & literature CUP Archive The Classical Papers of A. E. Housman: Volume 3, 1915-1936 Cambridge University Press *A complete collection, in three volumes, of the classical articles and reviews of A. E. Housman. These papers were originally published between 1882 and 1936 in a variety of academic journals, many of which are now difficult to obtain. The editors have checked and, where necessary, supplemented and updated all the references and corrected errors in them, but have otherwise presented each paper, in full, with the minimum of editorial comment. At the end of Volume III there are very elaborate and comprehensive indexes of passages, words and topics discussed by Houston. The Kleine Schriften of great scholars are among the most important and useful tools of the classicist's trade. This edition will be of the first importance among such collections and will provide an essential work of reference. Housman's known virtues as a textual critic are decisively confirmed and emphasized now that his papers can be seen in one complete and connected sequence.* **Housman Society Journal Widener Library Shelflist: English literature The Critical Reception of Robert Frost Boston : G. K. Hall** *Describes more than 108 careers and discusses the requisite skills and education, salaries, employment statistics and future trends, schools offering programs, and sources of further information.* **The Publishers Weekly Official Catalogue of Exhibitors Universal Exposition, St. Louis, U.S.A., 1904. Division of Exhibits ... Department N: Anthropology ... Books in Print The English Catalogue of Books ... The American Book Collector The American Catalogue The Publishers' Trade List Annual Whitaker's Cumulative Book List The English Catalogue of Books** *Vols. 1898- include a directory of publishers.* **The New York Times Book Review Introducing A.E. Housman (1859-1936) Preliminary Studies Cambridge Scholars Publishing** *This volume is pivotal reading for laypersons looking for an accurate understanding of the private life and public career of A.E. Housman. Furthermore, it is also essential for any reader seeking to recover a truer image of the Victorian man who, during his lifetime, issued two collections of Romantic poems, A Shropshire Lad and Last Poems. It will be of particular interest to history buffs, poets, professors and students of classical studies, and instructors in literary criticism, given that it sketches Housman's biography and examines in detail his scholarship.* **The English Catalogue of Books [annual] Vols. for 1898-1968** *include a directory of publishers.* **The Book Buyer A Monthly Review of American and Foreign Literature The Classical Review Bulletin Academy and Literature Principles of Akkadian Textual Criticism Walter de Gruyter** *Errors of many kinds abound in Akkadian writings, but this fact's far-reaching implications have never been unraveled and systematized. To attempt this is the aim of this book. Drawing on scholarship from other fields, it outlines a framework for the critical evaluation of extant text and the formulation of conjectural emendations. 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As scholar and poet A.E. Housman remarked of the early centuries of Greek studies in England, These were the years when we were learning Greek and were not yet in case to teach it: our contribution to the European fund begins with the seventeenth century. Beginning with Housman's great predecessor, Richard Bentley (1662-1742), C.O. Brink traces the English development of classical studies, discussing the advances of Porson (1759-1808) and examining Housman's own mature achievement of a scientific basis for verbal and stylistic studies in the classics.* **The Spectator "The" Athenaeum Journal of Literature, Science, the Fine Arts, Music and the Drama Arts & Humanities Citation Index** *A multidisciplinary index covering the journal literature of the arts and humanities. 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