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KEY=IN - RYAN HOWE

Family Values in the Old South "Will become a useful addition to our understanding of antebellum Southern families, especially in demonstrating their multiple forms, definitions, and functions."--Sally McMillen, Davidson College This collection of essays on family life in the nineteenth-century American South reevaluates the concept of family by looking at mourning practices, farming practices, tavern life, houses divided by politics, and interracial marriages. Individual essays examine cross-plantation marriages among slaves, white orphanages, childhood mortality, miscegenation and inheritance, domestic activities such as sewing, and same-sex relationships. Editors Craig Thompson Friend and Anya Jabour have collected work from a range of diverse and innovative historians. The volume uncovers more about Southern family life and values than we have previously known and raises new questions about how Southerners conceptualized family--from demographic structures, power relations, and gender roles to the relationship of family to society. In three sections, these ten essays explore the definition of family in the nineteenth-century South, examine the economics of family life, both rural and urban, and ultimately answer the question "what did family mean in the Old South?" Craig Thompson Friend is associate professor of history at North Carolina State University. Anya Jabour is professor of history at the University of Montana.

Families in Crisis in the Old South Divorce, Slavery, and the Law Univ of North Carolina Press Families in Crisis in the Old South: Divorce, Slavery, and the Law **Value of Work: Updates on Old Issues** BRILL This e-book discusses contemporary understandings of the nature of work and its enduring value as a central aspect of human life. **Intergenerational Support and Old Age in Africa** Transaction Publishers In most societies of the world, including in Africa, re- sponsibility for the material support of older people unable to sustain themselves through work or investments originally resided with their younger generational family members--especially their adult children. Aboderin explores this topic specifically for Africa. In the wake of social or economic change, societies experience shifts in the degree to which families support their elders. Questions about the proper balance of family and state responsibility, however, persist, especially in light of socio-demographic trends and constraints in public expenditure. In most of sub-Saharan Africa, in contrast to other world regions, economic security policies for older people have not yet been formulated, despite declines in material family support along with rising poverty to which a growing elderly population is exposed. In part, this betrays the crucial lack of understanding about how and why these shifts in support have occurred in African societies--and, thus, a profound uncertainty about what balance of individual, family, and state responsibilities will be culturally appropriate and effective in ensuring economic security for older Africans both now and in the future. Aboderin aims to address these gaps in understanding. She provides an empirical and theoretical analysis of the micro and macro level processes that have underpinned recent declines in old age family support in African societies and likely parameters of future familial support. She also addresses more fundamental theoretical questions about how we should think about the relationships between intergenerational support, norms and values, and societal change. Intergenerational Support in Africa will be of interest to students of African studies, economic policy and theory concerning eldercare, sociology, and social welfare development. **The Invisible Heart Economics and Family Values** Using the image of "the invisible heart", a MacArthur Award-winning economist argues that if we don't establish a new set of rules defining the mutual responsibilities for caregiving, the penalties suffered by the needy--our very families--will increase. **Value-Packed Booktalks: Genre Talks and More for Teen Readers Genre Talks and More for Teen Readers** ABC-CLIO In this guide, 100 recommended books and booktalks offer the perfect way to start value discussions with teens and teen/adult book groups. • Ready-to-use booktalks and curriculum connections for 100 recently published YA books • Information that includes fiction/nonfiction/verse/graphic designation, age level suggestion, gender suggestion, lists of themes and topics, summary/description, a value statement, a booktalk, at least three curriculum connections, and five related works • Organization by values to facilitate relating a book within one genre to a book that addresses a similar value, but is classified in another genre • A related works section for each featured title **The Asian Cinema Experience Styles, Spaces, Theory** Routledge This book explores the range and dynamism of contemporary Asian cinemas, covering East Asia (China, Japan, South Korea, Hong Kong, Taiwan), Southeast Asia (Thailand, Singapore, Malaysia), South Asia (Bollywood), and West Asia (Iran), in order to discover what is common about them and to engender a theory or concept of "Asian Cinema". It goes beyond existing work which provides a field survey of Asian cinema, probing more deeply into the field of Asian Cinema, arguing that Asian Cinema constitutes a separate pedagogical subject, and putting forward an alternative cinematic paradigm. The book covers "styles", including the works of classical Asian Cinema masters, and specific genres such as horror films, and Bollywood and Anime, two very popular modes of Asian Cinema; "spaces", including artistic use of space and perspective in Chinese cinema, geographic and personal space in Iranian cinema, the private "erotic space" of films from South Korea and Thailand, and the persistence of the family unit in the urban spaces of Asian big cities in many Asian films; and "concepts" such as Pan-Asianism, Orientalism, Nationalism and Third Cinema. The rise of Asian nations on the world stage has been coupled with a growing interest, both inside and outside Asia, of Asian culture, of which film is increasingly an indispensable component - this book provides a rich, insightful overview of what exactly constitutes Asian Cinema. **America, History and Life** Article abstracts and citations of reviews and dissertations covering the United States and Canada. **William Faulkner and Southern History** Oxford University Press on Demand One of America's most acclaimed historians of the South weaves together a perceptive biography of Faulkner with an astute analysis of his works and a revealing history of his ancestors in Mississippi--a family history that becomes, in Williamson's skilled hands, a vivid portrait of Southern culture itself. **Summary Manpower Indicators ... Place[s] in California Freedom to**

Differ The Shaping of the Gay and Lesbian Struggle for Civil Rights NYU Press The Buddhist monk Ashva-ghosha composed Life of the Buddha in the first or second century CE probably in Ayódhya. This is the earliest surviving text of the Sanskrit literary genre called *kavya* and probably provided models for Kali-dasa's more famous works. The most poignant scenes on the path to his Awakening are when the young prince Siddhārtha, the future Buddha, is confronted by the reality of sickness, old age, and death, while seduced by the charms of the women employed to keep him at home. A poet of the highest order, Ashva-ghosha's aim is not entertainment but instruction, presenting the Buddha's teaching as the culmination of the Brahmanical tradition. His wonderful descriptions of the bodies of courtesans are ultimately meant to show the transience of beauty. Co-published by New York University Press and the JJC Foundation For more on this title and other titles in the Clay Sanskrit series, please visit <http://www.claysanskritlibrary.org>

Running the Family Firm How the monarchy manages its image and our money Manchester University Press In recent decades, the global wealth of the rich has soared to leave huge chasms of wealth inequality. This book argues that we cannot talk about inequalities in Britain today without talking about the monarchy. Running the Family Firm explores the postwar British monarchy in order to understand its economic, political, social and cultural functions. Although the monarchy is usually positioned as a backward-looking, archaic institution and an irrelevant anachronism to corporate forms of wealth and power, the relationship between monarchy and capitalism is as old as capitalism itself. This book frames the monarchy as the gold standard corporation: The Firm. Using a set of case studies – the Queen, Prince Charles, Prince Harry, Kate Middleton and Meghan Markle – it contends that The Firm's power is disguised through careful stage management of media representations of the royal family. In so doing, it extends conventional understandings of what monarchy is and why it matters.

Unemployment and Inflation An Introduction to Macroeconomics International Journal of Social Impact, Volume 1, Issue 3, 2016 RED'SHINE Publication.

Family Income and Expenditures The Process of Social Value Creation A Multiple-Case Study on Social Entrepreneurship in India Springer This book discusses social entrepreneurship, especially in context of India. It focuses on understanding the whole process of social value creation, i.e. social entrepreneurship - opportunity identification, resource mobilisation, social value, capabilities of social entrepreneurs and innovation in three different types of social enterprises – (i) non-profit or charitable ones; (ii) non-profit social enterprise, sustainable with the combined income of grants, subsidies and own earned income; self-sustainable not-for-profit social enterprise; and hybrid social enterprise; and (iii) for-profit social enterprises. Sample cases of social entrepreneurs (Ashoka Fellows) were selected from three inter-linked sectors -- health, education and livelihood. To provide a comprehensive view, interviews were taken not only from the founders (social entrepreneurs), management personnel, and other employees, but also from the beneficiaries. The book comprises how, on the basis of cross-comparison between three types of social enterprises, several propositions and finally theoretical framework on social entrepreneurship have been developed. It proposes that social entrepreneurship can be acquired and that these social entrepreneurs can help solve the larger social problems faced both by developing and developed nations.

Models of the Family in Modern Societies Ideals and Realities Ashgate Pub Limited The book also covers educational homogamy, housing classes and contrasts between ethnic minority groups in core values and labour market participation."--Jacket.

Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office Inventory of Marriage and Family Literature Annual listings of journal articles published in English or translated into English. Not restricted to research and theory. Represents literature from psychology, psychiatry, economics, political sciences, medicine, education, sociology, law, and natural history. Classified arrangement. Each entry gives bibliographical information and author's address. Author, keyword indexes.

1990 Census of Population and Housing Summary Tape File 3 on CD-ROM : Technical Documentation The Kentucky Encyclopedia University Press of Kentucky The Kentucky Encyclopedia's 2,000-plus entries are the work of more than five hundred writers. Their subjects reflect all areas of the commonwealth and span the time from prehistoric settlement to today's headlines, recording Kentuckians' achievements in art, architecture, business, education, politics, religion, science, and sports. Biographical sketches portray all of Kentucky's governors and U.S. senators, as well as note congressmen and state and local politicians. Kentucky's impact on the national scene is registered in the lives of such figures as Carry Nation, Henry Clay, Louis Brandeis, and Alben Barkley. The commonwealth's high range from writers Harriette Arnow and Jesse Stuart, reformers Laura Clay and Mary Breckinridge, and civil rights leaders Whitney Young, Jr., and Georgia Powers, to sports figures Muhammad Ali and Adolph Rupp and entertainers Loretta Lynn, Merle Travis, and the Everly Brothers. Entries describe each county and county seat and each community with a population above 2,500. Broad overview articles examine such topics as agriculture, segregation, transportation, literature, and folklife. Frequently misunderstood aspects of Kentucky's history and culture are clarified and popular misconceptions corrected. The facts on such subjects as mint juleps, Fort Knox, Boone's coonskin cap, the Kentucky hot brown, and Morgan's Raiders will settle many an argument. For both the researcher and the more casual reader, this collection of facts and fancies about Kentucky and Kentuckians will be an invaluable resource.

New York Magazine New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Congressional Record Proceedings and Debates of the ... Congress The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

The Pearson Complete Guide For The Cat Pearson Education India

Belief in Dialogue U.S. Latina Writers Confront Their Religious Heritage Other PressLlc The works of Julia Alvarez, Ana Castillo, Sandra Cisneros, Rosario Ferre, Graciela Limon, Pat Mora, Judith Ortiz Cofer, and Esmerelda Santiago, among others, are illuminated here. By uniting historical, cultural, religious, and literary commentary, Belief in Dialogue is designed to help the student or general reader to more completely enjoy and understand contemporary Latina writing. These highly readable discussions are informed by contemporary feminist and postcolonialist thought about color, gender, race, class, and region. Readers of literature being produced by Latina writers in the U.S. today may well miss the full impact of their work if they do not understand the complex spirituality underlying these writings. In addition to influences from the colonial Catholic Church, Latina religious heritage reflects numerous other philosophies: Amerindian

spiritual beliefs, African spiritism brought by the slave trade, varieties of European spiritism, liberation theology, and mujerista theology. In response to this predicament, the author considers the long history of resistance and adaptation to Catholic and Christian colonization, including the reinterpretation of figures such as the Virgin of Guadalupe and the Blessed Virgin Mary. The result is a rich and constantly changing spiritual philosophy that is evident in the content, metaphor, and psychological motivation in the fiction and nonfiction produced.

International Bibliography of Research in Marriage and the Family References to research in journal articles, books, parts of books, pamphlets, and bulletins "published since 1900 in which some manifestation of marriage or the family figured". Alphabetical arrangement by primary authors. Entries include bibliographical information and reference codes. Indexes by keywords, subjects, and authors. Include list of over 1000 periodicals cited. V. 1: 12,850 references; v. 2: 12,870 references.

Edward Dahlberg: American Ishmael of Letters Selected Critical Essays Roger Beacham Pub

Military Public Works Construction ... Hearings .. on S. 1765 (H.R. 6829) .. May 9, 10, 11, 12, 17, 20, 23, 24, 25, June 1, 3, 6, 7, 8, 13, 14, 23, 24, and 27, 1955

One Homogeneous People Narratives of White Southern Identity, 1890-1920 Univ. of Tennessee Press

Southerners have a reputation as storytellers, as a people fond of telling about family, community, and the southern way of life. A compelling book about some of those stories and their consequences, *One Homogeneous People* examines the forging and the embracing of southern "pan-whiteness" as an ideal during the volatile years surrounding the turn of the twentieth century. Trent Watts argues that despite real and significant divisions within the South along lines of religion, class, and ethnicity, white southerners—especially in moments of perceived danger—asserted that they were one people bound by a shared history, a love of family, home, and community, and an uncompromising belief in white supremacy. Watts explores how these southerners explained their region and its people to themselves and other Americans through narratives found in a variety of forms and contexts: political oratory, fiction, historiography, journalism, correspondence, literary criticism, and the built environment. Watts examines the assertions of an ordered, homogeneous white South (and the threats to it) in the unsettling years following the end of Reconstruction through the early 1900s. In three extended essays on related themes of race and power, the book demonstrates the remarkable similarity of discourses of pan-whiteness across formal and generic lines. In an insightful concluding essay that focuses on an important but largely unexamined institution, Mississippi's Neshoba County Fair, Watts shows how narratives of pan-white identity initiated in the late nineteenth century have persisted to the present day. Written in a lively style, *One Homogeneous People* is a valuable addition to the scholarship on southern culture and post-Reconstruction southern history. Trent Watts is the editor of *White Masculinity in the Recent South*. His work has appeared in *Southern Cultures* and *The New Encyclopedia of Southern Culture*. He is assistant professor of American studies at the Missouri University of Science and Technology.

The Green Book Appraisal and Evaluation in Central Government : Treasury Guidance Stationery Office This new edition incorporates revised guidance from H.M Treasury which is designed to promote efficient policy development and resource allocation across government through the use of a thorough, long-term and analytically robust approach to the appraisal and evaluation of public service projects before significant funds are committed. It is the first edition to have been aided by a consultation process in order to ensure the guidance is clearer and more closely tailored to suit the needs of users.

Committee on South Asian Women Bulletin Report[s, with Appendices] Who Should Care for the Elderly? An East-West Value Divide World Scientific This book has arisen from the belief that cultural understanding can be advanced by contrasting the work of scholars who share academic concerns but work from different cultural vantage-points. In the editors' estimation, knowledge in the caregiving field has reached the point where such comparisons can yield insight into differences not only between cultures but also between the perspectives of the scholars who study them. The chapters in this book provide a rich information base for these purposes.

Contents: The Western Perspectives: Societal and Family Change in the Burden of Care (R J V Montgomery et al.) Family Change and Family Bonding: Conceptual and Policy Issues (M B Sussman) The Social Context of the Nature of Care (A Glicksman) Sharing Long-Term Care Between the Family and the State — A European Perspective (A Walker) Family Change and Family Bonding in Australia (H Kendig) Care and Social Support — The Example of Ageing Migrants (K Blakemore) The Value of Old Age in Modern Society: Social Responses to 'Elder Abuse' (R Hugman) The Eastern Perspectives: The Social Psychological Perspective of Elderly Care (Y-Y Hong & W T Liu) Values and Caregiving Burden: The Significance of Filial Piety in Elder Care (W T Liu) Filial Piety, Co-Residence, and Intergenerational Solidarity in Japan (W Koyano) The Cultural Politics of the Asian Family Care Model: Missing Language and Facts (Y-H Hu & Y-J Chou) Caring for the Elderly in Singapore (K Mehta) Living Arrangements and Elderly Care: The Case of Hong Kong (R P L Lee et al.) Children and Children-in-Law as Primary Caregivers: Issues and Perspectives (O M H Wong) Caregiving Survey in Guangzhou: A Preliminary Report (E S H Yu et al.) Middle-Aged Women's Supporting Behavior to Elderly Parents: The Comparison of Parents-in-Law and Own Parents (B-E Cho)

Readership: Social scientists, health-care professionals, gerontologists and policy-makers. Keywords:

Raised Italian-American Stories, Values and Traditions from the Italian Neighborhood iUniverse

Raised Italian-American remembers the history, stories, traditions, and values of growing up in an Italian neighborhood. One of my fondest memories as a child was to take a ride and view the beautiful nativity scenes that were erected throughout the neighborhood each Christmas. The popularity of these large statues, they are called presepi in Italy, started in Italy in the 17th century when it was fashionable to find them in palaces and homes of wealthy citizens. The newfound enthusiasm of erecting a presepi during Christmas may be contributed to Saint Gaetano who openly encouraged people to create the presepi as a sign of devotion. It wasn't until the later part of the 19th century that these presepi became a part of family traditions in nearly every home in Italy. This set is a beautiful piece of art and is a prized possession of the families that own them. I know that Phyllis' grandmother cherished her presepi until the day she died and the family still think fondly of their grandmother every time they see it at Christmas time.

Social Change and the Family in Taiwan University of Chicago Press

Until the 1940s, social life in Taiwan was generally organized through the family—marriages were arranged by parents, for example, and senior males held authority. In the following years, as Taiwan evolved rapidly from an agrarian to an industrialized society, individual decisions became less dependent on the family and more influenced by outside forces. *Social Change and the Family in Taiwan* provides an in-depth analysis of the complex changes in family relations in a society undergoing revolutionary social and economic transformation. This interdisciplinary study explores the patterns and causes of change in education, work, income, leisure time, marriage, living arrangements, and interactions among extended kin. Theoretical chapters enunciate a theory of family and social change centered on the life course and modes of social organization. Other chapters look at the shift from arranged marriages toward love matches, as well as changes in dating practices, premarital sex, fertility, and divorce. Contributions to the book are made by Jui-Shan Chang, Ming-Cheng Chang, Deborah S. Freedman, Ronald Freedman, Thomas E.

Fricke, Albert Hermalin, Mei-Lin Lee, Paul K. C. Liu, Hui-Sheng Lin, Te-Hsiung Sun, Arland Thornton, Maxine Weinstein, and Li-Shou Yang. **Labor Day Annual, 1893 Marriage and Modernization How Globalization Threatens Marriage** Wm. B. Eerdmans Publishing The processes of modernization and globalization promise more wealth and health for many people. But they are also a threat to the stability and quality of marriage and family life. This new book -- at once sobering and constructive -- looks at the impact of these processes on marriage and asks what Christianity, in cooperation with other religions, can do to strengthen married life today. Among the deleterious effects of modernization and globalization on marriage are a worldwide drift of men away from the responsibility of parenthood and the tendency of mothers too readily to take on the task of childrearing alone. After looking at recent research on these and other problems, Don Browning suggests that the cure for modern marital disruption entails reforming and reconstructing the institution of marriage while also nurturing relevant forms of social support. Yet the effort to initiate a "world marriage revival" requires a complex cultural work, and Browning explores the key contributions that the religions of the world must make for such an effort to be successful. **Children's Lit in China** M.E. Sharpe **Values, Work, Education The Meanings of Work** Rodopi This book is a collection of reflections and empirical studies which examine the many facets of the meanings of work. The authors are significant scholars in fields of study ranging from ethics to sociology. The book is a text which aims at balancing the academic with the practical and so the chapters often reflect the tensions implicit in such a venture. The reader will find in these pages historical, philosophical, educational, religious, entrepreneurial and many other points of view which combine to emerge as a text which is both encyclopedic in information yet engaging and lively in style. The reader will be able to understand how the meanings of work have changed over the centuries varying according to historical place and point of view. At the same time, the diligent reader will observe the centrality that work has in the lives of people both practically and in terms of life quests. Work has previously been defined as an activity that produces something of value for other people. This definition does not even begin to include the information about work that is presented in this book. The reader will feel a invigorating sense of worth from this book.

New York