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KEY=BY - NORRIS ANDREW

THE TRIALS OF BROTHER JERO

AND THE STRONG BREED; TWO PLAYS

Dramatists Play Service Inc **THE STORIES: THE TRIALS OF BROTHER JERO. As Michael Smith describes: Brother Jero is a self-styled 'prophet,' an evangelical con man who ministers to the gullible and struts with self-importance over their dependence on him. The play follows him t**

THE TRIALS OF BROTHER JERO

PLAY

THE JERO PLAYS

A STUDY GUIDE FOR WOLE SOYINKA'S "THE TRIALS OF BROTHER JERO"

Gale, Cengage Learning **A Study Guide for Wole Soyinka's "The Trials of Brother Jero," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.**

A STUDY GUIDE FOR WOLE SOYINKA'S ""THE TRIALS OF BROTHER JERO""

THE TRIALS OF BROTHER JERO

WITH NOTES, QUESTIONS AND ANSWERS

THREE SHORT PLAYS

THE SWAMP DWELLERS, THE TRIALS OF BROTHER JERO, THE STRONG BREED

Swamp dwellers: The play focuses on the struggle between the old and the new ways of life in Africa. It also focuses on the struggle between human beings and unfavorable sources of nature.

THE TRIALS OF BROTHER JERO

THE TRIALS OF BROTHER JERO & THE STRONG BREED

A "POWERFUL" COMMENTARY ON THE TRIALS OF BROTHER JERO (WOLE SOYINKA) FOR S.S.S. LITERATURE IN ENGLISH STUDENTS

THE TRIALS OF BROTHER JERO

TWO PLAYS

THE TRIALS OF BROTHER JERO

NOTES, SUMMARY, PARAPHRASE, QUESTIONS AND ANSWERS

CRITICAL PERSPECTIVES ON WOLE SOYINKA

Lynne Rienner Publishers **Distinguished scholars analyze the plays, poetry, and prose of Wole Smoyinka, winner of the Nobel Prize for literature in 1986. Essays trace his career and place his work in the general context of African literature.**

THE SWAMP-DWELLERS

THE TRIALS OF BROTHER JERO. THE STRONG BREED

[Ibadan] : Mbari Publications

RESEARCH ON WOLE SOYINKA

Africa World Press A broad introduction to the works of the Nobel Prize-winning Nigerian writer and the varieties of criticism they have elicited. There are many different critical methodologies represented, ranging from those concerned with verbal texture (linguistic, structural, and textual approaches) to those focusing on cultural context (historical, mythological, and comparative studies). Most of the articles were originally published in *Research in African Literatures*. Annotation copyright by Book News, Inc., Portland, OR

COLLECTED PLAYS

London ; New York : Oxford University Press The five plays in the first volume are linked by their concern with the spiritual and the social, with belief and ritual as integrating forces for social cohesion; the plays in the second volume trace the ironic development and consequences of 'progress.' All plays are based around themes in Nigeria.

AFRICAN LITERATURE AS POLITICAL PHILOSOPHY

Zed Books Ltd. The politics of development in Africa have always been central concerns of the continent's literature. Yet ideas about the best way to achieve this development, and even what development itself should look like, have been hotly contested. *African Literature as Political Philosophy* looks in particular at Achebe's *Anthills of the Savannah* and *Petals of Blood* by Ngugi wa Thiong'o, but situates these within the broader context of developments in African literature over the past half-century, discussing writers from Ayi Kwei Armah to Wole Soyinka. M.S.C. Okolo provides a thorough analysis of the authors' differing approaches and how these emerge from the literature. She shows the roots of Achebe's reformism and Ngugi's insistence on revolution and how these positions take shape in their work. Okolo argues that these authors have been profoundly affected by the political situation of Africa, but have also helped to create a new African political philosophy.

NOTES ON WOLE SOYINKA'S THE JERO PLAYS

AKÉ

THE YEARS OF CHILDHOOD

Methuen Publishing This is the first volume of Wole Soyinka's acclaimed series of autobiographical works. Ake is Soyinka's record of his childhood in colonial Nigeria. He tells the tales of his schooldays and adventures, recollecting fears and dangers."

DEATH AND THE KING'S HORSEMAN

Methuen Drama Elesin Oba, the King's Horseman, has a single destiny. When the King dies, he must commit ritual suicide and lead his King's favourite horse and dog through the passage to the world of the ancestors. A British Colonial Officer, Pilkings, intervenes to prevent the death and arrests Elesin. The play is a set text for NEAB GCSE, NEAB A Level and NEAB A/S Level. 'A masterpiece of 20th century drama' - *Guardian* "A transfixing work of modern world drama" (*Independent*); "clearly a masterpiece. . . he achieves the full impact of Greek tragedy" (*Irving Wardle, Independent on Sunday*); "the action of the play is as inevitable and eloquent as in *Antigone*: a clash of values and cultures so fundamental that tragedy issues: a tragedy for each individual, each tribe" (*Michael Schmidt, Daily Telegraph*)

WOLE SOYINKA STUDY GUIDE

Offers information on the Nigerian writer Wole Soyinka (1934-), presented by Paul Brians of Washington State University. Includes a biographical sketch of Soyinka and critical interpretations of his plays "The Lion and the Jewel," "The Trials of Brother Jero," and "Madmen and Specialists."

MADMEN AND SPECIALISTS

A PLAY

Hill and Wang An African playwright reveals his thoughts on man's betrayal of his vocation for power in this drama

WOLE SOYINKA, THREE SHORT PLAYS

THE SWAMP DWELLER, THE STRONG BREED, THE TRIALS OF BROTHER JERO : NOTES

FIVE PLAYS ; A DANCE OF THE FORESTS ; THE LION AND THE JEWEL ; THE SWAMP DWELLERS ; THE TRIALS OF BROTHER JERO ; THE STRONG BREED

FIVE PLAYS: A DANCE OF THE FORESTS, THE LION AND THE JEWEL, THE SWAMP DWELLERS, THE TRIALS OF BROTHER JERO [AND] THE STRONG BREED

London, Oxford U. P

SOYINKA'S LANGUAGE

Kwara State University Press This book explores in depth the uses of language in Wole Soyinka's plays, poetry and prose. The author approaches Soyinka's works through meticulous close readings, giving the writer his due by capturing the complexities, ambiguities, and nuances of his language.

THE LION AND THE JEWEL

KONGI'S HARVEST ; THE TRIALS OF BROTHER JERO ; JERO'S METAMORPHOSIS ; MADMEN AND SPECIALISTS

POSTCOLONIAL IDENTITY IN WOLE SOYINKA

Rodopi Soyinka's representation of postcolonial African identity is re-examined in the light of his major plays, novels and poetry to show how this writer's idiom of cultural authenticity both embraces hybridity and defines itself as specific and particular. For Soyinka, such authenticity involves recovering tradition and inserting it in postcolonial modernity to facilitate transformative moral and political justice. The past can be both our enabling future and our nemesis. In a distinctive approach grounded in cultural studies, *Postcolonial Identity in Wole Soyinka* locates the artist's intellectual and political concerns within the broader field of postcolonial cultural theory, arguing that, although ostensibly distant from mainstream theory, Soyinka focuses on fundamental questions concerning

international culture and political identity formations - the relationship between myth and history / tradition and modernity, and the unresolved tension between power as a force for good or evil. Soyinka's treatment of the relationship between individual selfhood and the various framing social and collective identities, so the book argues, is yet another aspect linking his work to the broader intellectual currents of today. Thus, Soyinka's vision is seen as central to contemporary efforts to grasp the nature of modernity. His works conceptualize identity in ways that promote and modify national perceptions of 'Africanness', rescuing them from the colonial and neocolonial logic of cultural denigration in a manner that fully acknowledges the cosmopolitan and global contexts of African postcolonial formation. Overall, what emerges from the present study is the conviction that, in Soyinka's work, it is the capacity to assume personal and collective agency and the particular choices made by particular subjects at given historical moments that determine the trajectory of change and ultimately the nature of postcolonial existence itself. Postcolonial Identity in Wole Soyinka is a major and imaginative contribution to the study of Wole Soyinka, African literature, and postcolonial cultural theory and one in which writing and creativity stand in fruitful symbiosis with the critical sense. It should appeal to Soyinka scholars, to students of African literature, and to anyone interested in postcolonial and cultural theory.

FIVE PLAYS: ADVANCE OF THE FORESTS, THE LION AND THE JEWEL, THE SWAMP DWELLERS, THE TRIALS OF BROTHER JERO AND THE STRONGBREED

NGŪGĪ WA THIONG'O & WOLE SOYINKA

Boydell & Brewer Ltd rsity of Leeds; Yvette HutchiDirectors and collaborators assess and comment on the production of plays by We

A PLAY OF GIANTS

London ; New York : Methuen

COLLECTED PLAYS

Winner of the 1986 Nobel Prize for Literature, this Nigerian poet, playwright, and novelist writes of the rich cultural traditions as well as the hopes and frustrations of black Africa. This two-volume collection of his plays includes A Dance of the Forests, The Swamp Dwellers, The Strong Breed, The Road, and The Bacchae of Euripides in the first volume, and The Lion and the Jewel, Kongi's Harvest, The Trials of Brother Jero, Jero's Metamorphosis, and Madmen and Specialists in the second volume. --Publisher.

KING BAABU

Methuen Drama "King Baabu chronicles the debauched rule of General Basha Bash, who takes power in a coup and exchanges his general's uniform for a robe and crown. In the manner of Alfred Jarry's Ubu Roi, this is a ferocious, crackpot satire of the plague of dictatorship on the African continent. Weaving together burlesque comedy, theatrical excess and storytelling, it has been hailed as a brilliant parody of political regimes in Africa and beyond." --Book Jacket.

UNANSWERED CRIES

MacMillan

COLLECTED PLAYS: A DANCE OF THE FORESTS. THE SWAMP DWELLERS. THE STRONG BREED. THE ROAD. THE BACCHAE OF EURIPIDES

LONG DRUMS & CANNONS

NIGERIAN DRAMATISTS AND NOVELISTS, 1952-1966

University of Alberta Up-to-date biographies with a list of works for each of the writers, detailed annotations to the original text and a glossary complete this edition."--BOOK JACKET.

OUR HUSBAND HAS GONE MAD AGAIN

A COMEDY

WOLE SOYINKA

The book reconsiders Soyinka's contribution to the debate about African identity, exploring the various elements constituting his distinctive aesthetic and apprehension of African culture. It concentrates on his plays, his fiction and poetry and investigates his views on the relationship between myth, history, and modernity, primarily highlighting his conception of the nature of African post-colonial society and power. Also, the book looks at Soyinka's exploration of the metaphysical aspects of evil, particularly as manifested in political violence, and, in addition, it examines his belief in the irrepressibility of the human desire to transcend any form of political, spiritual and social oppression. Finally, it argues that Soyinka's major contribution to our understanding of contemporary African life and art lies in his attempts to move beyond the idea of identity as an opposition between Self and Other to a conception of identity in which such concepts are either themselves questioned or transferr

WOLE SOYINKA

POLITICS, POETICS, AND POSTCOLONIALISM

Cambridge University Press Biodun Jeyifo examines the connections between the innovative and influential writings of Wole Soyinka and his radical political activism. Jeyifo carries out detailed analyses of Soyinka's most ambitious works, relating them to the controversies generated by Soyinka's use of literature and theatre for radical political purposes. He gives a fascinating account of the profound but paradoxical affinities and misgivings Soyinka has felt about the significance of the avant-garde movements of the twentieth century. Jeyifo also explores Soyinka's works with regard to the impact on his artistic sensibilities of the pervasiveness of representational ambiguity and linguistic exuberance in Yoruba culture. The analyses and evaluations of this study are presented in the context of Soyinka's sustained engagement with the violence of collective experience in post-independence, postcolonial Africa and the developing world. No existing study of Soyinka's works and career has attempted such a systematic investigation of their complex relationship to politics.

THE BLESSED GIRL
