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KEY=STABENOW - COLLINS ALEENA

FIRE AND ICE

Gere Donovan Press

THOUGH NOT DEAD

Head of Zeus *KATE SHUGAK is a native Aleut working as a private investigator in Alaska. She's 5 foot 1 inch tall, carries a scar that runs from ear to ear across her throat and owns half-wolf, half-husky dog named Mutt. Resourceful, strong-willed, defiant, Kate is tougher than your average heroine - and she needs to be to survive the worst the Alaskan wilds can throw at her. THOUGH NOT DEAD. Kate's uncle Sam dies, leaving her a letter instructing Kate to 'find his father'. The problem is Sam's father disappeared nearly 90 years ago with a priceless tribal artifact. As Kate delves into the old man's life, she unearths some surprising facts: his service in World War Two, his friendship with crime-writer Dashiell Hammet. The problem is that she's not the only one interested in Sam's past. And this someone has no compunction about putting Kate permanently out of the picture to get what they want.*

KILLING GROUNDS

Head of Zeus Ltd *The eighth mystery in the Edgar Award-winning Kate Shugak series set in Alaska, by Dana Stabenow. The death of one local man is no great surprise... but private investigator Kate Shugak's case soon takes an unexpected turn...*

GREAT WOMEN MYSTERY WRITERS

Greenwood Publishing Group *Surveys the lives and works of some 90 contemporary women mystery writers, who are among the most popular authors read today.*

NO FIXED LINE

Head of Zeus Ltd *The next instalment in Dana Stabenow's award-winning Alaskan crime series. New Year's Eve, in the middle of a blizzard that has cut Alaska off from the outside world, and there are reports of a plane down in the Quilak mountains.*

A COLD DAY FOR MURDER

Head of Zeus Ltd *The first in the Edgar Award-winning Kate Shugak series. Somewhere in Alaska, a ranger has disappeared. And so has the investigator sent in by the FBI to find him. Time to send in a professional: Kate Shugak.*

BAD BLOOD

Macmillan *When a suspect in the murder of a young Kushtaka ne'er-do-well disappears and a second murder occurs, causing tensions between the Kushtaka and Kuskulana to escalate, Sergeant Jim Chopins calls in Kate Shugak for help, but even her Park relationships may not be enough to find the truth. 100,000 first printing.*

SUPERSONIC

THE COMPLETE, AUTHORISED AND UNCUT INTERVIEWS

Hachette UK 'An entertaining first-hand account of pure rock 'n' roll madness.' *The Daily Telegraph* 'Hundreds of exclusive photos and brilliant one-liners make for a sensational read.' *the Sun* 'We are the biggest band in Britain of all time, ever. The funny thing is, all that fucking mouthing off three years ago about how we were going to be the biggest band in the world - we actually went and did it.' Noel Gallagher Oasis are one of the biggest bands the world has ever seen. Here, in *Supersonic*, they tell the story of their beginnings from dive-bar hopefuls to global superstars. They themselves talk us through the pivotal moments in their phenomenal trajectory, from the day Noel Gallagher joined his brother Liam's band, through their first crucial five years culminating at their landmark gigs at Knebworth Park in 1996 - the pinnacle of their success. With over thirty hours of interviews with Liam, Noel and those closest to them, this book documents in unprecedented depth and with their trademark candour and humour, the story behind one of the world's greatest bands, all told in their own words and fully illustrated with exclusive photographs and ephemera throughout.

COVENANT WITH DEATH

Hachette UK *Stirringly told from the view of everyday soldiers, Covenant with Death is acclaimed as one of the greatest novels about war ever written. With a new foreword by Louis de Bernières, author of Captain Corelli's Mandolin. They joined for their country. They fought for each other. When war breaks out in 1914, Mark Fenner and his Sheffield friends immediately flock to Kitchener's call. Amid waving flags and boozy celebration, the three men - Fen, his best friend Locky and self-assured Frank, rival for the woman Fen loves - enlist as volunteers to take on the Germans and win glory. Through ramshackle training in sodden England and a stint in arid Egypt, rebellious but brave Fen proves himself to be a natural leader, only undermined by on-going friction with Frank. Headed by terse, tough Sergeant Major Bold, this group of young men form steel-strong bonds, and yearn to face the great adventure of the Western Front. Then, on one summer's day in 1916, Fen and his band of brothers are sent to the Somme, and this very ordinary hero discovers what it means to fight for your life. 'Laden with knowledge yet sparely written, Covenant with Death is the work of an author immersed in the lives of those who fought' *The Times* 'The last line ought to be carved in stone somewhere . . . Find it. Read it. You'll be a better person for having done so' Peter Hitchens, *Daily Mail* An anti-war book right up there with Remarque's *All Quiet on the Western Front* Shortlist (*The Greatest War Novels of all Time*) 'Covenant With Death . . . showed with unbearable actuality what happened to a newly formed Sheffield regiment on the first day of the battle of the Somme' Christopher Hitchens, *Guardian* 'The blood and guts, the nightmare stink of cordite . . . appalling realism' *The Times* 'Only one novel about the war since 1945 has the power and feeling of veracity to compare with the works of the 1920s and 30s . . . Covenant with Death by John Harris' *The Western Front Organisation* 'A superb novel' *Daily Mirror* 'John Harris's neglected masterpiece of a novel, Covenant With Death, is the success that it is because it follows a group of Sheffield workers from their flag-waving sign-up to the hecatomb on the Somme' *The Atlantic* 'True and terrible' *Observer* 'An outstanding achievement' *Sunday Express**

SOMEONE NAMED EVA

Houghton Mifflin Harcourt *In 1942, blonde and blue-eyed Milada is taken from her home in Czechoslovakia to a school in Poland to be trained as "a proper German" for adoption by a German family, but all the while she remembers her true name and history.*

THIS SIDE OF MURDER

Kensington Books *A WWI widow investigates murder—and her late husband's secrets—in "this engrossing series launch" by the Daphne Award-winning author (Publishers Weekly). England, 1919. Verity Kent's grief over the loss of her husband pierces anew when she receives a cryptic letter suggesting her beloved Sidney may have committed treason before his untimely death. Determined to dull her pain with revelry, Verity's first impulse is to dismiss the claim. But the mystery sender knows too much—including the fact that during the war, Verity worked for the Secret Service, something not even Sidney knew. Lured to Umbersea Island to attend the engagement party of one of Sidney's fellow officers, Verity discovers dark secrets among the veterans—along with a murder meant to conceal them. Relying on little more than a coded letter, a dashing stranger, and her own sharp instincts, Verity pursues a deadly trail that leads her to a shocking truth. . . "My favorite new mystery series!"—Alyssa Maxwell, USA Today bestselling author "Sure to please fans of classic whodunits and lovers of historical fiction alike."—Jessie Crockett, author of *Whispers Beyond the Veil**

SO SURE OF DEATH

Head of Zeus Ltd *Alaskan State Trooper Liam Campbell, manning the most isolated police outpost in the United States, has two crime scenes and eight bodies on his hands.*

UNCONVENTIONAL WARFARE (SPECIAL FORCES, BOOK 1)

Scholastic Inc. Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

DEATH IN THE CITY OF LIGHT

THE SERIAL KILLER OF NAZI-OCCUPIED PARIS

Broadway Books Documents the World War II effort to catch a physician serial killer in Paris, describing the covert information network that the chief French detective built with such groups as mobsters, nightclub owners, and Resistance fighters.

THE AWFUL KILLING OF SARAH WATTS

A STORY OF CONFESSIONS, ACQUITTALS AND JAILBREAKS

Before Road there was Frome . . . before Whicher there was Smith . . . before the heartless slaughter of four year old Saville Kent there was the brutal rape and murder of fourteen year old Sarah Watts. Taking place nine years earlier than the Road Hill case, made famous by the best-selling book *The Suspicions of Mr Whicher* and subsequent television adaptation, *The Awful Killing of Sarah Watts: A Story of Confessions, Acquittals and Jailbreaks* recounts the shocking details of this 1851 murder, on an isolated farm near Frome, and the incredible events that transpired from it. On Wednesday 24th September 1851, with her parents at market, Sarah Watts was alone at Battle Farm. Sometime during the afternoon, an intruder battered, raped and brutally murdered her. As the case gripped the nation, a London Detective was sent to investigate. The result was three local men - all notorious felons with previous convictions - were arrested and charged; but with a huge reward on offer, were they really guilty or just hapless victims of others' greed? When they did stand trial, it set in motion a series of riveting events that culminated a decade later in a sensational confession; but was this confessor's sanity to be questioned and were they even in the country at the time of the murder? For the very first time, this sensational story is told in full-length book form, with the authors having meticulously researched newspaper accounts, court transcripts, prison records and eyewitness accounts.

AMERICAN BOOK PUBLISHING RECORD

LESS THAN A TREASON

Two thousand people go missing in Alaska every year. They vanish in the middle of mountain foottraces, on fishing boats in the Bering Sea, on small planes in the Bush. Now a geologist known for going walkabout with his rock hammer has disappeared from the Suulutaq Mine in the Park. Was it deliberate? An accident? Foul play? Native Aleut Private Investigator Kate Shugak may be the only person who can find out. But for the fact that Kate, too, is now among the missing...

SILK AND SONG

Head of Zeus Ltd A young woman flees China, crossing the known world in search of her grandfather, Marco Polo.

DEATH AT GREENWAY

A NOVEL

HarperCollins "Irresistible... a Golden Age homage, an elegantly constructed mystery that on every page reinforces the message that everyone counts." -New York Times Book Review AGATHA AWARD WINNER! Recommended by New York Times Book Review • Wall Street Journal • Parade • Country Living • Chicago Tribune • South Florida Sun-Sentinel • The Free-Lance Star • St. Louis Post-Dispatch •

CrimeReads • Nerd Daily • Red Carpet Crash • and many more! From the award-winning author of *The Day I Died* and *The Lucky One*, a captivating suspense novel about nurses during World War II who come to Agatha Christie's holiday estate to care for evacuated children, but when a body is discovered nearby, the idyllic setting becomes host to a deadly mystery. Bridey Kelly has come to Greenway House—the beloved holiday home of Agatha Christie—in disgrace. A terrible mistake at St. Prisca's Hospital in London has led to her dismissal as a nurse trainee, and her only chance for redemption is a position in the countryside caring for children evacuated to safety from the Blitz. Greenway is a beautiful home full of riddles: wondrous curios not to be touched, restrictions on rooms not to be entered, and a generous library, filled with books about murder. The biggest mystery might be the other nurse, Gigi, who is like no one Bridey has ever met. Chasing ten young children through the winding paths of the estate grounds might have soothed Bridey's anxieties and grief—if Greenway were not situated so near the English Channel and the rising aggressions of the war. When a body washes ashore near the estate, Bridey is horrified to realize this is not a victim of war, but of a brutal killing. As the local villagers look among themselves, Bridey and Gigi discover they each harbor dangerous secrets about what has led them to Greenway. With a mystery writer's home as their unsettling backdrop, the young women must unravel the truth before their safe haven becomes a place of death . . .

AT THE SCENE OF THE CRIME

FORENSIC MYSTERIES FROM TODAY'S BEST WRITERS

Running Press Adult With the long-term success of procedural shows dominating prime-time television, the readership for a forensic anthology extends well beyond traditional mystery readers. Collected by Martin H. Greenberg—the King of Anthologists—this volume features the following contributors: Brendan DuBois Edward D. Hoch Michael A. Black Max Allan Collins and Matthew Clemens Jeremiah Healy Kristine Kathryn Rusch Julie Hyzy, John Lutz Maynard Thomson Noreen Ayres Loren D. Estleman Jeanne C. Stein

MINESWEEPER (SPECIAL FORCES, BOOK 2)

Scholastic Inc. "All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series Discover the secret missions behind America's greatest conflicts. Fergus Frew thought he knew what to expect when he signed up with the Navy's demolitions team. But as the Korean War rages on, Fergus and his fellow divers -- AKA "frogmen" -- are tasked with more than just scouting mudflats. Soon they're planting mines. And sabotaging tunnels, bridges... and even fishing nets. Strangest of all, it falls to Fergus to transport a spy into the country -- and that means traveling far from Navy-controlled waters. But frogmen are amphibious. And Fergus may not realize it, but he's in a position to change the way the whole world thinks about combat. National Book Award finalist Chris Lynch continues his explosive fiction series based on the real-life, top-secret history of US black ops and today's heroic Navy SEALs.

SEQUELS

AN ANNOTATED GUIDE TO NOVELS IN SERIES

American Library Association A guide to series fiction lists popular series, identifies novels by character, and offers guidance on the order in which to read unnumbered series.

A GRAVE DENIED

Head of Zeus KATE SHUGAK is a native Aleut working as a private investigator in Alaska. She's 5 foot 1 inch tall, carries a scar that runs from ear to ear across her throat and owns half-wolf, half-husky dog named Mutt. Resourceful, strong-willed, defiant, Kate is tougher than your average heroine - and she needs to be to survive the worst the Alaskan wilds can throw at her. A GRAVE DENIED. When Len Dreyer's body is discovered, frozen solid, in an ice cave beneath a remote glacier with a hole from a shotgun blast in his chest, no one had even noticed that he had been missing for months. Alaska State Trooper Jim Chopin asks Kate to help him dig into Dreyer's background, in the hope of finding some motive for his murder. She takes the case, mindful of the need for gainful employment as she copes with Johnny, the teenage boy in her care and a constant reminder of his father, her dead lover. Little does she imagine that by trying to provide for him she just might be putting him in the path of danger.

THE DETECTIVE'S DAUGHTER

A crime drama about a woman who risks everything to solve the cold case that destroyed her father-but will it destroy her as well? New Orleans Detective Quinn Conners is haunted by her father's whiskey-soaked, last words-that he solved the Hudson murder and kidnapping and that he'd uncovered what happened to Grace Hudson. It wasn't the first time he'd made that drunken claim, and she didn't believe him. Twenty-four hours later she found him dead by his own hand. Quinn's lived with that guilt for five years, so when she receives an anonymous message saying Your father didn't kill himself she wants desperately to believe it. Could he have truly uncovered the fate of Grace Hudson and been killed for it? Soon, Quinn finds herself entangled in the web of mystery surrounding Grace Hudson's

disappearance and the powerful, secretive family at the heart of it. In too deep, she fears her fate may mimic her father's. Even so, she refuses to back down, determined to crack the cold case and unearth the truth of her father's death.

THE ABSTAINER

Simon and Schuster 'Truly terrific' Richard Ford 'Dickens for the twenty-first century' Roddy Doyle 'A powerful, gripping tale' Sunday Times A man hanging on by a thread. A city about to snap. From the acclaimed author of *The North Water* comes an epic story of revenge and obsession. Manchester, 1867 Two men, haunted by their pasts. Driven by the need for justice. Blood begets blood. In a fight for life and legacy. Stephen Doyle arrives in Manchester from New York. He is an Irish-American veteran of the Civil War and a member of the Fenians, a secret society intent on ending British rule in Ireland, by any means necessary. Now he has come to seek vengeance. James O'Connor has fled grief and drink in Dublin for a sober start in Manchester as Head Constable. His mission is to discover and thwart the Fenians' plans. When his long-lost nephew arrives on his doorstep, he never could have foreseen how this would imperil his fragile new life – or how his and Doyle's fates would come to be intertwined. The rebels will be hanged at dawn, and their brotherhood is already plotting revenge. Praise for *The North Water*, longlisted for the Man Booker Prize 2016 'Brilliant, fast-paced, gripping. A tour de force of narrative tension and a masterful reconstruction of a lost world' Hilary Mantel 'Utterly convincing and compelling... A startling achievement' Martin Amis 'Riveting and darkly brilliant... McGuire has an extraordinary talent' Colm Toibin 'Has exceptional power and energy' Sunday Times 'A stunning novel that snares the reader from the outset and keeps the tightest grip until the bitter end' Financial Times 'A vivid read, full of twists, turns, period detail and strong characters' The Times 'Terrific – McGuire's use of the pitiless, fearsomely beautiful Arctic landscape as a theatre for enduring questions is inspired' Daily Mail 'McGuire has a sure and unwavering touch... a writer of exceptional craft and confidence' Irish Times

TO KILL A TROUBADOUR

BRUNO'S LATEST AND BEST ADVENTURE (THE DORDOGNE MYSTERIES 15)

Hachette UK Join Bruno, France's favourite country cop, on his latest adventure as he fights to keep St Denis safe. Set in the beautiful Périgord region, *The Dordogne Mysteries* are the perfect combination of mystery and escapism. It is summer in St Denis and Bruno is busy organising the annual village concert. He's hired a local Périgord folk group, *Les Troubadours*, to perform their latest hit 'A Song for Catalonia'. But when the song unexpectedly goes viral, the Spanish government, clamping down on the Catalan bid for independence, bans *Les Troubadours* from performing it. The timing couldn't be worse, and Bruno finds himself under yet more pressure when a specialist sniper's bullet is found in a wrecked car near Bergerac. The car was reportedly stolen on the Spanish frontier and the Spanish government sends warning that a group of nationalist extremists may be planning an assassination in France. Bruno immediately suspects that *Les Troubadours* and their audience might be in danger. Bruno must organise security and ensure that his beloved town and its people are safe - the stakes are high for France's favourite policeman.

THE SACRED BRIDGE

A NOVEL

HarperCollins Don't miss the TV series, *Dark Winds*, based on the *Leaphorn, Chee, & Manuelito* novels, now on AMC and AMC+! NEW YORK TIMES BESTSELLER "A fine legacy series . . . in the spirit of her late father, Tony."—Booklist An ancient mystery resurfaces with ramifications for the present day in this gripping chapter in the *Leaphorn, Chee & Manuelito* series from New York Times bestselling author Anne Hillerman. Sergeant Jim Chee's vacation to beautiful Antelope Canyon and Lake Powell has a deeper purpose. He's on a quest to unravel a sacred mystery his mentor, the Legendary Lieutenant Joe Leaphorn, stumbled across decades earlier. Chee's journey takes a deadly turn when, after a prayerful visit to the sacred Rainbow Bridge, he spots a body floating in the lake. The dead man, a Navajo with a passion for the canyon's ancient rock art, lived a life filled with many secrets. Discovering why he died and who was responsible involves Chee in an investigation that puts his own life at risk. Back in Shiprock, Officer Bernadette Manuelito is driving home when she witnesses an expensive sedan purposely kill a hitchhiker. The search to find the killer leads her to uncover a dangerous chain of interconnected revelations involving a Navajo Nation cannabis enterprise. But the evil that is unleashed jeopardizes her mother and sister Darleen, and puts Bernie in the deadliest situation of her law enforcement career.

CASSETTE BOOKS

THE SINGING OF THE DEAD

Head of Zeus KATE SHUGAK is a native Aleut working as a private investigator in Alaska. She's 5 foot 1 inch tall, carries a scar that runs from ear to ear across her throat and owns half-wolf, half-husky

dog named Mutt. Resourceful, strong-willed, defiant, Kate is tougher than your average heroine - and she needs to be to survive the worst the Alaskan wilds can throw at her. *THE SINGING OF THE DEAD*. Kate Shugak joins the staff of a political campaign to work security for a Native woman running for state senator. The candidate has been receiving anonymous threats, and Kate is to become her shadow, watching the crowds at rallies and fund-raisers. But just as she's getting started, the campaign is rocked by the murder of their staff researcher. To track the killer, Kate will have to delve into the past, in particular the grisly murder of a 'good-time girl' during the Klondike Gold Rush of 1915. Little can she guess the impact a ninety-year-old unsolved case might have on a modern-day psychotic killer...

WHISPER TO THE BLOOD

Head of Zeus KATE SHUGAK is a native Aleut working as a private investigator in Alaska. She's 5 foot 1 inch tall, carries a scar that runs from ear to ear across her throat and owns half-wolf, half-husky dog named Mutt. Resourceful, strong-willed, defiant, Kate is tougher than your average heroine - and she needs to be to survive the worst the Alaskan wilds can throw at her. *WHISPER TO THE BLOOD*. A mining company has discovered a rich mineral deposit in Alaska's enormous Iqaluk Wildlife Refuge. Politicos see dollar signs for the state, but Ninilta residents, who live near the proposed site, are split: Will outsiders take the jobs? Will the environment be harmed by pollution? Will roads disintegrate . . . tourists invade? As the new chairperson of Ninilta's Native Association, a job she never wanted, Kate is embarassingly ill-equipped to handle the questions. Nor is she prepared when two individuals associated with the company turn up dead.

A TAINT IN THE BLOOD

Head of Zeus KATE SHUGAK is a native Aleut working as a private investigator in Alaska. She's 5 foot 1 inch tall, carries a scar that runs from ear to ear across her throat and owns half-wolf, half-husky dog named Mutt. Resourceful, strong-willed, defiant, Kate is tougher than your average heroine - and she needs to be to survive the worst the Alaskan wilds can throw at her. *A TAINT IN THE BLOOD*. A daughter hires Kate to clear her mother's name. Twenty years ago, her mother was convicted of arson and murder, of setting fire to the family home while her two sons were inside. One died, and one was maimed. Her daughter has always believed in her innocence, though the mother herself had accepted the verdict and the life sentence without protest. Now the mother is terminally ill, and her daughter wants her free. But as Kate begins the investigation, it seems the mother isn't the only one who wants to leave the past alone.

BRAILLE BOOK REVIEW

A FINE AND BITTER SNOW

Head of Zeus KATE SHUGAK is a native Aleut working as a private investigator in Alaska. She's 5 foot 1 inch tall, carries a scar that runs from ear to ear across her throat and owns half-wolf, half-husky dog named Mutt. Resourceful, strong-willed, defiant, Kate is tougher than your average heroine - and she needs to be to survive the worst the Alaskan wilds can throw at her. *A FINE AND BITTER SNOW*. Tensions run high when Kate's friend and chief park ranger, Dan O'Brien, is asked to take early retirement. Could it have something to do with his opposition to plans to drill for oil? Kate rallies the troops to fight for his job, but before she can really start throwing her weight around, a longtime resident, a friend of Kate's grandmother, is found brutally murdered. Alaska State Trooper Jim Chopin enlists Kate in the investigation, and it isn't long before she discovers that when it comes to the beauty and danger of living and dying in Alaska, nothing is as simple as it seems...

A DEEPER SLEEP

A KATE SHUGAK NOVEL

Macmillan Anchorage private detective Kate Shugak and Alaska state trooper Jim Chopin pursue Louis Deem, a man arrested for and acquitted of the murder of his wife, after a witness to the shooting of a woman and her son places Deem at the scene of the crime.

SONGS OF A SOURDOUGH (ESPRIOS CLASSICS)

Blurb Robert William Service (January 16, 1874 - September 11, 1958) was a British-Canadian poet and writer, often called "the Bard of the Yukon". Born in Lancashire of Scottish descent, he was a bank clerk by trade, but spent long periods travelling in Western America and Canada, often in some poverty. When his bank sent him to the Yukon, he was inspired by tales of the Klondike Gold Rush, and wrote two poems "The Shooting of Dan McGrew" and "The Cremation of Sam McGee", which showed remarkable authenticity from an author with no experience of gold-mining, and enjoyed immediate popularity. Encouraged by this, he quickly wrote more poems on the same theme, which were published as *Songs of a Sourdough*.

BRILLE BOOKS

FRIDAY THE RABBI SLEPT LATE

Open Road Media *First in the New York Times–bestselling series and winner of the Edgar Award: A new rabbi in a small New England town investigates the murder of a nanny. David Small is the new rabbi in the small Massachusetts town of Barnard’s Crossing. Although he’d rather spend his days engaged in Torah study and theological debate, the daily chores of synagogue life are all-consuming—that is, until the day a nanny’s body is found on the rain-soaked asphalt of the temple’s parking lot. When the young woman’s purse is discovered in Rabbi Small’s car, he will have to use his scholarly skills and Talmudic wisdom—and collaborate with the Irish-Catholic police chief—to exonerate himself and find the real killer. Blending this unorthodox sleuth’s quick intellect with thrilling action, Friday the Rabbi Slept Late is the exciting first installment of the beloved bestselling mystery series that offers a Jewish twist on the clerical mystery, a delightful discovery for fans of Father Brown and Father Dowling or readers of Faye Kellerman’s suspense novels set in the Orthodox community.*

LOVE, THEODOSIA

A NOVEL OF THEODOSIA BURR AND PHILIP HAMILTON

Simon and Schuster *A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It’s also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet “what if.” Despite their fathers’ bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.*

AWOL IN NORTH AFRICA

THE STRANGE CASE OF THE DUTCH PAINTER

Simon and Schuster *Paris, 1890. When Sherlock Holmes finds himself chasing an art dealer through the streets of Paris, he’s certain he’s smoked out one of the principals of a cunning forgery ring responsible for the theft of some of the Louvre’s greatest masterpieces. But for once, Holmes is dead wrong. He doesn’t know that the dealer, Theo Van Gogh, is rushing to the side of his brother, who lies dying of a gunshot wound in Auvers. He doesn’t know that the dealer’s brother is a penniless misfit artist named Vincent, known to few and mourned by even fewer. Officialdom pronounces the death a suicide, but a few minutes at the scene convinces Holmes it was murder. And he’s bulldog-determined to discover why a penniless painter who harmed no one had to be killed—and who killed him. Who could profit from Vincent’s death? How is the murder entwined with his own forgery investigation? Holmes must retrace the last months of Vincent’s life, testing his mettle against men like the brutal Paul Gauguin and the secretive Toulouse-Lautrec, all the while searching for the girl Olympia, whom Vincent named with his dying breath. She can provide the truth, but can anyone provide the proof? From the madhouse of St. Remy to the rooftops of Paris, Holmes hunts a killer—while the killer hunts him.*