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KEY=THE - LETICIA GRETCHEN

The Oxford Book of Women's Writing in the United States Oxford University Press on Demand Expertly annotated short stories, poems, essays, plays, speeches, experimental writing, erotica, diaries, and correspondence by almost one hundred women of every age and ethnic background from the past four centuries offer a panorama of women's lives and concerns. UP. **The Oxford Companion to Women's Writing in the United States** New York : Oxford University Press Provides a survey of women's writing, history, and concerns covering four centuries of literature **Spanish American Women Writers A Bio-bibliographical Source Book** Greenwood Publishing Group superb and indispensable. . . . this guide should serve to introduce a rich lode to scholarly miners of the Latin American literary tradition. Highly recommended. Choice Containing contributions by more than fifty scholars, this volume, the second of Diane Marting's edited works on the women of the literature of Spanish America, consists of analytical and biographical studies of fifty of the most important women writers of Latin America from the seventeenth century to the present. The writers covered in the individual essays represent most Spanish-speaking American nations and a variety of literary genres. Each essay provides biographical and career information, discusses the major themes in the body of work, and surveys criticism, ending with a detailed bibliography of works by the writer, works available in translation if applicable, and works about the writer. The editor's tripartite introduction freely associates themes and images with/about/for the works of Spanish American women writers; explains the history and process of the collaborative effort that this volume represents; and traces some feminist concerns that recur in the essays, providing commentary, analysis, suggestions for further research, and hypotheses to be tested. Two general essays complete the volume. The first examines the oral testimony of contemporary Indian women outside of the literary tradition, women whose words have been recorded by others. The other surveys Latina writers in the United States, an area not otherwise encompassed in the scope of this volume. Appendixes classify the writers in the main body of the work by birth date, country, and genre. Also included is a bibliography of reference works and general criticism on the Latin American woman writer, and title and subject indexes. This book addresses the needs of students, translators, and general readers, as well as scholars, by providing a general reference work in the area of Spanish American literature. As such, it belongs in the reference collections of all libraries serving scholars and students of Latin American and women's studies and literature. **Black Women, Writing, and Identity Migrations of the Subject** Psychology Press Bibliografie : p. 198-222. - Met reg. The book explores a complex and fascinating set of interrelated issues, establishing the significance of such wide-ranging subjects as: re-mapping, re-naming and cultural crossings; migration and the re-negotiation of identities; the discourse of uprisings and constructions of Empire; African women's writing and resistance to domination; creativity, theorizing and critical relationality; and gender, language and the politics of location. **Writing Women's Worlds Bedouin Stories** Extrait de la couverture : " In 1978 Lila Abu-Lughod climbed out of a dusty van to meet members of a small Awlad 'Ali Bedouin community. Living in this Egyptian Bedouin settlement for extended periods during the following decade, Abu-Lughod took part in family life, with its moments of humor, affection, and anger. As the new teller of these tales Abu-Lughod draws on anthropological and feminist insights to construct a critical ethnography. She explores how the telling of these stories challenges the power of anthropological theory to render adequately the lives of others and the way feminist theory appropriates Third World women. Writing Women's Worlds is thus at once a vivid set of stories and a study in the politics of representation." **Benson J. Lossing and Historical Writing in the United States 1830-1890** Greenwood Publishing Group Analyzes the life and career of the popular nineteenth-century American historian, Benson J. Lossing. **Women and Economics A Study of the Economic Relation Between Men and Women as a Factor in Social Evolution** Harpercollins College Division This classic of feminist theory relates the evolution of women's economic reliance on men and the system's deleterious effects on both sexes. A landmark treatise in the struggle for gender equality. **Nineteenth-Century American Women Write Religion Lived Theologies and Literature** Routledge Nineteenth-century American women's culture was immersed in religious experience and female authors of the era employed representations of faith to various cultural ends. Focusing primarily on non-canonical texts, this collection explores the diversity of religious discourse in nineteenth-century women's literature. The contributors examine fiction, political writings, poetry, and memoirs by professional authors, social activists, and women of faith, including Elizabeth Stuart Phelps, Angelina and Sarah Grimké, Louisa May Alcott, Rebecca Harding Davis, Harriet E. Wilson, Sarah Piatt, Julia Ward Howe, Julia A. J. Foote, Lucy Mack Smith, Rebecca Cox Jackson, and Fanny Newell. Embracing the complexities of lived religion in women's culture-both its repressive and its revolutionary potential-Nineteenth-Century American Women Write Religion articulates how American women writers adopted the language of religious sentiment for their own cultural, political, or spiritual ends. **Subject Encyclopedias: User guide, review citations** Greenwood Publishing Group This useful two-volume set will provide buyers of subject encyclopedias with a substantial amount of valuable information they can use in making their purchasing decisions. It will also provide all types of librarians and their patrons with a quick, one-stop method for locating the appropriate subject encyclopedias for their needs and for locating articles in the 100 encyclopedias. Librarians who specialize in bibliographic instruction will also find it to be a useful tool for teaching students how to locate needed information. **National Trade and Professional Associations of the United States Women and Writing in Medieval Europe: A Sourcebook** Routledge Carolyne Larrington has gathered together a uniquely comprehensive collection of writing by, for and about medieval women, spanning one thousand years and Europe from Iceland to Byzantium. The extracts are arranged thematically, dealing with the central areas of medieval women's lives and their relation to social and cultural institutions. Each section is contextualised with a brief historical introduction, and the materials span literary, historical, theological and other narrative and imaginative writing. The writings here uncover and confound the stereotype of the medieval woman as lady or virgin by demonstrating the different roles and meanings that the sign of woman occupied in the imaginative space of the medieval period. Larrington's clear and accessible editorial material and the modern English translations of all the extracts mean this work is ideally suited for students. **Women and Writing in Early Europe: A Sourcebook** also contains an extensive and fully up-to-date bibliography, making it not only essential reading for undergraduates and post graduates but also a valuable tool for scholars. **Biography and Genealogy Master Index** A consolidated index to biographical sketches in current and retrospective biographical dictionaries. **The Feminine Mystique** W. W. Norton & Company Released for the first time in paperback, this landmark social and political volume on feminism is credited with being responsible for raising awareness, liberating both sexes, and triggering major advances in the feminist movement. Reprint. **Resisting Bodies The Negotiation of Female Agency in Twentieth-century Women's Fiction** Wayne State University Press Helga Druxes' study of the female protagonists in novels by German writer Monika Maron, British writers Margaret Drabble and Jean Rhys, and French writer Marguerite Duras brings together the work of four prominent contemporary women authors. In discussing the position of women in urban spaces from the point of view of feminist and cultural theory, Druxes combines anthropology and recent literary theory within the framework of cultural studies. She addresses such concerns as the objectification/commodification of women in late capitalist society, the possibilities for resistant or subversive female agency under these conditions, and the role of specifically urban arrangements of space in both effecting this objectification and creating the sites where it might be resisted or disrupted by women. **Resisting Bodies** is an important contribution to literary criticism and feminist theory. **Contemporary Women's Writing From The Golden Notebook to The Color Purple** Manchester University Press This wide-ranging study provides a historically grounded account of women's fiction in the 1960s and the 1970s, relating changes in the social structure of Britain and the United States to the literary representations of women's experience. **Making Men Gender, Literary Authority, and Women's Writing in Caribbean Narrative** Duke University Press Explores the gendered subjectivity of West Indian writers and their dependence on models from Victorian England for their narratives of self and nation. **Love American Style Divorce and the American Novel, 1881-1976** Routledge A popular subject in sociology and cultural studies, divorce has until recently been overlooked by literary critics. Spanning nearly a century during which the divorce rate skyrocketed, Love American Style traces the treatment of divorce in the American novel. This book draws upon popular, sociological, political and architectural history to illustrate how divorce reflects conflicting ideologies and notions of American identity. Focusing primarily on work by William Dean Howells, Edith Wharton, Mary McCarthy and John Updike, Kimberly Freeman delineates a system of tropes particular to divorce in American novels, such as the association of divorce with the West and modernity, the dismantling of the home, and the disruption of the boundary between the public and the private. These tropes suggest a literary tradition of love, marriage and divorce that is central to twentieth century American fiction. Offering an explanation for both the treatment of divorce in the American novel as well as its predominance in American culture, this book should appeal to scholars of American literature and popular culture, or anyone interested in how divorce has become so 'American'. **Irish Women Writers An A-to-Z Guide** Greenwood Publishing Group Surveys the lives and works of roughly 75 Irish women writers active in a range of genres and periods. **Writing for Women The Example of Woman as Reader in Elizabethan Romance Latin-American Women Writers Class, Race, and Gender** SUNY Press This book describes how Latin-American women writers of all classes, from the beginning of the twentieth century to the present, ironize masculinist, classicist, and racist cliches in their narratives. **New Books on Women, Gender and Feminism Gloria Naylor A Critical Companion** Greenwood Publishing Group Examines five novels by Gloria Naylor, showing the struggles faced by her African American characters, and presents biographical information showing her own struggles and successes. **Border Women Writing from la Frontera** U of Minnesota Press A transnational analysis with an emphasis on gender examines the work of women writers from both sides of the border writing in Spanish, English, or a mixture of the two languages whose work questions the accepted notions of border identities. **Women Writers of Great Britain and Europe An Encyclopedia** Routledge First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company. **Women Writing Culture** State University of New York Press This collection of six interviews with internationally known scholars explores feminism, rhetoric, writing, and multiculturalism. **The Dead Letter and The Figure Eight** Duke University Press Before Raymond Chandler, before Dorothy Sayers or Agatha Christie, there was Metta Fuller Victor, the first American author—man or woman—of a full-length detective novel. This novel, The Dead Letter, is presented here along with another of Victor's mysteries, The Figure Eight. Both written in the 1860s and published under the name Seeley Regester, these novels show how—by combining conventions of the mystery form first developed by Edgar Allan Poe with those of the domestic novel—Victor pioneered the domestic detective story and paved the way for generations of writers to follow. In The Dead Letter, Henry Moreland is killed by a single stab to the back. Against a background of post-Civil War politics, Richard Redfield, a young attorney, helps Burton, a legendary New York City detective, unravel the crime. In The Figure Eight, Joe Meredith undertakes a series of adventures and assumes a number of disguises to solve the mystery of the murder of his uncle and regain the lost fortune of his angelic cousin. **ALA Bulletin A Publication of the African Literature Association Library of Congress Subject Headings Catalan Women Writers and Artists Revisionist Views from a Feminist Space** Paul Ilie's theories of internal exile as well as Michel Foucault and Julia Kristeva on the problems of subjectivity guide the readings of the visual and verbal texts."--BOOK JACKET. **Writing Women's Communities Identity Politics and Multi-genre Anthologies, 1980-1990 History Matters Patriarchy and the Challenge of Feminism** University of Pennsylvania Press Written for everyone interested in women's and gender history, History Matters reaffirms the importance to feminist theory and activism of long-term historical perspectives. Judith M. Bennett, who has been commenting on developments in women's and gender history since the 1980s, argues that the achievement of a more feminist future relies on a rich, plausible, and well-informed knowledge of the past, and she asks her readers to consider what sorts of feminist history

can best advance the struggles of the twenty-first century. Bennett takes as her central problem the growing chasm between feminism and history. Closely allied in the 1970s, each has now moved away from the other. Seeking to narrow this gap, Bennett proposes that feminist historians turn their attention to the intellectual challenges posed by the persistence of patriarchy. She posits a "patriarchal equilibrium" whereby, despite many changes in women's experiences over past centuries, women's status vis-à-vis that of men has remained remarkably unchanged. Although, for example, women today find employment in occupations unimaginable to medieval women, medieval and modern women have both encountered the same wage gap, earning on average only three-fourths of the wages earned by men. Bennett argues that the theoretical challenge posed by this patriarchal equilibrium will be best met by long-term historical perspectives that reach back well before the modern era. In chapters focused on women's work and lesbian sexuality, Bennett demonstrates the contemporary relevance of the distant past to feminist theory and politics. She concludes with a chapter that adds a new twist—the challenges of textbooks and classrooms—to viewing women's history from a distance and with feminist intent. A new manifesto, *History Matters* engages forthrightly with the challenges faced by feminist historians today. It argues for the radical potential of a history that is focused on feminist issues, aware of the distant past, attentive to continuities over time, and alert to the workings of patriarchal power.

Spanish Women Writers and Spain's Civil War Taylor & Francis *The Spanish Civil War (1936-1939)* pitted conservative forces including the army, the Church, the Falange (fascist party), landowners, and industrial capitalists against the Republic, installed in 1931 and supported by intellectuals, the petite bourgeoisie, many campesinos (farm laborers), and the urban proletariat. Provoking heated passions on both sides, the Civil War soon became an international phenomenon that inspired a number of literary works reflecting the impact of the war on foreign and national writers. While the literature of the period has been the subject of scholarship, women's literary production has not been studied as a body of work in the same way that literature by men has been, and its unique features have not been examined. Addressing this lacuna in literary studies, this volume provides fresh perspectives on well-known women writers, as well as less studied ones, whose works take the Spanish Civil War as a theme. The authors represented in this collection reflect a wide range of political positions. Writers such as María Zambrano, Mercè Rodoreda, and Josefina Aldecoa were clearly aligned with the Republic, whereas others, including Mercedes Salisachs and Liberata Masoliver, sympathized with the Nationalists. Most, however, are situated in a more ambiguous political space, although the ethics and character portraits that emerge in their works might suggest Republican sympathies. Taken together, the essays are an important contribution to scholarship on literature inspired by this pivotal point in Spanish history.

Expanding the Canon of Early Modern Women's Writing Cambridge Scholars Publishing This exciting collection of original essays on early modern women's writing offers a range of approaches to a growing field. As a whole, the volume introduces readers to a number of writers, such as Mirabai and Liu Rushi, who are virtually invisible in Anglophone scholarship, and to writers who remain little known, such as Elizabeth Melville, Elizabeth Hatton, and Jane Sharpe. The volume also represents critical strategies designed to open up the emergent canon of early modern women's writing to new approaches, especially those that have consolidated the integration of literary and intellectual history, with an emphasis on religion, legal issues, and questions of genre. The authors expand the methodological possibilities available to approach early modern women who wrote in a diverse number of genres, from letters to poetry, autobiography and prose fiction. The sixteen essays are a major contribution to an area that has attracted the interest of a number of fields, including literary studies, history, cultural studies, and women's studies.

Mothers of the Nation Women's Political Writing in England, 1780-1830 Examines the political influence of women writers during this key period in British history.

Write a Business Plan in No Time Que Publishing *Write a Business Plan in No Time* is for readers starting a small business and need to write a business plan but don't have time to waste. The author, Frank Fiore, walks the reader through writing a business plan step-by-step using easy-to-follow to-do lists-from determining the type of plan needed to what the various pieces of the plan should be and common mistakes to avoid. The author also includes sample business plans that will clearly illustrate the best language and approach depending on the purpose of the plan. The to-do lists and step-by-step instructions in *Write a Business Plan In No Time* are the most effective and efficient solution for these busy entrepreneurs, allowing them to write a business plan the In No Time way-fast, simple, easy.

Writing Women's History International Perspectives Palgrave Macmillan Papers presented at the First Meeting of the International Federation for Research in Women's History in July 1989 at Bellagio, Italy.

Recovering the U.S. Hispanic Literary Heritage VII Arte Publico Press This volume of essays is the seventh in the series produced under the auspices of the Recovering the U.S. Hispanic Literary Heritage Project at the University of Houston. This ongoing and comprehensive program seeks to locate, identify, preserve, and disseminate the literary contributions of U.S. Latinos from the Spanish Colonial Period to contemporary times. The eleven essays included in this volume examine key issues relevant to the exploration of Hispanic literary production in the United States, including cultural identity, exile thought, class and women's issues. Originally presented at the ninth biennial conference of the Recovery Project, "Encuentros y Reencuentros: Making Common Ground," held in collaboration with the Western Historical Association's annual meeting in 2006, the essays are divided into four sections: "History, Culture and Ideology;" "Women's Voices: Gender, Politics and Culture;" "Amparo Ruiz de Burton: Literature and History;" and "Language Representation and Translation." The work of scholars involved in making available the written record of Hispanic populations in the U.S. is critical for any comprehensive understanding of the U.S. experience, particularly in the West where the country's history is intricately linked with that of Hispanic peoples since the sixteenth century. In their introduction, editors Gerald Poyo and Tomas Ybarra-Frausto outline the goals and challenges of the Recovery Project to promote scholarly collaboration in the integration of research and recovered Hispanic texts in various disciplines, including history and Latina/o studies.

Sophie Discovers Amerika German-Speaking Women Write the New World Boydell & Brewer Cultural and literary historians investigate the unique literary bridge between German-speaking women and the "New World," examining novels, films, travel literature, poetry, erotica, and photography.

Canadian Women in Print, 1750-1918 Wilfrid Laurier Univ. Press *Canadian Women in Print, 1750—1918* is the first historical examination of women's engagement with multiple aspects of print over some two hundred years, from the settlers who wrote diaries and letters to the New Women who argued for ballots and equal rights. Considering women's published writing as an intervention in the public sphere of national and material print culture, this book uses approaches from book history to address the working and living conditions of women who wrote in many genres and for many reasons. This study situates English Canadian authors within an extensive framework that includes francophone writers as well as women's work as compositors, bookbinders, and interveners in public access to print. Literary authorship is shown to be one point on a spectrum that ranges from missionary writing, temperance advocacy, and educational texts to journalism and travel accounts by New Woman adventurers. Familiar figures such as Susanna Moodie, L.M. Montgomery, Nellie McClung, Pauline Johnson, and Sara Jeannette Duncan are contextualized by writers whose names are less well known (such as Madge Macbeth and Agnes Laut) and by many others whose writings and biographies have vanished into the recesses of history. Readers will learn of the surprising range of writing and publishing performed by early Canadian women under various ideological, biographical, and cultural motivations and circumstances. Some expressed reluctance while others eagerly sought literary careers. Together they did much more to shape Canada's cultural history than has heretofore been recognized.

Humanities