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KEY=FOLKTALES - RODRIGO MARLEE

African-American Folktales for Young Readers

Including Favorite Stories from African and African-American Storytellers

[august house](#) A collection of folktales from the African-American oral tradition, presented as they have been told by professional black storytellers from Rhode Island to Oklahoma.

Her Stories

African American Folktales, Fairy Tales, and True Tales

[Scholastic Inc.](#) Sixteen stories that focus on the magical lore of African American women, as well as three autobiographical stories.

The Annotated African American Folktales

[Liveright Publishing](#) Winner of the 2018 NAACP Image Award for Outstanding Literary Work, Fiction These nearly 150 African American folktales animate our past and reclaim a lost cultural legacy to redefine American literature. Drawing from the great folklorists of the past while expanding African American lore with dozens of tales rarely seen before, The Annotated African American Folktales revolutionizes the canon like no other volume. Following in the tradition of such classics as Arthur Huff Fauset's "Negro Folk Tales from the South" (1927), Zora Neale Hurston's Mules and Men (1935), and Virginia Hamilton's The People Could Fly (1985), acclaimed scholars Henry Louis Gates Jr. and Maria Tatar assemble a groundbreaking collection of folktales, myths, and legends that revitalizes a vibrant African American past to produce the most comprehensive and ambitious collection of African American folktales ever published in American literary history. Arguing for the value of these deceptively simple stories as part of a sophisticated, complex, and heterogeneous cultural heritage, Gates and Tatar show how these remarkable stories deserve a place alongside the classic works of African American literature, and American literature more broadly. Opening with two introductory essays and twenty seminal African tales as historical background, Gates and Tatar present nearly 150 African American stories, among them familiar Brer Rabbit classics, but also stories like "The Talking Skull" and "Witches Who Ride," as well as out-of-print tales from the 1890s' Southern Workman. Beginning with the figure of Anansi, the African trickster, master of improvisation—a spider who plots and weaves in scandalous ways—The Annotated African American Folktales then goes on to draw Caribbean and Creole tales into the orbit of the folkloric canon. It retrieves stories not seen since the Harlem Renaissance and brings back archival tales of "Negro folklore" that Booker T. Washington proclaimed had emanated from a "grapevine" that existed even before the American Revolution, stories brought over by slaves who had survived the Middle Passage. Furthermore, Gates and Tatar's volume not only defines a new canon but reveals how these folktales were hijacked and misappropriated in previous incarnations, egregiously by Joel Chandler Harris, a Southern newspaperman, as well as by Walt Disney, who cannibalized and capitalized on Harris's volumes by creating cartoon characters drawn from this African American lore. Presenting these tales with illuminating annotations and hundreds of revelatory illustrations, The Annotated African American Folktales reminds us that stories not only move, entertain, and instruct but, more fundamentally, inspire and keep hope alive. The Annotated African American Folktales includes: Introductory essays, nearly 150 African American stories, and 20 seminal African tales as historical background The familiar Brer Rabbit classics, as well as news-making vernacular tales from the 1890s' Southern Workman An entire section of Caribbean and Latin American folktales that finally become incorporated into the canon Approximately 200 full-color, museum-quality images

Talk That Talk

An Anthology of African-American Storytelling

[Simon and Schuster](#) Gathers fables, sermons, historical anecdotes, humorous tales, and modern raps and rhymes by Black storytellers

African American Folktales

Stories from Black Traditions in the New World

[Pantheon](#) Full of life, wisdom, and humor, these tales range from the earthy comedy of tricksters to accounts of how the world was created and got to be the way it is to moral fables that tell of encounters between masters and slaves. They include stories set down in nineteenth-century travelers' reports and plantation journals, tales gathered by collectors such as Joel Chandler Harris and Zora Neale Hurston, and narratives tape-recorded by Roger Abrahams himself during extensive expeditions throughout the American South and the Caribbean. With black-and-white illustrations throughout Part of the Pantheon Fairy Tale and Folklore Library

Her Stories

African American Folktales, Fairy Tales, and True Tales

[Scholastic Inc.](#) A collection of twenty-five African-American folktales focuses on strong female characters and includes "Little Girl and Bruh Rabby," "Catskinella," and "Annie Christmas." By the author of *The People Could Fly*.

One-hundred-and-one African-American Read-aloud Stories

This collection includes African-American legends, songs, poetry as well as biographies of heroes and haunting stories of slavery.

African-American Children's Stories

A Treasury of Tradition and Pride

Contains African American folktales adapted and illustrated by various authors and artists; folksongs and hymns; historical information; and profiles of noteworthy African Americans from diverse professions.

African Folktales

[Pantheon](#) The deep forest and broad savannah, the campsites, kraals, and villages—from this immense area south of the Sahara Desert the distinguished American folklorist Roger D. Abrahams has selected ninety-five tales that suggest both the diversity and the interconnectedness of the people who live there. The storytellers weave imaginative myths of creation and tales of epic deeds, chilling ghost stories, and ribald tales of mischief and magic in the animal and human realms. Abrahams renders these stories in a narrative voice that reverberates with the rhythms of tribal song and dance and the emotional language of universal concerns. With black-and-white drawings throughout Part of the Pantheon Fairy Tale and Folklore Library

Stories Alive!: African & African-American Folktales

Brer Tiger and the big wind (Brer Rabbit tricks Brer Tiger) - Two ways to count to ten - If I had a story (How Anansi got stories.).

Passed On

African American Mourning Stories, A Memorial

[Duke University Press](#) The author reflects on the myths, rituals, and realities of death in the African-American community, using interviews, archival research, literature, film, and music to probe this fascinating topic.

Trickster Tales

Forty Folk Stories from Around the World

[august house](#) Stories from cultures including ancient Babylonia, China, India, Eastern Europe, Morocco.

Understanding Storytelling Among African American Children

A Journey From Africa To America

[Routledge](#) **Understanding Storytelling Among African American Children: A Journey From Africa to America** reports research on narrative production among African American children for the purpose of extending previous inquiry and discussion of narrative structure. Some researchers have focused on the influence of culture on the narrative structures employed by African American children; some have suggested that their narrative structures are strongly influenced by home culture; others posit that African American children, like children in general, produce narrative structures typically found in school settings. Dr. Champion contributes to previous research by suggesting that African American children do not produce one structure of narratives exclusively, but rather a repertoire of structures, some linked to African and African American, and others to European American narrative structures. Detailed analyses of narratives using both psychological text analysis and qualitative analysis are presented. An informative introduction provides background for the study, including a history of storytelling within the African American community. Part I offers a framework for understanding narrative structures among African American children. In Part II, evidence is presented that African American children produce a repertoire of narrative structures that are complex in nature. Part III connects the research findings to implications for educating African American children. Researchers, students, and professionals in the fields of literacy education, language development, African American studies, and communication sciences and disorders will find this book particularly relevant and useful.

Why the Sun and the Moon Live in the Sky

An African Folktale

[Houghton Mifflin Harcourt](#) An African folktale tells how the sun and water once lived on earth as friends, but because the sun failed to build his house large enough, he and his wife, the moon, were driven into the sky when the water came to visit them.

Her Stories

African American Folktales, Fairy Tales and True Tales

In the tradition of Hamilton's *The People Could Fly* and *In the Beginning*, a dramatic new collection of 25 compelling tales from the female African American storytelling tradition. Each story focuses on the role of women--both real and fantastic--and their particular strengths, joys and sorrows. Full-color illustrations.

Proudly Red and Black

Stories of African and Native Americans

[Atheneum Books for Young Readers](#) A study of the relationship between native American and African-American people profiles six people of mixed African and native American ancestry, including colonial trader Richard Cuffe, Senator Robert Smalls, and artist Edmonia Lewis.

The Headless Haunt

And Other African-American Ghost Stories

[Trophy Press](#) A collection of ghost stories and anecdotes that are part of the folklore of African Americans.

The Parenticide Club

[Library of Alexandria](#)

Recovering Black Storytelling in Qualitative Research

Endarkened Storywork

[Routledge](#) This research-based book foregrounds Black narrative traditions and honors alternative methods of data collection, analysis, and representation. Toliver presents a semi-fictionalized narrative in an alternative science fiction setting, refusing white-centric qualitative methods and honoring the ways of the griots who were the scholars of their African nations. By utilizing Black storytelling, Afrofuturism, and womanism as an onto-epistemological tool, this book asks readers to elevate Black imaginations, uplift Black dreams, and consider how Afrofuturity is qualitative futurity. By centering Black girls, the book considers the ethical responsibility of researchers to focus upon the words of our participants, not only as a means to better understand our historic and current world, but to better situate inquiry for what the future world and future research could look like. Ultimately, this book decenters traditional, white-centered qualitative methods and utilizes Afrofuturism as an onto-epistemological tool and ethical premise. It asks researchers to consider how we move forward in data collection, data analysis, and data representation by centering how Black girls reclaim and recover the past, counter negative and elevate positive realities that exist in the present, and create new possibilities for the future. The semi-fictionalized narrative of the book highlights the intricate methodological and theoretical work that undergirds the story. It will be an important text for both new and seasoned researchers interested in social justice. Informed and anti-racist researchers will find Endarkened storywork a useful tool for educational, cultural, and social critiques now and in the future.

Tracing Southern Storytelling in Black and White

[University of Alabama Press](#) In *Tracing Southern Storytelling in Black and White*, Sarah Gilbreath Ford explores how both black and white southern writers such as Joel Chandler Harris, Charles Chesnutt, Zora Neale Hurston, William Faulkner, Eudora Welty, Ralph Ellison, Ellen Douglas, and Ernest Gaines have employed oral storytelling in literature. *Tracing Southern Storytelling in Black and White* is a study of the historical use of oral storytelling by southern writers in written works. In each chapter, Sarah Gilbreath Ford pairs a white and an African American writer to highlight points of confluence in black and white southern oral traditions. She argues that the connections between white and African American southern writers run deeper than critics have yet explored, and she uses textual comparisons to examine the racial mixing of oral culture. On porches, in kitchens, and on the pages of their work, black and white southerners exchanged not just stories but strategies for telling stories. As a boy, Joel Chandler Harris listened to the stories of African American slaves, and he devised a framework to turn the oral stories into written ones. Harris's use of the frame structure influenced how Charles Chesnutt recorded oral stories, but it led Alice Walker to complain that her heritage had been stolen. Mark Twain listened to African American storytellers as a child. His use of oral dialects then impacts how Ralph Ellison and William Faulkner employ oral storytelling and how Toni Morrison later writes in response to Faulkner. The interactions are not linear, not a chain of influence, but a network of interactions, borrowings, and revisions. Ford's pairings lead to new readings that reveal how the writers employ similar strategies in their narratives, due in part to shared historical context. While Zora Neale Hurston and William Faulkner, for example, use oral storytelling in the 1930s to examine the fear of racial mixing, Ellen Douglas and Ernest Gaines use it in the 1970s to build bridges between the races. Exploring the cultural crossing that occurs in the use of oral storytelling, Ford offers a different view of this common strategy in southern narrative and a new perspective on how culture is shared.

The Trembling of a Leaf

Little Stories of the South Sea Islands

[The Floating Press](#) Literary fiction fans will delight in this exquisitely wrought collection of stories from W. Somerset Maugham, a writer many critics regard as one of the most significant artists of the twentieth century. Most of these tales are set in the South Pacific, where Maugham traveled while gathering research for several of his later novels.

The First Music

Read Along or Enhanced eBook

[Triangle Interactive, Inc.](#) **Read Along or Enhanced eBook:** When the animals get together in the jungle, they discover that the noise that they have been making is indeed music. Celebrated author and master storyteller, Dylan Pritchett weaves a tale that helps us discover that we all have music inside just waiting to come out when the time is right. This original award winning story is based on the model of traditional African folktales.

A Story, a Story: An African Tale

Recounts how most African folk tales came to be called Spider Stories.

African-American Stories of Triumph Over Adversity

Joy Cometh in the Morning

[Greenwood Publishing Group](#) Using research and interviews, this book identifies those variables that effect individuals attempting to overcome adversity. It illustrates how interactions with family, school, and community give meaning and definition to our lives.

Colonial American History Stories -1665 - 1753

Forgotten and Famous Historical Events

[Mossy Feet Books](#) **Colonial American History Stories - 1215 - 1664** contains almost 300 history stories presented in a timeline that begins in 1655 with the performance of the first documented play performed in British North America and ends with the switch from the Julian to the Gregorian Calendar in 1752. This journal of historical events mark the beginnings of the United States and serve as a wonderful guide of American history. These reader friendly stories include: September 27, 1540 - Society of Jesus (Jesuits) Founded By Ignatius Loyola December 19, 1675 - The Great Swamp Fight September 19, 1676 - Bacon's Rebellion - Bacon Burns Jamestown April 18, 1689 - 1689 Boston Revolt February 29, 1692 - Sarah Good, Sarah Osborne and Tituba Accused Of Witchcraft in Salem, Massachusetts May 22, 1718 - Edward Teach - Blackbeard - Begins Blockade of Charlestown. November 02, 1734 - Daniel Boone Born December 08, 1741 - Vitus Bering Died December 23, 1750 - Ben Franklin Attempts to Electrocute a Turkey December 31, 1752 - Julian/Gregorian Calendar Switch Complete timeline, journal, events, stories, united states, beginnings, guide

Good Night Stories for Rebel Girls: 100 Real-Life Tales of Black Girl Magic

[Simon and Schuster](#) The latest installment in the New York Times bestselling Good Night Stories for Rebel Girls series, featuring 100 barrier-breaking Black women and girls who showcase the spirit of Black Girl Magic. Good Night Stories for Rebel Girls: 100 Real-Life Tales of Black Girl Magic, edited by award-winning journalist Lilly Workneh with a foreword by #BlackGirlMagic originator CaShawn Thompson, is dedicated to amplifying and celebrating the stories of Black women and girls from around the world; features the work of over 60 Black female and non-binary authors, illustrators, and editors; is designed to acknowledge, applaud, and amplify the incredible stories of Black women and girls from the past and present; and celebrates Black Girl Magic around the world. Amongst the women featured from over 30 countries are tennis player Naomi Osaka, astronaut Jeanette Epps, author Toni Morrison, filmmaker Ava DuVernay; aviator Bessie Coleman, Empress Taytu Betul, journalist Ida B. Wells, and many other inspiring leaders, champions, innovators, and creators. Good Night Stories for Rebel Girls: 100 Real-Life Tales of Black Girl Magic is the fourth volume of the New York Times bestselling Good Night Stories for Rebel Girls series which originally launched in 2016. Good Night Stories for Rebel Girls: 100 Real-Life Tales of Black Girl Magic is published by Rebel Girls, a global, multi-platform empowerment brand dedicated to helping raise the most inspired and confident global generation of girls through content, experiences, products, and community. About Black Girl Magic CaShawn Thompson, a proud third-generation native of Washington, DC, came up with the concept "Black Girls Are Magic" when she was a little girl growing up with her mother, grandmother, and aunts. It sprang forth fully formed from the mind of a poor little Black girl who didn't yet have the words to describe the brilliance she saw in the women in her family, but had heard countless tales of fairies, witches, and magicians. It was just magic to her. And it still is. Black Girls Are Magic became wildly popular in 2013 after CaShawn began using the phrase online (it was later shortened to the hashtag #BlackGirlMagic) to uplift and praise the accomplishments, beauty, and other amazing qualities of Black women.

Crafted Lives: Stories and Studies of African American Quilters

Stories and Studies of African American Quilters

[Univ. Press of Mississippi](#) An authoritative account of the powerful bonds between generations of African American quiltmakers

Things Fall Apart

[Penguin UK](#) Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease.

Great Short Stories by African-American Writers

[Courier Dover Publications](#) Offering diverse perspectives on the black experience, this anthology of short fiction spotlights works by influential African-American authors. Nearly 30 outstanding stories include tales by W. E. B. Du Bois, Zora Neale Hurston, Claude McKay, and Jamaica Kincaid. From the turn of the twentieth century come Alice Ruth Moore's "A Carnival Jangle," Charles W. Chesnutt's "Uncle Wellington's Wives," and Paul Laurence Dunbar's "The Scapegoat." Other stories include "Becky" by Jean Toomer; "Afternoon" by Ralph Ellison; Langston Hughes's "Feet Live Their Own Life"; and "Jesus Christ in Texas" by W. E. B. Du Bois. Samples of more recent fiction include tales by Jervey Tervalon, Alice Walker, and Edwidge Danticat. Ideal for browsing, this collection is also suitable for courses in African-American studies and American literature.

Mahatma Gandhi

Facts and Surprising Unknown Stories

[Createspace Independent Publishing Platform](#) **GANDHI: FACTS AND LITTLE KNOWN STORIES ABOUT THE INDIAN THAT SHOOK THE WORLD** Mohandas Karamchand Gandhi was not born with the physical qualities of a leader. A weak, shy and introverted child like him with the fear of both God and man would be expected to be soon absorbed into the collective consciousness and belief systems shared by the - almost half a billion - Indians of his time: not trying to make a change, but trying to make a living. What happened to Mohandas? Where did that fearful child find the courage to think differently, and most importantly, to act differently? In his book, Mahatma Gandhi Facts and Surprising Unknown Stories, Barry Powell, using storytelling, sheds light on Mohandas Gandhi's personality as well as the emotional adventures that contributed to the shaping of his unique leadership style. Everything you Ever Wanted to Know About Gandhi is in this Book! Mahatma Gandhi Facts and Surprising Unknown Stories is a compilation of the most interesting stories and facts from Gandhi's biographical timeline, which sheds light on the human side of this almost supernatural leader and gives us answers to hundreds of hot questions. Amongst them: - What are the two sins that Gandhi committed when he was a teenager? -Why did Gandhi try to commit suicide? -What happened the night of his father's death, which haunted him and filled him with guilt throughout his lifetime? -Was Gandhi a vegetarian by choice or by religion? -What happened that completely destroyed his career as a lawyer before it even started? -How did he find himself in Africa shortly after? -What happened in Africa that shaped his destiny to become a freedom fighter? -What were Gandhi's true feelings for his wife Kasturba? -Who was the fascinating woman that bewitched Gandhi while he was married to Kasturba? -What happened shortly after he founded his Ashram, which almost led them to bankruptcy? -What was Gandhi's main argument against the use of machines? -Which important personality gave the title of Mahatma (Great Soul) to Gandhi? -When and why did Gandhi deny his Western clothes and started appearing in his white Indian loincloth? -What astonishing thing did he say about the Bible? -If he admired Jesus, why didn't he become a Christian? -What were his feelings about all living beings of creation? -What did Gandhi say the moment that Kasturba died in prison? -Why didn't Gandhi celebrate on India's Independence Day? -What exactly happened on the day of his assassination? -Who was the man that killed Gandhi? -Much much more! An inspiring and touching book about everything you ever wanted to ask about Gandhi! 1 2 sampletm

The Big Book of Stories and Poems

Once Upon a Time

[Createspace Independent Publishing Platform](#) Collection of short stories and poems from the hopes , dreams and world view of a 8 yr old girl.

The Formative Years of an African-American Spy

A Memoir

The author describes his early life, growing up in a dysfunctional family, and how he ended up becoming a CIA case officer.

The People Could Fly

The Picture Book

[Knopf Books for Young Readers](#) In this retelling of a folktale, a group of slaves, unable to bear their sadness and starvation any longer, calls upon the African magic that allows them to fly away.

Bedtime Inspirational Stories

50 Amazing Black People Who Changed the World

[Createspace Independent Publishing Platform](#) **Best Seller in African American Children's Books** Help your child develop a strong sense of self by following these stories that can equip children with the powerful mantra: **We Are Masters of Our Own Destiny**. **Bedtime Inspirational Stories...** celebrates the achievements of the amazing black heroes who have paved the way for future generations. Unfortunately, in today's world, it can be a challenge to raise positive kids, as they are constantly bombarded with negative messages. More than ever, parents and teachers need to create a positive atmosphere for our children in order to help them believe in themselves. That's why we've proudly created this richly illustrated and inspiring book, **Bedtime Inspirational Stories: 50 Amazing Black People Who Changed the World**, which highlights the achievements and stories of fifty notable women and men from the 18th century to today. Some were born slaves, some grew up in poverty, and some had physical or emotional challenges. Some were born many years ago,

and some are still with us. The stories in the book include those of political activists, scientists, artists, musicians, inventors, businesspeople, Nobel prize winners, and more. **Black History Books for kids** Every single one of these individuals overcame adversities and changed the world, building a way for others to live better lives. Each one worked hard and maintained self-confidence, even when others expressed doubt or said their dreams couldn't be achieved. **Bedtime Stories** Children looking for inspiration will surely find it here. This fun and inspiring collection of influential stories provides fifty illustrated examples of strong, independent role models, all of whom had a profound impact on the world. Personal aspirations from today's youth are also interspersed throughout the book, so that each story has its own life lesson alongside a positive message. It's never too soon to start making a difference, and these stories are exhilarating examples of power in action to make for ideal motivation. **Positive Affirmations** The book also contains fifty positive affirmations, and we encourage you to say them aloud with your child every day. Why affirmations? These positive self-statements, when repeated over time, are capable of convincing a child that the statements are true. This is a powerful way to boost their self-esteem. Why is it important for young kids to know they matter? Children can feel small and insignificant in a busy and complicated world, and begin to question their place in life. The affirmations found in this book can counteract this effect while allowing them to grow. As parents and educators, there are three important things that we can give to our children: good memories, a good education, and a sense of self-worth. Our team has created this book to help you to achieve these goals. There are no better memories than the times when we share books with our children. We hope that the positive messages and affirmations throughout this book will improve your child's self-esteem. Lastly, we should here acknowledge that every story in this book would merit a book by itself; hopefully, these snippets will inspire you and your child to learn more about each person. **Books for Black Children** With vivid, compelling art and quotes, this book shows its readers that no matter what obstacles may lie ahead, they should never give up on their dreams. Simply, this beautiful book is about the potential within each of us to pursue our dreams and shape our own paths. It is a treasure to cherish with your family forever. We hope that you find inspiration in these pages, whether you're a girl or a boy, a parent or a teacher! These women and men are black heroes, and they're part of our history and culture. And no matter who you are, you have a special mission on this planet.

A Treasury of African American Christmas Stories

[Beacon Press](#) A collection of Christmas stories written by African-American journalists, activists, and writers from the late 19th century to the modern civil rights movement. Back in print for the first time in over a decade, this landmark collection features writings from well-known black writers, activists, and visionaries such as Pauline Hopkins, Langston Hughes, and John Henrik Clarke along with literary gems from rediscovered writers. Originally published in African American newspapers, periodicals, and journals between 1880 and 1953, these enchanting Christmas tales are part of the black literary tradition that flourished after the Civil War. Edited and assembled by esteemed historian Dr. Bettie Collier-Thomas, the short stories and poems in this collection reflect the Christmas experiences of everyday African Americans and explore familial and romantic love, faith, and more serious topics such as racism, violence, poverty, and racial identity. Featuring the best stories and poems from previous editions along with new material including "The Sermon in the Cradle" by W. E. B. Du Bois, *A Treasury of African American Christmas Stories* celebrates a rich storytelling tradition and will be cherished by readers for years to come.

Answering the Cry for Freedom

Stories of African Americans and the American Revolution

[Archie Comic Publications \(Trade\)](#) Uncover the lives of thirteen African-Americans who fought during the Revolutionary War. Even as American Patriots fought for independence from British rule during the Revolutionary War, oppressive conditions remained in place for the thousands of enslaved and free African Americans living in this country. But African Americans took up their own fight for freedom by joining the British and American armies; preaching, speaking out, and writing about the evils of slavery; and establishing settlements in Nova Scotia and Africa. The thirteen stories featured in this collection spotlight charismatic individuals who answered the cry for freedom, focusing on the choices they made and how they changed America both then and now. These individuals include: Boston King, Agrippa Hull, James Armistead Lafayette, Phillis Wheatley, Elizabeth "Mumbet" Freeman, Prince Hall, Mary Perth, Ona Judge, Sally Hemings, Paul Cuffe, John Kizell, Richard Allen, and Jarena Lee. Includes individual bibliographies and timelines, author note, and source notes.

3 Folktales from Eastern Europe and Central Asia

Stories from the Ukraine, Latvia, and Turkmen

The following three tales are adapted from stories told by the peasants in Eastern Europe and Central Asia. They are drawn from some books I found in shops when I visited the former U.S.S.R. in 1988 as part of a citizen diplomacy group. I was intrigued by these folktales, since my paternal grandmother lived for some time in Odessa in the Ukraine. Also, I found these stories share a common theme --the poor peasant is able to succeed despite obstacles against an unfair ruler. He does so by being wise and generous, and having a strong desire to help and protect his family. Generally, the rich merchant or powerful ruler is foiled by his own greed and stupidity. The following stories come from the Ukraine, Latvia, and Turkmen. These are three of my favorite stories.

The Story Formula

Mastering the Art of Connection and Engagement Through the Power of Strategic Storytelling

[Createspace Independent Publishing Platform](#) Master the art of connection and engagement through the power of strategic storytelling. Award-Winning Storyteller and Motivational Speaker, Kelly Swanson, teaches you her Story Formula - a proven blueprint to help you craft strategic stories of impact. This book walks you through the science of story, the six secrets to connection, the three prongs in your connection story, the anatomy of a presentation, and the basic structure for story construction. Bonus chapters include storytelling tips on delivery.

Can You Believe It !

Ordinary People - Extraordinary Stories

[Createspace Independent Publishing Platform](#) When we're going through challenging times, we tend to think we're alone. In the middle of the bad times, it's difficult to see how life could ever be even just okay again, never-mind good. The purpose of this book is to provide encouragement and inspiration for those who are going through challenges from which they can currently see no relief. Reading stories of ordinary people overcoming extraordinary challenges using a technique you can use to achieve the same results is one of the most empowering gifts you can give to yourself. "It's 2 a.m. I am in Hawaii. And I'm dying. The pain comes in my body and the voice in my mind confirms it. This is real. Cancer is real. As I look down the barrel of my own emotional gun, my mind flashes back to conversations with another practitioner when I recall saying to her of her Fibromyalgia recovery account - "It's alright for you - You've got a story! I don't have one! " Well, be careful what you ask for - because you just might get it. I'll rephrase that. Be careful what you ask for -you will definitely get it. I definitely had a story now. The question was would I live to tell it?" Foreword by Robert G. Smith (Founder of FasterEFT)

The Portable Promised Land Stories

Little Brown & Company A debut collection of short stories takes place in the utopian world of Soul City and includes such tales as "The Sad, Sweet Story of Sugar Lips Shinehot" and "Afrolexicology: Today's Bi-Annual List of the Top 50 Words in African American." 25,000 first printing.