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READY-TO-TELL TALES

SUREFIRE STORIES FROM AMERICA'S FAVORITE STORYTELLERS

[august house](#) *A multicultural collection of traditional tales contributed by more than forty of America's most experienced storytellers, with tips for telling the stories.*

READY-TO-TELL TALES

SUREFIRE STORIES FROM AMERICA'S FAVORITE STORYTELLERS

[August House Pub Incorporated](#) *A multicultural collection of traditional tales contributed by more than forty of America's most experienced storytellers, with tips for telling the stories.*

GHOST STORIES FROM THE AMERICAN SOUTH

[august house](#) *Collects Southern legends and folk tales about haunted houses, supernatural events, and the appearances of ghosts*

THE LATIN AMERICAN STORY FINDER

A GUIDE TO 470 TALES FROM MEXICO, CENTRAL AMERICA AND SOUTH AMERICA, LISTING SUBJECTS AND SOURCES

[McFarland](#) *Anything is possible in the world of Latin American folklore, where Aunt Misery can trap Death in a pear tree; Amazonian dolphins lure young girls to their underwater city; and the Feathered Snake brings the first musicians to Earth. One in a series of folklore reference guides ("...an invaluable resource..."--School Library Journal), this book features summaries and sources of 470 tales told in Mexico, Central America and South America, a region underrepresented in collections of world folklore. The volume sends users to the best stories retold in English from the Inca, Maya, and Aztec civilizations, Spanish and Portuguese missionaries and colonists, African slave cultures, indentured servants from India, and more than 75 indigenous tribes from 21 countries. The tales are grouped into themed sections with a detailed subject index.*

NATIVE AMERICAN STORIES

[Fulcrum Publishing](#) *A collection of Native American tales and myths focusing on the relationship between man and nature.*

IMPROVING YOUR STORYTELLING

BEYOND THE BASICS FOR ALL WHO TELL STORIES IN WORK OR PLAY

[august house](#) *Discusses methods of storytelling, and encourages the storyteller to think on their feet, by using facial expressions, voice control, timing, hand movements, style, imagery, and other details that enhance a tale-telling session*

THE LIBRARY JOURNAL

CHIEFLY DEVOTED TO LIBRARY ECONOMY AND BIBLIOGRAPHY

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

THE BEST AMERICAN MYSTERY STORIES 2015

[Houghton Mifflin Harcourt](#) *Mega best-selling mystery and thriller novelist James Patterson edits a collection of the best mystery writing.*

FAVORITE SCARY STORIES OF AMERICAN CHILDREN

[august house](#) *A collection, selected by children as their favorites, of twenty-three spooky tales from a variety of ethnic traditions.*

AMERICAN INDIAN GHOST STORIES OF THE WEST

[eBookIt.com](#) *The FIRST book written of ghost encounters of American Indians written by an American Indian! These are not second hand accounts, but are personal experiences told to the author by present day individuals who have witnessed spirits, and horrific hauntings throughout the southwest states of Arizona, California, Colorado, and New Mexico. Each page will offer the reader a journey of personal exploration into the spiritually sacred and privileged world known only to Native Americans. AMERICAN INDIAN GHOST STORIES OF THE WEST is unlike any other book. Make no mistake, this first of its kind book is definitely unlike no other!*

AMERICA'S STORY 3 (TEACHER GUIDE)

FROM THE EARLY 1900S TO MODERN TIMES

[New Leaf Publishing Group](#) A Charlotte Mason Inspired Journey Through American History! America's Story 3 concludes the exciting journey through American History as students review America's rich history, experience the excitement of discovery and invention as well as the hardships of the Great Depression, and examine the challenges our nation still faces. Easy for teachers, exciting for students! America's Story 3 is designed to be easy to use for teachers as your student embarks on an exciting adventure through American history while: Learn to retell history through the use of oral & written narration Sketch their way through historical scenes Create their own maps And compile a timeline from the early 1900s to Modern Times! America's Story 3 Teacher Guide Includes: Suggested Daily Schedule—saving you time! Student worksheets for narration (oral & written), sketching, map adventures, & timelines. Optional Digging Deeper activities Special Project Ideas Review sheets & answer keys 3-hole punched, perforated pages for convenience

THE STORY OF AMERICA

ESSAYS ON ORIGINS

[Princeton University Press](#) A New Yorker staff writer examines the origins of dozens of writings, speeches and other printed pieces from American history--from paper ballots and I.O.U.s to the Constitution and Thomas Paine's Common Sense to Edgar Allan Poe's "The Raven" to Barack Obama's 2009 inaugural address.

HERO STORIES FROM AMERICAN HISTORY (ESPRIOS CLASSICS)

[Lulu.com](#)

AMERICA'S STORY 2 (TEACHER GUIDE)

FROM THE CIVIL WAR TO THE INDUSTRIAL REVOLUTION

[New Leaf Publishing Group](#) A Charlotte Mason Inspired Journey Through American History! American history comes alive in America's Story 2 as students experience the struggle of the fledgling American nation as she strives to resolve conflict, reconstruct after division, expand through the Wild West, and join the world in the Industrial Revolution. Easy for teachers, exciting for students! America's Story 2 is designed to be easy to use with a convenient schedule to save you time! While students embark on an exciting adventure through American history as they: Learn to retell history through the use of oral & written narration Sketch their way through historical scenes Create their own maps And compile a timeline from the Civil War to the Industrial Revolution of the early 1900s! America's Story 2 Teacher Guide Includes: Suggested Daily Schedule—Saving you time! Student worksheets for narration (oral & written), sketching, map adventures, & timelines. Optional Digging Deeper activities Special Project Ideas Review sheets & answer keys 3-hole punched, perforated pages for convenience Course Features: Approximately 45 minutes per lesson, 4-5 days per week Designed for grades 3-6 in a one-year history course

THIRTY-THREE MULTICULTURAL TALES TO TELL

[August House](#) A collection of folktales from around the world, selected for their "tellability."

DEVELOPMENT OF THE AMERICAN SHORT STORY

AN HISTORICAL SURVEY

[Biblio & Tannen Publishers](#) Highlights the writers who have contributed to the development of the American short story ranging from Washington Irving to O. Henry. Bibliogs

AMERICA'S STORY VOL 1 (TEACHER GUIDE)

FROM THE ANCIENT AMERICAS TO THE GREAT GOLD RUSH

[New Leaf Publishing Group](#) The vital resource that provides all assignments for the America's Story Volume 1 course, which includes: Materials list for each chapter, oral narration questions and answers, directed journaling, artwork sketching and study sections, Map Adventures, optional Digging Deeper sections, and more. Book of Prayers, review sections, special project ideas, and answer keys. OVERVIEW: America's Story Vol. 1 is written with narration as a key element of this course. Please take the time to employ oral narration whenever suggested. Included in each chapter of this Teacher Guide is a written narration prompt for the older child. Students will learn about the ancient Americas to the great Gold Rush, the infancy of our country through the founding of our great nation, catching glimpses of the leaders who would become known as the Founding Fathers. The course includes 28 chapters and five built-in reviews, making it easy to finish in one school year. The activity pages are an assortment of map adventures, areas to write/journal, Scriptures and famous sayings for copy work, hands-on projects, and pictures to draw and color. There is also a timeline project, including the simple instructions for completion. FEATURES: The calendar provides 5 daily lessons with clear objectives and activities.

A COMPANION TO THE AMERICAN SHORT STORY

[John Wiley & Sons](#) A Companion to the American Short Story traces the development of this versatile literary genre over the past 200 years. Sets the short story in context, paying attention to the interaction of cultural forces and aesthetic principles Contributes to the ongoing redefinition of the American canon, with close attention to the achievements of women writers as well as such important genres as the ghost story and detective fiction Embraces diverse traditions including African-American, Jewish-American, Latino, Native-American, and regional short story writing Includes a section focused on specific authors and texts, from Edgar Allan Poe to John Updike

THE CAMBRIDGE COMPANION TO THE AFRICAN AMERICAN SLAVE NARRATIVE

[Cambridge University Press](#) The slave narrative has become a crucial genre within African American literary studies and an invaluable record of the experience and history of slavery in the United States. This Companion examines the slave narrative's relation to British and American abolitionism, Anglo-American literary traditions such as autobiography and sentimental literature, and the larger African American literary tradition. Special attention is paid to leading exponents of the genre such as Olaudah Equiano, Frederick Douglass and Harriet Jacobs, as well as many other, less well known examples. Further essays explore the rediscovery of the slave narrative and its subsequent critical reception, as well as the uses to which the genre is put by modern authors such as Toni Morrison. With its chronology and guide to further reading, the Companion provides both an easy entry point for students new to the subject and comprehensive coverage and original insights for scholars in the field.

TRUE STORIES OF CENSORSHIP BATTLES IN AMERICA'S LIBRARIES

[American Library Association](#) Librarians present their stories of dealing with challenges to library materials. Their stories come from all types of libraries: school, academic, public, and special libraries.

PRIMARY SOURCES: THE PEOPLING OF AMERICA: IMMIGRATION STORIES TEACHER'S GUIDE

[Teacher Created Materials](#)

AMERICA'S CONTINUING STORY

AN INTRODUCTION TO SERIAL FICTION, 1850-1900

Wayne State University Press *Literary History in America* has been built around individual names, titles, and dates, such as the years in which significant works of fiction were published. Yet most of the fiction published from 1850 to 1900 first appeared in a number of installment formats. That books were first made available to the public in parts has been dismissed as an interesting but critically irrelevant fact of literary history, but now scholars recognize that modes of production shape literary meanings, not just for individual works, but in the larger culture as well. Lund explains how most American novels were published and read between 1850 and 1900, then provides the titles of several hundred serial works, their parts' divisions, and the dates of publication. Lund considers 69 authors and 285 titles, making *America's Continuing Story* the most complete study of its kind to date.

THE CULTURE AND COMMERCE OF THE AMERICAN SHORT STORY

Cambridge University Press *The Culture and Commerce of the Short Story* is a cultural and historical account of the birth and development of the American short story from the time of Poe. It describes how America - through political movements, changes in education, magazine editorial policy and the work of certain individuals - built the short story as an image of itself and continues to use the genre as a locale within the realm of art where American political ideals can be rehearsed, debated and turned into literary forms. While the focus of this book is cultural, individual authors such as Edgar Allan Poe and Edith Wharton are examined as representative of the phenomenon. As part of its project, this book also contains a history of creative writing and the workshop dating back a century. Andrew Levy makes a strong case for the centrality of the short story as a form of art in American life and provides an explanation for the genre's resurgence and ongoing success.

AMERICAN STORIES

LIVING AMERICAN HISTORY: V. 1: TO 1877

Routledge *This book is ideal for any introductory American history instructor who wants to make the subject more appealing. It's designed to supplement a main text, and focuses on "personalized history" presented through engaging biographies of famous and less-well-known figures from the colonial period to 1877. Historical patterns and trends appear as they are seen through individual lives, and the selection of the profiled individuals reflects a cultural awareness and a multicultural perspective.*

THE STORY BEHIND THE DISH: CLASSIC AMERICAN FOODS

CLASSIC AMERICAN FOODS

ABC-CLIO *Profiling 48 classic American foods ranging from junk and fast food to main dishes to desserts, this book reveals what made these dishes iconic in American pop culture. • 48 entries on the development, popularization, and adaptation of each dish • Numerous recipes • Historical photographs of American foods • Recommended reading lists for each chapter*

THE BEST AMERICAN MYSTERY STORIES 2020

Mariner Books *A collection of the year's best mystery short fiction selected by New York Times best-selling and Edgar Award-winning author C. J. Box. C. J. Box, #1 New York Times best-selling author of the hugely popular Joe Pickett series, selects the best short mystery and crime fiction of the year in this annual "treat for crime-fiction fans" (Library Journal).*

AMERICAN STORIES

PAINTINGS OF EVERYDAY LIFE, 1765-1915

Metropolitan Museum of Art *They also consider the artists' responses to foreign prototypes, travel and training, changing exhibition venues, and audience expectations. The persistence of certain themes--childhood, marriage, the family, and the community; the attainment and reinforcement of citizenship; attitudes toward race; the frontier as reality and myth; and the process and meaning of making art--underscores evolving styles and standards of storytelling. Divided into four chronological sections, the book begins with the years surrounding the American Revolution and the birth of the new republic, when painters such as Copley, Peale, and Samuel F.B. Morse incorporated stories within the expressive bounds of portraiture. During the Jacksonian and pre-Civil War decades from about 1830 to 1860, Mount, Bingham, Lilly Martin Spencer, and others painted genre scenes featuring lighthearted narratives that growing audiences for art could easily read and understand.*

FRENCH AND ENGLISH A STORY OF THE STRUGGLE IN AMERICA

tredition *This book is part of the TREDITION CLASSICS series. The creators of this series are united by passion for literature and driven by the intention of making all public domain books available in printed format again - worldwide. At tredition we believe that a great book never goes out of style. Several mostly non-profit literature projects provide content to tredition. To support their good work, tredition donates a portion of the proceeds from each sold copy. As a reader of a TREDITION CLASSICS book, you support our mission to save many of the amazing works of world literature from oblivion.*

[MUST READ PERSONALITIES] A LIFE STORY OF JOHN LENNON

by Mocktime Publication *Description: This Book provides a quick glimpse about the life of John Lennon*

THE BEST AMERICAN SHORT STORIES 2014

Houghton Mifflin Harcourt *Presents twenty of the best works of short fiction of the past year from a variety of acclaimed sources.*

AN IRANIAN AND AMERICAN VETERAN EXCHANGE STORIES AND DISCUSS INNER PEACE

WE WERE THIRTEEN

Cambridge Scholars Publishing *This book brings together an Iranian Iran-Iraq War veteran and an American Vietnam War veteran, both mental health professionals, to exchange war stories and discuss self-help strategies for post-traumatic stress disorder (PTSD). They engage in forms of self-help therapy for treating PTSD. Each chapter contains an exchange of stories, a discussion of therapy in progress, and self-help assignments for readers.*

THE STORY OF THE AMERICAN WAR

1861-1865

Gale Cengage Learning

AMERICAN LITERARY GAZETTE AND PUBLISHERS' CIRCULAR

READ ON...HISTORY

READING LISTS FOR EVERY TASTE

ABC-CLIO *Make history come alive! This book helps librarians and teachers as well as readers themselves find books they will enjoy—titles that will animate and explain the past, entertain, and expand their minds.*

THE GREATEST MILITARY MISSION STORIES EVER TOLD

Rowman & Littlefield *The orders to proceed were nothing more than an invitation to die, and usually in unpleasant ways. But the soldiers proceeded nonetheless, because a higher cause was at stake. This stunning collection of stories is a tribute to the courage, steely resolve, and discipline of men who accomplished daunting missions in the face of almost certain death. Nonetheless, they stepped into the breach and performed heroically. That was their duty and they did not question. They had a mission and they accepted. Here are ten powerful stories of American soldiers and sailors that span more than 200 years of action with one common theme, summed up succinctly a participant who took control of Omaha Beach on D-Day, 1944. "We were doing the very thing that we had trained so long to do, and we were fascinated, and eagerly excited about it. We realized that any number of things might happen to us and knew too that some things we'd never dreamed of might very well be waiting for us on the beach." From Marines taking Iwo Jima's Mount Suribachi or defending Khe San, Navy pilots taking to the air to defend Pearl Harbor, or an outnumbered American regiment in Korea defeating the Chinese at the Battle of Chipyong-ni, courage was the common watchword, death the common consequence. Such is the lot of soldiers everywhere. Here is a not-so-gentle reminder of the price of freedom--paid by American men for more than 200 years of struggle, from the Revolutionary War, the Spanish-American War, Civil War, World War II, Korea, and Viet Nam.*

THE STORY OF BANK OF AMERICA

BIOGRAPHY OF A BANK

Beard Books *This biography of a bank is largely a narrative that lauds the founder of the bank, A. P. Giannini, and his son for their ability to expand the bank and its assets from its origins within the Bank of Italy in 1906 to the early 1950s. This reprint contains no additional material. The 1954 copyright*

THE OXFORD HANDBOOK OF THE AFRICAN AMERICAN SLAVE NARRATIVE

Oxford University Press *Given the rise of new interdisciplinary and methodological approaches to African American and Black Atlantic studies, The Oxford Handbook of the African American Slave Narrative will offer a fresh, wide-ranging assessment of this major American literary genre. The volume will begin with articles that consider the fundamental concerns of gender, sexuality, community, and the Christian ethos of suffering and redemption that are central to any understanding of slave narratives. The chapters that follow will interrogate the various agendas behind the production of both pre- and post-Emancipation narratives and take up the various interpretive problems they pose. Strategic omissions and veiled gestures were often necessary in these life accounts as they revealed disturbing, too-painful truths, far beyond what white audiences were prepared to hear. While touching upon the familiar canonical autobiographies of Frederick Douglass and Harriet Jacobs, the Handbook will pay more attention to the under-studied narratives of Josiah Henson, Sojourner Truth, William Grimes, Henry Box Brown, and other often-overlooked accounts. In addition to the literary autobiographies of bondage, the volume will anatomize the powerful WPA recordings of interviews with former slaves during the late 1930s. With essays on the genre's imaginative afterlife, its final essays will chart the emergence and development of neoslave narratives, most notably in Styron's *The Confessions of Nat Turner*, Toni Morrison's *Beloved* and Octavia Butler's provocative science fiction novel, *Kindred*. In short, the Handbook will provide a long-overdue assessment of the state of the genre and the vital scholarship that continues to grow around it, work that is offering some of the most provocative analysis emerging out of the literary studies discipline as a whole.*

MY ART & MY STETSON: BETWEEN EUROPE AND AMERICA THE UNIQUE STORY OF A PORTUGUESE ARTIST AND DANDY

Pleasure Boat Studio: A Literary Press *This story is about Aleixo de Queiroz Ribeiro, a Portuguese sculptor, and his celebrated marriage in Philadelphia to Sarah Elizabeth Stetson, the widow of the multimillionaire philanthropist John B. Stetson, owner of the biggest and most renowned hat company in the world. Based on real people and events, the novel explores Aleixo's early years in Paris where he crosses paths with some of the era's greatest names in sculpture, like Rodin and Saint-Gaudens, his brief and controversial stay in Lisbon, and his departure for the United States, where he becomes Portuguese Consul in Chicago and renowned sculptor. Intrinsic to the narrative itself, the history of an extraordinary era emerges, not as mere background scenery, but rather as it was witnessed and experienced by the actual individuals who lived it: the fall of the monarchy and the turbulent early years of the Republic in Portugal, the Spanish-American War, the Paris Universal Exposition of 1900, the First World War, etc. From the end-of-the-century Parisian effervescence to the interaction with the high society of Philadelphia and New York, from early artistic devotion and persistence to a certain mature dandyism in the later years, from public recognition to critical derision, from sensibility to pragmatism, and from ambition to disappointment, *My Art and My Stetson* dramatically conveys the conflicts and yearnings of a charismatic, controversial, and misunderstood man, as well as the numerous contradictions inherent to the epoch during which the narrative takes place.*

CHILDREN'S STORIES IN AMERICAN LITERATURE

BoD – Books on Demand *Reproduction of the original: Children's Stories in American Literature by Henrietta Christian Wright*

AMERICA'S MOST WANTED SHORT STORIES

"WE HAVE JUST BEGAN TO WRITE"

Xlibris Corporation *If you are a serious person don't buy this book! If you love wackiness, by all means shell out your dough for a most unusual book. Written by a married couple trying to ruin each other's story, America's Most Wanted Short Stories is a wacky anthology of fun! Filled with tales poking fun at romance, business, family, entertainment, music, and much more! - America's Most Wanted Short Stories is written to entertain! The British have called these stories "bizarre." Funny. Their own brand of DNA. For those with a warped sense of humor and for those who want a warped sense of humor - this is a must-have book for your collection! Buy your copy, today!*
