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KEY=HANNA - JAMIYA WILEY

The Hidden Life of Hanna Why Van Patrys-hulle tot Hanna Hoekom 'n gids tot die Afrikaanse kinder- en jeugboek Lapa Postcolonial Polysystems The Production and Reception of Translated Children's Literature in South Africa John Benjamins Publishing "Postcolonial Polysystems: The Production and Reception of Translated Children's Literature in South Africa" is an original and provocative contribution to the field of children's literature research and translation studies. It draws on a variety of methodologies to provide a perspective, both product- and process-oriented, on the ways in which translation contributes to the production of children's literature in South Africa, with a special interest in language and power, as well as post- and neocolonial hybridity. The book explores the forces that affect the use of translation in producing children's literature in various languages in South Africa, and shows how some of these forces precipitate in the selection, production and reception of translated children's books in Afrikaans and English. It breaks new ground in its interrogation of aspects of translation theory within the multilingual and postcolonial context of South Africa, as well as in its innovative experimental investigation of the reception of domesticating and foreignising strategies in translated picture books. The book has won the 2013 EST Young Scholar Prize." **National Character in South African English Children's Literature Taylor & Francis** "This is the first full-length study of South African English youth literature to cover the entire period of its publication, from the late nineteenth century to the early twenty-first century. What gives this book particular strength is its coverage of literature up to the 1960s, which has until now received almost no scholarly attention. Not only is this earlier literature a rewarding subject for study in itself, but it also throws light on subsequent literary developments. Jenkins also makes comparisons with American, Canadian and Australian children's literature. This book is essential reading for anyone seeking to understand children's literature in the context of adult South African literature and South African cultural history."--BOOK JACKET. **South African Cinema 1896-2010 Intellect Books** Taking an inclusive approach to South African film history, this volume represents an ambitious attempt to analyze and place in appropriate sociopolitical context the aesthetic highlights of South African cinema from 1896 to the present. Thoroughly researched and fully documented by renowned film scholar Martin Botha, the book focuses on the many highly creative uses of cinematic form, style, and genre as set against South Africa's complex and often turbulent social and political landscape. Included are more than two hundred illustrations and a look at many aspects of South African film history that haven't been previously documented. **Sanctity of Time and Space in Tradition and Modernity BRILL Creating Books for the Young in the New South Africa Essays on Authors and Illustrators of Children's and Young Adult Literature McFarland** This collection of essays analyzes the work of 29 authors and illustrators. South African children's and youth literature has a long history. The country is the most prolific publisher of children's books on the continent, producing perhaps the highest quality literature in Africa. Its traditions resonate within the larger world of children's literature but are solidly grounded in African myth and archetypes. The African diaspora in the U.S. and elsewhere have stories rooted in these oral traditions. Much has changed in South African literature for children since the 1994 transformation of the country. A field once dominated by all white and mostly female writers and illustrators has diversified, adding many new voices. **JSem Fyn porselein LAPA Uitgewers** Drie geslagte vroue neem bestek van hulle lewe. Hugo verken insiggewend en ontroerend jeug, nakennis, begrip en onbegrip oor generasies heen. Want 'n ander mens, selfs 'n geliefde, kan nie ten volle geken word nie. **Stellenbosch Writers Stellenbosch Authors of Books Rosemarie Breuer Sula Random House** Stunningly-designed new editions of Toni Morrison's best-known novels, published by Vintage Classics in celebration of her life and work. WITH A NEW INTRODUCTION BY NAMWALI SERPELL, AUTHOR OF THE OLD DRIFT As young girls in a poor but close-knit community, Nel and Sula are inseparable. But their paths as adults couldn't be more different: while Nel settles in town to raise a family, Sula escapes for the progressive ideals of the big city. When Sula reappears ten years later, she comes face to face with a community whose values are at odds with her fierce individualism and rebellious ways. Reunited, Nel and Sula must confront the consequences of their actions and the dreadful secret they shared in childhood. Two girls who grow up to become women. Two friends who become something worse than enemies. Terrifying, comic and tragic, Sula overflows with love and life, friendship and betrayal. **Library & Information Science Abstracts Kaapse bibliotekaris** Issues for Nov. 1957- include section: Accessions. Aanwinste, Sept. 1957- **Fiela's Child Penguin Random House South Africa** A child wanders too far into the Knysna Forest ... he never returns. Nine years later government officials working on a census find a white child living with a Coloured family in the mountains beyond the forest. They take him away from the stricken Fiela, who has brought him up as her son, and give him back to his 'original' family. Stunned and helpless, Benjamin waits for Fiela to reclaim him. But, powerless against authority, Fiela never comes. Benjamin has to grow up before he can go in search of the truth ... **Science for Children Cambridge University Press** Designed to prepare future educators for practice, Science for Children challenges students and offers practical classroom-based strategies for their science teaching careers. It presents a wealth of science content across the birth-to-12-years continuum, demonstrating how science can come alive in the classroom. **Science Experiments Loads of Explosively Fun Activities to do! Dorling Kindersley Ltd** Daring experiments from Robert Winston, to get the brain cells buzzing! Introduce your child to science with Professor Robert Winston's Super Science Experiments. These exciting hands-on experiments from creating balloon rockets or glow in the dark jelly to making metal detectors, will help your child get to grips with science. Super Science Experiments covers all areas of science from life on earth to physical science. There are projects for all abilities, from quick & easy science in seconds to trickier group projects for schools. Packed with easy step-by-steps and over 350 photos and illustrations, for explosively fun activities that you can do at home! **Madeliefie in Namakwaland Penguin Random House South Africa** Hanna maak 'n plan ... Die lewe het nie vir

Hanna Dekker wafferse kaart gedeel nie: Sy moes 'n belowende loopbaan in die stad laat vaar om haar pa op 'n Namakwalandse dorpie te versorg. Boonop los haar kêrel haar soos 'n warm patat op 'n stadium toe sy al trouklokkies hoor. Met haar hart aan skerwe, beur Hanna voort, maar nog ellende lê voor. Op onverklaarbare wyse het sy die onwillige leier van die dorpsgemeenskap geword, 'n gemeenskap wat alles in 'n ontwikkeling gaan verloor ... tensy Hanna 'n plan kan maak. Daniël Barnard, suksesvolle eiendomsontwikkelaar, het groot planne vir 'n gehuggie langs die N7. Daarby gee die Turatara-projek hom ook 'n kans om na sy wortels terug te keer en 'n mislukte verhouding te ontsnap. Maar die voshaarmeisie agter die toonbank van Madeliefie, die bakker, krap sake om. Gaan Daniël se standaardfilosofie – om nie by ontwikkelingslagoffers betrokke te raak nie – hom hierdie keer in die steek laat? **Agricultural Sciences, Grade 10** Study & Master Agricultural Sciences Grade 10 has been especially developed by an experienced author team for the Curriculum and Assessment Policy Statement (CAPS). This new and easy-to-use course helps learners to master essential content and skills in Agricultural Sciences. The comprehensive Learner's Book includes: * an expanded contents page indicating the CAPS coverage required for each topic * activities throughout that help develop learners' knowledge and skills * revision tasks and review at the end of each module that provides for consolidation of learning * case studies that link science to real-life situations and present balanced views on sensitive issues * 'information' boxes providing interesting additional information and 'Note' boxes that bring important information to the learner's attention * Glossary boxes to explain unfamiliar and difficult terms

Negative Indefinites Oxford University Press Mexico S.A. De C.V. Doris Penka delivers a unified analysis of the semantics and syntax of negative indefinites - as in the expressions nobody, nothing, never and nowhere - and their counterparts in other languages. Contrary to standard assumptions, the author argues that these expressions are not inherently negative and are only licensed by a covert negation.

Mynhoop 'n nokturne The Blue Door Random House The Blue Door is built around one of the oldest questions in storytelling: What if ...? What if I return home one day to find, behind a familiar door, an unfamiliar world? What if the people closest to me turn out to be strangers? What if strangers start claiming a place in my life I cannot imagine? What if the memories of the most important moments in my life can no longer be trusted? What if I am not who I think I am? David le Roux, a teacher recently turned fulltime artist, returns to his studio one afternoon to find his whole familiar world turned upside down. The woman who opens the door and welcomes him as her husband is a complete stranger to him: beautiful and loving, but not the wife he assumes he has been married to for nine years. The children are overjoyed at his return, but he has never set eyes on them before. And when he goes back to the building he believes he lives in, it no longer exists. Has everything in his life been illusion? Or is the past real and only the present a hallucination? In a country like South Africa these questions may decide a whole life. Instead of living with the consequences of early choices he now discovers that behind every choice made lurks the possibility of innumerable other choices not made. What if, indeed ...? **A Composer in Africa Essays on the Life and Work of Stefans Grové AFRICAN SUN MEDIA** Grové was arguably the first composer to incorporate Black African elements into the fabric of his music, venturing far beyond mere couleur locale to forge a creative synthesis of the indigenous and the "Western". His vast oeuvre encompasses every genre, from opera and ballet to chamber music, orchestral works and song. But he is also a fine essayist, and his short fiction has received praise from André P. Brink. This is the first study of its kind to be devoted to a South African composer.

The Choice Between Us National Library of South Africa A story of two girls living in Johannesburg. Two acts of betrayal, set more than fifty years apart. Jenna, a troubled teenager, is packing up her Aunt C-C's Johannesburg house. She prises open a locked drawer and finds an old letter addressed to her aunt. One word stands out: MURDERER. As Jenna discovers the clues which reveal the secret her aunt has kept hidden all her life, she is forced to confront her own shameful act of betrayal.

A New Laager for a New South Africa Afrikaans Film and the Imagined Boundaries of Afrikanerdom The Print Penmanship Workbook for Kids Improve Your Handwriting with Fun Animal Facts Rockridge Press A fun, activity-based, animal-tastic approach to learning print penmanship Did you know that handwriting activates a different part of your brain than typing? Handwriting is an essential skill for academic achievement that all kids should learn--regardless of technology. The Print Penmanship Workbook for Kids will help you develop early writing and reading skills while you have fun with something everyone loves--animals! Start by tracing and copying the alphabet in uppercase and lowercase letters. Move on to words and eventually, full sentences--all while learning interesting and cool animal facts. Take mental breaks along the way with fun coloring activities. Strengthen motor skills and memory while developing a lifetime of perfect print penmanship skills. What's inside this brilliant print penmanship workbook? Before and after--After completing the book, return to the first writing exercise and see how much your print penmanship has improved. Koala bears aren't bears--Learn fascinating animal facts! For example, koala bears are not bears at all--they are marsupials. Just the beginning--Learn by printing, coloring, and repetition--then use your new print penmanship skills to write all about what you have learned. The Print Penmanship Workbook for Kids will have you perfecting your printing skills before you know it--thanks to your new animal friends! **Poppie Nongena Entertaining Angels N A L Trade** Griet Swart is a recently divorced, 30-ish woman living out of a suitcase in a borrowed flat in Cape Town, South Africa. A collector of fairy tales for a children's book publisher, Griet soon finds herself viewing her own life in storybook terms. While trying to restart her life with the help of family, friends, and an enigmatic therapist, she turns for comfort to the wisdom of the folktales she inherited from her Afrikaner grandparents.

Sing Down the Stars "In a future society where various alien races mix with humans, twelve-year-old Nuri performs crimes for Vadith until the day she is called away from her home in the slums by an irresistible song only she can hear. Nuri ends up in a secret training facility with the cream of Terra's youth, who are all competing for the ultimate prize."--Publisher's description.

Explain Pain (Revised and Updated, 2nd Edition) Noigroup Publications Imagine an orchestra in your brain. It plays all kinds of harmonious melodies, then pain comes along and the different sections of the orchestra are reduced to a few pain tunes. All pain is real. And for many people it is a debilitating part of everyday life. It is now known that understanding more about why things hurt can actually help people to overcome their pain. Recent advances in fields such as neurophysiology, brain imaging, immunology, psychology and cellular biology have provided an explanatory platform from which to explore pain. In everyday language accompanied by quirky illustrations, Explain Pain discusses how pain responses are produced by the brain: how responses to injury from the autonomic motor and immune systems in your body contribute to pain, and why pain can persist after tissues have had plenty of time to heal. Explain Pain aims to give clinicians and people in pain the power to challenge pain and to consider new models for viewing what happens during pain. Once they have learnt about the processes involved they can follow a scientific route to recovery. The Authors: Dr Lorimer Moseley is Professor of Clinical Neurosciences and the Inaugural Chair in Physiotherapy at the University of South Australia, Adelaide, where he leads research groups at Body in Mind as well as with Neuroscience Research

Australia in Sydney. Dr David Butler is an international freelance educator, author and director of the Neuro Orthopaedic Institute, based in Adelaide, Australia. Both authors continue to publish and present widely. **Hap A Prisoner in the Garden The Nelson Mandela Foundation Studio** Presents letters, notes, diary entries, and photographs from Nelson Mandela's twenty-seven year stay in a South African prison. **The Reject** Juliet Seven is waiting on a seacraft offshore from war-torn Mangeria, hoping that her beloved Nicolas will soon join her. Instead, the boat is pirated by a Reject boy stinking of rot and oil. A storm rises and they are swept away. They reach a new land, but all is not what it seems in this perfect place of refuge and Juliet is desperate to escape. Since the day of her birth, the blind tellers of Mangeria have prophesied that Juliet is 'The One'. What will she have to do to fulfil her destiny?

Breathing Space Once Upon a Word A Word-origin Dictionary for Kids - Building Vocabulary Through Etymology, Definitions & Stories Rockridge Press Where do words come from?--Learning new words by understanding their stories The English language is made up of words from different places, events, and periods of time. Each of those words has an exciting story to tell us about where, when, how, and why they came about. Once Upon a Word is packed with easy-to-understand definitions and awesome word-origin stories. With this dictionary for kids, you can understand the history and meaning of English words, improve your vocabulary and spelling, and learn to play with language. Explore how weird words like gnome, fun words like zombie, and common words like caterpillar came to exist. Discover why some words sound funnier than others (like cackle, sizzle, and twang) and why some groups of words start with the same few letters (like hydrate, hydrogen, and fire hydrant). In this dictionary for kids, there's a whole world of English words to uncover! This unique dictionary for kids includes: Roots & branches--Learn about the building blocks that make up words, called roots, prefixes, and suffixes. Kid-friendly definitions--Look up definitions designed for your reading level in this dictionary for kids. Word snack--Find out where your favorite food words got their start, from bacon to marshmallow, spaghetti, yogurt, and beyond. See how the English language evolved--from its beginnings to today--with this colorful dictionary for kids.

William Hanna and Joseph Barbera The Sultans of Saturday Morning Chelsea House Presents the lives and careers of the American animators who together created some of the most successful and beloved animation cartoons, including Tom and Jerry, the Flintstones, Yogi Bear, Johnny Quest, the Jetsons, the Smurfs, and Scooby-Doo. **Introduction to Radar Using Python and MATLAB Artech House** This comprehensive resource provides readers with the tools necessary to perform analysis of various waveforms for use in radar systems. It provides information about how to produce synthetic aperture (SAR) images by giving a tomographic formulation and implementation for SAR imaging. Tracking filter fundamentals, and each parameter associated with the filter and how each affects tracking performance are also presented. Various radar cross section measurement techniques are covered, along with waveform selection analysis through the study of the ambiguity function for each particular waveform from simple linear frequency modulation (LFM) waveforms to more complicated coded waveforms. The text includes the Python tool suite, which allows the reader to analyze and predict radar performance for various scenarios and applications. Also provided are MATLAB® scripts corresponding to the Python tools. The software includes a user-friendly graphical user interface (GUI) that provides visualizations of the concepts being covered. Users have full access to both the Python and MATLAB source code to modify for their application. With examples using the tool suite are given at the end of each chapter, this text gives readers a clear understanding of how important target scattering is in areas of target detection, target tracking, pulse integration, and target discrimination. **An African Elegy Random House** Dreams are the currency of Okri's writing, particularly in this first book of poems, *An African Elegy*, but also in his books of short stories and prize-winning novel *The Famished Road*. Okri's dreams are made on the stuff of Africa's colossal economic and political problems, and reading the poems is to experience a constant succession of metaphors of resolution in both senses of the word. Virtually every poem contains an exhortation to climb out of the African miasma, and virtually every poem harvests the dream of itself with an upbeat restorative ending' - Giles Foden, *Times Literary Supplement* **A Fountain in France Because You Matter How to Take Ownership of Your Life So You Can Really Live 4f Media** Because You Matter delivers the perfect blend of self-help and inspiration. Childhood and emotional trauma drive shame and powerlessness deep into the psyche. This book dares you to take ownership of your value, cast off shame, and become who you were born to be through the power of love. When Bernock pressed through darkness and pain in her own journey to freedom, two words brought life - You Matter. A vision of being loved grew in her like a tree planted beside a stream of water. Imagine that vision emerging in you. Salted between chapters are stories from ten interviews that reach across the differences of faith, age, gender, and race. These men and women range from Millennials to Baby Boomers. Each one, challenged with trauma, courageously took ownership of their lives and triumphed. Start your journey to reclaim your life today with *Because You Matter*--you owe it to yourself. **Teaching Technology Intermediate to Senior Phase** Teaching Technology: Intermediate to Senior Phase responds to the need for a comprehensive guide to a subject area that teachers often experience as complex. It provides an entry point to fluent and confident Technology teaching through engaging with the content and methodology of the CAPS Technology Education curriculum in South African schools. Its approach and features help student and in-service teachers to produce technologically literate learners. Practically and resourcefully, Teaching Technology presents the history and theoretical underpinnings of the subject, mapping the integration of Science and Technology teaching. By presenting African perspectives of technology and its uses, and acknowledging the richness of indigenous knowledge, the book guides students and in-service teachers in using learners' cultural knowledge as a springboard for greater conceptual understanding. It also offers suggestions for productive Technology teaching in schools across the spectrum of resource availability by focusing on resource access and use, classroom management, lesson planning, inclusivity, methodology and assessment. Teaching Technology is suitable for students taking Intermediate and Senior Phase Technology teaching methodology courses in the BEd, PGCE and ACE/ADE programmes, as well as in-service teachers of Technology who seek to develop professionally.