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KEY=IMMORTALITY - GRAHAM CASON

ELIXIR OF IMMORTALITY, CHINESE TALES, BILINGUAL RUSSIAN/ENGLISH

DUAL LANGUAGE STORIES WITH ILLUSTRATIONS

CreateSpace This book contains very interesting Chinese tales-legends of the moon. After reading them, you will learn about three legged Sun-birds and famous Chinese hero Yi, the origin of the Chinese Moon Festival and explanation of the Yin-Yang symbol. You will know the legend about the rabbit in the moon, the tree of life and the woodcutter.www.myfairytalebook.com

ELIXIR OF IMMORTALITY - CHINESE TALES

CHINESE MYTHS AND LEGENDS

THE MONKEY KING AND OTHER ADVENTURES

Tuttle Publishing This colorfully illustrated multicultural children's book presents Chinese fairy tales and other folk stories—providing insight into a vibrant literary culture. Chinese Myths and Legends is a delightful collection of seven classic Chinese stories that make for great reading adventures. From the stories of Pan Gu and Nu Wo, creators of the world, to Bai Su-Tzin, a snake who took on human form and found true love, this mesmerizing book includes myths of creation, mortality, and love. More than just a Chinese children's storybook, Chinese Myths and Legends also explores the origins of each tale, as well as its impact on Chinese culture and history, inviting you and the children you love to enjoy the many layers of meaning. The included pronunciation guide, as well as information for further reading, makes this a perfect tool for educators, librarians, and parents.

HANDBOOK OF CHINESE MYTHOLOGY

Oxford University Press, USA Every year, at the Wa Huang Gong temple in Hebei Province, China, people gather to worship the great mother, Nuwa, the oldest deity in Chinese myth, praising her for bringing them a happy life. It is a vivid demonstration of both the ancient reach and the continuing relevance of mythology in the lives of the Chinese people. Compiled from ancient and scattered texts and based on groundbreaking new research, *Handbook of Chinese Mythology* is the most comprehensive English-language work on the subject ever written from an exclusively Chinese perspective. This work focuses on the Han Chinese people but ranges across the full spectrum of ancient and modern China, showing how key myths endured and evolved over time. A quick reference section covers all major deities, spirits, and demigods, as well as important places (Kunlun Mountain), mythical animals and plants (the crow with three feet; Fusang tree), and related items (Xirang—a kind of mythical soil; Bu Si Yao—mythical medicine for long life). No other work captures so well what Chinese mythology means to the people who lived and continue to live their lives by it. With more than 40 illustrations and photographs, fresh translations of primary sources, and insight based on the authors' own field research, *Handbook of Chinese Mythology* offers an illuminating account of a fascinating corner of the world of myth.

TALES OF THE EAST: THE MOGUL TALES; TURKISH TALES; TARTARIAN TALES; CHINESE TALES; TALES OF THE GENJI; AND HISTORY OF ABDALLA THE SON OF HANIF

TREASURY OF CHINESE FOLK TALES

BELOVED MYTHS AND LEGENDS FROM THE MIDDLE KINGDOM

Tuttle Publishing This colorfully illustrated multicultural children's book presents Chinese fairy tales and other folk stories—providing insight into a rich literary culture. *Treasury of Chinese Folk Tales* is a wonderful collection of seven classic Chinese stories that make for great reading adventures. From the stories of Pan Gu and Nu Wo, creators of the world, to Bai Su-Tzin, a snake who took on human form and found true love, this mesmerizing book includes myths of creation, mortality and love. More than just a Chinese children's storybook, *Treasury of Chinese Folk Tales* also explores the historical impact and roots of each tale, inviting you and the children you love to fully enjoy the many layers of meaning contained within them. The included pronunciation guide as well as information for further reading makes this a perfect tool for educators, librarians and parents.

THE TALE OF GENJI AND ITS CHINESE PRECURSORS

BEYOND THE BOUNDARIES OF NATION, CLASS, AND GENDER

Lexington Books In *The Tale of Genji and Its Chinese Precursors: Beyond the Boundaries of Nation, Class, and Gender*, Jindan Ni departs from a “nativist” tradition which views *The Tale of Genji* as epitomizing an exclusively Japanese aesthetic distinct from Chinese influence and Buddhist values. Ni contests the traditional focus on Japanese essentialism by detailing the impact of Chinese literary forms and

presenting the Japanese Heian Court as a site of dynamic and complex literary interchange. Combining close reading, the archival work of Japanese and Chinese scholars, and comparative literary theory, Ni argues that Murasaki Shikibu avoided the constraint of a single literary tradition by drawing on Chinese intertexts. Ni's account reveals the heterogeneity that makes *The Tale of Genji* a masterpiece with enduring appeal.

TRADITIONAL CHINESE STORIES

THEMES AND VARIATIONS

Cheng & Tsui For centuries the Chinese referred to their fiction as *xiaoshuo*, etymologically meaning roadside gossip or small talk, and held it in relative disregard.

TALES OF THE STRANGE BY A KOREAN CONFUCIAN MONK

KŪMO SINHWA BY KIM SISŪP

University of Hawaii Press One of the most important and celebrated works of premodern Korean prose fiction, *Kūmo sinhwa* (*New Tales of the Golden Turtle*) is a collection of five tales of the strange artfully written in literary Chinese by Kim Sisŭp (1435–1493). Kim was a major intellectual and poet of the early Chosŏn dynasty (1392–1897), and this book is widely recognized as marking the beginning of classical fiction in Korea. The present volume features an extensive study of Kim and the *Kūmo sinhwa*, followed by a copiously annotated, complete English translation of the tales from the oldest extant edition. The translation captures the vivaciousness of the original, while the annotations reveal the work's complexity, unraveling the deep and diverse intertextual connections between the *Kūmo sinhwa* and preceding works of Chinese and Korean literature and philosophy. The *Kūmo sinhwa* can thus be read and appreciated as a hybrid work that is both distinctly Korean and Sino-centric East Asian. A translator's introduction discusses this hybridity in detail, as well as the unusual life and tumultuous times of Kim Sisŭp; the *Kūmo sinhwa*'s creation and its translation and transformation in early modern Japan and twentieth-century (especially North) Korea and beyond; and its characteristics as a work of dissent. *Tales of the Strange by a Korean Confucian Monk* will be welcomed by Korean and East Asian studies scholars and students, yet the body of the work—stories of strange affairs, fantastic realms, seductive ghosts, and majestic but eerie beings from the netherworld—will be enjoyed by academics and non-specialist readers alike.

CLASSICAL CHINESE TALES OF THE SUPERNATURAL AND THE FANTASTIC

SELECTIONS FROM THE THIRD TO THE TENTH CENTURY

Open Indiana Underlying the recording of these supernatural stories is a belief in supernaturalism and magic and, above all, the acceptance of the unnatural and the supernatural on their face value as factual.

CHINESE MYTHOLOGY A TO Z

[A YOUNG READER'S COMPANION]

Infobase Publishing

MOGUL TALES [BY T.S. GUEULETTE] TURKISH TALES [FROM THE TRANSLATION OF F. PÉTIS DE LA CROIX] TARTARIAN TALES; CHINESE TALES [BY T.S. GUEULETTE] TALES OF THE GENII [BY J. RIDLEY] THE HISTORY OF ABDALLA, THE SON OF HANIF [BY J.P. BIGNON]

THE TALE OF KIEU

A BILINGUAL EDITION OF NGUYEN DU'S TRUYEN KIEU

Yale University Press Since its publication in the early nineteenth century, this long narrative poem has stood unchallenged as the supreme masterpiece of Vietnamese literature. *Thông's* new and absorbingly readable translation (on pages facing the Vietnamese text) is illuminated by notes that give comparative passages from the Chinese novel on which the poem was based, details on Chinese allusions, and literal translations with background information explaining Vietnamese proverbs and folk sayings.

THE MAGIC LOTUS LANTERN AND OTHER TALES FROM THE HAN CHINESE

Libraries Unlimited 54 folktales, myths, legends, and popular tales from China.

A GALAXY OF IMMORTAL WOMEN

THE YIN SIDE OF CHINESE CIVILIZATION

Exterminating Angel Press The goddess tradition remakes China and the world.

2012 AND THE GALACTIC CENTER

THE RETURN OF THE GREAT MOTHER

Simon and Schuster A guide to the expansion of consciousness possible during the Galactic Alignment of 2012 • Reveals the new era that will be ushered in as the current perception of time collapses and spiritual perception expands • Explains the psycho-spiritual preparations necessary to transition into this new era • Shows how the alignment of the sun with the Galactic Center will allow humans to experience awareness normally reserved for shamans, pharaohs, and sages This is an extraordinary time in the planet's history. In 2012, for the first time in almost 26,000 years, our sun will be most closely aligned to the Galactic Center. This Galactic Alignment, which began with the Harmonic Convergence in 1987 and will conclude in 2023, presents a thirty-six-year window of opportunity for humanity to participate in the creation of a new era of expanded consciousness. Christine Page explains that, as the source of all creation, our galaxy is the Great Mother and its center, her heart.

Auspiciously aligning Earth with the heart of the Great Mother, the Galactic Alignment heralds a rebirth of the divine feminine qualities of the Triple Goddess-- intuition, emotional creativity, and renewal. Drawing on alchemy and mythology, Page details how to connect with and use the sacred spiritual tools unlocked during the alignment to merge with the Great Mother, a spiritual transformation that allows us to expand our awareness and experience ourselves as eternal beings.

HANDBOOK OF THE HISTORY OF RELIGIONS IN CHINA I

BoD - Books on Demand This book is part of an initiative in cooperation with renowned Chinese publishers to make fundamental, formative, and influential Chinese thinkers available to a western readership, providing absorbing insights into Chinese reflections of late, and offering a chance to grasp today's China. In their influential book *Handbook of the History of Religions in China*, Zhongjian Mou and Jian Zhang present a panorama of the religions existing in China through time. In their fascinating *History*, they delineate the emergence and development of Daoism, Buddhism, Confucianism, Islam, and Christianity and explore the roles they played in Chinese society and the interrelations between them. In China, also due to the encompassing Confucian idea of "living together harmoniously while maintaining differences," religions—including newly arrived ones—came closer together than anywhere else in the world and reached a unique level of peaceful societal coexistence. Despite many frictions and conflicts, communication and reconciliation were indisputably predominant in China throughout history. Buddhism was peacefully introduced into China and, later on, a harmonious, symbiotic syncretism of Confucianism, Buddhism, and Daoism developed—an exemplary process of how a diverse set of different religions can complement each other and contribute to a better life.

ENCYCLOPEDIA OF FOLK HEROES

ABC-CLIO Entries describe the origins and deeds of folk heroes as they have existed in folktales, songs, oral tradition, and other folklore genres.

STRANGE STORIES FROM THE 7TH HALL

Dorrance Publishing

STRANGE TALES FROM ANCIENT CHINA

Heian International Publishing Company Short stories which embrace tales of Taoist devilry and magic, the supernatural world and scenes of Chinese life.

GREAT CLARITY

DAOISM AND ALCHEMY IN EARLY MEDIEVAL CHINA

Stanford University Press This is the first book to examine extensively the religious aspects of Chinese alchemy. Its main focus is the relation of alchemy to the Daoist traditions of the early medieval period (third to sixth centuries). It shows how alchemy contributed to and was tightly integrated into the elaborate body of

doctrines and practices that Daoists built at that time, from which Daoism as we know it today evolved. The book also clarifies the origins of Chinese alchemy and the respective roles of alchemy and meditation in self-cultivation practices. It contains full translations of three important medieval texts, all of them accompanied by running commentaries, making available for the first time in English the gist of the early Chinese alchemical corpus.

CHINESE RELIGIONS

Springer This is a comprehensive work on the religions of China. As such, it includes an introduction giving an overview of the subject, and the special themes treated in the book, as well as detailed chapters on ancient religions, Confucianism, Taoism, Buddhism, Chinese Islam, Christianity in China as well as popular religion. Throughout the book, care is taken to present both the philosophical teachings as well as the religious practices of the religious traditions, and reflections are offered regarding their present situation and future prospects. Comparisons are offered with other religions, especially Christianity.

IMMORTALITY AND REINCARNATION

WISDOM FROM THE FORBIDDEN JOURNEY

Simon and Schuster Famed traveler and mystic Alexandra David-Neel, the first Western woman to see the forbidden city of Lhasa, Tibet, examines Eastern concepts of the afterlife in this classic study. The question of what occurs to the individual personality after death is fundamental to the human experience. In *Immortality and Reincarnation* Alexandra David-Neel, the first Western woman to see the forbidden city of Lhasa, Tibet, examines Taoist, Tibetan, and Hindu concepts concerning life after death. Contrary to Western belief, which sees the human being as composed of a mortal body and an immortal soul, many Easterners believe in the immortality of both the body and the soul. Alexandra David-Neel gained firsthand knowledge of these beliefs and the practices they engendered in the course of her travels at the beginning of this century. In *Immortality and Reincarnation* she ties them together for a unique look at reincarnation and eternal life in a region untouched by the modern world.

WORLD RELIGIONS

Teacher Created Resources

CHINESE FOLKTALES

Dalriada Books Ltd Originally Published as *Chinesische Märchen* (Chinese Fairy Tales) Translated into German by Richard Wilhelm, 1958. This English Selection Translated from the German by Ewald Osers, and Published by G. Bell & Sons Ltd., 1971.

CHINESE MYTHOLOGY

ABDO Who is Pan Ku? What is Yi? Why are myths so important in our lives? Myths are

a rich source of history. People use them to make sense of our world. Even before myths were written down, people told and retold the stories of the gods and goddesses of their homeland. Readers of Chinese Mythology will learn the history of myths, as well as their deeper meaning. From the Jade Emperor who invented many things for humanity to Fu Hsi, emperor called the Father of China, this book helps kids understand the myths that shape and direct people's lives. *Abdo & Daughters* is an imprint of *Abdo Publishing*, a division of *ABDO*.

CHINA UNDER JURCHEN RULE

ESSAYS ON CHIN INTELLECTUAL AND CULTURAL HISTORY

SUNY Press This is the most extensive study of Chin dynasty history in any language. It demonstrates the importance of cultural developments in North China under the Chin (1115-1234).

DAUGHTER OF THE MOON GODDESS (THE CELESTIAL KINGDOM DUOLOGY, BOOK 1)

HarperCollins UK The bestselling debut fantasy inspired by the legend of the Chinese moon goddess. A young woman's quest to free her mother pits her against the most powerful immortal in the realm, setting her on a dangerous path where those she loves are not the only ones at risk... *THE INSTANT TOP 5 SUNDAY TIMES BESTSELLER*

ORIGINS OF CHINESE AUSPICIOUS SYMBOLS (2012 EDITION - EPUB)

Asiapac Books Pte Ltd Talk about Chinese culture and images of dragon boats, lion dances, red packets and mandarin oranges readily come to mind. Their common thread is that they are all considered auspicious symbols by the Chinese. This charmingly illustrated book takes you on a journey of discovery of many others: * Animals: Phoenix, tortoise, tiger, bat, toad, spider, deer, elephant, horse, crane, carp, goldfish and others. * Plants: Pine, bamboo, plum peony, peach, orchid, chrysanthemum, pomegranate, gourd and others. * Objects: Treasure bowl, money tree, copper coin, ruyi, mirror, seal, Chinese knot and 'tower of wisdom'. * Home items: New year couplets, dumpling, glutinous rice ball, fish, chopsticks, longevity noodles and others. * Words: Happiness, wealth, longevity, Eight Immortals, combined characters, auspicious numbers and greetings. Understanding the appeal of these symbols will help you to appreciate the arts and crafts displayed in Chinese homes and workplaces.

SCIENCE AND CIVILISATION IN CHINA

Cambridge University Press

TALES OF THE DANCING DRAGON

STORIES OF THE TAO

Shambhala Publications Here, Taoist practitioner Eva Wong offers a colorful

treatment of the history and evolution of Taoism, told through traditional teaching tales. These tales, which Wong first heard as a child growing up in Hong Kong, are gleaned from the local storytellers and the uncensored chronicles known as *yeshi*—the wild history of China, not monitored by the official imperial scholars and historians. The stories are by turns mysterious and intriguing, passionate and violent, and they are peppered with colorful characters, including hermits, politicians, social activists, revolutionaries, scholars, scientists, and mystics. Arranged chronologically from prehistory through the early twentieth century, these stories introduce the schools in the Taoist lineages, and capture the defeats and victories of Taoism, its periods of decadence and decay, and its renewal, maturation, and spiritual triumph. Wong puts these stories into context, and shows that Taoism is a dynamic spiritual tradition, constantly changing—and being influenced by—history.

TALES FROM CHINA

Oxford University Press, USA Collects stories from the Chinese tradition relating the creation of the earth, and the place of ghosts, rain-makers, and magicians in China's storytelling tradition.

SWEET AND SOUR

TALES FROM CHINA

Houghton Mifflin Harcourt Delicate line drawings accompany these twenty-four unusual tales, representing various periods in Chinese history, that display the wit and wisdom of the Chinese people.

THE SUPERNATURAL IN T'ANG CH'UAN-CH'I TALES

AN ARCHETYPAL VIEW

ECCENTRIC SPACES, HIDDEN HISTORIES

NARRATIVE, RITUAL, AND ROYAL AUTHORITY FROM THE CHRONICLES OF JAPAN TO THE TALE OF THE HEIKE

Stanford University Press After *The Tale of Genji* (c. 1000), the greatest work of classical Japanese literature is the historical narrative *The Tale of the Heike* (13th-14th centuries). In addition to opening up fresh perspectives on the Heike narratives, this study also draws attention to a range of problems centered on the interrelationship between narrative, ritual space, and Japan's changing views of China as they bear on depictions of the emperor's authority, warriors, and marginal population going all the way back to the Nara period. By situating the Heike in this long temporal framework, the author sheds light on a hidden history of royal authority that was entangled in Daoist and yin-yang ideas in the Nara period, practices centered on defilement in the Heian period, and Buddhist doctrines pertaining to original enlightenment in the medieval period, all of which resurface and combine in Heike's narrative world. In introducing for the first time the full range of Heike narrative to students and scholars of Japanese literature, the author argues

that we must also reexamine our understanding of the literature, ritual, and culture of the Heian and Nara periods.

WOMEN AND CONFUCIAN CULTURES IN PREMODERN CHINA, KOREA, AND JAPAN

Univ of California Press This book rewrites the history of East Asia by rethinking the contentious relationship between "Confucianisms" and "women."

THE TALE OF THE HEIKE

Stanford University Press The Tale of the Heike is one of the masterworks of Japanese literature, ranking with The Tale of Genji in quality and prestige. This new translation is not only far more readable than earlier ones, it is also much more faithful to the content and style of the original. Intended for the general audience as well as the specialist, this edition is highly annotated.

THE MOTHER AND NARRATIVE POLITICS IN MODERN CHINA

University of Virginia Press A modernist icon, an object of forbidden desire, a symbol of loss and suffering, and an incorrigible survivor - the mother takes all of these forms in Chinese literature from the 1920s and 1930s. In an innovative analysis, Sally Taylor Lieberman explores the meanings the maternal figure acquired at a particular place and time and then engages those meanings in a feminist rereading of the master narratives of modern Chinese intellectual and literary history. Drawing on feminist literary criticism and the theories of Julia Kristeva, Melanie Klein, and Sigmund Freud, Lieberman breaks traditional analytical boundaries as she explores the place of the mother in the ideological struggles through which the modern Chinese canon attained its present shape.

ON TELLING IMAGES OF CHINA

ESSAYS IN NARRATIVE PAINTING AND VISUAL CULTURE

Hong Kong University Press The essays in this volume address a diverse range of issues in China's narrative art and visual culture mainly from the Ming dynasty (1368-1644) to the present. These studies attend to the complex ways in which images circulate in pictorial media and across boundaries between 'high art' and popular culture—images in paintings, prints, stone engravings and posters, as well as in film and video art. In addition, the authors examine the roles of ancient exemplary stories and textual narratives, as well as their reiteration in the visual arts in early modern and modern social and political contexts. The volume is divided into three sections: Representing Paradigms, Interpreting Literary Themes and Narratives, and the Medium and Modernity. While the essays in each section deal with concerns in the field of China's art history, an editors' introduction serves to position the topic of narrative art and to introduce definitions and genre issues which run through the book. As a whole, the volume invites reflection on the intrinsic nature of narratives and their pictorial lives, and presents new research which challenges established views and paradigms.

CHINESE MYTHOLOGY ROCKS!

Enslow Publishing, LLC Chinese myths have been passed down through the oral tradition for thousands of years. In many Chinese tales, there is no clear separation between the mythical and the real, between heaven and earth. These myths weave together figures from conflicting time periods, differing religions and philosophies. Author Irene Dea Collier, a native of China, has collected some of the most important traditional Chinese myths and presents them with an authentic appreciation for their unique characters, landscapes, and philosophies. Each of the stories is enhanced by the expert commentary of scholars and specialists in Chinese literature.