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KEY=SYLVIA - HUFFMAN RAMOS

Mad Girl's Love Song Sylvia Plath and Life Before Ted Simon and Schuster A new biography of Sylvia Plath, a literary icon who continues to haunt, fascinate, and enthrall even now, fifty years after her death On February 25 , 1956, twenty-three-year-old Sylvia Plath walked into a party and immediately spotted Ted Hughes. This encounter—now one of the most famous in all of literary history—was recorded by Plath in her journal, where she described Hughes as a “big, dark, hunky boy.” Sylvia viewed Ted as something of a colossus, and to this day his enormous shadow has obscured her life and work. The sensational aspects of the Plath-Hughes relationship have dominated the cultural landscape to such an extent that their story has taken on the resonance of a modern myth. Before she met Ted, Plath had lived a complex, creative, and disturbing life. Her father had died when she was only eight; she had gone out with literally hundreds of men, had been unofficially engaged, had tried to commit suicide, and had written more than two hundred poems. **Mad Girl's Love Song** chronicles these early years, traces the sources of her mental instability, and examines how a range of personal, economic, and societal factors—the real disquieting muses— conspired against her. Drawing on exclusive interviews with friends and lovers who have never spoken openly about Plath before and using previously unavailable archives and papers, this is the first book to focus on the early life of the twentieth century's most popular and enduring female poet. **Mad Girl's Love Song** reclaims Sylvia Plath from the tangle of emotions associated with her relationship with Ted Hughes and reveals the origins of her unsettled and unsettling voice. Ted Hughes, Sylvia Plath, and **Writing Between Them** Turning the Table Rowman & Littlefield Turning the Table offers a new resource to Hughes and Plath scholars studying the poets' archival materials and compositional processes. The book traces the theory of the ars poetica that each poet advanced while exploring the dialogues that emerged between Plath's Ariel and Hughes's Crow and Birthday Letters collections. Our Emily Dickinsons American Women Poets and the Intimacies of Difference University of Pennsylvania Press Our Emily Dickinsons situates Dickinson's life and work within larger debates about gender, sexuality, and literary authority in America. Examining Dickinson's influence on Marianne Moore, Sylvia Plath, Elizabeth Bishop and others, Vivian R. Pollak complicates the connection between authorial biography and poetry that endures. Letters of Sylvia Plath Volume II 1956 - 1963 Faber & Faber Sylvia Plath (1932-1963) was one of the writers that defined the course of twentieth-century poetry. Her vivid, daring and complex poetry continues to captivate new generations of readers and writers. In the Letters, we discover the art of Plath's correspondence. Most has never before been published, and it is here presented unabridged, without revision, so that she speaks directly in her own words. Refreshingly candid and offering intimate details of her personal life, Plath is playful, too, entertaining a wide range of addressees, including family, friends and professional contacts, with inimitable wit and verve. The letters document Plath's extraordinary literary development: the genesis of many poems, short and long fiction, and journalism. Her endeavour to publish in a variety of genres had mixed receptions, but she was never dissuaded. Through acceptance of her work, and rejection, Plath strove to stay true to her creative vision. Well-read and curious, she simultaneously offers a fascinating commentary on contemporary culture. Leading Plath scholar Peter K. Steinberg and Karen V. Kukil, editor of *The Journals of Sylvia Plath 1950-1962*, provide comprehensive footnotes and an extensive index informed by their meticulous research. Alongside a selection of photographs and Plath's own drawings, they masterfully contextualise what the pages disclose. This selection of later correspondence witnesses Plath and Hughes becoming major, influential contemporary writers, as it happened. Experiences recorded include first books and other publications; teaching; committing to writing full-time; travels; making professional acquaintances; settling in England; building a family; and buying a house. Throughout, Plath's voice is completely, uniquely her own. Dictionary of World Biography Eighth edition ANU Press Jones, Barry Owen (1932-). Australian politician, writer and lawyer, born in Geelong. Educated at Melbourne University, he was a public servant, high school teacher, television and radio performer, university lecturer and lawyer before serving as a Labor MP in the Victorian Parliament 1972-77 and the Australian House of Representatives 1977-98. He took a leading role in reviving the Australian film industry, abolishing the death penalty in Australia, and was the first politician to raise public awareness of global warming, the 'post-industrial' society, the IT revolution, biotechnology, the rise of 'the Third Age' and the need to preserve Antarctica as a wilderness. In the Hawke Government, he was Minister for Science 1983-90, Prices and Consumer Affairs 1987, Small Business 1987-90 and Customs 1988-90. He became a member of the Executive Board of UNESCO, Paris 1991-95 and National President of the Australian Labor Party 1992-2000, 2005-06. He was Deputy Chairman of the Constitutional Convention 1998. His books include *Decades of Decision 1860-* (1965), *Joseph II* (1968), *Age of Apocalypse* (1975), and he edited *The Penalty is Death* (1968). *Sleepers, Wake!: Technology and the Future of Work* was published by Oxford University Press in 1982, became a bestseller and has been translated into Chinese, Japanese, Korean, Swedish and braille. The fourth edition was published in 1995. *Knowledge Courage Leadership*, a collection of speeches and essays, appeared in 2016. He received a DSc for his services to science in 1988 and a DLitt in 1993 for his work on information theory. Elected FTSE (1992), FAHA (1993), FAA (1996) and FASSA (2003), he is the only person to have become a Fellow of four of Australia's five learned Academies. Awarded an AO in 1993, named as one of Australia's 100 'living national treasures' in 1997, he was elected a Visiting Fellow Commoner of Trinity College, Cambridge in 1999. His autobiography, *A Thinking Reed*, was published in 2006 and *The Shock of Recognition*, about music and literature, in 2016. In 2014 he received an AC for services 'as a leading intellectual in Australian public life'. *What Is to Be Done* was published by Scribe in 2020. *The Barbizon The Hotel That Set Women Free* Simon and Schuster World War I had liberated women from home and hearth, setting them on the path to political enfranchisement and gainful employment. Arriving in New York to work in the dazzling new skyscrapers, they did not want to stay in uncomfortable boarding houses; they wanted what men already had: exclusive residential hotels that catered to their needs, with daily maid service, cultural programs, workout rooms, and private dining. *The Barbizon* would become the most famous residential hotel of them all. Bren shows how young women arrived at the Barbizon with a suitcase, and hope, and found a chance to remake themselves however they pleased. -- adapted from jacket *Fixed Stars Govern a Life* Decoding Sylvia Plath Stephen F Austin University Press "Fixed stars govern a life: decoding Sylvia Plath aligns Plath's great poetry collection, Ariel, with the tarot and Qabalah"--back cover. These Ghostly Archives The Unearthing of Sylvia Plath Fonthill Media The authors discuss Sylvia Plath archival discoveries in unique ways, unearthing previously unknown materials and bringing new context to well-known worksNew essays on the sociological notion of 'haunting' in the archiveInnovative approaches to distance/international collaboration in archival scholarshipIntroduces new ways of understanding Sylvia PlathPlath's *The Bell Jar* is to be released in 2018 as a major film starring Dakota Fanning and directed by Kirsten Dunst These Ghostly Archives: The Unearthing of Sylvia Plath offers a ground-breaking look at Plath studies. Focusing on previously unpublished material found in archives from around the world, *These Ghostly Archives* aims to reconstruct the ghostly figure of Plath within our culture via unseen letters, manuscripts, photographs, places and poems. This book approaches archival studies exploring both the practical and experiential work carried out in the archive, highlighting the 'detective'-type work that it involves and the traces left behind from history. However, for the first time, this work also combines the sociological notion of 'haunting' - that is, the archive as a location where researchers haunt the research subject and in turn are haunted by the traces left behind. Never is material culture more powerful than when associated with the dead; never is the archive ghostlier when haunted by the absent presence of Plath. This book showcases the necessity to leave no archival box or folder left unopened, and how the researcher and the archive can change even though its documents might stay the same. Illustrations: 32 colour photographs *A Lover of Unreason* The Life and Tragic Death of Assia Wevill Robson 'Assia was my true wife, and the best friend I ever had', wrote Ted Hughes, after his lover surrendered her life and that of their young daughter in 1969, six years after Sylvia Plath had suffered a similiar fate. *Diva, she-devil, enchantress, muse, Lillith, Jezebel* - Assia inspired many epithets during her life. The tragic story of Sylvia Plath and Ted Hughes has always been related from one of two points of view: hers or his. Missing for over four decades had been a third: that of Hughes's mistress. This first biography of Assia Wevill views afresh the Plath-Hughes relationship and at the same time, recounts the journey that shaped her life. Wevill's is a complex story, formed as it is by the pull of often contrary forces. *Three-Martini Afternoons at the Ritz* The Rebellion of Sylvia Plath & Anne Sexton Simon and Schuster "A dual biography of poets, friends, and rivals Sylvia Plath and Anne Sexton"-- Ted Hughes: The Unauthorised Life HarperCollins UK SHORTLISTED FOR THE 2015 SAMUEL JOHNSON PRIZE 'Gripping and at times ineffably sad, this book would be poetic even without the poetry. It will be the standard biography of Ted Hughes for a long time to come' Sunday Times 'Seldom has the life of a writer rattled along with such furious activity ... A moving, fascinating biography' The Times *The Haunted Reader* and Sylvia Plath Fonthill Media Primary research exploring why many of Sylvia Plath's readers become so attached to her as a cultural figureAn innovative and theoretical approach to the relationship between author and readerPreviously unpublished photographsA creative exploration of ways in which fandom can manifest itself *The Haunted Reader* and Sylvia Plath takes an unusual approach to studies on this enigmatic literary figure, focusing on the readers rather than the historical figure herself. Working from the premise that Plath is a highly visible cultural figure, this book explores why her readers become so attached to her. Why does she have such a large and devoted following? What is it about her that attracts people and once they are drawn in, how does this fandom manifest itself? This book is based on primary research carried out by the author who has collected stories and accounts from readers of Plath and explores key areas such as the first encounter with Plath, ways in which fans feel they 'double' with her, pilgrimages that they make to places where she lived and worked, how they interact with her images and how they respond to objects owned by Plath. This study is unique and there is no other book that deals with this subject. As such, *The Haunted Reader* and Sylvia Plath offers a fascinating and original approach not only to Plath scholarship, but to the increasing body of literature on fandom studies. Illustrations: 13 black-and-white photographs *Ariel* A beautiful gift hardcover edition, with the original 1960s cover design. *Critical Perspectives on Feminism* Enslow Publishing, LLC First-wave feminism arrived on the international scene in the nineteenth century, a time when women had very few rights as citizens and were largely controlled by a government with laws that protected and served men. Today, through the work of feminist movements, women have gained the right to vote and work, but the quest for social and economic equality remains. This text gives students insight into the

fascinating history of the feminist movement and its leaders while presenting thoughtful analysis of feminist issues to help students think critically about the history and present need for feminism and women's rights today. The Journals of Sylvia Plath Anchor Sylvia Plath began keeping a diary as a young child. By the time she was at Smith College, when this book begins, she had settled into a nearly daily routine with her journal, which was also a sourcebook for her writing. Plath once called her journal her "Sargasso," her repository of imagination, "a litany of dreams, directives, and imperatives," and in fact these pages contain the germs of most of her work. Plath's ambitions as a writer were urgent and ultimately all-consuming, requiring of her a heat, a fantastic chaos, even a violence that burned straight through her. The intensity of this struggle is rendered in her journal with an unsparing clarity, revealing both the frequent desperation of her situation and the bravery with which she faced down her demons. Written in electrifying prose, The Journals of Sylvia Plath provide unique insight, and are essential reading for all those who have been moved and fascinated by Plath's life and work. Bitter Fame A Life of Sylvia Plath A biography of the American poet Sylvia Plath which presents a different view of her life and death by shifting any blame away from Plath's husband, Ted Hughes, and suggesting the problems lay in her personality difficulties. Sylvia Plath's Selected Poems Faber & Faber Limited Sylvia Plath is one of the defining voices in twentieth-century poetry. This classic selection of her work, made by her former husband Ted Hughes, provides the perfect introduction to this most influential of poets. The poems are taken from Sylvia Plath's four collections Ariel, The Colossus, Crossing the Water and Winter Trees, and include many of her most celebrated works, such as 'Daddy', 'Lady Lazarus' and 'Wuthering Heights'. The Death and Life of Sylvia Plath Vintage The author looks back on Plath's life in an attempt to offer an objective account of why she killed herself. The Bell Jar e-artnow This carefully crafted ebook: "The Bell Jar" is formatted for your eReader with a functional and detailed table of contents. Esther Greenwood, a young woman from the suburbs of Boston, gains a summer internship at a prominent magazine in New York City, under editor Jay Cee; however, Esther is neither stimulated nor excited by either the big city or the glamorous culture and lifestyle that girls her age are expected to idolize and emulate. She instead finds her experience to be frightening and disorienting. From hereafter her mental state keeps deteriorating until she starts feeling helpless as if being kept inside a glass bell jar! The Bell Jar is the only novel written by the American writer and poet Sylvia Plath. Originally published under the pseudonym "Victoria Lucas" in 1963, the novel is semi-autobiographical, with the names of places and people changed. The book is often regarded as a roman à clef because the protagonist's descent into mental illness parallels Plath's own experiences with what may have been clinical depression or bipolar II disorder. Plath died by suicide a month after its first UK publication. The novel was published under Plath's name for the first time in 1967 and was not published in the United States until 1971, in accordance with the wishes of both Plath's husband, Ted Hughes, and her mother. Revising Life Sylvia Plath's Ariel Poems Univ of North Carolina Press 'Provides a compelling argument for Plath's revision of the painful parts of her life--the failed marriage, her anxiety for success, and her ambivalence towards her mother. . . . The reader will feel the tension in the poetry and the life.'Choice [Examines] Plath's twin goals of becoming a famous poet and a perfect mother. . . . This book's main points are clearly and forcefully argued: that both poems and babies require 'struggle, pain, endless labor, and . . . fears of monstrous offspring' and that, in the end, Plath ran out of the resources necessary to produce both. Often maligned as a self-indulgent confessional poet, Plath is here retrieved as a passionate theorist.'--Library Journal Susan Van Dyne's reading of twenty-five of Sylvia Plath's Ariel poems considers three contexts: Plath's journal entries from 1957 to 1959 (especially as they reveal her conflicts over what it meant to be a middle-class wife and mother and an aspiring writer in 1950s America); the interpretive strategies of feminist theory; and Plath's multiple revisions of the poems. Letters of Sylvia Plath Volume I 1940-1956 Faber & Faber Sylvia Plath (1932-1963) was one of the writers that defined the course of twentieth-century poetry. Her vivid, daring and complex poetry continues to captivate new generations of readers and writers. In the Letters, we discover the art of Plath's correspondence, most of which has never before been published and is here presented unabridged, without revision, so that she speaks directly in her own words. Refreshingly candid and offering intimate details of her personal life, Plath is playful, too, entertaining a wide range of addressees, including family, friends and professional contacts, with inimitable wit and verve. The letters document Plath's extraordinary literary development: the genesis of many poems, short and long fiction, and journalism. Her endeavour to publish in a variety of genres had mixed receptions, but she was never dissuaded. Through acceptance of her work, and rejection, Plath strove to stay true to her creative vision. Well-read and curious, she offers a fascinating commentary on contemporary culture. Leading Plath scholars Peter K. Steinberg and Karen V. Kukil, editor of The Journals of Sylvia Plath 1950-1962, provide comprehensive footnotes and an extensive index informed by their meticulous research. Alongside a selection of photographs and Plath's own line-drawings, the editors masterfully contextualise what the pages disclose. This selection of early correspondence marks the key moments of Plath's adolescence, including childhood hobbies and high school boyfriends; her successful but turbulent undergraduate years at Smith College; the move to England and Cambridge University; and her meeting and marrying Ted Hughes, including a trove of unseen letters post-honeymoon, revealing their extraordinary creative partnership. Her Husband Hughes and Plath--a Marriage Viking Adult Traces the six-year marriage between Ted Hughes and Sylvia Plath, which ended with Plath's suicide, profiling Hughes as a complicated and ambitious figure, and noting how many blamed him for Plath's death. A Concordance to The Collected Poems of Sylvia Plath Taylor & Francis The Bloomsbury Handbook to Sylvia Plath Bloomsbury Publishing The Bloomsbury Handbook to Sylvia Plath covers a full range of contemporary scholarship on Plath's work, including such topics as: New insights from the publication of Plath's letters Current scholarly perspectives: feminist and gender studies, archival studies, race, disability studies, space and place Plath's poetry, her novel, The Bell Jar, and her writing for children Plath's literary contexts, from the Classics and the long poem to W.B. Yeats, Edith Sitwell, Ruth Fainlight, Carol Ann Duffy, and Ted Hughes Plath's broadcasting work for the BBC New perspectives on media and pedagogy, including service learning and the digital humanities. Sylvia Plath Reads HarperAu "Plath's voice is lucid and precise, and the poetry is deeply intense in its reading and mood. The words combined with the voice render stunning images of the inner self and the creative energy of Sylvia Plath." BooklistIncludes: Leaving Early * Mushrooms * The Surgeon at Two A.M. * The Disquieting Muses * Spinster * November Graveyard * A Plethora of Dyrads * The Lady and the Earthenware Head * On the Difficulty of Conjuring Up a Dryad * On the Decline of Oracles * The Goring * Ouija * Sculptor. American Poetry since 1945 Bloomsbury Publishing This book features a collection of essays on some of the key poets of post-war America, written by leading scholars in the field. All the essays have been newly commissioned to take account of the diverse movements in American poetry since 1945, and also to reflect, retrospectively, on some of the major talents that have shaped its development. In the aftermath of the Second World War, American poets took stock of their own tumultuous past but faced the future with radically new artistic ideals and commitments. More than ever before, American poetry spoke with its own distinctive accents and declared its own dreams and desires. This is the era of confessionalism, beat poetry, protest poetry, and avant-garde postmodernism. This book explores the work of John Berryman, Robert Lowell, Elizabeth Bishop, Adrienne Rich, and Sylvia Plath, as well as contemporary African American poets and new poetic voices emerging in the 21st century. This New Casebook introduces the major American poets of the post-war generation, evaluates their achievements in the light of changing critical opinion, and offers lively, incisive readings of some of the most challenging and enthralling poetry of the modern era. The Other Sylvia Plath Routledge Despite being widely studied on both undergraduate and postgraduate courses the writing of Sylvia Plath has been relatively neglected in relation to the attention given to her life and what drove her to suicide. Tracy Brain aims to remedy this by introducing completely new approaches to Plath's writing, taking the studies away from the familiar concentration to reveal that Plath as a writer was concerned with a much wider range of important cultural and political topics. Unlike most of the existing literary criticism it shifts the focus away from biographical readings and encompasses the full range of Plath's poetry, prose, journals and letters using a variety of critical methods. A Biography of Loneliness The History of an Emotion Oxford University Press Despite 21st-century fears of an 'epidemic' of loneliness, its history has been sorely neglected. A Biography of Loneliness offers a radically new interpretation of loneliness as an emotional language and experience. Using letters and diaries, philosophical tracts, political discussions, and medical literature from the eighteenth century to the present, historian of the emotions Fay Bound Alberti argues that loneliness is not an ahistorical, universal phenomenon. It is, in fact, a modern emotion: before 1800, its language did not exist. And where loneliness is identified, it is not always bad, but a complex emotional state that differs according to class, gender, ethnicity and experience. Looking at informative case studies such as Sylvia Plath, Queen Victoria, and Virginia Woolf, A Biography of Loneliness charts the emergence of loneliness as a modern and embodied emotional state. Ted Hughes The Life of a Poet Hachette UK Ted Hughes is one of the greatest English poets of this century, yet his life was dogged by tragedy and controversy. His marriage to the American poet Sylvia Plath marked his whole life and he never entirely recovered from her suicide in 1963, though he chose to remain silent on the subject for more than 30 years. Many people, including his friend Al Alvarez, have held Hughes's adultery responsible for Plath's death. Elaine Feinstein first met Hughes in 1969, and she was a good friend of his and his sister Olwyn's, both of whom guarded the Plath estate. She knows many of the European and America poets who so influenced Hughes - Seamus Heaney, Thom Gunn, Miroslav Holub, and knows the world in which both he and Plath moved. Sylvia Plath Method and Madness IPG A literary biography of the late American poet, viewing her as something of a bitch-goddess and attempting a linkage between her life's passing and her poetry's creation. Claiming Sylvia Plath The Poet as Exemplary Figure Cambridge Scholars Publishing Over the years, Sylvia Plath has come to inhabit a contested area of cultural production with other ambiguous authors between the highbrow, the middlebrow, and the popular. Claiming Sylvia Plath is a critical and comprehensive reception study of what has been written about Plath from 1960 to 2010. Academic and popular interest in her seems incessant, verging on a public obsession. The story of Sylvia Plath is not only the story of a writer and her texts, but also of the readers who have tried to make sense of her life and work. A religious tone and a rhetoric of accountability dominate among the devoted. Questing for the real or true Sylvia, they share a sense of possessiveness towards outsiders or those who deviate from what they see as a correct approach to the poet. In order to offer a new and more nuanced perspective on Plath's public image, the reception has been organized into interpretive communities composed of critics, feminists, biographers, psychologists, and friends. Pertinent questions are raised about how the poet functions as an exemplary figure, and how - and by whom - she is used to further theories, politics, careers, and a number of other causes. Ethical issues and rhetorical strategies consequently loom high in Claiming Sylvia Plath. The book may be employed both as a guide to the massive body of Plath literature and as a history of a changing critical doxa. Why Sylvia Plath has been serviceable to so many and open to colonization is another way of asking why she keeps on fascinating all kinds of readers worldwide. Claiming Sylvia Plath suggests a host of possible answers. It includes an extensive Plath bibliography. The Georgia Review The Cambridge Companion to Ted Hughes Cambridge University Press Explores the life, work and literary significance of the late Poet Laureate. Birthday Letters Faber & Faber Ted Hughes's Birthday Letters are addressed, with just two exceptions, to Sylvia Plath, the American poet to whom he was married. They were written over a period of more than twenty-five years, the first a few years after her suicide in 1963, and represent Ted Hughes's only account of his relationship with Plath and of the psychological drama that led both to the writing of her greatest poems and to her death. The book became an instant bestseller on its publication in 1998 and won the Forward Prize for Poetry in the same year. 'To read [Birthday Letters] is to experience the psychic equivalent of "the bends". It takes you down to levels of pressure where the undertruths of sadness and endurance leave you gasping.' Seamus Heaney 'Even if it were possible to set aside its biographical value . . . its linguistic, technical and imaginative feats would guarantee its future. Hughes is one of the most important poets of the century and this is his greatest book.' Andrew Motion Sylvia Plath Routledge This set comprises 40 volumes covering 19th and 20th century European and American authors. These volumes will be available as a complete set, mini boxed sets (by theme) or as individual volumes. This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995. The Savage God A Study of Suicide Bloomsbury Publishing Using the untimely death of the poet and friend, Sylvia Plath, as a point of departure, Al Alvarez

confronts the controversial and often taboo area of human behaviour: suicide. The Savage God explores the cultural attitudes, theories, truths and fallacies surrounding suicide and refracts them through the windows of philosophy, art and literature: following the black thread leading from Dante, through Donne, Chatterton and the Romantic Agony, to Dada and Pavese. Entwined within this sensitive study is the author's deeply personal account of his own unsuccessful suicide attempt, and together they form the most fascinating and compelling meditation on the Savage God at the heart of human existence. Like a Fat Gold Watch: Meditations on Sylvia Plath and Living Lulu.com Red Comet A New York Times Top 10 Book of 2021 Random House The first biography of this great and tragic poet that takes advantage of a wealth of new material, this is an unusually balanced, comprehensive and definitive life of Sylvia Plath. 'Surely the final, the definitive, biography of Sylvia Plath' Ali Smith *WINNER OF THE SLIGHTLY FOXED PRIZE 2021* *A BOOK OF THE YEAR IN THE DAILY TELEGRAPH AND THE TIMES* *FINALIST FOR THE PULITZER PRIZE IN BIOGRAPHY 2021* Drawing on a wealth of new material, Heather Clark brings to life the great and tragic poet, Sylvia Plath. Refusing to read Plath's work as if her every act was a harbinger of her fate, Clark evokes a culture in transition in the mid-twentieth century as she thoroughly explores Sylvia's world. We see Plath's early relationships and determination not to become a conventional woman and wife; we witness her Cambridge years and thunderclap meeting with Ted Hughes; and, through clear-eyed portraits of the demonised players in the arena of her suicide, we gain a deeper understanding of her final days. Featuring illuminating readings of Plath's poems, Red Comet brings us closer than ever to the spirited woman and visionary artist who blazed a trail that still lights the way for women the world over. 'A first-class biography . . . Each chapter reads with the ease of a novel . . . I couldn't put it down' The Times Your Story, My Story Amazon Crossing From the award-winning author of The Friendship comes a shattering, brilliantly inventive novel based on the volatile true love story of literary icons Sylvia Plath and Ted Hughes. In 1963 Sylvia Plath took her own life in her London flat. Her death was the culmination of a brief, brilliant life lived in the shadow of clinical depression--a condition exacerbated by her tempestuous relationship with mercurial poet Ted Hughes. The ensuing years saw Plath rise to martyr status while Hughes was cast as the cause of her suicide, his infidelity at the heart of her demise. For decades, Hughes never bore witness to the truth of their marriage--one buried beneath a mudslide of apocryphal stories, gossip, sensationalism, and myth. Until now. In this mesmerizing fictional work, Connie Palmen tells his side of the story, previously untold, delivered in Ted Hughes's own uncompromising voice. A brutal and lyrical confessional, Your Story, My Story paints an indelible picture of their seven-year relationship--the soaring highs and profound lows of star-crossed soul mates bedeviled by their personal demons. It will forever change the way we think about these two literary icons. The Oxford Encyclopedia of American Literature Oxford University Press on Demand Alphabetically arranged entries include discussions of individual authors, literary movements, institutions, notable texts, literary developments, themes, ethnic literatures, and "topic" essays.