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KEY=STORY - MADELYNN PEREZ

Microsoft Power Point: Simple Projects with CDROM

Teacher Created Resources Projects for language arts, social studies, science and math. Provided templates can be modified to meet specific needs. Project samples also provided

Story Squares

Using Multiple Learning Styles to Teach Reading Comprehension

Lorenz Educational Press Enhance your reading comprehension lessons with Story Squares?! This versatile resource will encourage a love of reading in your students while developing a wide range of skills. Using 40 timeless classics of children's literature, students are challenged to respond to reading assignments using the skills of Language Arts, Writing, Higher-Order Thinking, and Creative Arts. Students are given the power to choose the activities they wish to complete. With 800 activities available, readers are bound to find options that interest and inform them. Story summaries, teacher hints, a grading rubric, and a glossary of terms are included. Brimming with content for both students and teachers, Story Squares is a novel way to get your students reading!

Story Squares for Grade 3

Multiple Learning Styles for Reading Comprehension

Lorenz Educational Press Enhance your reading comprehension lessons with Story Squares?! This versatile resource will encourage a love of reading in your students while developing a wide range of skills. Students are challenged to respond to reading assignments using the skills of Language Arts, Writing, Higher-Order Thinking, and Creative Arts. It covers six timeless children's classics: ?Freckle Juice,? ?Judy Moody was in a Mood. Not a Good Mood. A Bad Mood,? ?The Magic Finger,? ?Chocolate Fever,? ?The Van Gogh Caf,,? and ?Skylark.? Each book has a story summary and 20 activity options. The packet also includes teacher hints, a grading rubric, and a glossary of terms. Brimming with content for both students and teachers, Story Squares is a novel way to get your students reading!

Story Squares for Grades 3-4

Multiple Learning Styles for Reading Comprehension

Lorenz Educational Press Enhance your reading comprehension lessons with Story Squares?! This versatile resource will encourage a love of reading in your students while developing a wide range of skills. Students are challenged to respond to reading assignments using the skills of Language Arts, Writing, Higher-Order Thinking, and Creative Arts. It covers six timeless children's classics: ?Class President,? ?Charlotte's Web,? ?How to Eat Fried Worms,? ?The Hundred Dress,? ?Bunnicula,? and ?The Whipping Boy.? Each book has a story summary and 20 activity options. The packet also includes teacher hints, a grading rubric, and a glossary of terms. Brimming with content for both students and teachers, Story Squares is a novel way to get your students reading!

Story Squares for Grades 6+

Multiple Learning Styles for Reading Comprehension

Lorenz Educational Press Enhance your reading comprehension lessons with Story Squares?! This versatile resource will encourage a love of reading in your students while developing a wide range of skills. Students are challenged to respond to reading assignments using the skills of Language Arts, Writing, Higher-Order Thinking, and Creative Arts. It covers four timeless children's classics: ?101 Ways to Bug Your Teacher,? ?Julie of the Wolves,? ?Al Capone Does My Shirts,? and ?The Slave Dancer.? Each book has a story summary and 20 activity options. The packet also includes teacher hints, a grading rubric, and a glossary of terms. Brimming with content for both students and teachers, Story Squares is a novel way to get your students reading!

Story Squares for Grades 4-6

Multiple Learning Styles for Reading Comprehension

Lorenz Educational Press Enhance your reading comprehension lessons with Story Squares?! This versatile resource will encourage a love of reading in your students while developing a wide range of skills. Students are challenged to respond to reading assignments using the skills of Language Arts, Writing, Higher-Order Thinking, and Creative Arts. It covers three timeless children's classics: ?Bud. Not Buddy,? ?The Borrowers,? and ?Esperanza Rising.? Each book has a story summary and 20 activity options. The packet also includes teacher hints, a grading rubric, and a glossary of terms. Brimming with content for both students and teachers, Story Squares is a novel way to get your students reading!

Story Squares #2 for Grades 5-6

Multiple Learning Styles for Reading Comprehension

Lorenz Educational Press Enhance your reading comprehension lessons with Story Squares?! This versatile resource will encourage a love of reading in your students while developing a wide range of skills. Students are challenged to respond to reading assignments using the skills of Language Arts, Writing, Higher-Order Thinking, and Creative Arts. It covers five timeless children's classics: ?Crash,? ?The Cay,? ?Walk Two Moons,? ?The Library Card,? and ?Chasing Vermeer.? Each book has a story summary and 20 activity options. The packet also includes teacher hints, a grading rubric, and a glossary of terms. Brimming with content for both students and teachers, Story Squares is a novel way to get your students reading!

Story Squares #1 for Grades 5-6

Multiple Learning Styles for Reading Comprehension

Lorenz Educational Press Enhance your reading comprehension lessons with Story Squares?! This versatile resource will encourage a love of reading in your students while developing a wide range of skills. Students are challenged to respond to reading assignments using the skills of Language Arts, Writing, Higher-Order Thinking, and Creative Arts. It covers six timeless children's classics: ?The Watsons Go to Birmingham ? 1963,? ?Loser,? ?On My Honor,? ?Philip Hall Likes Me. I Reckon Maybe,? ?The Egypt Game,? and ?Everything on a Waffle.? Each book has a story summary and 20 activity options. The packet also includes teacher hints, a grading rubric, and a glossary of terms. Brimming with content for both students and teachers, Story Squares is a novel way to get your students reading!

The Pyramid Principle

Logic in Writing and Thinking

Pearson Education "Do you need to produce clear reports, papers, analyses, presentations and memos? If so, you need The Pyramid Principle. Communicating your ideas concisely and articulately to clients, colleagues or to the management board is a key factor in determining your personal business success. To gain the maximum effect you need to make maximum impact with your ideas upfront." "Applying the Pyramid Principle means you will save valuable time in writing and waste no time in getting your message across to your audience, making sure they grasp your meaning at once."--BOOK JACKET.

The Legends of the Pyramids

Myths and Misconceptions about Ancient Egypt

Indiana University Press Could the Great Pyramid of Giza be a repository of ancient magical knowledge? Or perhaps evidence of a vanished pre-Ice Age civilization? Misinformation and myths have attached themselves to the Egyptian pyramids since ancient Greece and Rome. While many Americans believe that the pyramids were built by aliens, archaeologists understand that the Giza pyramids were built by the pharaohs of the Fourth Dynasty around 2450 BCE. So why is there such a disconnect between scholarly opinion and the popular view of Egypt? In *The Legends of the Pyramids*, Jason Colavito takes us back to Late Antique Egypt, where the replacement of polytheism with Christianity gave rise to local efforts to rewrite the stories of Egyptian history in the image of the Bible. When the Arab conquest absorbed Egypt into the Islamic community, these stories then passed into Islamic historiography and reentered the West. Colavito's *The Legends of the Pyramids* lays open pop culture's view of Egypt in movies, TV shows, popular books, and New Age beliefs, detailing how the hidden history of Egypt has grown alongside the official history of archaeology and Egyptology.

MediaWriting

Print, Broadcast, and Public Relations

Routledge Designed for those preparing to write in the current multimedia environment, *MediaWriting* explores: the linkages between print, broadcast, and public relations styles outlines the nature of good writing synthesizes and integrates professional skills and concepts Complete with interesting real-world examples and exercises, this textbook gives students progressive writing activities amid an environment for developing research and interviewing skills. Starting from a basis in writing news and features for print media, it moves on to writing for broadcast news media, then introduces students to public relations writing in print, broadcast, and digital media, as well as for news media and advertising venues. Rather than emphasizing the differences among the three writing styles, this book synthesizes and integrates the three concepts, weaving in basic principles of Internet writing and reporting. This book provides beginning newswriting students with a primer for developing the skills needed for work in the media industry. As such, it is a hands-on writing text for students preparing in all professional areas of communication--journalism, broadcasting, media, and public relations.

The Elementary Teacher's Big Book of Graphic Organizers, K-5

100+ Ready-to-Use Organizers That Help Kids Learn Language Arts, Science, Social Studies, and More

John Wiley & Sons 100 ready-to-use graphic organizers that help elementary students learn Graphic organizers are a powerful metacognitive teaching and learning tool and this book features 100 graphic organizers for teachers in grades K-5—double the number of any other book on the market. These graphic organizers can be used as before learning, during learning, or after learning activities, and support students' learning in the major content areas: English language arts, science, social studies, and mathematics. Teachers can use each graphic organizer as-is or customize for their own classroom's unique needs. Tips for classroom implementation and information on how the tool supports learning A Difficulty Dial that indicates the complexity of each graphic organizer Two Student Samples demonstrating how the organizer may be used with younger and older students This book gives teachers in grades K-5 a powerful way to help students understand relationships between facts, terms, and ideas.

Encyclopedia of Public Relations

SAGE Publications The *Encyclopedia of Public Relations* explores the evolution of the Public Relations field, with examples from history describing events, changing practices, and the key figures who developed and expanded the profession. This two-volume set is the first and most authoritative compilation of the subject and is a must-have for any library serving patrons in business, communication, and journalism. The encyclopedia explores key challenges facing the profession of public relations and its practitioners, such as earning the trust and respect of critics and the general public. These volumes go into great depth about such ethical policies and challenges. The Public Relations Society of America (PRSA) operates under a specific code of ethics—full details of which are included in an appendix.

Modern Age from Victoria's Empire to the End of the

USSR

Peace Hill Press Chronological history of the Modern age, from 1850 to 2000.

Convergent Journalism an Introduction

Writing and Producing Across Media

CRC Press Learn how to deliver news in any and all media. This one volume teaches you how to master all of the skills needed to be a converged journalist. Don't think only broadcast or print. Think online, air waves, magazines, PDAs, cell phones and electronic paper. Convergent Journalism an Introduction explains what makes a news story effective today and how to recognize the best medium for a particular story. That medium may be the web, broadcast, radio, or a newspaper or magazine - or, more likely, all of the above. This text will explain how a single story can fulfil its potential through any media channel. Convergent Journalism an Introduction shows you, the news writer, editor, reporter, and producer how to tailor a story to meet the needs of various media, so your local news story can be written in a form appropriate for the web, print, PDA screen and broadcast.

Collecting Lives

Critical Data Narrative as Modernist Aesthetic in Early Twentieth-Century U.S. Literatures

University of Michigan Press On a near-daily basis, data is being used to narrate our lives. Categorizing algorithms drawn from amassed personal data to assign narrative destinies to individuals at crucial junctures, simultaneously predicting and shaping the paths of our lives. Data is commonly assumed to bring us closer to objectivity, but the narrative paths these algorithms assign seem, more often than not, to replicate biases about who an individual is and could become. While the social effects of such algorithmic logics seem new and newly urgent to consider, *Collecting Lives* looks to the late nineteenth and early twentieth century U.S. to provide an instructive prehistory to the underlying question of the relationship between data, life, and narrative. Rodrigues contextualizes the application of data collection to human selfhood in order to uncover a modernist aesthetic of data that offers an alternative to the algorithmic logic pervading our sense of data's revelatory potential. Examining the work of W. E. B. Du Bois, Henry Adams, Gertrude Stein, and Ida B. Wells-Barnett, Rodrigues asks how each of these authors draw from their work in sociology, history, psychology, and journalism to formulate a critical data aesthetic as they attempt to answer questions of identity around race, gender, and nation both in their research and their life writing. These data-driven modernists not only tell different life stories with data, they tell life stories differently because of data.

Save the Cat

The Last Book on Screenwriting You'll Ever Need

This ultimate insider's guide reveals the secrets that none dare admit, told by a show biz veteran who's proven that you can sell your script if you can save the cat!

The Village Proposal

Education as a Shared Responsibility

R&L Education *The Village Proposal* is based on the African proverb that it takes a village to raise a child. Part education commentary, part memoir, the book analyzes the theme of shared responsibility in public schools and evaluates the importance of sound teacher instruction; the effectiveness of America's teacher colleges; the need for strong school leaders and supports; the need for strong parental and community involvement; the effectiveness of multiculturalism and social justice in closing the achievement gap; the relevancy of education policy; the impact of private business and politics on schools; and how the media and technology are influencing education.

Journalistic Authority

Legitimizing News in the Digital Era

Columbia University Press When we encounter a news story, why do we accept its version of events? Why do we even recognize it as news? A complicated set of cultural, structural, and technological relationships inform this interaction,

and Journalistic Authority provides a relational theory for explaining how journalists attain authority. The book argues that authority is not a thing to be possessed or lost, but a relationship arising in the connections between those laying claim to being an authority and those who assent to it. Matt Carlson examines the practices journalists use to legitimate their work: professional orientation, development of specific news forms, and the personal narratives they circulate to support a privileged social place. He then considers journalists' relationships with the audiences, sources, technologies, and critics that shape journalistic authority in the contemporary media environment. Carlson argues that journalistic authority is always the product of complex and variable relationships. *Journalistic Authority* weaves together journalists' relationships with their audiences, sources, technologies, and critics to present a new model for understanding journalism while advocating for practices we need in an age of fake news and shifting norms.

Narrative and Media

Cambridge University Press *Narrative and Media*, first published in 2006, applies narrative theory to media texts, including film, television, radio, advertising, and print journalism. Drawing on research in structuralist and post-structuralist theory, as well as functional grammar and image analysis, the book explains the narrative techniques which shape media texts and offers interpretive tools for analysing meaning and ideology. Each section looks at particular media forms and shows how elements such as chronology, character, and focalization are realized in specific texts. As the boundaries between entertainment and information in the mass media continue to dissolve, understanding the ways in which modes of story-telling are seamlessly transferred from one medium to another, and the ideological implications of these strategies, is an essential aspect of media studies.

The SAGE Encyclopedia of Journalism

2nd Edition

SAGE Publications *Journalism* permeates our lives and shapes our thoughts in ways that we have long taken for granted. Whether it is National Public Radio in the morning or the lead story on the Today show, the morning newspaper headlines, up-to-the-minute Internet news, grocery store tabloids, Time magazine in our mailbox, or the nightly news on television, journalism pervades our lives. The *Encyclopedia of Journalism* covers all significant dimensions of journalism, such as print, broadcast, and Internet journalism; U.S. and international perspectives; and history, technology, legal issues and court cases, ownership, and economics. The encyclopedia will consist of approximately 500 signed entries from scholars, experts, and journalists, under the direction of lead editor Gregory Borchard of University of Nevada, Las Vegas.

Can Journalism Survive?

An Inside Look at American Newsrooms

John Wiley & Sons *Journalists* have failed to respond adequately to the challenge of the Internet, with far-reaching consequences for the future of journalism and democracy. This is the compelling argument set forth in this timely new text, drawing on the most extensive ethnographic fieldwork in American newsrooms since the 1970s. David Ryfe argues that journalists are unable or unwilling to innovate for a variety of reasons: in part because habits are sticky and difficult to dislodge; in part because of their strategic calculation that the cost of change far exceeds its benefit; and in part because basic definitions of what journalism is, and what it is for, anchor journalism to tradition even when journalists prefer to change. The result is that journalism is unraveling as an integrated social field; it may never again be a separate and separable activity from the broader practice of producing news. One thing is certain: whatever happens next, it will have dramatic consequences for the role journalism plays in democratic society and perhaps will transform its basic meaning and purpose. *Can Journalism Survive?* is essential and provocative reading for all concerned with the future of journalism and society.

ASIAN HIGHLANDS PERSPECTIVES 21: Collected Essays

Collected Essays

ASIAN HIGHLANDS PERSPECTIVES · A Space for the Possible: Globalization and English Language Learning for Tibetan Students in China (007-032) by Clothey, Rebecca, and Elena McKinlay · An A mdo Tibetan Pastoralist Family's Lo sar in Stong skor Village by Thurston, Timothy, and Tsering Samdrup · Hail Prevention Rituals and Ritual Practitioners in Northeast Amdo (071-111) by Rdo rje don grub · Pyramid Schemes on the Tibetan Plateau (113-140) by Gonier, Devin, and Rgyal yum sgröl ma · Tibetans and Muslims in Northwest China: Economic and Political Aspects of a Complex Historical Relationship (141-186) by Horlemann, Bianca · Sacred Dairies, Dairymen, and Buffaloes of the Nilgiri Mountains in South India (187-256) by Walker, Anthony · An A mdo Family's Income and Expenditure in 2011 (257-283) by Rdo rje bkra shis, Rta mgrin bkra shis, and Charles Kevin Stuart · Architecture in The bo, 'Brug chu, and Co ne Counties, Gannan Tibetan Autonomous Prefecture, Gansu (285-333) by Chos dbying rdo rje · Change, Reputation, and

Hair: A Female Rite of Passage in Mtha' ba Village (335-364) by Blo bzang tshe ring, Don 'grub sgrol ma, Gerald Roche, and Charles Kevin Stuart · A College Student (367-386) by 'Phrin las nyi ma · Set Free by Tragedy (387-395) by G.yang mtsho skyid · Who is to Blame? (397-408) by Klu rgyal 'bum · Young Love (409-419) by Bkra shis rab rten · Silent as a Winter Cuckoo (421-426) by Pad+ma dbang chen · QQ Destiny (427-434) by Pad+ma dbang chen · Review - China's Last Imperial Frontier and The Sichuan Frontier and Tibet (437-442) by Entenmann, Robert · Review - Harnessing Fortune (443-448) by Fischler, Lisa C. · Review - Inter-Ethnic Dynamics in Asia (449-453) by Ramirez, Philippe · Review - Spirits of the Place (455-459) by Noseworthy, William B. · Review - Moving Mountains (461-469) by Noseworthy, William B. · Review - The Complete Works of Zhuang Xueben (471-476) by Holmes-Tagchungdarpa, Amy · Review - Religious Revival in the Tibetan Borderlands (477-480) by Wang, Bo · Review - The Sun Rises (481-485) by Bender, Mark · Review - Tibetan Buddhists in the Making of Modern China (Chinese Edition) (487-495) by Yu, Dan Smyer, and Zomkyid Drolma · Review - Labrang Monastery (497-500) by Robinson, Christina Kilby · Asian Highlands Perspectives 21 - All Papers (001-500) by Various

The Great Pyramid of Giza

History and Speculation

Courier Corporation Classic exploration of the Great Pyramid's construction and objectives combines imagination, erudition. Physical form; when it was built, and by whom; roles as an astronomical observatory, source of inspiration for religious teachings, more.

60 Strategies for Improving Reading Comprehension in Grades K-8

Corwin Press This ready-to-use tool kit of fun and functional strategies, based on the National Reading Panel Report, helps teach the most difficult piece of the reading process: comprehension.

Anatomy of a Premise Line

How to Master Premise and Story Development for Writing Success

CRC Press If a story is going to fail, it will do so first at the premise level. *Anatomy of a Premise Line: How to Master Premise and Story Development for Writing Success* is the only book of its kind to identify a seven-step development process that can be repeated and applied to any story idea. This process will save you time, money, and potentially months of wasted writing. So whether you are trying to write a feature screenplay, develop a television pilot, or just trying to figure out your next story move as a writer, this book gives you the tools you need to know which ideas are worth pursuing. In addition to the 7-step premise development tool, *Anatomy of a Premise Line* also presents a premise and idea testing methodology that can be used to test any developed premise line. Customized exercises and worksheets are included to facilitate knowledge transfer, so that by the end of the book, you will have a fully developed premise line, log line, tagline, and a completed premise-testing checklist. Here is some of what you will learn inside: Ways to determine whether or not your story is a good fit for print or screen Case studies and hands-on worksheets to help you learn by participating in the process Tips on how to effectively work through writer's block A companion website (www.routledge.com/cw/lyons) with additional worksheets, videos, and interactive tools to help you learn the basics of perfecting a killer premise line

Going Local

Presidential Leadership in the Post-Broadcast Age

Cambridge University Press Going public to gain support, especially through reliance on national addresses and the national news media, has been a central tactic for modern presidential public leadership. In *Going Local: Presidential Leadership in the Post-Broadcast Age*, Jeffrey E. Cohen argues that presidents have adapted their going-public activities to reflect the current realities of polarized parties and fragmented media. Going public now entails presidential targeting of their party base, interest groups, and localities. Cohen focuses on localities and offers a theory of presidential news management that is tested using several new data sets, including the first large-scale content analysis of local newspaper coverage of the president. The analysis finds that presidents can affect their local news coverage, which, in turn, affects public opinion toward the president. Although the post-broadcast age presents hurdles to presidential leadership, *Going Local* demonstrates the effectiveness of targeted presidential appeals and provides us with a refined understanding of the nature of presidential leadership.

Thinking Qualitatively

Methods of Mind

SAGE Publications Written in Johnny Saldaña's elegant and accessible style, *Thinking Qualitatively: Methods of Mind* boldly pursues the challenge of teaching students not just how to collect and analyze data, but how to actively think about them. Each chapter presents one "method of mind" (thinking analytically, realistically, symbolically, ethically, multidisciplinary, artistically, summarily, interpretively, and narratively), together with applications, a vignette or story related to the thinking modality, points to remember, and exercises. Designed to help researchers "rise above the data," the book explores how qualitative research designs, data collection, data analyses, and write-ups can be enriched through over 60 different lenses, filters, and angles on social life. Venturing into more evocative and multidimensional ways to examine the complex patterns of daily living, the book reveals how the researcher's mind thinks heuristically to transcend the descriptive and develop "highdeep" insights about the human condition. Click here for a listing of Johnny Saldaña's upcoming workshops. Available with Perusall—an eBook that makes it easier to prepare for class Perusall is an award-winning eBook platform featuring social annotation tools that allow students and instructors to collaboratively mark up and discuss their SAGE textbook. Backed by research and supported by technological innovations developed at Harvard University, this process of learning through collaborative annotation keeps your students engaged and makes teaching easier and more effective. Learn more.

Developing Thinking Skills

Bloomsbury Publishing New edition with updated material to help teachers stimulate their students minds with a hundred ideas to get students thinking.

Imhotep

The Life and Legacy of the High Priest Who Designed Ancient Egypt's First Major Pyramid

*Includes pictures *Includes a bibliography for further reading Africa may have given rise to the first human beings, and Egypt probably gave rise to the first great civilizations, which continue to fascinate modern societies across the globe nearly 5,000 years later. From the Library and Lighthouse of Alexandria to the Great Pyramid at Giza, the ancient Egyptians produced several wonders of the world, revolutionized architecture and construction, created some of the world's first systems of mathematics and medicine, and established language and art that spread across the known world. With world-famous leaders like King Tut and Cleopatra, it's no wonder that today's world has so many Egyptologists. Perhaps the most intriguing aspect of ancient Egyptian civilization was its inception from the ground up, as the ancient Egyptians had no prior civilization which they could use as a template. In fact, ancient Egypt itself became a template for the civilizations that followed. The Greeks and the Romans were so impressed with Egyptian culture that they often attributed many attributes of their own culture—usually erroneously—to the Egyptians. With that said, some minor elements of ancient Egyptian culture were, indeed, passed on to later civilizations. Egyptian statuary appears to have had an initial influence on the Greek version, and the ancient Egyptian language continued long after the pharaonic period in the form of the Coptic language. The pyramids of Egypt are such recognizable symbols of antiquity that for millennia, people have made assumptions about what they are and why they exist, without full consideration of the various meanings these ancient symbolic structures have had over the centuries. Generations have viewed them as symbols of a lost past, which in turn is often portrayed as a world full of romance and mystery. This verbal meaning has become associated with the structures through the tourism industry, where intrigue obviously boosts ticket sales. In fact, the Egyptian pyramids are so old that they were also drawing tourists even in ancient times. In antiquity, the Great Pyramid of Giza was listed as one of Seven Ancient Wonders of the World, and it is the only one still surviving today. The name Imhotep has since become infused with popular culture through the popular series of Mummy movies, where the mummified remains of Imhotep are reanimated through the power of an ancient curse, leading to the shambling, linen-wrapped and decomposing undead monster haunting the hapless treasure seekers who dared disturb his resting place. In reality, the ancient Imhotep was a talented architect and builder who succeeded in creating something that had never been seen before. In fact, Imhotep is considered by many to be the world's first true scientist, or at least the first scientist known by name. Although the historical references to Imhotep are disparate, fleeting, and dispersed over a time span of nearly 3,000 years, he is without doubt one of the most influential people in early Egyptian and ancient history in general. Few ancient Egyptians who were not kings are known today, and almost none have been so revered or worshiped long after their deaths as Imhotep was. Later writers, Egyptian and Greek, stated that he was an accomplished physician, magician (the two often went together in ancient Egypt), and astrologer. He was described as a man who knew just about every aspect of nature and science, and he wrote extensively on several different subjects. Imhotep's fame grew so much during his life that he became even more important long after he died, to the extent that he was eventually worshiped as a god.

Social Media Strategy

Marketing, Advertising, and Public Relations in the Consumer Revolution

Rowman & Littlefield Social Media Strategy, Second Edition is a guide to marketing, advertising, and public relations in a world of social media-empowered consumers. The new edition emphasizes connections in all areas of integrated marketing and adds a new chapter on law. Fully updated real world examples and statistics make it a highly accessible text for students.

Under the Pyramids

H.P. Lovecraft Collection

Strelbytskyy Multimedia Publishing "Under the Pyramids" (in draft form, also published as "Entombed with the Pharaohs") is a short story written by American fantasy author H. P. Lovecraft in collaboration with Harry Houdini in February 1924. Commissioned by Weird Tales founder and owner J. C. Henneberger, the narrative tells a fictionalized account in the first-person perspective of an allegedly true experience of escape artist Harry Houdini. Set in 1910, in Egypt, Houdini finds himself kidnapped by a tour guide, who resembles an ancient pharaoh, and thrown down a deep hole near the Great Sphinx of Giza. While attempting to find his way out, he stumbles upon a gigantic ceremonial cavern and encounters the real-life deity that inspired the building of the Sphinx. Lovecraft accepted the job because of the money he was offered in advance by Henneberg. The result was published in the May-June-July 1924 edition of Weird Tales, although it was credited solely to Houdini until the 1939 reprint. Despite Lovecraft's use of artistic license, Houdini enjoyed the tale and the two men collaborated on several smaller projects prior to the latter's death in 1926. "Imprisoned with the Pharaohs" has been suggested as an early influence on author Robert Bloch and as anticipating the cosmic themes in Lovecraft's later work, including "The Shunned House". Famous works of the author Howard Phillips Lovecraft: At the Mountains of Madness, The Dreams in the Witch House, The Horror at Red Hook, The Shadow Out of Time, The Shadows over Innsmouth, The Alchemist, Reanimator, Ex Oblivione, Azathoth, The Call of Cthulhu, The Cats of Ulthar, The Dunwich Horror, The Doom that Came to Sarnath, The Festival, The Silver Key, The Other Gods, The Outsider, The Temple, The Picture in the House, The Shunned House, The Terrible Old Man, The Tomb, Dagon, From Beyond, What the Moon Brings.

Pyramid Facts and Fancies

Under the Pyramids (Fantasy and Horror Classics)

With a Dedication by George Henry Weiss

Read Books Ltd After being kidnapped by a local tour guide who bears a striking resemblance to an ancient pharaoh, Harold Houdini is thrown in a deep pit next to the Great Sphinx. Whilst trying to break free, he happens across a large cave where he encounters the ancient god and inspiration for the Sphinx. Written in collaboration with Harry Houdini in February 1924, "Under the Pyramids" is an interesting short story from master of the form H. P. Lovecraft not to be missed by fans and collectors of his seminal work. Howard Phillips Lovecraft (1890-1937) was an American writer of supernatural horror fiction. Now-famous creator of the "Cthulhu Mythos", he was unable to support himself financially from his writing and editing work during his life time, his stories not garnering acclaim until long after his death. Today, he is considered to be among the most significant writers of supernatural horror fiction of the twentieth century. Other notable Works by this Author include: "At The Mountains of Madness", "The Rats in the Walls", and "The Shadow over Innsmouth". Read & Co. is publishing this classic short story now as part of our "Fantasy and Horror Classics" imprint in a new edition complete with a dedication by George Henry Weiss.

Rabbits, the Great Pyramid and why My Grandpa Believes in Aliens

A New Perspective on Sustainability, Science and the

Spirit

Craig Liddicoat Inspired by ancient iconic symbolism, this book outlines the simple thesis that humans need to include a fifth, spiritual 'dimension' into our basic scientific worldview if we are to collectively negotiate towards a sustainable future.

Countdown to Non-Fiction Writing

Step by Step Approach to Writing Techniques for 7-12 Years

Routledge Developing children's writing abilities boosts their confidence, creates enjoyment and relevance in the task and cultivates a range of decision-making and problem-solving skills that can then be applied across the curriculum. The Countdown series provides all the support you need in helping children to improve their prose, poetry and non-fiction writing. Countdown to Non-Fiction Writing is a comprehensive and flexible resource which you can use in different ways. It includes: 37 stand-alone modules which cover all aspects of writing and understanding non-fiction texts, including the nature of language, logical thinking, recognising 'facts' and planning; A countdown flowchart provides an overview, showing how modules are linked and allowing teachers and pupils to track their progress; Photocopiable activity sheets for each module that show how to make decisions and solve problems which writers face on the journey to a finished piece of work; Teachers' notes for each module with tips and guidance, including how modules can be used in the classroom, links to other modules and curriculum links, and advice on helping and guiding pupils in their writing; A self-study component so pupils can make their own progress through the material. This option gives young writers a sense of independence in thinking about their work and through offering a scaffolding of tasks, encourages confident and effective writing; 'Headers' for each module showing where along the 'countdown path' you are at that point; Contents page for quick access to particular modules and relevant aspects of writing. In short, Countdown to Non-Fiction Writing saves valuable planning time and gives you all the flexibility you need in helping pupils to prepare for, understand, and write non-fiction. The structure of the book allows teachers to utilise the modules for 'self-study', as a longer programme following the 'countdown' structure, or to dip into the book for individual lesson activities and ideas to fit in with wider programmes of study.

The Art and Craft of Fiction

A Writer's Guide

Macmillan Higher Education Brief, practical, and affordable, The Art and Craft of Fiction gives aspiring writers all they need, in a friendly voice that students love. Michael Kardos focuses on technique and presents fiction writing as a teachable (and learnable) art. With an organization built on methods and process rather than traditional literary elements, Kardos helps students begin their stories, write strong scenes, use images and research detail, revise for aesthetics and mechanics, and finish and polish their own stories. Instructors trust The Art and Craft of Fiction to help structure their course, and reinforce and complement their teaching points with examples and exercises. A brief fiction anthology at the back of the book includes 15 selections that instructors praise for their usefulness in the creative writing classroom.

Story Logic and the Craft of Fiction

Bloomsbury Publishing This book illuminates how technique serves 'story logic,' the particular way fiction makes meaning. Writers raid the cupboard of theory looking for what works, and generic rules don't account for the rich variety of strategies they employ. For writers who are past the beginner stage, Brady offers a closer look at craft fundamentals, including plot, characterization, patterns of imagery, and style. The lively, lucid discussion draws on vivid examples from classic and contemporary fiction, ranging from George Eliot and William Faulkner to Haruki Murakami and Toni Morrison. Because it supplies the analytical tools needed to read as a writer, this text will enrich the reader's approach to any work of fiction, energizing discussion in a workshop or craft course.

Serious Games Development and Applications

4th International Conference, SGDA 2013, Trondheim,

Norway, September 25-27, 2013, Proceedings

Springer This book constitutes the refereed proceedings of the 4th International Conference on Serious Games Development and Applications, SGDA 2013, held in Trondheim, Norway, in September 2013. The 32 papers (23 full papers, 9 short papers/posters and 2 invited keynotes) presented were carefully reviewed and selected from various submissions. The papers are organized in topical sections on games for health, games for education and training, games for other purposes, game design and theories, gaming interface, policy matters.

The Story Of An Hour

Short Story

Harper Collins Mrs. Louise Mallard, afflicted with a heart condition, reflects on the death of her husband from the safety of her locked room. Originally published in Vogue magazine, "The Story of an Hour" was retitled as "The Dream of an Hour," when it was published amid much controversy under its new title a year later in St. Louis Life. "The Story of an Hour" was adapted to film in The Joy That Kills by director Tina Rathbone, which was part of a PBS anthology called American Playhouse. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.