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KEY=THE - DRAVEN SAVAGE

HISTORY OF BURLINGTON AND MERCER COUNTIES, NEW JERSEY, WITH BIOGRAPHICAL SKETCHES OF MANY OF THEIR PIONEERS AND PROMINENT MEN

A SERVICE OF LOVE IN WAR TIME: AMERICAN FRIENDS RELIEF WORK IN EUROPE, 1917-1919

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THE MENTALLY ILL IN AMERICA

A HISTORY OF THEIR CARE AND TREATMENT FROM COLONIAL TIMES

Holley Press THE MENTALLY ILL IN AMERICA A HISTORY OF THEIR CARE AND TREATMENT FROM COLONIAL TIMES By ALBERT DEUTSCH WITH AN INTRODUCTION BY WILLIAM A. WHITE, M. D., D. Sc., LL. D. Late Superintendent, St. Elizabeths Hospital, Washington, D. C. Professor of Psychiatry, George Washington University 1946 COLUMBIA UNIVERSITY PRESS NEW YORK Third Printing, 194, Columbia University Press, New York FOREIGN AGENT OXFORD UNIVERSITY PRESS, Humphrey Milford, Amen House, London, E. G. 4, England, AND B. I. Building, Nicol Road, Bombay, India First and second printings, 1937, 1938 Double day, Do ran Company, Inc. COPYRIGHT, 1937 BY THE AMERICAN FOUNDATION FOR MENTAL HYGIENE, INC. ALL RIGHTS RESERVED CONTENTS PAGE INTRODUCTION by William A. White, M. D. ix AUTHORS FOREWORD xv CHAPTER I. PROPHETS, DEMONS AND WITCHES . . II. COLONIAL AMERICA THE OLD WORLD HERITAGE 24 III. COLONIAL PROVISIONS FOR THE MENTALLY ILL PUNISHMENT, REPRESSION AND INDIFFERENCE . . , . 39 IV. RATIONAL HUMANITARIANISM THE BEGIN NINGS OF REFORM - 55 V. BENJAMIN RUSH THE FATHER OF AMERICAN PSYCHIATRY 72 VI. THE RISE OF MORAL TREATMENT . 88 VII. RETROGRESSION OVER THE HILL TO THE POORHOUSE 114 VIII. THE CULT OF CURABILITY AND THE RISE OF STATE INSTITUTIONS . . . 132 IX. DOROTHEA LYNDE Dix MILITANT CRU SADER . 158 X. MID-CENTURY PSYCHIATRISTS 186 XI. CONFLICT OF THEORIES RESTRAINT OR NON-RESTRAINT 213 XII. THE TREND TOWARD STATE CARE . . . 229 XIII. STATE CARE EXODUS FROM THE POORHOUSE 246 XIV. PSYCHIATRY EMERGES FROM ISOLATION . 272 XV. THE MENTAL HYGIENE MOVEMENT AND ITS FOUNDER 300 vi CONTENTS CHAPTER PAGE XVI. HISTORICAL BACKGROUNDS OF MENTAL DEFECT 331 XVII. CHANGING CONCEPTS IN MENTAL DEFECT 353 XVIII. INSANITY AND THE CRIMINAL LAW . . 386 XIX. OUR COMMITMENT LAWS 417 XX. MODERN TRENDS IN INSTITUTIONAL CARE AND TREATMENT 440 XXI. TOWARDS MENTAL HYGIENE 463 BIBLIOGRAPHY 497 INDEX . 5 5 ILLUSTRATIONS PINEL AT THE SALPETRIERE Frontispiece FACING PAGE EIGHTEENTH-CENTURY HOSPITALS FOR THE MENTALLY ILL IN AMERICA . 68 BENJAMIN RUSH 76 DOROTHEA LYNDE Dix 160 THE ORIGINAL THIRTEEN ... 192 OLD METHODS OF RESTRAINT AND A MOD ERN SUBSTITUTE . . 224 CLIFFORD W. BEERS 304 HYDROTIKRAPY, OLD AND NEW 448 INTRODUCTION IT IS with deep satisfaction that I introduce this important book to the reading public. If the lessons it teaches are understood and taken to heart by its readers, society will be the authors debtor. Mr. Deutschs book, the preparation of which has been made possible by the American Foundation for Mental Hygiene, might be described in a very few words by saying that it traces the evolution of a cultural pattern as represented by the way in which people through the years have thought and felt about the so-called insane. It is an exceedingly illuminating presentation and because of the dramatic material with which it deals, it may well prove to be a spear head for the penetration of important social facts and the understanding of social processes which, presented with less appealing or less startling illustration, might fail to attract attention. It is altogether fitting that in the presentation of this extraordinary and important story of mans struggles with himself, the illustrations should be taken more particularly

from their American setting. In this way the whole matter is brought home to us who live in this country and we see what has actually been taking place, more especially since early colonial days, and we can feel that we ourselves are a part of the whole story and that the victories that have been won and the ground that has been gained are assets of which we can avail ourselves. It is always an illuminating procedure to trace the path along which we have come, to become acquainted with the historical forces that are driving us, and their directions, because after all we have to conquer, not by opposing these forces, but by conforming to them. Mr...

THE SUBTLE RUSE

THE BOOK OF ARABIC WISDOM AND GUILF

Eastwest Books (Madras)

THE EMPEROR OF DREAMS

THE LOST WORLDS OF CLARK ASHTON SMITH

From the vampire-haunted alleyways of mediaeval Averaigne to the shining spires of dying Zothique, Clark Ashton Smith weaves his literary sorcery, transporting us to forgotten realms of necromancies and nightmares, lost worlds and other dimensions. In the enchanted regions of Hyperborea, Atlantis and Xiccarph, encounter malefic magic and demonic deeds beneath the last rays of a fading sun . . . For the first time ever, this volume encompasses Clark Ashton Smith's entire career as a writer. Smith virtually stopped writing stories in 1937, for reasons that have never been satisfactorily explained, but he left behind a unique legacy of fantasy fiction which is as imaginative and decadent today as when it was first published in the pulp magazines more than half a century ago.

THE ARNISTON MEMOIRS

THREE CENTURIES OF A SCOTTISH HOUSE, 1571-1838

Edinburgh : D. Douglas

CHAIN OF COMMAND

Simon and Schuster In the wake of a series of terrorist attacks on American soil, a group of high-ranking, right-wing government officials plots a staged presidential assassination in the hopes of eliminating anti-government militias, but when the plan goes awry, special agent Michael Delaney uncovers a terrible truth. Reprint.

THE SUTHERLAND BOOK

VOLUME 1

Hansebooks The Sutherland Book - Volume 1 is an unchanged, high-quality reprint of the original edition of 1892. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

"YELLOW KID" WEIL

THE AUTOBIOGRAPHY OF AMERICA'S MASTER SWINDLER

AK Press Bilked bankers, grifted gamblers, and swindled spinsters: welcome to the world of confidence men. You'll marvel at the elaborate schemes developed by The Yellow Kid and cry for the marks who lost it all to his ingenuity—\$8,000,000 by some estimations. Fixed horse races, bad real-estate deals, even a money-making machine—all were tools of the trade for the Kid and his associates: the Swede, the Butterine Kid, the Harmony Kid, Fats Levine, and others. The Sting (1973), starring Paul Newman and based largely on the story of the Yellow Kid, is entertaining, but is no match for the real deal.

TALES OF OLD CALIFORNIA

Book Sales Inc Articles from the magazines of yesteryear, from 1860 to 1912, portray the state, its people and their work in the days when air quality was not a concern

MAD(E) IN INDIA

Om Books International Mad(e) In India is a frank and funny exploration of India and Indians. With disarming wit, this book explores Indianness and its many facets—who we are as a people and a nation, our quirks, superstitions, myriad gods and goddesses and holy men, our packed cities and streets, our obsession with film stars and filmy style, our jugaadu ways of solving all problems big and small, our diverse cuisines, cultural traditions and art forms, and the unity in diversity that bridges our superficial differences. The authors skillfully showcase the qualities that quintessentially make up the idea of India. Diverse and complex as India is, readers are sure to understand it better and delve into its warm and generous heart as they turn the pages. Written in a conversational style, generously

spiced with humour and insight, and interspersed with a rich variety of Indian phrases, this book is an entertaining and light-hearted read.

POTTY POWER!

Join big heroes, Batman, Superman and the rest of the DC Super Friends, as they take off on a new mission - teaching little heroes everywhere to use Potty Power! Each of the Super Friends will use their unique powers to teach young heroes how to master the potty. With the help of Superman's super-breath you'll say bye-bye to nappies, hatch a master plan with Batman and Robin and be on the way to becoming toilet trained. Aquaman will even harness the power of water to wash little hands afterwards! In a durable format designed to withstand the rough and tumble of little hands, plus special reward stickers help encourage young children to become big heroes when it comes to toilet training. Look out for the QR code inside the book, to download a bonus reward chart and super hero activity sheets!

THE GRIZZWELLS: UNSCRIPTED

[Andrews McMeel Publishing](#) For Gunther Grizzwell, holding down a day job is no simple feat. It takes dedication (to complete his daily naps), fortitude (to tolerate his irksome porcupine sidekick Pierpoint), and tenacity (to never stop searching for his next snack). In this e-book only collection of Grizzwells comics, Gunther and Pierpoint are the VIPs of the forest. Whether discussing the merits of daytime television, the latest confusing fashion trends, or their all-time favorite meals, every day at their woodland office is guaranteed to be comical, zany, and entirely unproductive. Clever and sharply drawn, *The Grizzwells* is a funny and unpredictable spin on the traditional family comic strip—with bite. Created by award-winning artist Bill Schorr, it has been in syndication nationally for more than twenty years.

A HISTORY OF ITALIAN CINEMA

[Bloomsbury Publishing USA](#) *A History of Italian Cinema*, 2nd edition is the much anticipated update from the author of the bestselling *Italian Cinema* - which has been published in four landmark editions and will celebrate its 35th anniversary in 2018. Building upon decades of research, Peter Bondanella and Federico Pacchioni reorganize the current *History* in order to keep the book fresh and responsive not only to the actual films being created in Italy in the twenty-first century but also to the rapidly changing priorities of Italian film studies and film scholars. The new edition brings the definitive history of the subject, from the birth of cinema to the present day, up to date with a revised filmography as well as more focused attention on the melodrama, the crime film, and the historical drama. The book is expanded to include a new generation of directors as well as to highlight themes such as gender issues, immigration, and media politics. Accessible, comprehensive, and heavily illustrated throughout, this is an essential purchase for any fan of Italian film.

EIGHTEENTH CENTURY ENGLISH LITERATURE

[John Wiley & Sons](#) This engaging book introduces new readers of eighteenth-century texts to some of the major works, authors, and debates of a key period of literary history. Rather than simply providing a chronological survey of the era, this book analyzes the impact of significant cultural developments on literary themes and forms - including urbanization, colonial, and mercantile expansion, the emergence of the "public sphere," and changes in sex and gender roles. In eighteenth-century Britain, many of the things we take for granted about modern life were shockingly new: women appeared for the first time on stage; the novel began to dominate the literary marketplace; people entertained the possibility that all human beings were created equal, and tentatively proposed that reason could triumph over superstition; ministers became more powerful than kings, and the consumer emerged as a political force. *Eighteenth-Century English Literature: 1660-1789* explores these issues in relation to well-known works by such authors as Defoe, Swift, Pope, Richardson, Gray, and Sterne, while also bringing attention to less familiar figures, such as Charlotte Smith, Mary Leapor, and Olaudah Equiano. It offers both an ideal introduction for students and a fresh approach for those with research interests in the period.

DEARLY BELOVED FRIENDS

HENRY JAMES'S LETTERS TO YOUNGER MEN

[University of Michigan Press](#) The romantic side of Henry James, revealed through his letters to young male friends

STUDYING LITERATURE

THE ESSENTIAL COMPANION

[Hodder Education](#) Combining a concise glossary of critical terms and theories, a guide to literary theorists, and a study skills guide in one, the companion is written with an awareness of the needs of students today, and seeks to blend academic rigour with practical information.

ELIOT'S DARK ANGEL

INTERSECTIONS OF LIFE AND ART

[Oxford University Press on Demand](#) Schuchard's critical study shows how Eliot's personal voice works through the sordid, the bawdy, the blasphemous and the horrific to create a moral world and the only theory of moral criticism in English

literature. The book also erodes conventional attitudes toward Eliot's intellectual and spiritual development.

THE GRIZZWELLS: FINGER FOOD

[Andrews McMeel Publishing](#) Nothing pleases Gunther Grizzwell like a good meal. Accompanied by his porcupine pal, the always-perplexing Pierpoint, Gunther roams the hills and campsites of the forest forever on the lookout for a tasty morsel of any shape or size. In this e-book only collection of Grizzwells comics, the duo ponders life's most important questions, such as: When it comes to road kill, is white or dark meat best? How important is presentation when serving up a delicious woodland creature? And which has the worst aftertaste, opossum omelets or stray Chihuahuas? Clever and sharply drawn, *The Grizzwells* is a funny and unpredictable spin on the traditional family comic strip—with bite. Created by award-winning artist Bill Schorr, it has been in syndication nationally for more than twenty years.

QUEERING THE MIDDLE AGES

[U of Minnesota Press](#) The essays in this volume present new work that, in one way or another, "queers" stabilized conceptions of the Middle Ages, allowing us to see the period and its systems of sexuality in radically different, off-center, and revealing ways. While not denying the force of gender and sexual norms, the authors consider how historical work has written out or over what might have been non-normative in medieval sex and culture, and they work to restore a sense of such instabilities. At the same time, they ask how this pursuit might allow us not only to re-envision medieval studies but also to rethink how we study culture from our current set of vantage points within postmodernity. The authors focus on particular medieval moments: Christine de Pizan's representation of female sexuality; chastity in the Grail romances; the illustration of "the sodomite" in manuscript commentaries on Dante's *Commedia*; the complex ways that sexuality inflected English national politics at the time of Edward II's deposition; the construction of the sodomitic Moor by Reconquista Spain. Throughout, their work seeks to disturb a logic that sees the past as significant only insofar as it may make sense for and of a stabilized present.

PROFESSING ENGLISH

A LIFE OF ROY DANIELLS

[University of Toronto Press](#) Roy Daniells (1902-1979), an English professor who finished his career at the University of British Columbia, and an outstanding scholar, teacher and poet, influenced at least four generations of students.

THE LUMINOUS TRAIL

REVOLUTIONARY MEMORY

RECOVERING THE POETRY OF THE AMERICAN LEFT

[Routledge](#) *Revolutionary Memory* is the most important book yet to be published about the vital tradition of leftwing American Poetry. As Cary Nelson shows, it is not only our image of the past but also our sense of the present and future that changes when we recover these revolutionary memories. Making a forceful case for political poetry as poetry, Nelson brings to bear his extraordinary knowledge of American poets, radical movements, and social struggles in order to bring out an undervalued strength in a literature often left at the canon's edge. Focused in part of the red decade of the 1930s, *Revolutionary Memory* revitalizes biographical criticism for writers on the margin and shows us for the first time how progressive poets fused their work into a powerful chorus of political voices. Richly detailed and beautifully illustrated with period engravings and woodcuts, *Revolutionary Memory* brings that chorus dramatically to life and set a cultural agenda for future work.

THE FEAR OF BOOKS

[University of Illinois Press](#) Examines the violence, destruction, and suppression that have hounded books throughout their history and the fears that lead to such treachery. This book identifies three deeply seated fears: fear of insurrection, fear of blasphemy, and fear of pornography.

TURNING SOUTH AGAIN

RE-THINKING MODERNISM/RE-READING BOOKER T.

[Duke University Press](#) In *Turning South Again* the distinguished and award-winning essayist, poet, and scholar of African American literature Houston A. Baker, Jr. offers a revisionist account of the struggle for black modernism in the United States. With a take on the work of Booker T. Washington and the Tuskegee Institute surprisingly different from that in his earlier book *Modernism and the Harlem Renaissance*, Baker combines historical considerations with psychoanalysis, personal memoir, and whiteness studies to argue that the American South and its regulating institutions—particularly that of incarceration—have always been at the center of the African American experience. From the holds of slave ships to the peonage of Reconstruction to the contemporary prison system, incarceration has largely defined black life in the United States. Even Washington's school at Tuskegee, Baker explains, housed and regulated black bodies no longer directly controlled by slave owners. He further implicates Washington by claiming that in enacting his ideas about racial "uplift," Washington engaged in "mulatto modernism," a compromised attempt at full citizenship. Combining autobiographical prose, literary criticism, psychoanalytic writing, and, occasionally, blues lyrics and poetry, Baker meditates on the consequences of mulatto modernism for the project of black modernism,

which he defines as the achievement of mobile, life-enhancing participation in the public sphere and economic solvency for the majority of African Americans. By including a section about growing up in the South, as well as his recent return to assume a professorship at Duke, Baker contributes further to one of the book's central concerns: a call to centralize the South in American cultural studies.

THE READING OF BOOKS

[University of Illinois Press](#) Focuses on the relationship between author and reader, describing reading as the art of extracting essences from books for our own, not the author's benefit. This book defines bookmanship as the art of adjusting literature to life. It describes reading as a courtship ending in a collaboration.

THE HYBRID MUSE

POSTCOLONIAL POETRY IN ENGLISH

[University of Chicago Press](#) Postcolonial novelists such as Salman Rushdie and V.S. Naipaul are widely celebrated, yet the achievements of these poets have been strangely neglected. This work argues that these poets have dramatically expanded the atlas of English literature.

CALENDAR OF THE LAING CHARTERS, A.D. 854-1837

BELONGING TO THE UNIVERSITY OF EDINBURGH

STUDS LONIGAN

[Penguin](#) Collected here in one volume is James T. Farrell's renowned trilogy of the youth, early manhood, and death of Studs Lonigan: *Young Lonigan*, *The Young Manhood of Studs Lonigan*, and *Judgment Day*. In this relentlessly naturalistic portrait, Studs starts out his life full of vigor and ambition, qualities that are crushed by the Chicago youth's limited social and economic environment. Studs's swaggering and vicious comrades, his narrow family, and his educational and religious background lead him to a life of futile dissipation. Ann Douglas provides an illuminating introductory essay to Farrell's masterpiece, one of the greatest novels of American literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

AN EDUCATOR'S GUIDE TO SPECIAL EDUCATION LAW

[Canada Law Book Limited](#)

VIOLENCE, THE BODY, AND "THE SOUTH"

Violence, the Body, and "The South" is a boldly innovative contribution to a new Southern Studies, which provides a model of collaborative, intergenerational, interracial, interdisciplinary scholarship. The issue challenges the traditional division of the United States between "North" and "South," revealing that the complexities of violence and pleasure, representation and illusion, innocence and guilt, gender and race exist in infinitely inflected combination in the Americas, not simply in the "South." This collection represents first-rate examples of gender, critical race, genre, and material culture studies in the present-day academy. The issue's topics range from epistemological and authorial rebellions marking Frederick Douglass's *Narrative* and Charles Chesnut's *The Marrow of Tradition* to the twentieth-century labours of writers, such as Francisco Goldman and Helena María Viramontes, who work to make visible the complexities of "North" and "South" with respect to subordinated Latino/a bodies. William Faulkner is revisited in an essay on the internalisation of "race" in *Light in August*. *Guess Who's Coming to Dinner* and *In the Heat of the Night* are analysed in a framework of homopolitical desire. Genre and regional studies combine in an energetic essay resituating Harriet Jacobs's *Incidents in the Life of a Slave Girl* with respect to "Northern" fiction. *Violence, the Body, and "The South"* provides a rigorous redefinition of the location, force, scope, and significance of "The South" for any contemporary project legitimately entitled American studies. Contributors: Houston A. Baker Jr., Jeannine DeLombard, Laura Doyle, Jennifer Rae Greeson, Andrea Levine, Dana D. Nelson, Ana Patricia Rodríguez, Bryan Wagner.

THE BEDFORD INTRODUCTION TO DRAMA

[Bedford/st Martins](#)

THE ANATOMY OF BIBLIOMANIA

[Franklin Classics](#) This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an

important part of keeping this knowledge alive and relevant.

THE CLOUD RIDER

Ellie and Jay are playing in the top field of their family farm when a mysterious creature falls from the sky, injured. The cloud rider needs to get back to the clouds where he belongs or the evil Werrets will take over the sky and create all sorts of terrible storms. But when no one else in the family believes their story, Ellie and Jay realise that it is up to them alone to save the cloud rider. Suggested level: primary, intermediate.

MARGARET FULLER

AN ANNOTATED SECONDARY BIBLIOGRAPHY

[Burt Franklin](#)

TEXT BOOK

WRITING THROUGH LITERATURE

[Bedford/St. Martin's](#) **Designed for literature-based writing courses, Text Book** introduces students to the idea that literary texts and ordinary spoken and written language share many of the same features. By providing imaginative methods and unique assignments that let students work with those features in their writing, Text Book involves students in the processes of exploring literature creatively, not simply consuming and analyzing it, helping them understand literature "from the inside out."

THE ANTI-JACOBIN NOVEL

BRITISH CONSERVATISM AND THE FRENCH REVOLUTION

[Cambridge University Press](#) **The French Revolution** sparked an ideological debate which also brought Britain to the brink of revolution in the 1790s. Just as radicals wrote 'Jacobin' fiction, so the fear of rebellion prompted conservatives to respond with novels of their own; indeed, these soon outnumbered the Jacobin novels. This was the first survey of the full range of conservative novels produced in Britain during the 1790s and early 1800s. M. O. Grenby examines the strategies used by conservatives in their fiction, thus shedding new light on how the anti-Jacobin campaign was understood and organised in Britain. Chapters cover the representation of revolution and rebellion, the attack on the 'new philosophy' of radicals such as Godwin and Wollstonecraft, and the way in which hierarchy is defended in these novels. Grenby's book offers an insight into the society which produced and consumed anti-Jacobin novels, and presents a case for reexamining these neglected texts.

ANGLO-IRISH LITERATURE

A REVIEW OF RESEARCH

[Modern Language Assn of Amer](#) **Essays** describe general research works on Anglo-Irish writers, as well as specific works on nineteenth-century writers, the Irish Literary Revival, and modern drama. Several chapters are devoted to individual authors: James Joyce, George Moore, Sean O'Casey, Bernard Shaw, J. M. Synge, Oscar Wilde, and W. B. Yeats.

THE ADRIENNE KENNEDY READER

[U of Minnesota Press](#)

POEMS, POETS, POETRY

AN INTRODUCTION AND ANTHOLOGY, COMPACT EDITION

[Macmillan Higher Education](#) **Many students today are puzzled by the meaning and purpose of poetry. Poems, Poets, Poetry, Compact Third Edition** demystifies the form and introduces students to its artistry and pleasures, using methods that Helen Vendler has successfully used herself over her long, celebrated career. Guided by Vendler's erudite yet down-to-earth approach, students at all levels can benefit from her authoritative instruction. Her blend of recent and canonical poets includes a diverse array of voices represented by a broad selection of poetic forms. Newly offered in a more portable, concise volume (in print and as an e-book), this text engages students in effective ways of reading, writing about, and taking delight in poetry.