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KEY=FROM - RICH ESCOBAR

Modernity and Terrorism

From Anti-Modernity to Modern Global Terror

BRILL In **Modernity and Terrorism** Zafirovski and Rodeheaver analyze the nature, types, and causes of terrorism. The book redefines terrorism in novel comprehensive way, considers counter-state and state terrorism, and identifies and predicts conservative anti-modernity as the main cause of terrorism.

Modernity, Religion, and the War on Terror

Routledge The war on terror cannot be truly understood without investigating the legitimacy of modernity, the challenge that religion presents to modernization, the inescapable conflicts attending the emergence and expansion of modernity, and the post-colonial predicament from which Islamist reaction arises. Richard Dien Winfield illuminates the war on terror in light of these issues, presenting an anti-foundationalist justification of the rationality and freedom of modernity, while assessing how religion can stand in opposition to modernity and why Islam has been a privileged vehicle of anti-modern religious revolt. Winfield shows that the privatization that religion must undergo to be compatible with modern freedom involves no capitulation to relativism, but rather is a theological imperative on which the truth of religion depends. Exposing the limits of any purely secular modernization of Islam, Winfield shows how Islam can draw upon its core tradition to repudiate the oppression of Islamist reaction and become at home in the modern world.

Global Governance, Conflict and China

BRILL

Cosmopolitan Vision

Polity In this new book, Ulrich Beck develops his now widely used concepts of second modernity, risk society and reflexive sociology into a radical new sociological analysis of the cosmopolitan implications of globalization. Beck draws extensively on empirical and theoretical analyses of such phenomena as migration, war and terror, as well as a range of literary and historical works, to weave a rich discursive web in which analytical, critical and methodological themes intertwine effortlessly. Contrasting a 'cosmopolitan vision' or 'outlook' sharpened by awareness of the transformative and transgressive impacts of globalization with the 'national outlook' neurotically fixated on the familiar reference points of a world of nations-states-borders, sovereignty, exclusive identities-Beck shows how even opponents of globalization and cosmopolitanism are trapped by the logic of reflexive modernization into promoting the very processes they are opposing. A persistent theme running through the book is the attempt to recover an authentically European tradition of cosmopolitan openness to otherness and tolerance of difference. What Europe needs, Beck argues, is the courage to unite forms of life which have grown out of language, skin colour, nationality or religion with awareness that, in a radically insecure world, all are equal and everyone is different.

Terrorist's Creed

Fanatical Violence and the Human Need for Meaning

Springer **Terrorist's Creed** casts a penetrating beam of empathetic understanding into the disturbing and murky psychological world of fanatical violence, explaining how the fanaticism it demands stems from the profoundly human need to imbue existence with meaning and transcendence.

Avoiding the terrorist trap: why respect for human rights is the key to defeating terrorism

World Scientific **For more than 150 years, Nationalist, Populist, Marxist and Islamist terrorists have all been remarkably consistent and explicit about their aims: Provoke the State into over-reacting to the threat they pose, then take advantage of the divisions in society that result. Faced with a major terrorist threat, States seem to reach instinctively for the most coercive tools in their arsenal and, in doing so, risk exacerbating the situation. This policy response seems to be driven in equal parts by a lack of understanding of the true nature of the threat, an exaggerated faith in the use of force, and a lack of faith that democratic values are sufficiently flexible to allow for an effective counter-terrorism response. Drawing on a wealth of data from both historical and contemporary sources, *Avoiding the Terrorist Trap* addresses common misconceptions underpinning flawed counter-terrorist policies, identifies the core strategies that guide terrorist operations, consolidates the latest research on the underlying drivers of terrorist violence, and demonstrates how a comprehensive and coherent counter-terrorism strategy grounded in respect for human rights and the rule of law is the only truly effective approach to defeating terrorism.**

Exchanging Terrorism Oxygen for Media Airwaves: The Age of Terroredia

The Age of Terroredia

IGI Global **Terroredia** is a newly coined term by the editor, Dr. Mahmoud Eid, to explain the phenomenal, yet under-researched relationship between terrorists and media professionals in which acts of terrorism and media coverage are exchanged, influenced, and fueled by one another. *Exchanging Terrorism Oxygen for Media Airwaves: The Age of Terroredia* provides a timely and thorough discussion on a wide range of issues surrounding terrorism in relation to both traditional and new media. Comprised of insights and research from leading experts in the fields of terrorism and media studies, this publication presents various topics relating to Terroredia: understanding of terrorism and the role of the media, terrorism manifestations and media representations of terrorism, types of terrorism and media stereotypes of terrorism, terrorism tactics and media strategies, the war on terrorism, the function of terrorism and the employment of the media, new terrorism and new media, contemporary cases of terrorist-media interactions, the rationality behind terrorism and counterterrorism, as well as the responsibility of the media. This publication is of interest to government officials, media professionals, researchers, and upper-level students interested in learning more about the complex relationship between terrorism and the media.

Unmodern Men in the Modern World

Radical Islam, Terrorism, and the War on Modernity

Cambridge University Press **Five years into the war on terror, we still don't understand the supposed "enemy." Official analyses of radical Islam remain simplistic and unhelpful for understanding the motivations and mindsets of people still characterized simply as "evildoers who hate freedom." This book offers a new way of understanding this challenge and figuring out what to do about it. It concludes with specific policy suggestions for a new approach to replace the badly-failing current strategy. This book approaches radical Islam by putting it into a comparative context. It makes a big, bold argument about the character of the threat and the nature of world politics in this provocative and wide-ranging examination of radical Islamists.**

Terror and the Postcolonial

A Concise Companion

John Wiley & Sons **Terror and the Postcolonial** is a major comparative study of terrorism and its representations in postcolonial theory, literature, and culture. A ground-breaking study addressing and theorizing the relationship between postcolonial studies, colonial history, and terrorism through a series of contemporary and historical case studies from various postcolonial contexts. Critically analyzes the figuration of terrorism in a variety of postcolonial literary texts from South Asia, Africa, and the Middle East. Raises the subject of terror as both an expression of

globalization and a postcolonial product Features key essays by well-known theorists, such as Robert J. C. Young, Derek Gregory, and Achille Mbembe, and Vron Ware

Refuting the Anti-Israel Narrative

A Case for the Historical, Legal and Moral Legitimacy of the Jewish State

McFarland In recent decades, Israel has come under sustained diplomatic pressure from the West. According to the press and the policy establishment, she acts aggressively and with disregard for civilian lives in pursuit of an unnecessary and illegal occupation of Palestinian territory. Others view the country as an embarrassing outpost of colonialism, racism and apartheid whose actions--and those of the "pro-Israel lobby"--have provoked a fiery Islamist backlash. This book refutes these misrepresentations, showing that Israel's actions are well within the norms of international law and morality, and arguing that the country--far from being a deviant state--is a bastion of Western values. The author offers a nuanced narrative, outlining the legal, moral and historical justice behind Jewish statehood and discussing the reasons behind the failed peace process in recent years.

Terrorism and the Politics of Social Change

A Durkheimian Analysis

Routledge Terrorism and political violence have invariably accompanied the progressive modernization of states; a socio-cultural reaction to the problems of social change and development. To understand this phenomenon, it is necessary to consider the nature of traditional society and how it differs from modernity. Starting with a basic history of modern terrorism, James Dingley uses a Durkheimian sociological framework to dissect the role of social relations, culture and religion in impelling men and women to defend their socio-cultural context with violence against the challenge of external forces. Placing emphasis on a historical and social understanding of violence and key issues such as nationalism, religion, science, the Enlightenment and Romanticism for understanding terrorism in all its forms, this book allows for a more critical examination of terrorism as a response to changes in the organization and cultural goals in a society. It is a decisive contribution to our understanding of the political and social relevance of terrorism as we know and experience it today.

The Oxford Handbook of the History of Terrorism

"The Oxford Handbook of the History of Terrorism presents a re-evaluation of the major narratives in the history of terrorism, exploring the emergence and the use of terrorism in world history from antiquity up to the twenty-first century. The volume presents terrorism as a historically specific form of political violence that was generated by modern Western culture and then transported around the globe, where it interacted with and was transformed in accordance with local conditions. It offers cogent arguments and well-documented case studies that support a reading of terrorism as a modern phenomenon, as well as sustained analyses of the challenges involved in the application of the theories and practices of modernity and terrorism to non-Western parts of the world, both for historical actors and academic commentators. The volume presents an overview of terrorism's antecedents in the pre-modern world, analyzes the emergence of terrorism in the West, and presents a series of case studies from non-Western parts of the world that together constitute terrorism's global reception history. Essays cover a broad range of topics from tyrannicide in ancient Greek political culture, the radical resistance movement against Roman rule in Judea, the invention of terrorism in Europe, Russia, and the United States, anarchist networks in France, Argentina, and China, imperial terror in Colonial Kenya, anti-colonial violence in India, Egypt's Muslim Brotherhood, and the German Autumn, to right-wing, religious and eco-terrorism, as well as terrorism's entanglements with science, technology, media, literature and art. Keywords: terrorism studies, terrorism, history of terrorism, history of violence, radicalism, global history, transnational history, international history, modernity, modernization, modernism"--

Towering Figures

Reading the 9/11 Archive

BRILL This volume offers a critical analysis of a segment of American literary production surrounding the September 11, 2001 attacks on the United States. While focusing on the writing of Jonathan Safran Foer, Art Spiegelman, Don DeLillo, and Thomas Pynchon, the author locates this work within a larger 9/11 cultural archive. The book proceeds by way of a series of thematic leaps in order to unearth the active entanglement of the event with systems of meaning and power that create the conditions for its emergence and understanding. The main problem of such an approach consists in articulating the three-fold relation at the heart of the archive in which issues of traumatic loss, affect, and politics appear as central: between the historical event, its cultural imprint, and the wider social system. In order to grasp

these fundamental relations, the author resorts to a layered interpretive framework and engages a number of theoretical protocols, from psychoanalysis and nationalism studies to philosophy of history, world-system theory, and the heterogeneous critical practices of American Studies. Coming from a non-US Americanist perspective, this contribution to the scholarly production about 9/11 concentrates on trauma as a problem in the conceptualization the event, insists on globalization as its crucial context, and argues for a historical materialist approach to the 9/11 archive.

Conversations with Enrique Dussel on Anti-Cartesian Decoloniality & Pluriversal Transmodernity

Ahead Publishing House (imprint: Okcir Press) This Fall 2013 (XI, 1) issue of *Human Architecture: Journal of the Sociology of Self-Knowledge*, is entitled and dedicated to “Conversations with Enrique Dussel on Anti-Cartesian Decoloniality and Pluriversal Transmodernity.” Despite the long established recognition and reputation of Dussel as the most prolific, creative, and influential living Latin American philosopher, a limited portion of his writings has hitherto appeared in English. Exiled to Mexico from his native Argentina more than 35 years ago, Dussel has written more than 70 books and hundreds of articles ranging from theology to history, from philosophy to politics. Increasing interest in his work has been emerging among students and educators interested in developing liberating social theories and philosophies from the Global South. The present volume is one emerging response among many to Dussel’s call for a “South-South Philosophical Dialogue” in order to advance the cause of decolonization and liberation of inner and global human realities. Contributors include: Enrique Dussel, Eduardo Mendieta, Oscar Guardiola-Rivera, Linda Martín Alcoff, Lewis R. Gordon, Ramón Grosfoguel (also as journal issue guest editor), Dustin Craun, Rehnuma Sazzad (including both her article and her review of the book of poetry by the Palestinian-American poet Lisa Suhair Majaj), Linda Weber, George Ciccariello-Maher (as journal issue guest editor), and Mohammad H. Tamdgidi (also as journal editor-in-chief). *Human Architecture: Journal of the Sociology of Self-Knowledge* is a publication of OKCIR: The Omar Khayyam Center for Integrative Research in Utopia, Mysticism, and Science (Utopystics). For more information about OKCIR and other issues in its journal’s Edited Collection as well as Monograph and Translation series visit OKCIR’s homepage.

The Routledge History of Terrorism

Routledge Though the history of terrorism stretches back to the ancient world, today it is often understood as a recent development. Comprehensive enough to serve as a survey for students or newcomers to the field, yet with enough depth to engage the specialist, *The Routledge History of Terrorism* is the first single-volume authoritative reference text to place terrorism firmly into its historical context. Terrorism is a transnational phenomenon with a convoluted history that defies easy periodization and narrative treatment. Over the course of 32 chapters, experts in the field analyze its historical significance and explore how and why terrorism emerged as a set of distinct strategies, tactics, and mindsets across time and space. Chapters address not only familiar topics such as the Northern Irish Troubles, the Palestine Liberation Organization, international terrorism, and the rise of al-Qaeda, but also lesser-explored issues such as: American racial terrorism state terror and terrorism in the Middle Ages tyrannicide from Ancient Greece and Rome to the seventeenth century the roots of Islamist violence the urban guerrilla, terrorism, and state terror in Latin America literary treatments of terrorism. With an introduction by the editor explaining the book’s rationale and organization, as well as a guide to the definition of terrorism, an historiographical chapter analysing the historical approach to terrorism studies, and an eight-chapter section that explores critical themes in the history of terrorism, this book is essential reading for all those interested in the past, present, and future of terrorism.

Politics of Terrorism

A Survey

Routledge This concise guide to the politics of terrorism provides a unique selection of resources on this important topic.

Philosophy 9/11

Thinking about the War on Terrorism

Open Court Publishing Fifteen philosophers turn their thoughts to international terrorism and the war that it has spawned, lending their expertise in law, ethics, politics, feminism, and aesthetics to a wide range of issues, from just war theory to the question of how to define terrorism. Original.

Literature, Memory, Hegemony

East/West Crossings

Springer This edited book considers the need for the continued dismantling of conceptual and cultural hegemonies of 'East' and 'West' in the humanities and social sciences. Cutting across a wide range of literature, film and art from different contexts and ages, this collection seeks out the interpenetrating dynamic between both terms. Highlighting the inherent instability of East and West as oppositional categories, it focuses on the 'crossings' between East and West and this nexus as a highly-charged arena of encounter and collision. Drawing from varied literary contexts ranging from Victorian literature to Chinese literature and modern European literature, the book covers a diverse range of subject matter, including material drawn from psychoanalytic and postcolonial theory and studies related to race, religion, diaspora, and gender, and investigates topical social and political issues—including terrorism, nationalism, citizenship, the refugee crisis, xenophobia and otherness. Offering a framework to consider the salient questions of cultural, ideological and geographical change in our societies, this book is a key read for those working within world literary studies.

Terror and Modernity

John Wiley & Sons We are inclined to see terrorist attacks as an aberration, a violent incursion into our lives that bears no intrinsic relation to the fundamental features of modern societies. But does this view misconstrue the relationship between terror and modernity? In this book, philosopher Donatella Di Cesare takes a historical approach and argues that terror is not a new phenomenon, but rather one that has always been a key part of modernity. At its most basic level, terrorism is about the struggle for power and sovereignty. The growing concentration of power in the hands of the state, which is a constitutive feature of modern societies, sows the seeds of terrorism, which is deployed as a weapon by those who are exposed to the violence of the state and feel that they have no other recourse. As Di Cesare illustrates her argument with examples ranging from the Red Brigades and 9/11 to jihadism and ISIS, her sophisticated analysis will appeal to anyone who wishes to understand contemporary terrorism more deeply, as well as to students and scholars of philosophy and political theory.

Strangers, Aliens, Foreigners

The Politics of Othering from Migrants to Corporations

BRILL This book examines the other from experiences of migrants and refugees to terrorist labels to constructions of the local. We find that inclusive and exclusive identities are often arbitrarily defined along ambiguous lines, yet with tangible and deeply political consequences.

Islam, Fundamentalism, and the Betrayal of Tradition

Essays by Western Muslim Scholars

World Wisdom, Inc How has fundamentalism betrayed the true spirit of Islam?

The Challenge of Fundamentalism

Political Islam and the New World Disorder

Univ of California Press Long before the tragic events of September 11, 2001, Islamic fundamentalism was exerting a significant influence in nearly every corner of the world. Bassam Tibi, a widely recognized expert on Islam and Arab culture, offers an important and disquieting analysis of this particular synthesis of religion and politics. A Muslim and descendant of a famous Damascene Islamic scholar family, Tibi sees Islamic fundamentalism as the result of Islam's confrontation with modernity and not only--as it is widely believed--economic adversity. The movement is unprecedented in Islamic history and parallels the inability of Islamic nation-states to integrate into the new world secular order. For this updated edition, Tibi has written a new preface and lengthy introduction addressing Islamic fundamentalism in light of and since September 11.

The Hitler Legacy

The Nazi Cult in Diaspora: How It Was Organized, How It

Was Funded, and Why It Remains a Threat to Global Security in the Age of Terrorism

Nicolas-Hays, Inc. "Peter Levenda's extensive investigative work--begun in 1979 and published as *Unholy Alliance*, and continued through his recent ground-breaking revelations in *Ratline of an Indonesian route in the Nazi escape of war criminals and their network* is in-depth researched in *The Hitler Legacy of the impact and influence of the Nazi underground on terrorism and global security past and present*"--

Theology in Global Context

Essays in Honor of Robert Cummings Neville

Bloomsbury Publishing Robert Cummings Neville has been a consistent advocate for the necessity of global theology. Early in his career, he realized that the philosophical framework of the West alone was inadequate for a truly global theology. Since then, he has sought to develop theology creatively and responsibly within the world context. The original essays in this volume, written in his honour by fellow theologians, participate in and model the kind of dialogical, global theology embodied in Neville's work.

Unmodern Men in the Modern World

Radical Islam, Terrorism, and the War on Modernity

Cambridge University Press A sense of malaise and uncertainty surrounds the so-called war on terror. This volume offers a bold rethinking of the central challenge in that conflict: the rise of radical Islamism. Mazarr argues that this movement represents the latest in a series of anti-modern political and philosophical rebellions: in its causes, the shape of its ideology, and its social consequences, the movement shares much in common with German fascism, Russian revolutionary doctrines, and Japanese imperialist nationalism. The book builds a model of how anti-modern movements arise and suggests broader truths about the changing character of world politics and the psychological basis of national security in a globalized world. It concludes with a critique of the war on terror as currently pursued and a wide-ranging proposal for a strikingly different approach to the challenge of this latest challenge to modernity.

Thinking Past Terror

Islamism and Critical Theory on the Left

Verso Renowned critical theorist Susan Buck-Morss argues convincingly that a global public needs to think past the twin insanities of terrorism and counter-terrorism in order to dismantle regressive intellectual barriers. Surveying the widespread literature on the relationship of Islam to modernity, she reveals that there is surprising overlap where scholars commonly and simplistically see antithesis. *Thinking Past Terror* situates this engagement with the study of Islam among critical contemporary discourses—feminism, post-colonialism and the critique of determinism. Reminding us powerfully that domination and consensus are maintained not by the lack of opposing ideas but by the disorganization of dissent, *Thinking Past Terror* presents the empowering idea of a global counter-culture as a very real possibility. If the language of a global, radically cosmopolitan Left is not presumed but its attainment struggled for, if the Leftist project is itself this struggle, then democracy defines its very core.

The Routledge Handbook of Terrorism Research

Routledge This major new Handbook synthesises more than two decades of scholarly research, and provides a comprehensive overview of the field of terrorism studies. The content of the Handbook is based on the responses to a questionnaire by nearly 100 experts from more than 20 countries as well as the specific expertise and experience of the volume editor and the various contributors. Together, they guide the reader through the voluminous literature on terrorism, and propose a new consensus definition of terrorism, based on an extensive review of existing conceptualisations. The work also features a large collection of typologies and surveys a wide range of theories of terrorism. Additional chapters survey terrorist databases and provide a guide to available resources on terrorism in libraries and on the Internet. It also includes the most comprehensive World Directory of Extremist, Terrorist and other Organizations associated with Guerrilla Warfare, Political Violence, Protest and Organized- and Cyber-Crime. The Routledge Handbook of Terrorism Research will be an essential work of reference for students and researchers of terrorism and political violence, security studies, criminology, political science and international relations, and of great interest to policymakers and professionals in the field of counter-terrorism.

The Routledge Handbook of Terrorism Research

Taylor & Francis This volume is a monumental collection of definitions, conceptual frameworks, paradigmatic formulations, and bibliographic sources, which is now being revised and updated as a resource for the expanding community of researchers on the subject of terrorism.

The Ethics of Terrorism

Innovative Approaches from an International Perspective (17 Lectures).

Charles C Thomas Publisher The goal of this book is to provide a unique and comprehensive examination of the ethics of terrorism's origins, history, meaning and its numerous avenues of expression. There are 18 lectures that address the ethics of terrorism in both traditional and nontraditional explanations, including the psychological aspects of abandonment, weakness and degradation. Inasmuch as ethics and morals are often confused, the challenge lies in common misunderstanding and engaging in the discourse of the lectures on the ethics of terrorism. These lectures on the ethics of terrorism are meant to decode the comp.

An Intellectual History of Terror

War, Violence and the State

Routledge This book investigates terrorism and anti-terrorism as related and interacting phenomena, undertaking a simultaneous reading of terrorist and statist ideologists in order to reconstruct the 'deadly dialogue' between them. This work investigates an extensive array of violent phenomena and actors, trying to broaden the scope and ambition of the history of terrorism studies. It combines an extensive reading of state and terrorist discourse from various sources with theorizing of modernity's political, institutional and ideological development, forms of violence, and its guiding images of self and other, order and disorder. Chapters explore groups of actors (terrorists, pirates, partisans, anarchists, Islamists, neo-Nazis, revolutionaries, soldiers, politicians, scholars) as well as a broad empirical source material, and combine them into a narrative of how our ideas and concepts of state, terrorism, order, disorder, territory, violence and others came about and influence the struggle between the modern state and its challengers. The main focus is on how the state and its challengers have conceptualized and legitimated themselves, defended their existence and, most importantly, their violence. In doing so, the book situates terrorism and anti-terrorism within modernity's grander history of state, war, ideology and violence. This book will be of much interest to students of critical terrorism studies, political violence, sociology, philosophy, and Security Studies/IR in genera Mikkel Thorup is Assistant Professor at the Institute of Philosophy and the History of Ideas, University of Aarhus, Denmark.

Global Anti-Terrorism Law and Policy

Cambridge University Press All indications are that the prevention of terrorism will be one of the major tasks of governments and regional and international organisations for some time to come. In response to the globalised nature of terrorism, anti-terrorism law and policy have become matters of global concern. Anti-terrorism law crosses boundaries between states and between domestic, regional and international law. They also cross traditional disciplinary boundaries between administrative, constitutional, criminal, immigration and military law, and the law of war. This collection is designed to contribute to the growing field of comparative and international studies of anti-terrorism law and policy. A particular feature of this collection is the combination of chapters that focus on a particular country or region in the Americas, Europe, Africa, and Asia, and overarching thematic chapters that take a comparative approach to particular aspects of anti-terrorism law and policy, including international, constitutional, immigration, privacy, maritime, aviation and financial law.

Tradition through Modernity

Postmodernism and the Nation-State in Folklore Scholarship

Suomalaisen Kirjallisuuden Seura In their study of social practices deemed traditional, scholars tend to use the concept and idea of tradition as an element of meaning in the practices under investigation. But just whose meaning is it? Is it a meaning generated by those who study tradition or those whose traditions are being studied? In both cases, particular criteria for traditionality are employed, whether these are explicated or not. Individuals and groups will no doubt continue to uphold their traditional practices or refer to their practices as traditional. While they are in no way

obliged to explicate in analytical terms their criteria for traditionality, the same cannot be said for those who make the study of traditions their profession. In scholarly analysis, traditions need to be explained instead of used as explanations for apparent repetitions and replications or symbolic linking in social practice, values, history, and heritage politics. This book takes a closer look at 'tradition' and 'folklore' in order to conceptualize them within discourses on modernity and modernism. The first section discusses 'modern' and 'traditional' as modern concepts and the study of folklore as a modern trajectory. The underlying tenet here is that non-modernity cannot be represented without modern mediation, which therefore makes the representations of non-modernity epistemologically modern. The second section focuses on the nation-state of Finland and the nationalistic use of folk traditions in the discursive production of Finnish modernity and its Others. The insights are applicable worldwide in discussions on cultural representation.

Allegiance to Liberty: The Changing Face of Patriots, Militias, and Political Violence in America

ABC-CLIO This provocative volume explores how and why the word "patriot" has been appropriated by those who fight against the U.S. government—sometimes advocating violence in support of their goals. • Addresses the wide range of "patriot" groups currently active in the United States, covering their origins and current activities and what they reveal about America's political state • Profiles well-known patriot groups • Discusses the political, economic, and social dynamics that perpetuate the growth of these movements • Explores how and why such groups evolved from guardians of the principles of restrained government to proponents of radicalized violence against those they see as being in opposition to their beliefs • Overviews the congruence of patriotism and political violence in U.S. history, such as how disillusionment in the wake of the Civil War provided fodder for the forming of the Klu Klux Klan

Anti-Veiling Campaigns in the Muslim World

Gender, Modernism and the Politics of Dress

Routledge In recent years bitter controversies have erupted across Europe and the Middle East about women's veiling, and especially their wearing of the face-veil or niqab. Yet the deeper issues contained within these controversies - secularism versus religious belief, individual freedom versus social or family coercion, identity versus integration - are not new but are strikingly prefigured by earlier conflicts. This book examines the state-sponsored anti-veiling campaigns which swept across wide swathes of the Muslim world in the interwar period, especially in Turkey and the Balkans, Iran, Afghanistan and the Soviet republics of the Caucasus and Central Asia. It shows how veiling was officially discouraged and ridiculed as backward and, although it was rarely banned, veiling was politicized and turned into a rallying-point for a wider opposition. Asking a number of questions about this earlier anti-veiling discourse and the policies flowing from it, and the reactions which it provoked, the book illuminates and contextualizes contemporary debates about gender, Islam and modernism.

Fighting Terrorism

How Democracies Can Defeat Domestic and International Terrorists

Macmillan Explains how the world's democracies can defend themselves against a rising tide of Islamic terrorism directed by Iran and its allies

Helmuth Von Moltke and the Origins of the First World War

Cambridge University Press A study of the influence of German Chief of Staff Helmuth von Moltke, 1906-1914.

World at Risk

Polity Twenty years ago Ulrich Beck published *Risk Society*, a book that called our attention to the dangers of environmental catastrophes and changed the way we think about contemporary societies. During the last two decades, the dangers highlighted by Beck have taken on new forms and assumed ever greater significance. Terrorism has shifted to a global arena, financial crises have produced worldwide consequences that are difficult to control and politicians have been forced to accept that climate change is not idle speculation. In short, we have come to see that today we live in a world at risk. A new feature of our world risk society is that risk is produced for political gain. This political use of risk means that fear creeps into modern life. A need for security encroaches on our liberty and our view

of equality. However, Beck is anything but an alarmist and believes that the anticipation of catastrophe can fundamentally change global politics. We have the opportunity today to reconfigure power in terms of what Beck calls a 'cosmopolitan material politics'. *World at Risk* is a timely and far-reaching analysis of the structural dynamics of the modern world, the global nature of risk and the future of global politics by one of the most original and exciting social thinkers writing today.

The Meanings of Social Life

A Cultural Sociology

Oxford University Press, USA Presents an approach to how culture works in societies. Exposing our everyday myths and narratives in a series of empirical studies that range from Watergate to the Holocaust, this work shows how these unseen cultural structures translate into concrete actions and institutions.

Terror in the Mind of God

The Global Rise of Religious Violence

A ground-breaking and inclusive study of the nature of religious terrorism discusses the latest examples of these acts and draw from interviews with religious zealots to theorize about the reasons for and roots of these actions.

Anti-Nazi Modernism

The Challenges of Resistance in 1930s Fiction

Northwestern University Press Mia Spiro's *Anti-Nazi Modernism* marks a major step forward in the critical debates over the relationship between modernist art and politics. Spiro analyzes the antifascist, and particularly anti-Nazi, narrative methods used by key British and American fiction writers in the 1930s. Focusing on works by Djuna Barnes, Christopher Isherwood, and Virginia Woolf, Spiro illustrates how these writers use an "anti-Nazi aesthetic" to target and expose Nazism's murderous discourse of exclusion. The three writers challenge the illusion of harmony and unity promoted by the Nazi spectacle in parades, film, rallies, and propaganda. Spiro illustrates how their writings, seldom read in this way, resonate with the psychological and social theories of the period and warn against Nazism's suppression of individuality. Her approach also demonstrates how historical and cultural contexts complicate the works, often reinforcing the oppressive discourses they aim to attack. This book explores the textual ambivalences toward the "Others" in society—most prominently the Modern Woman, the homosexual, and the Jew. By doing so, Spiro uncovers important clues to the sexual and racial politics that were widespread in Europe and the United States in the years leading up to World War II.