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## KEY=PINERO - BRENDEN HARLEY

**The Magistrate The Schoolmistress ; The Second Mrs. Tanqueray ; Trelawny of the "Wells" Pinero: Three Plays The Magistrate; The Second Mrs Tanqueray; Trelawny of the 'Wells' A&C Black** Born within a year of both Shaw and Wilde, Pinero was one of the most popular - and prolific - playwrights of his age. This volume contains his three best - and still most often performed - plays, each written in a different mode: *The Magistrate* (1885), a splendid farce; *The Second Mrs Tanqueray* (1893), a social problem play; and *Trelawny of the 'Wells'* (1898), an affectionate comedy on the inevitability of change. **Plays by A. W. Pinero The Schoolmistress, The Second Mrs Tanqueray, Trelawny of the 'Wells', The Thunderbolt** *CUP Archive* This volume contains four plays by the leading late Victorian and Edwardian playwright Arthur Wing Pinero (1855-1934). It provides a representative sample of the work of a writer who far outshone his rivals (including both Wilde and Shaw) in his own day, and inspired such successors as Somerset Maugham and Terence Rattigan in the genre of the 'wellmade play', and Ben Travers in the writing of farce. The plays are *The Schoolmistress* (1866), one of the famous Court farces; *The Second Mrs Tanqueray* (1893), the best known of all the plays about 'a woman with a past'; *Trelawny of the 'Wells'* (1898), a much-loved backstage romance; and *The Thunderbolt* (1908), a pioneering social drama. Two of the plays (*The Schoolmistress* and *The Thunderbolt*), are not available in print elsewhere. This scholarly edition includes an introduction, a biographical account, a full list of Pinero's plays in performance and publication, and several important appendixes, including an alternative ending to *The Schoolmistress* and significant variants in the text of *The Second Mrs Tanqueray*. **The Second Mrs. Tanqueray A Play in Four Acts** *Good Press* "The Second Mrs. Tanqueray" by Arthur Wing Pinero. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. **The Profligate A Play in Four Acts ; The Second Mrs. Tanqueray : a Play in Four Acts ; The Notorious Mrs. Ebbsmith : a Drama in Four Acts ; The Benefit of the Doubt : a Comedy in Three Acts ; Trelawny of the "Wells" : a Comedietta in Four Acts ; Iris : a Drama in Five Acts ; Letty : an Original Drama in Four Acts and an Epilog ; a Wife Without a Smile : a Comedy in Disguise in Three Acts ; His House in Order : a Comedy in Four Acts ; The Thunderbolt : an Episode in the History of a Provincial Family in Four Acts Trelawny of the "Wells" An Original Comedietta in Four Acts** *Samuel French , Limited* Actress Rose Trelawny falls in love with the grandson of a snobbish knight. Unfortunately her visit to her lover's home is a humiliating failure and she finds she can no longer act. But the elderly tyrant relents, unexpectedly developing an interest in the theatre; he even finances a play and finally gives his blessing to Rose and his grandson.-4 women, 7 men **Encyclopedia of British Writers, 19th and 20th Centuries** *Infobase Publishing* This concise encyclopedic reference profiles more than 800 British poets **The Second Mrs Tanqueray** *Bloomsbury Publishing* When Aubrey Tanqueray marries for the second time, he knows that his new wife, Paula, is a 'woman with a past'. But he has no idea how that past will catch up with him in the end. More probing than Oscar Wilde, more accessible than Ibsen, Pinero's *The Second Mrs Tanqueray* (1893) is one of the masterpieces of the Victorian theatre: sexy, dramatic, funny and very moving. **Trelawny of The "Wells": A Comedietta in Four Acts** *Good Press* "Trelawny of The "Wells": A Comedietta in Four Acts" by Arthur Wing Pinero. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. **The Complete Index to Literary Sources in Film** *Walter de Gruyter* **The British National Bibliography The New York Times Theater Reviews The Rise and Fall of the Well-Made Play (Routledge Revivals)** *Routledge* First published in 1967, this title considers the idea of the 'well-made play' in the context of how and why it has been devalued and how far, in allowing it to be devalued, we have lost sight of certain important elements of the theatre. The focus of the book is largely on the development of British theatre and those who have been instrumental to it. This is an indispensable introduction for any student with an interest in the history and development of the British theatre. **Theatre and Fashion Oscar Wilde to the Suffragettes** *Cambridge University Press* This is the first book to explore the fascinating relationship between theatre, fashion, and society in the period from the 1890s to the Great War. **On the Art of the Theatre** *Routledge* First published in 1911, *On the Art of the Theatre* remains one of the seminal texts of theatre theory and practice. Actor, director, designer and pioneering theorist, Edward Gordon Craig was one of twentieth century

theatre's great modernisers. Here, he is eloquent and entertaining in expounding his views on the theatre; a crucial and prescient contribution that retains its relevance almost a century later. This reissue contains a wealth of new features: a specially written Introduction and notes from editor Franc Chamberlain an updated bibliography further reading. Controversial and original, *On the Art of the Theatre* stands as one of the most influential books on theatre of the twentieth century. *The Pocket Guide to Plays & Playwrights Pen and Sword* Everything you need to know about plays and playwrights in one handy guide by leading expert Maureen Hughes who has had one of her 8 musicals produced in the West End and teaches musical theater. Covering everything from the top playwrights through the centuries to a comprehensive A-Z listing of plays from around the world. Accessibility is a key selling point with factboxes highlighting key or curious facts about the subject. *The Oxford Encyclopedia of British Literature Oxford University Press, USA* A comprehensive reference presents over five hundred full essays on authors and a variety of topics, including censorship, genre, patronage, and dictionaries. *The Oxford Encyclopedia of British Literature 5-Volume Set Oxford University Press* From folk ballads to film scripts, this new five-volume encyclopedia covers the entire history of British literature from the seventh century to the present, focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland. In five hundred substantial essays written by major scholars, the *Encyclopedia of British Literature* includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes, movements, genres, and institutions whose impact upon the writing or the reading of literature was significant. An ideal companion to *The Oxford Encyclopedia of American Literature*, this set will prove invaluable for students, scholars, and general readers. For more information, including a complete table of contents and list of contributors, please visit [www.oup.com/us/eb1](http://www.oup.com/us/eb1) *Everyone's Theater Literature and Daily Life in England, 1860-1914* Connects the practices of the professional Victorian stage to the world of the amateur theatricals across England and its empire *Cultural Dissemination and Translational Communities German Drama in English Translation 1900-1914 Routledge* The early twentieth century is widely regarded as a crucial period in British theatre history: it witnessed radical reform and change with regard to textual, conceptual and institutional practices and functions. Theatre practitioners and cultural innovators such as translators Harley Granville Barker, William Archer and Jacob Thomas Grein, amongst others, laid the foundations during this period for - what is now regarded to be - modern British theatre. In this groundbreaking work, Katja Krebs offers one of the first extended attempts to integrate translation history with theatre history by analyzing the relationship between translational practice and the development of domestic dramatic tradition. She examines the relationship between the multiple roles inhabited by these cultural and theatrical reformers - directors, playwrights, critics, actors and translators - and their positioning in a wider social and cultural context. Here, she takes into consideration the translators as members of an artistic network or community, the ideological and personal factors underlying translational choices, the contemporaneous evaluative framework within which this translational activity for the stage occurred, as well as the imprints of social and cultural traces within specific translated texts. Krebs employs the examples from this period in order to raise a series of wider issues on translating dramatic texts which are important to a variety of periods and cultures. *Cultural Dissemination and Translational Communities* demonstrates that an analysis of stage-translational practices allows for an understanding of theatre history that avoids being narrowly national and instead embraces an appreciation of cultural hybridity. The importance of translational activity in the construction of a domestic dramatic tradition is demonstrated within a framework of interdisciplinarity that enhances our understanding of theatrical, translational as well as cultural and social systems at the international level. *Music Hall Mimesis in British Film, 1895-1960 On the Halls on the Screen Associated University Presse* In *Music Hall Mimesis in British Film, 1895-1960*, Dr. St. Pierre examines strategies of representing British music hall performance (1854-1919) and the performance of the body in British cinema in the silent era (1895-1927) and the sound era (1927-60). The focus is on films of Fred and Joe Evans, Frank Randle, Will Hay, George Formby, Arthur Lucan and Kitty McShane, Cicely Courtneidge, Jessie Matthews, Norman Evans, Max Miller, Stanley Holloway, Jack Warner, Gracie Fields, and Charles Chaplin. Consideration is given to themes such as war propaganda and gender impersonation. *The Notorious Mrs Ebbsmith Bloomsbury Publishing* 'That is what marriage gives - the right to destroy years and years of life.' Venice, Easter 1895. In the cafes around St Mark's Square, all the gossip among the English ex-pat community is about two mysterious arrivals in the city. Agnes Ebbsmith is a young widow with a scandalous past. Travelling with her is Lucas Cleeve, an up-and-coming Tory MP who has abandoned his wife in London. Defying convention, Agnes and Lucas are refusing to marry, and living in a 'compact' together. But before long their peace is shattered by the arrival of Lucas's aristocratic family from London. *The Notorious Mrs Ebbsmith* is a dramatic, entertaining, and utterly enthralling play by one of the greatest Victorian dramatists. This playtext, slightly adapted from the original, was prepared for its first ever revival, presented by Primavera at Jermyn Street Theatre in 2014. *The Notorious Mrs Ebbsmith* was last performed by Mrs Patrick Campbell in the West End in 1895. With an introduction to the play and its historical context by Dr Sos Eltis. *The Cambridge Companion to Victorian and Edwardian Theatre Cambridge University Press* This Companion is designed for readers interested in the creation, production and interpretation of Victorian and Edwardian theatre in its own time and on the contemporary stage. The volume opens with an introduction surveying the theatre of the time, followed by an essay contextualizing the theatre within the culture as a whole. Succeeding chapters examine performance, production, and theatre, including the music, the actors, stagecraft and the audience; plays and playwriting and issues of class and gender. Chapters also deal with comedy, farce, melodrama, and the economics of the theatre. *Modern Drama Scholarship and Criticism 1981-1990 An International Bibliography University of Toronto Press* The successor to modern drama scholarship and criticism 1966-1980, the present volume is a classified, selective list of publications for the period 1981-1990, with many additions and corrections to the previous volume. It refines and supplements the series of annual bibliographies that Charles Carpenter compiled for the journal *Modern Drama* from 1982 to 1993. The work is designed both as a convenient checklist of significant scholarship on all aspects of world drama since Ibsen and as a

bibliographical prTcis of the discipline as it has evolved since 1980. The great majority of its 25,200 entries concern literary currents in drama since the last third of the nineteenth century and the associated playwrights, although theatre history is also well represented. Because of the heightened interest in semiotic, anthropological, feminist, and other theoretical approaches to drama during the decade of the 1980s, the 'Contemporary Theory' section has been greatly expanded. The primary organization is geographic/linguistic; the main divisions are World Drama, then American, British and Irish, Canadian, Hispanic, French, Italian, Germanic, Scandinavian, Eastern European, African and West Indian, Australasian, and Asian drama. A name index is included. Although the bibliography is limited to material in Roman-alphabet languages, its scope, orientation, and format are designed to make the project internationally useful and intelligible. The Oxford Guide to Plays *Oxford University Press, USA* Ideal for students, scholars, theatre professionals, amateur drama enthusiasts and theatre-goers, The Oxford Guide to Plays provides essential information including title, author, dates of composition and first performance, genre, composition of the cast, plot synopsis and a brief commentary on 1,000 of the best-loved and most important plays in world theatre. An index of characters helps the reader to find particular characters and to trace the trajectory of major historical and legendary characters, and an index of playwrights enables the reader to find details of all the plays included by the author. The most significant plays - from *The Oresteia* to *Waiting for Godot* - are dealt with in more detail. The Gaze of the Listener English Representations of Domestic Music-making *Rodopi* This study analyzes representations of music in fiction, drama and poetry as well as normative texts in order to contribute to a gendered cultural history of domestic performance. From the Tudors to the First World War, playing the harpsichord or piano was an indispensable asset of any potential bride, and education manuals as well as courtship plots and love poems pay homage to this social function of music. The Gaze of the Listener charts the fundamental tension which determines all these texts: while music is warmly recommended in conduct books and provides standard metaphors like 'concord' and 'harmony' for virtuous love, a profound anxiety about its sensuous inarticulateness and implicit femininity unsettles all descriptions of actual music-making. Along with repressive plot lines, the privileging of visual perception over musical appreciation is the most telling indicator of this problem. The Gaze of the Listener is the first coherent account of this discourse and its historical continuity from the Elizabethan to the Edwardian period and provides a significant background for more narrowly focused research. Its uniquely wide database contextualizes numerous 'minor' works with classics without limiting itself to the fringe phenomenon of 'musician novels'. Including a fresh account of the novels of Jane Austen in their contemporary (rather than Victorian) context, the book is of interest to scholars and students in gender studies, English literature, cultural studies and musicology. Pinero A Theatrical Life Explores the little known personal and professional life of dramatist Sir Arthur Pinero, who flourished in Britain from the last days of the Victorian stock companies to the advent of motion pictures. Also examines in detail the production, presentation, and reception of his best known play, *The Second Mrs. Tanqueray*. Illustrated with contemporary caricatures. Annotation copyright by Book News, Inc., Portland, OR The Concise Companion to the Theatre National Broadcasting Company Presents Great Plays A Drama Guide by Blevins Davis National Broadcasting Company Offers Great Plays Diana of Dobson's *Broadview Press* Very successful when first performed in London in 1908, Diana of Dobson's introduces its audience to the overworked and underpaid female assistants at Dobson's Drapery Emporium, whose only alternative to their dead-end jobs is the unlikely prospect of marriage. Although Cicely Hamilton calls the play "a romantic comedy," like George Bernard Shaw she also criticizes a social structure in which so-called self-made men profit from the cheap labour of others, and men with good educations, but insufficient inherited money, look for wealthy wives rather than for work. This Broadview edition also includes excerpts from Hamilton's autobiography *Life Errant* (1935) and *Marriage as a Trade* (1909), her witty polemic on "the woman question"; historical documents illustrating employment options for women and women's work in the theatre; and reviews of the original production of the play. A New Companion to Victorian Literature and Culture *John Wiley & Sons* The Victorian period was a time of rapid cultural change, which resulted in a huge and varied literary output. A New Companion to Victorian Literature and Culture offers experienced guidance to the literature of nineteenth-century Britain and its social and historical context. This revised and expanded edition comprises contributions from over 30 leading scholars who, approaching the Victorian epoch from different positions and traditions, delve into the unruly complexities of the Victorian imagination. Divided into five parts, this new companion surveys seven decades of history before examining the keys phases in a Victorian life, the leading professions and walks of life, the major Victorian literary genres, and the way Victorians defined their persons, their homes, and their national identities. Important topics such as sexuality, denominational faith, social class, and global empire inform each chapter's approach. Each chapter provides a comprehensive bibliography of established and emerging scholarship. Pocket Guide to Victorian Writers and Poets *Pen and Sword* The Victorian era produced many famous writers and poets, including Dickens, Thackeray, H.G. Wells and Tennyson. Magazines like *The Strand* launched famous creations such as Conan Doyle's Sherlock Holmes, whose cliff-hanger stories were told in part-works to add to the excitement. The poetry was epic, Tennyson's *Morte d'Arthur* and *The Lady of Shalott* tapped into the Pre-Raphaelite style so popular in the art of the day. Russell James has explored the role of the Victorian writer and their genres, from Dickens' desire to correct social wrongs and expose poverty to H.G. Wells' desire to escape the modern world. The responsibility of the Victorian poet is also revealed from romantic declaration and escapism to heroism and historical commemorations would modern generations know about the Charge of the Light Brigade if Tennyson hadn't immortalized it? Together with A-Zs of writers and poets, this is a must-read book for everyone who loves good writing and wants to discover more. Cumulative Book Index A world list of books in the English language. American Book Publishing Record Nineteenth Century Theatre NCT. The Best Plays The Best Plays of 1894-1899 The Best Plays Carnegie Magazine