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KEY=PININFARINA - JAMARCUS JADON

The Pininfarina Book

Te Neues Publishing Company What is innovation? The dictionary defines it as "renewal through the use of new processes and technologies." In advertising, everything is an innovation. But what is truly innovative? Since 1930, the Pininfarina design firm of Turin, Italy, has been answering that question. This is where the Cistalia 202 was developed, the first vehicle to be added to MoMA's permanent collection. The list goes on: the interior of the new stadium for Juventus Turin, the Nash Healey Spider seen in Billy Wilder's Sabrina, and the legendary Ferrari Dino 246 and Ferrari Testarossa. However, Pininfarina is not resting on its laurels, but blasting full speed ahead into the future with an expanded portfolio while honoring its heritage. Whether it's a solution for sustainable mobility, interior designs, or household gadgets, all Pininfarina projects bear an unmistakable signature. To visually celebrate the history and influence of Pininfarina, there is no one better suited than a man who has made his own unmistakable mark on automotive photography. Gunther Raupp has spent 30 years photographing cars for Ferrari's official calendars, which enjoy a cult following among the experts. He has two successful books with teNeues, the most recent being The Ferrari Book. As a star photographer and connoisseur of industrial design, Raupp showcases a company that embodies true italianita.

Pininfarina

Masterpieces of Style

Giorgio Nada Editore Srl The entire stylistic and industrial history of Pininfarina, a true bastion of the “Made in Italy” phenomenon, is contained in this book with its wealth of black and white and colour photos. For almost 90 years Pininfarina has been synonymous with Italian coachbuilding. Some of the most iconic cars in the history of not only Italian but also worldwide motoring have been clothed by a firm that has been recognised as the creator of true works of art. Battista Farina, known as “Pinin”, was the master craftsman who in 1930 founded in Turin the “Società Anonima Carrozzeria Pinin Farina”. The quality and the beauty of his creations soon established the firm’s reputation and well before the outbreak of the Second World War it could boast magnificent bodies on Alfa Romeo, Lancia and Fiat chassis. 1947 saw the presentation of a milestone in the history of Italian design, the Cisitalia 202. Between the 1950s and 1990s the company produced iconic designs such as the Alfa Romeo Giulietta Spider and the “Duetto”, the Lancia Aurelia B24 and the Flaminia, the Fiat Dino Spider and the 124 coupé, not to mention the innumerable Ferraris bodied by the prestigious Turin firm that from 1952 had become Maranello’s coachbuilder of choice. Numerous 250 GTs, the 250 Le Mans, the 365 Daytona, the 308 GTB, the Testarossa and the 288 GTO are all Pininfarina-bodied Ferraris. This book recounts the most recent history of this giant of Italian car design with all the latest products realised in particular for the Asian market where the Pininfarina brand has an increasing presence. There is also a chapter devoted to Pininfarina Extra, a brand within the brand, which since 1986 has been taking a 360° approach to design. The full story of this iconic Italian design firm finally told in a single volume.

Pininfarina

90 Anni / 90 Years

Giorgio NADA Editore On the occasion of the 90th anniversary of Pininfarina, a marque synonymous with style and elegance applied to car design, Pininfarina is a book that surveys, for the first time, the entire output of the Turin coachbuilder, model by model. Produced in close collaboration with the company, it draws on invaluable photographic material accompanying brief contextualising texts. Tracing the history of Pininfarina from its origins to the present day entails reviewing some of the most iconic models in automotive history: from the numerous Ferraris bodied by the historic partner of the Maranello firm to cars such as the Cisitalia 202, the Lancia Aurelia, the Alfa Romeo Duetto and 164, the Maserati GranTurismo through to the current models born under the aegis of

the Indian firm Mahindra. The book also covers the numerous Pininfarina concept cars that have written glorious pages in the history of design, raising the bar every time in terms of the excellence of the car product.

Ferrari

St Martins Press When, in the early 1950s, Enzo Ferrari - who was already established as a master car builder - decided to diversify, he set out to find a premier couturier to adorn his cars, creations he likened to the loveliest Italian women. Legend has it that Enzo Ferrari and designer Battista Pininfarina first met midway between their respective places of work, as neither would agree to meeting on the other's territory. Their encounter was to result in some of the most extraordinary sports cars of the twentieth century. It also marked the beginning of the uncontested rule of Ferrari in the automobile world. The marriage of the house of the prancing horse with the Carrozzeria Pininfarina immediately proved a happy and prosperous one. With the introduction of the now-classic 212 Inter (of which only seventeen were produced), the partnership launched what was to become the world's most prestigious and celebrated line of sporting automobiles. Soon came such unforgettable models as the 375 America Berlinetta and the 250 GT Berlinetta - considered by some to be one of the most beautiful cars ever designed - along with an extraordinary suite of Ferrari admirers, from King Leopold of Belgium to Ingrid Bergman (who sat behind the wheel of the 375 America Berlinetta at the 1954 Paris Auto Show). The Ferrari-Pininfarina story is one of constant innovation, mixed with equal parts inspiration and technical expertise, and no small amount of personal drama: the famous Dino, introduced in 1965, was a tribute to Enzo's son Alfredino, who conceived and designed the Dino's V-6 engine from his hospital bed shortly before he died. Today, this heritage of automotive excellence has been passed on to the son's of Battista and Enzo, whose legacy continues to generate the boldest, most applauded sports cars in the world. Here the story of these extraordinary men, and their new and dynamic vision of the car, is told in photographs, drawings, and drawing-board sketches of the most beautiful Fer

Pininfarina

Art and Industry, 1930-2000

Haynes Publishing This is the official 70th anniversary book on Pininfarina, the distinguished automobile design house whose stated aim - to produce the finest quality and fabulous dreams - have captured the imagination of millions of people the world over. The

Italian company is famous for its sumptuous car styling, but also designs items as varied as large production-run cars (Peugeots), high-speed trains, boats, furniture and even watches.

Jaguar F-Type

The Complete Story

The Crowood Press This book tells the fascinating, and sometimes frustrating, story of the journey from the iconic Jaguar E-type to its successor, the F-type. With nearly 300 photographs, it documents the evolution of the F-type from the Pininfarina XJ Spider through Jaguar's own XJ41/42, XX and XK180. It reviews the whole range of F-type convertible and coupe models and discusses the wild Project 7 and the latest turbo-charged four-cylinder cars. The special vehicles produced for Team Sky and Bloodhound SSC are included along with a useful chapter on buying an F-type. Finally, the book considers the F-type's future in a changing automotive world.

Maserati A6g 2000: Frua - Pininfarina - Vignale - Allemano

This heavily illustrated book describes for the first time the technical development of the Maserati A6G 2000. In 1950, Maserati replaced its first production car, the two-door A6 1500, with a second series: the A6G 2000. Customers could choose from several designs: a bulky design by Pininfarina, a muscular one from Allemano, the glamorous Coupès and Spyder versions by Frua, and the eccentric Coupé by Vignale. All of these versions were slightly different and were among the rarest and most expensive cars of their time. This heavily illustrated book describes for the first time the technical development of the A6G 2000, while also telling the individual histories of each of the versions, chassis by chassis.

Maintaining the Italian Roadster

The 1966 - 1985 FIAT and Pininfarina 124 Spider (Black and White Version)

Independently Published A reference guide for owners and enthusiasts of the 1966 - 1985 FIAT and Pininfarina 124 Spider. Covers identification, evolution, controls and instruments, body and interior, carburetion, fuel injection, and all major mechanical systems. This third edition of Maintaining the Italian Roadster is a significant update of the prior edition. There are more servicing procedures and more details on the car itself. A generous outpouring of information from friends in the Spider community has led to modifications and improvements of some procedures and some errors have been corrected.

Vignale

Masterpieces of Style

Giorgio Nada Editore Srl The history of Vignale, the coachbuilder that bodied the first unforgettable Ferraris of the 1950s - responsible for cars such as the 166 and 212 Inter, the 250 and the 340 MM - narrated through rare archive photos, many of which previously unpublished. The Masterpieces of Style series dedicated to the greats of Italian coachbuilding - including Zagato, Pininfarina Touring and Giugiaro - could hardly not have a title devoted to the Turinese atelier founded in 1946 by Alfredo Vignale. This book covers, model by model, the entire output of an illustrious marque that was at its peak in the Fifties and Sixties when, thanks above all to the extraordinary talent of Giovanni Michelotti, it produced numerous bodies for Ferrari chassis, along with diverse Fiats with special versions of the 500 and 600. Not to forget the various Lancias such as the Appia and the Flavia Convertible and the prolific collaboration with Triumph.

Tom Tjaarda

Master of Proportions

A comprehensive, richly illustrated appraisal of the life of this automotive design giant. Few automotive designers have as impressive a resume as Tom Tjaarda. Among automotive enthusiasts, his name is synonymous with the De Tomaso, Ferrari, Fiat, Ford, Innocenti, and Lancia marques, but he also is responsible for the successful workaday Ford Fiesta. Raised in Detroit when the American Dream was beating out its rock 'n' roll rhythm, Tjaarda moved to Europe, where he had a ringside seat at the heart of automotive styling activities in the Mecca of vehicle design, Turin, in its heyday. The lessons he learned there helped make him one of the most influential and important designers of the second half of the twentieth century. Tom Tjaarda: Master of Proportions is a comprehensive, richly illustrated appraisal of the life of this design giant, featuring all his designs, both automotive and in other fields.

FIAT 124 Spider & Pininfarina Azurra Spider

(AS-DS) 1966 to 1985

Veloce Publishing Stop! Don't buy a FIAT 124 Spider or Pininfarina Azurra Spider without buying this book first! Packed with good advice from running costs, paperwork, vital statistics, valuation and the FIAT community, right through to whether it will suit you and your lifestyle. This is the complete guide to choosing, assessing and buying the FIAT or Pininfarina Spider of your dreams.

The Book of the Ferrari 288 GTO

Veloce Publishing Ltd This book covers the background, conception, design, production and aftermath of the iconic Ferrari 288 GTO, including the prototypes, the early production cars, the mainstream production cars in their various specification guises, and the Evolution cars planned for the aborted Group B FIA race series. It features over 400 relevant photographs, from original production images to the cars as they are today, including the 1984 Geneva Salon where the car debuted, the first ever GTO Reunion in 1985, current salon and action images, right up to the 25th Anniversary Ferrari 288 GTO Reunion held in America in 2009. Also featured are the actual factory production approval sheets, as filed with the Italian government, in an illustrated technical drawing form, along with a chassis by chassis register of every 288 GTO built, including destroyed prototypes, production cars, and GTO Evoluzioni - in fact all 284 cars ever built.

Ferrari

An Italian Legend

White Star Publishers Ferraris are dreams come true for lovers of four-wheeled vehicles, and veritable cult objects for appassionati and collectors from around the world. This book takes an all encompassing look at these symbols of Italian excellence.

Memoirs of Enzo Ferrari's Lieutenant

Nada Since 1952 Ferrari and Pininfarina have been representing the most sophisticated and prestigious motor cars in the world's automotive production. For over forty years Pininfarina has been dressing the Ferrari with extraordinary mechanical components through a magic tradition of unapproached style and high-class. All this represents a great patrimony of technical know-how as well as refined taste. Both are collected and emphasized in this luxury book, which is illustrated by hundreds of lavish black and white and color photos and enriched by 44 precious original drawings expressly drawn for this book by well-known Italian artist, Giorgio Alisi. From the on-shot cars of the early Fifties, through the limited production of the following decades, every Ferrari-Pininfarina model is covered by an introductory text and by exhaustive technical specifications. In addition, engine and chassis numbers are published, together with the total production figures and the name of the most significant VIP customers through the years.

Giorgetto Giugiaro

The Genius of Design

Rizzoli International Publications The definitive monograph on the work of one of the world's most celebrated car designers. This is the first monograph published on one of the most renowned automotive designers of our time, Giorgetto Giugiaro, who was named Car Designer of the Century in December 1999 and inducted into the Automotive Hall of Fame in 2002. The book explores Giugiaro's creative background--he comes from a family of painters and musicians--and the technical and engineering skills he cultivated with his partner Aldo Mantovani, cofounder of his company, Italdesign. He is noted for such iconic concept cars as the Ferrari 250 GT

Berlinetta, De Tomaso Mangusta, Maserati Ghibli, Iso Grifo, Lamborghini Calà, and Ferrari GG50.

Adventures in Ferrari-Land Set

Adventures in Ferrari-Land Set contains: 1 X Adventures in Ferrari-Land Vol 1 9781642340822 1 X Adventures in Ferrari-Land Vol. 2 9781642340846

Bionics in Action

The Design Work of Franco Lodato, Motorola

Ferrari 250 Gte

The Family Car That Funded the Racing

First seen as the course car at the 1960 Le Mans 24 hour race, the elegant Ferrari 250 Gran Turismo 2+2 Pininfarina, or GTE as it has become known, was Ferrari's first four-seat production car and an outstanding commercial success, underwriting the company's racing activity. Built upon the same running gear as the iconic Ferrari 250 two-seaters, the GTE continued in production until 1963, by which time 954 examples had been built. Initially popular as a "gentleman's express," the car was typically finished in conservative colours which emphasised its stunning lines. But after a few years and several owners they were sadly often neglected and came to be regarded simply as donors upon which to build replicas of other Ferraris. Thanks to the efforts of a number of enthusiastic owners who have dedicated themselves to maintaining, restoring and preserving these wonderful cars, about half of them still exist today as GTEs, valued for their beauty and history. In researching this definitive history of the model, the author consulted with respected Ferrari historians, enjoying access to their archives. He traveled extensively to view and document more than 125 examples of these cars around the world. The book is published in a limited edition of 750 copies to celebrate the 60th birthday of the three Series of the 250 GTE.

Concept Cars of the 1960s: Yesterday's Future

Porter Press Concept cars are meant to break moulds and explore new ideas; to forecast or establish trends. They afford designers the opportunity to let rip; to use their imaginations and envisage the sort of vehicle that we will be driving in years - perhaps decades - to come. The fact is that some concept cars are displayed at an event and never seen again, while others cross continents and become media darlings, only to be placed in storage - or worse - once they are no longer of use. The 1960s witnessed the emergence of countless memorable showstoppers, and this book presents a year-by-year rundown of the most memorable concept cars of the 1960s with several obscurities thrown in for good measure. Some have long since earned legendary status, foretelling the future, while others fell a long way short. Here is fascinating glimpse into how the future of motoring looked in the 1960s, from the sublime to the frankly ridiculous.

Marcello Gandini

Maestro of Design

That Marcello Gandini is one of the greatest of automobile designers ever has never been disputed, and whether he is the greatest ever, only time and the directions automobile design takes, will tell. But there is no doubting Marcello Gandini's immense impact on automobile design in the last four decades of the 20th century that still remains valid well into the 21st century. the Lamborghini Miura to the Maserati Quattroporte IV, the humble Innocenti Mini to the epic Cizeta V16T, Marcello Gandini has designed some of the most epochal of all automobiles. Iconic cars like the first-generation BMW 5 Series, the Audi 50/VW Polo, the Fiat X1/9, the Lamborghini Countach and the Diablo, the Lancia Stratos, the Renault Magnum super truck, and many others have all flowed his stylistic pen. -- Designing automobiles that really defined the late 1960s, 1970s, 1980s, even the 1990s, Marcello Gandini is, arguably, the one man who had the greatest impact, the one who changed automotive design the most.

Alfa Romeo Spider & GTV Performance Portfolio 1995-2005

Brooklands Books Limited This portfolio is about the revival of Alfa Romeo sports cars and coupes, one of the most desirable and popular of the Italian genre. Their progress is traced through driving impressions, road and comparison tests, model introduction reports and history articles. Full specifications are included together with performance and technical data plus advice is given on buying a good used example. Covered are 2.0 Twin spark 16V, 3.0 & 3.2 V6 & Cup.

Transatlantic Style / Stile Transatlantico

Special Edition

Zagato

Masterpieces of style

Giorgio Nada Editore Srl It was in 1919 that Ugo Zagato established Carrozzeria U. Zagato & C., a business that acquired great fame in just a few years among the numerous car manufacturers of the period, first of all Alfa Romeo, which entrusted the Milanese body stylist with designing and building the body of the unforgettable 6C 1750, as it did its 8C 2900 that appeared in the '30s. From then on, the famous marque became synonymous with style - not only in Italy - designing a series of masterpieces including the Lancia Aprilia Sport, the various Panoramic cars of the immediate post-war period, the Aston Martin DB4, the Alfa Romeo SZ and TZ, the Lancias Fulvia, Flavia and Flaminia and many more. From the '90s Zagato re-emerged as an atelier, designing small production run cars and sometimes one-offs for its wealthy clients. Luciano Greggio, the automobile historian, covers the fascinating story of this prestigious body stylist and has also written other books in the series as well as Zagato. The series, to be published soon, includes books on Touring, Bertone, Pininfarina, Giugiaro and Vignale & Ghia.

Masters of Car Design

White Star Editions Close to 400 photographs in this handsome volume capture the excitement of automotive history, spotlighting the most innovative and important car design and their manufacturers, include many famous American models. Illustrations and words combine to re-create the adventures of designing the legendary cars that evolved into today's indispensable, stylish, and efficient automobile. From Ghia, Farina, Giugiaro, and Bertone to General Motors, Chrysler, and Ford, Masters of Car Design traces the evolution of car production, while spectacular archival and specially commissioned photographs showcase the cutting-edge designs that have earned these manufacturers a major place in automotive history. A superb gift for automotive enthusiasts, this book brings to life classic car models and their designers with fantastic photographs taken by famous car photographers.

Carrozzeri Italian/Italian Coachbuilders

I maestri dello stile/ The masters of style

Giorgio Nada Editore For more than a half century Italian body builders were the leaders of world style, generating creativity, a trend towards innovation and an ability of execution that appears super-human today. The aesthetic values and technology expressed by their work transmitted Italian culture and genius across the globe. Their creations were multiplied in millions of examples, influencing taste and trends in car design, among other things, in every corner of the world. But in spite of the dimensions and importance of their work, the Italian body stylists were often undervalued. This book brings together the profiles of no fewer than 36 of the best known stylists in the history of Italian car design: they include Allemano, Bertone, Castagna, Ghia, Pininfarina, Touring, Vignale and Zagato. The story of each one of them is told through the extraordinary wealth of their iconographic patrimony, most of which have never been published. The body stylists appearing in this book are: Allemano, Balbo, Bertone, Boano, Boneschi, Castagna, Colli, Ellena, Fantuzzi, Fissore, Francis Lombardi, Frua, Garavini, Ghia, ItalDesign, Lotti, Michelotti, Monterosa, Monviso, Moretti, Motto, OSI, Pininfarina, Riva, Savio, Sala, Scaglietti, Scioneri, Siata, Sibona, Sportscar/Piero Drogo, Stabilimenti Farina, Touring, Vignale, Viotti, Zagato.

Ferrari 70 Years

Motorbooks For 70 years, Ferrari has produced automotive works of art to fire the imaginations of car lovers worldwide. A stellar combination of beauty, performance, racing success, exclusivity and Italian flair have combined to make Ferrari the world's most iconic carmaker. All these traits coalesce in the form of Ferrari's road cars. From the 125S in 1947, to the versatile 340 in the 1950s, to the stunning 250s and 275s of the 1960s, to the Daytona, to the shocking F40, to the modern era's outrageous hypercars the Enzo and LaFerrari, no other sports car manufacturer has so consistently set the bar for style and performance. It's a near unbroken 70-year run of hits. Ferrari 70 Years lifts the hood on Ferrari's sports car history beginning in 1947, but also touches on Enzo Ferrari's early career with Alfa-Romeo before he launched his iconic company. Author Dennis Adler offers Ferrari owners and fans an engaging and comprehensive history of Maranello's extensive sports car range. Adler's detailed text is accompanied by his gorgeous photography and supplemented by fascinating images from Ferrari's historic archive. There is simply no better way to celebrate Ferrari's fantastic history.

Bertone

Masterpieces of Style

Giorgio Nada Editore Srl For almost a century, Carrozzeria Bertone has created some of the most sensational models in automotive history. The extraordinary concept cars such as the B.A.T.Mobiles, the Testudo, the Canguro, the Carabo and the futuristic Stratos – to mention but a few – were joined by iconic sports cars, such as the numerous Lamborghini Miuras, Marzals, Espadas and Countachs and the Alfa Romeo Montreal, as well as more “down-to-earth” cars that went into mass production. This last category features the Alfa Romeo Giulietta Sprint, the Fiat X1/9 and the Nuova Mini Innocenti along with the many Citroëns designed between the late 1980s and early 2000s. These are just a few of the models featured in the extensive and varied Bertone catalogue to which great designers of the calibre of Giorgetto Giugiaro and Marcello Gandini have contributed. In-depth historical contextualization by Luciano Greggio, a great connoisseur of the Bertone marque, and a magnificent collection of photographs make up this latest volume in the series Masterpieces of Style.

Ferrari 308, 328 and 348

The Complete Story

Crowood Ferrari 308, 328 and 348 traces the complete story of the four models of Ferrari's V8-powered sports cars between 1973 and 1995 - the cars that broke Ferrari out of the V6 and V12 moulds, with the V8 becoming Ferrari's most popular engine choice in the final decade of the twentieth century. The book covers the history and development of Ferrari's new V8 engine, and the 308's daunting role as successor to the popular Dino. There are specification tables and production figures for the model variants, along with details of concept cars and other related models, and a review of competition exploits. The book also considers the cars' current position in the classic car market and offers insight into the rewarding ownership experience each of the models now represents. The book covers: design processes and styling by Bertone and Pininfarina; concept cars and rivals; the cars in competition; owning and running the cars today. With a guide through the entire lifespan of these exciting V8-powered sports cars and superbly illustrated with 295 colour photographs, this is essential reading for the Ferrari aficionado.

Maserati

A Century of History The Official Book

Giorgio Nada Editore Meant to commemorate 100 years of Maserati, this work covers the history of the marque in all its aspects and is divided into three large sections. The first, signed by Luca Dal Monte, deals with the company history and the marque's industrial matters: from the early years, when production was concentrated on racing cars, to the advent of the first GT of the immediate post-war period through to the great classics of the Fifties, Sixties and Seventies. The "Road cars and design" section by Lorenzo Ramaciotti, is specifically devoted to the Trident's road cars: from the A6 1500 to current production models, including the extraordinary expressions of design offered by models like the 3500 and 5000 GT, the various Quattroportes, the Mistral, Ghibli, Indy to then approach the present day, touching on the 3200 GT and the current Quattroporte, Granturismo and GranCabrio. Historic and modern pictures illustrate each of these models in a long photographic treatise, preceded by an introductory section which focuses on the historic matters associated with this vein of Maserati production. The last section written by Cesare De Agostini and Gianni

Cancellieri is about races: from the outset Maserati's history has mainly been one of racing, from the pioneering era to the glorious Fifties, as much in Formula 1 with the 1957 world championship won by Juan Manuel Fangio, as endurance races, Maserati has expressed itself with success at the top levels of the sport. But even before that, the glorious marque had written unforgettable pages in the annals of racing, including victories at Indianapolis in 1939 and 1940. The recent success of the MC12 is the latest chapter in this proud history of achievement. There are also specific boxes in this section devoted to particular competitive aspects, such as the great road speed records (1926-1952) and the company's long experience in speedboat racing. Royal Automobile Club shortlist of contenders for Motoring Book of the Year!

Ferrari and Pininfarina

Cuba's Car Culture

Celebrating the Island's Automotive Love Affair

Motorbooks International Welcome to Cuba's automotive time capsule, filled with classic cars. The story of how Cuba came to be trapped in automotive time is a fascinating one. For decades, the island country had enjoyed healthy tourism trade and American outpost status, and by the 1950s it had the highest per capita automotive purchasing of any Latin American country - its middle class ensured an interesting variety of vehicles plying the roads. But when Cuba fell to communist rebels in 1959, so ended the inflow of new cars. Since then, trade embargo forced Cuba's car enthusiasts to develop a unique and insular culture, one marked by great creativity, such as: Keeping a car alive with no opportunity to acquire replacement parts Customizing a car with no access to aftermarket parts Drag racing with no drag strip In many ways, Cuba is an automotive time warp, where the newest car is a 1959 Chevy or perhaps one of the Soviet Ladas. Cuba's Car Culture offers an inside look at a unique car culture, populated with cars that have been cut off from the world so long that they've morphed into something else in the spirit of automotive survival. Authors Tom Cotter and Bill Warner (founder of the Amelia Island Concours) take readers of Cuba's Car Culture on a whirlwind tour of all things automotive, beginning with Cuba's pre-Castro car and racing history and bringing us up to today's lost collector cars, street racing, and the challenges of keeping decades-old cars on the road. The book is illustrated throughout with rare historical photos as well as contemporary photos of Cuba's current car scene. For anyone who enjoys classic cars, from old Chevy Bel-Airs to Studebakers to Ford

Fairlanes, a cruise around Cuba will make you feel like a kid in a candy store.

Encyclopaedia Britalicar

The Story of British Cars & Italian Design

A-Z of 21st Century Cars

Merrell Pub Limited The first years of the twenty-first century brought many changes and challenges for the automobile industry, from the development of environmentally responsible vehicles to the consolidation of numerous small companies as part of major manufacturing groups. Written by auto expert Tony Lewin and featuring over 1500 stunning photographs, this superb encyclopedia is the most comprehensive guide available to the international automobile industry of the last decade. The book explores some 150 of the most significant models, highlighting their performance, stylistic features and innovations. In addition, the guide includes entries on manufacturers around the world, covering many more production and concept cars past and present, as well as entries on the industry's most influential designers. Informative profiles are enhanced throughout by technical specifications, company histories, chronologies of principal models and designer biographies. The result is an essential source of reference that no one interested in motoring can afford to be without.

Design for Children

Play, Ride, Learn, Eat, Create, Sit, Sleep

Phaidon Press A comprehensive, genre-defining survey of children's product and furniture design from Bauhaus to today Design for Children, a must-have book for all style-conscious and design-savvy readers, documents the evolution of design for babies, toddlers, and beyond. The book spotlights more than 450 beautiful, creative, stylish, and clever examples of designs created exclusively for kids - from toys, furniture, and tableware, to textiles, lights, and vehicles. Contemporary superstars and twentieth-century masters, including Philippe Starck, Nendo, Marc Newson, Piero Lissoni, Kengo Kuma, and Marcel Wanders, are showcased.

Ferrari 1000 GP

Il Libro Ufficiale/the Official Book

Nada The prestigious publication in two volumes, Ferrari 1000 GP: The Official Book, in a limited edition, is an extraordinary tribute to Scuderia Ferrari and the remarkable objective of 1,000 Grands Prix achieved by the team from Maranello in 2020. Over the course of more than 700 pages enriched with more than 1,000 illustrations, many of which are previously unpublished, the work traces the incredible story of Ferrari's participation in Formula 1 that began in 1950 with the Monaco Grand Prix, continued with no less than 230 victories, 15 drivers' titles and 16 constructors' titles and has reached the unique total of 1,000 Grands Prix. Made in collaboration with Ferrari Spa and available in a limited edition of 2,000 copies, the book is contained in an exclusive slipcase in "Rosso Storico 127", the same colour as the 125 S, the first Ferrari from 1947, and the SF1000, which in 2020 competed in the Scuderia's 1,000th Grand Prix on the Mugello circuit. An indispensable volume for the bookshelves of all enthusiasts of the Prancing Horse: a precious collector's item as well as an invaluable source of information regarding the results obtained by the cars from Maranello in every race and the team's placings in the Drivers' and Constructors' championships. The book features a foreword by Louis Camilleri and Mattia Binotto.

Giugiaro

Masterpieces of Style

Giorgio Nada Editore Srl A volume devoted to Giugiaro and Italdesign could hardly not be included in the Masterpieces of style series. Giugiaro is one of the most prestigious names in the history of automotive design, synonymous with iconic cars such as the Alfa Romeo Giulia Sprint GT and Alfetta, the Volkswagen Golf, the Audi 80, the Fiat Panda, Uno and Punto, the Lancia Delta, Thema and Prisma and the Maserati Bora, Ghibli and Merak, to mention but a few of the most successful designs to carry the Giugiaro name. Born in 1938 at Garessio in the province of Turin, Giugiaro honed his professional skills at Bertone and then at Ghia before setting up on his own when founding Giugiaro Italdesign in 1968. Today the firm is as active as ever and has been responsible for concept cars such as the Caimano, the Iguana and the Canguro, all based on Alfa Romeo mechanicals, and the Asso di Picche and the Quadri on respectively Audi and BMW chassis. This monograph covers this long technical and stylistic history, drawing on a clear, comprehensive

text and hundreds of photographs, many of which previously unpublished. The series, includes books on Zagato (2017) Touring (2017), Pininfarina (2018) and, to be published soon, Bertone, Vignale and Ghia.

Maestro: Bill Mitchell and the Iconic Cars of GM Styling

An insider's look at the Golden Age of Automobile Design at General Motors during the leadership of Bill Mitchell, VP Design (1958-1977). Mitchell elevated design as a marketing tool resulting in General Motors establishing itself as the leading world corporation, and his Iconic cars sold over 136 million (including Corvette, Camaro, Riviera, and Toronado). Mitchell is regarded as the man who singlehandedly saved Corvette. Written by Roy Lonberger, who worked directly for Mitchell as head of his secret Studio-X, this 1st edition book of 440 pages has unique insights into the man, rare designer sketches, clay models, and secret photographs of the unique design process. Five years in preparation and with the help and license from GM Archive, this book is a must read for car enthusiasts, design students, and business managers.

Cadillac

110 Years

Editions Assouline Traces the history of the Cadillac brand, from its inception in 1902 to the latest concept cars.

The Classic Car Book

The Definitive Visual History

Dorling Kindersley Ltd From the Chevrolet Bel Air to the Ferrari Testarossa, this book takes you on a scenic drive through the history of classic cars, exploring their status as objects of luxury and desire. The Classic Car Book showcases the most important and iconic classic cars from every decade since the 1940s, with a foreword by award-winning writer and commentator on the industry, history, and culture of cars and motoring, Giles Chapman. Fully illustrated and packed with stunning photography, The Classic Car Book uses specially commissioned photographic tours to put you in the driver's seat of the world's most famous and celebrated cars,

including stylish roadsters and luxury limousines from manufacturers such as Mercedes-Benz, Ferrari, Rover, Jaguar, and Bentley. The Classic Car Book is ideal for any car collectors and enthusiasts.

Porsche Unseen

Design Studies

Delius Klasing Verlag Gmbh Unbekannte Preziosen Wenn Autofirmen Studien und Prototypen zeigen, erlauben sie damit einen Blick hinter den Vorhang, eine Vision von dem, was kommt oder kommen könnte. Neben dem, was bei offiziellen Terminen und auf Messen gezeigt wird, gibt es aber eine überwältigende Menge von Entwürfen und Modellen, die der Öffentlichkeit aus verschiedensten Gründen verborgen bleiben. In diesem Buch wird das unmögliche möglich: ein Blick auf noch nie gesehene Porsche - Porsche Unseen. Stefan Bogner durfte exklusiv im Allerheiligsten des Porsche Designs fotografieren und beschert uns absolute Aha-Momente. Die Porsche-DNA ist in jedem der gezeigten Modelle erkennbar, die Ausführung aber so neu und zum Teil so unerwartet, dass man meint, in einem Paralleluniversum gelandet zu sein. Ein 1-Liter-Auto von Porsche? Ein coupéhafter 4-Sitzer mit 911-Zügen? Einzitzige Roadster mit dem Geist der 50er-Jahre? Das alles hat Stefan Bogner im Modell oder sogar fahrfertig vor der Linse gehabt. Die erhellenden Hintergründe hat Jan Baedeker im persönlichen Gespräch mit Designchef Michael Mauer notiert. Folgen Sie uns auf eine unvergleichliche Entdeckungsreise durch die Welt des Porsche Designs! Zweisprachig: Deutsch/Englisch Unknown valuables When car companies present studies and prototypes, they allow a glimpse behind the scenes, a vision of what will come or might come. Apart from what is shown on official events and at fairs, there is an overwhelming number of drafts and models, that remain hidden from the public for various reasons. This book achieves the impossible: a look at Porsche cars the public never laid eyes on - Porsche Unseen. Stefan Bogner was exclusively allowed to take pictures in the Porsche Design sanctum, aha-experiences guaranteed. The Porsche DNA is recognisable in any of the models shown, but the design is so new and unexpected that it suggests the existence of a parallel universe. A 1-litre Porsche? A coupé-like four seater with 911-looks? Single-seated roadsters with 50's flair? Stefan Bogner took photos of all of them - either as models or ready to drive. Jan Baedeker talked with Michael Mauer, Head of Design, and took down the enlightening background information. Join our extraordinary expedition of discovery through the world of Porsche Design!