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KEY=UNKNOWN - DILLON SHAFFER

The Unknown Country: Death in Australia, Britain and the USA Springer In a strategy deliberately counter to many earlier texts which focus on social aspects of death and dying this book will not examine death through the social prism of US or British culture alone. Drawing only on material from a single society gives readers the misleading impression of a universal experience. As a text in the sociology of death and dying this volume examines culture-specific images and experiences of death in three major western societies - Australia, Britain and the USA. **"That Unknown Country" The Unknown Country Canada and Her People OUP Canada** From one of Canada's greatest journalists comes this classic study of the country's history, culture, and society. First published in 1942, *The Unknown Country* won the Governor General's Award for non-fiction and cemented Hutchison's reputation as the nation's pre-eminent political commentator. More than 60 years later, *The Unknown Country* offers an unforgettable portrait of a country hauntingly familiar yet lost beyond recall. **The Unknown Country A Life of Igor Stravinsky Robert Hale The Unknown Country Canada and Her People The Dream of the Unknown Country, and Other Poems The Heart Is Unknown Country Love in the Changing Economy of Northeast Brazil Stanford University Press** This is a study of love, specifically of men's and women's emotional roles vis-à-vis one another in Northeast Brazil; of how people form conjugal relationships in this region; and of the impact of rapid socioeconomic change on courtship, marriage, cohabitation, and infidelity. Rapid urbanization and expansion of the cash economy have transformed the region in a few decades. Among the transformations are shifts in how people conduct courtship, form marriages, view the proprieties of sexual behavior, and assess the proper social and economic roles of men and women. These changes have altered the relative importance of physical, economic, and emotional intimacy in conjugal relationships, transforming the nature of marriage—once defined as a largely economic relationship—into a largely emotional relationship, as ideas of romance once associated with infidelity, concubinage, and courtship are increasingly attached to marriage. The book is largely based on interviews with men and women who talked about their often complicated love lives with wit and passion, and the book is rich in personal stories and quotations. Women were asked to discuss the nature of men and women, and men were asked to talk about women. Both sexes were questioned about their views on prostitution, concubinage, and promiscuity, as well as their definitions of love. Parents were asked for their views about marriage and child rearing (especially differences in raising boys and girls), their relations with their own parents, lovers, spouses, and friends, and their views on virginity and sexual propriety. The bluntness and articulateness of the informants about their motivations and experiences not only demonstrated that men and women viewed conjugal relationships very differently but enabled the author to specify and explore these differences in unusually interesting ways. **Northern Ontario Introducing the Unknown Country** Discover the story of Northern Ontario, its scenic beauty, natural wealth and the opportunities offered there for travel, exploration and development as the unknown country awakes."--Pub. desc. **Jesus: a New Vision** "Jesus: A New Vision is at once a magisterial work of scholarship and a completely new approach to the meaning and message of Jesus. It comes at a time when the western world is divided between a declining number of believers in Christian doctrine and an ever-increasing number of people who feel that Jesus was nothing more than a religious zealot who was executed for the crime of sedition. What if neither of these approaches is right? What if Jesus really did perform miracles, including the resurrection, but that this says not that he was a deity, but that he was exercising human powers which are buried within us all, and which we do not suspect are there? By exploring the life of Jesus and his teachings in an entirely new way, *Jesus: A New Vision* sheds fresh light on the meaning and power of his parables, explores the mysteries of the gospels of Thomas and Mary with fresh insight, and explains why, as Strieber puts it, he "committed suicide by crucifixion." It also addresses the questions that continue to surround the Shroud of Turin, exploring both the science that concluded that it was a medieval forgery and the more recent studies that have shown it to be something very different. It explores what happened after Jesus's death that led to the ultra-violence that destroyed the entire polytheistic culture of the Roman Empire, and explains why this greatest of all human revolutions happened, relating it to the pandemics and uncontrollable migrations that resulted from a climate change event that began around 150 A.D. and led to extraordinary disruptions that the Romans, knowing nothing of solar variability, blamed on their gods."--Amazon.com **A Spy for an Unknown Country: Essays and Lectures by Merab Mamardashvili BoD - Books on Demand** Soviet-era philosopher Merab Mamardashvili developed an original and subtle philosophical system distinct from both his orthodox and dissident colleagues. This volume provides English-speaking audiences with a range of his lectures and writings on ancient philosophy, civil society, the European project, and literature. After many decades hiding in plain sight, he emerges as a Soviet thinker who writes in the double-voiced manner of an ideologically surveilled academic and a potent literary and theoretical innovator independent of his context. **Bulgaria History The Unknown Country In the Wilderness Coming of Age in Unknown Country Anchor Books** A poet's account of her journey toward adulthood follows her coming of age near the isolated logging camps of northern Idaho **Bulgaria History The "Unknown" Country of Bulgaria The Book of Unknown Americans Canongate Books** When Alma Rivera arrives in Delaware she is full of the promise and possibilities of her new home. Hope that her daughter Maribel will be helped by the specialist support US education can provide, and faith that her husband Arturo will flourish in a country that celebrates the hard-working. But life without status, money, family and friends soon becomes unmanageable and violent. Told through a range of perspectives written with compassion and grace, Cristina Henríquez gives voice to the displaced and the unknown, and shows what it means to uproot your life in search of something better. **A New World Beyond Words** In September of 2015 the visitors in Whitley Strieber's immortal bestseller *Communion* returned to his life. *A New World* details their powerful message: A new world is coming...if

we can take it. In 2018, the US Navy admitted that videos taken off the carrier Nimitz by pilots using ultra-sophisticated cameras were of unknown objects with incredible flight characteristics. Add to this the past seventy years of UFO evidence, and it is now undeniable that something unknown is flying around in our skies. But why are they here? There are millions of close encounter witnesses who would say that they are here for us, and have already been in contact with us for two generations, while the official world and the media have been in denial. In 1987, author Whitley Strieber published *Communion* about his own close encounter. It was met with brutal skepticism...but not from other close encounter witnesses, who wrote him in the hundreds of thousands, telling of their own experiences. With these overwhelming accounts of alien encounters, Rice University in Houston, Texas, has archived these letters as a testimony that we are not alone. After thirty-three years of having them in his life, and an entirely new group of encounters starting in 2015, Whitley Strieber returns with a new vision of contact that will shatter all of our previous theories and beliefs and reveal the experience for what it is: the strangest, most powerful, and potentially most important thing that has ever happened to mankind. **The Discovery of France Pan Macmillan** A narrative of exploration, this historical geography explains how the modern nation of France came to be and how poorly understood that nation still is today. Above all, it shows how much of France--past and present--remains to be discovered. Illustrated. **The Unknown Country Canada and Her People Bulgaria History The "Unknown" Country of Bulgaria The Key A True Encounter Penguin** From the bestselling author of *Communion* comes the mysterious true story of how an unknown visitor barged into Strieber's hotel room late one night--and imparted extraordinary lessons in personal development and man's fate that challenge us to rethink every assumption about the meaning of life. At two-thirty in the morning of June 6, 1998, Whitley Strieber was awakened by somebody knocking on his hotel room door. A man came in, and everything he said was life-altering. This is the unsettling and ultimately enlightening narrative of what happened that night. Strieber was never really sure who this strange and knowing visitor was--a "Master of Wisdom"? A figure from a different realm of consciousness? A preternaturally intelligent being? He called him the Master of the Key. The one thing of which Strieber was certain is that both the man and the encounter were real. The main concern of the Master of the Key is to save each of us from self-imprisonment. "Mankind is trapped," the stranger tells Strieber. "I want to help you spring the trap." In a sweeping exchange between Strieber and the stranger--which takes the form of a classical student-teacher dialogue in pursuit of inner understanding--the unknown man presents a lesson in human potential, esoteric psychology, and man's fate. He illuminates why man has been caught in a cycle of repeat violence and self-destruction--and the slender, but very real, possibility for release. In its breadth and intimacy, *The Key* is on par with contemporary metaphysical traditions, such as *A Course in Miracles*, or even with the dialogues of modern wisdom teachers, such as D.T. Suzuki and Carl Jung. **Through an Unknown Country The Jarvis-Hanington Winter Expedition Through the Northern Rockies, 1874-1875 Rocky Mountain Books Ltd** In the winter of 1874-75, Edward Worrell Jarvis (1846 -1894) and Charles Francis Hanington (1848-1930) took part in an expedition on behalf of the Canadian Pacific Survey from Quesnel, British Columbia, to Winnipeg, Manitoba. It led them over the northern Rocky Mountains through what would come to be known as Jarvis Pass (Kakwa Provincial Park, British Columbia) and eventually onto the Canadian plains. The trip took them 116 days and covered over 3,000 kilometres, of which almost 1,500 was travelled on snowshoes. *Through an Unknown Country* brings together the day-to-day reports of Jarvis and the more entertaining narrative of the epic journey by Hanington into a single volume for the first time. Recounting harrowing treks through deep mountains, densely forested valleys, open foothills and wide prairie, this highly readable adventure story can be read alongside the better-known journals of Alexander Mackenzie, Simon Fraser, David Thompson and Paul Kane. **The Unknown Country (Classic Reprint) Forgotten Books** Excerpt from *The Unknown Country* More to me than a name occasionally occurring in my mother's letters: Doris is growing a big girl, Doris is going to be beautiful one day. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. **Unknown Sands Journeys Around the World's Most Isolated Country Dusty Spark Pub** Turkmenistan was once the world's most feared territory. Now, as an independent country located between the hot spots of Afghanistan and Iran, with one of the planet's largest natural gas reserves, Turkmenistan is virtually unknown to the outside world. This personal story blends two years of adventure with Turkmenistan's tumultuous history to present an intriguing profile of the country and its people. **Conamara The Unknown Country Clo Iar-Chonnachta** This is a lavish, beautifully illustrated look at an *tír aineoil* -- the unknown country of Conamara, the Irish-speaking area (or Gaeltacht) west of Galway. The photographs were taken over a twenty-five year period and are primarily of the people themselves. They are the products and the bearers of a robust culture and tradition which has become fragile in our own time. It is a culture which the modernizing influences of the late twentieth century have tested to the full. The dual language (Irish-English) text provides in-depth information about the people and their way of life. **The Unknown Country ... With Illustrations by W.C. Rice Somewhere in the Unknown World A Collective Refugee Memoir Metropolitan Books** From "an exceptional storyteller," *Somewhere in the Unknown World* is a collection of powerful stories of refugees who have found new lives in Minnesota's Twin Cities, told by the award-winning author of *The Latecomer* and *The Song Poet*. All over this country, there are refugees. But beyond the headlines, few know who they are, how they live, or what they have lost. Although Minnesota is not known for its diversity, the state has welcomed more refugees per capita than any other, from Syria to Bosnia, Thailand to Liberia. Now, with nativism on the rise, Kao Kalia Yang—herself a Hmong refugee—has gathered stories of the stateless who today call the Twin Cities home. Here are people who found the strength and courage to rebuild after leaving all they hold dear. Awo and her mother, who escaped from Somalia, reunite with her father on the phone every Saturday, across the span of continents and decades. Tommy, born in Minneapolis to refugees from Cambodia, cannot escape the war that his parents carry inside. As Afghani flees the reach of the Taliban, he seeks at every stop what he calls a certificate of his humanity. Mr. Truong brings pho from Vietnam to Frogtown in St. Paul, reviving a crumbling block as well as his own family. In Yang's exquisite, necessary telling, these fourteen stories for refugee journeys restore history and humanity to America's strangers and redeem its long tradition of welcome. **The Unknown Country** The first collection by a young poet who creates an imaginative world you won't be able to forget. --State Street Press. **Walking the Unknown River And Other Travels in Escalante Country Vishnu Temple Press** Natural and cultural history of the region encompassing the Escalante (Unknown) River, Navajo

Mountain and Glen Canyon. **In the Wilderness Coming of Age in Unknown Country Anchor** Poet Kim Barnes grew up in northern Idaho, in the isolated camps where her father worked as a logger and her mother made a modest but comfortable home for her husband and two children. Their lives were short on material wealth, but long on the riches of family and friendship, and the great sheltering power of the wilderness. But in the mid-1960's, as automation and a declining economy drove more and more loggers out of the wilderness and into despair, Kim's father dug in and determined to stay. It was then the family turned fervently toward Pentecostalism. It was then things changed. *In the Wilderness* is the poet's own account of a journey toward adulthood against an interior landscape every bit as awesome, as beautiful, and as fraught with hidden peril as the great forest itself. It is a story of how both faith and geography can shape the heart and soul, and of the uncharted territory we all must enter to face our demons. Above all, it is the clear-eyed and moving account of a young woman's coming of terms with her family, her homeland, her spirituality, and herself. In presenting Kim Barnes the 1995 PENJerard Fund Award for a work-in-progress by an emerging female writer, the panel of judges wrote that "*In the Wilderness* is far more than a personal memoir," adding that it stands "almost as a cautionary example of the power of good prose to distinguish whatever it touches." Indeed, *In the Wilderness* is an extraordinary work, courageous, candid, and exquisitely written. **Czechoslovakia The Unknown Country That Unknown Country; Or, What Living Men Believe Concerning Punishment After Death The Unknown Ajax Random House** IF YOU LOVE BRIDGERTON, YOU'LL LOVE GEORGETTE HEYER! 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT 'My generation's Julia Quinn' ADJOA ANDOH, star of Bridgerton, in RED 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS

_____ The Lofty, isolated Darracott Place is beset with tragedy. And when the contemptible Lord Darracott's eldest son meets an awful death, the family are left with no other choice than to invite mysterious heir apparent Hugo to stay. When the handsome young man arrives, their suspicions seem to be confirmed: he is unsophisticated and unworldly. The family resolve to help educate him. But as time goes on, will the Darracotts learn there's more to Hugo than meets the eye? _____

'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH **The Unknown Country:**

Death in Australia, Britain and the USA Palgrave Macmillan In a strategy deliberately counter to many earlier texts which focus on social aspects of death and dying this book will not examine death through the social prism of US or British culture alone. Drawing only on material from a single society gives readers the misleading impression of a universal experience. As a text in the sociology of death and dying this volume examines culture-specific images and experiences of death in three major western societies - Australia, Britain and the USA. **Imagined Communities Reflections on the Origin and Spread of Nationalism Verso Books** The definitive, bestselling book on the origins of nationalism, and the processes that have shaped it. *Imagined Communities*, Benedict Anderson's brilliant book on nationalism, forged a new field of study when it first appeared in 1983. Since then it has sold over a quarter of a million copies and is widely considered the most important book on the subject. In this greatly anticipated revised edition, Anderson updates and elaborates on the core question: what makes people live and die for nations, as well as hate and kill in their name? Anderson examines the creation and global spread of the 'imagined communities' of nationality, and explores the processes that created these communities: the territorialization of religious faiths, the decline of antique kinship, the interaction between capitalism and print, the development of secular languages-of-state, and changing conceptions of time and space. He shows how an originary nationalism born in the Americas was adopted by popular movements in Europe, by imperialist powers, and by the movements of anti-imperialist resistance in Asia and Africa. In a new afterword, Anderson examines the extraordinary influence of *Imagined Communities*, and the book's international publication and reception, from the end of the Cold War era to the present day.

Address Unknown Simon and Schuster A rediscovered classic, originally published in 1938 -- and now an international bestseller. *Address Unknown* When it first appeared in *Story* magazine in 1938, *Address Unknown* became an immediate social phenomenon and literary sensation. Published in book form a year later and banned in Nazi Germany, it garnered high praise in the United States and much of Europe. A series of fictional letters between a Jewish art dealer living in San Francisco and his former business partner, who has returned to Germany, *Address Unknown* is a haunting tale of enormous and enduring impact. **Journey to the Unknown Country**

Xulon Press With a hunger for His promises, and a chance for a greater move of God in their lives, a long-line of 'called' and ready travelers are standing and waiting for their opportunity to travel with God into a deeper experience in the Spirit. Many have been wounded and are hiding out of site, due to the threat of attacks by many vicious predators in their path. This book is designed to assist you, fellow traveler in Christ, by naming and explaining the many dangers on the path before you as you heed the call of your own spiritual journey. It also provides understanding that will allow you to thrive in spite of the predators you might not expect, those within Christianity. It is a companion to the map and the words of the ancients, to train, inform and equip travelers with strategies and tactics for a successful spiritual crossing into the unknown country, complete with its city of refuge and treasures beyond your wildest dreams. **An Unknown Country IN SEARCH OF THE UNKNOWN BEYOND BOOKS HUB**

Chambers' early novel explores the mysteries of the unknown. "Very genuine, though not without the typical mannered extravagance of the eighteen-nineties, is the strain of horror in the early work of Robert W. Chambers . . . One cannot help regretting that he did not further develop a vein in which he could so easily have become a recognised master." -- H.P. Lovecraft. (Includes a brief introduction by Lovecraft.) **Wild Swans**

Three Daughters of China Simon and Schuster The story of three generations in twentieth-century China that blends the intimacy of memoir and the panoramic sweep of eyewitness history—a bestselling classic in thirty languages with more than ten million copies sold around the world, now with a new introduction from the author. An engrossing record of Mao's impact on China, an unusual window on the female experience in the modern world, and an inspiring tale of courage and love, Jung Chang describes the extraordinary lives and experiences of her family members: her grandmother, a warlord's concubine; her mother's struggles as a young idealistic Communist; and her parents' experience as members of the Communist elite and their ordeal during the Cultural Revolution. Chang was a Red Guard briefly at the age of fourteen, then worked as a peasant, a "barefoot doctor," a steelworker, and an electrician. As the story of each generation unfolds, Chang captures in gripping, moving—and ultimately uplifting—detail the cycles of violent drama visited on her own family and millions of others caught in the whirlwind of history. **The Arrival Lothian Children's**

Books What drives so many to leave everything behind and journey alone to a mysterious country, a place without family or friends, where everything is nameless and the future is unknown. This silent graphic novel is the story of every migrant, every refugee, every displaced person, and a tribute to all those who have made the journey.