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**KEY=THEBARGE - LUCIANA LAMBERT**

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### The Invisible Girls

## A Memoir

*Hachette UK Twenty-seven-year-old Sarah The barge had it all - a loving boyfriend, an Ivy League degree, and a successful career - when her life was derailed by an unthinkable diagnosis: aggressive breast cancer. After surviving the grueling treatments - though just barely - Sarah moved to Portland, Oregon to start over. There, a chance encounter with an exhausted African mother and her daughters transformed her life again. A Somali refugee whose husband had left her, Hadhi was struggling to raise five young daughters, half a world a way from her war-torn homeland. Alone in a strange country, Hadhi and the girls were on the brink of starvation in their own home, "invisible" to their neighbors and to the world. As Sarah helped Hadhi and the girls navigate American life, her outreach to the family became a source of courage and a lifeline for herself. Poignant, at times shattering, Sarah The barge's riveting memoir invites readers to engage in her story of finding connection, love, and redemption in the most unexpected places.*

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## Post-Traumatic Church Syndrome

## A Memoir of Humor and Healing

*Simon and Schuster Simultaneously published in St. Louis, Missouri by Chalice Press, 2015.*

## Living My Life

*Courier Corporation The autobiography of the early radical leader and her participation in communist, anarchist, and feminist activities*

## Unarmed Empire

## In Search of Beloved Community

*Wipf and Stock Publishers Shunned. Condemned. Controlled. Describing church, believers and nonbelievers deploy stinging terms to define an imperial, culturally privileged, and powerful American force. Church has become synonymous with shame, exclusion, and hostility. This is not the church of Jesus. American Christians are victims of a deliberate and shortsighted scheme designed to identify and defeat religious, cultural, and sexual Others. From the language of "makers and takers," to "if you're not for us, you're against us," to the continual suggestion that we are soldiers in a constant series of wars—the war on women, the war on the family, the war on Christians, the war on Christmas, the war on terror, and much more—Christians are near the heart of enmity. The New Testament, however, seeks to create an alternative community—a community devoid of fear, wherein God's love and acceptance are mediated to all people through the grace of Jesus. In Unarmed Empire, Sean Palmer reclaims the New Testament's vision of the church as an alternative community of welcome, harmony, and peace. Unarmed Empire is for everyone who's been misled about church. It's for everyone who feels blacklisted by believers, everyone who has been hurt. It's for everyone longing for a purer experience of church.*

## Well

## Healing Our Beautiful, Broken World from a Hospital in West Africa

*FaithWords Sarah Thebarge ponders the intersection of faith and medicine in this insightful narrative of her medical mission trip to Togo, West Africa. Sarah Thebarge, a Yale-trained physician assistant, nearly died of breast cancer at age twenty-seven, but that did not end her deeply felt spiritual calling to medical missions in Africa. Risking her own health, she moved to Togo, West Africa-ranked by the United Nations as the least happy country in the world-to care for sick and suffering patients. Serving without pay in a mission hospital, she pondered the intersection of faith and medicine in her quest to help make the world "well." In the hospital wards, she witnessed death over and over again. In the outpatient clinic, she daily diagnosed patients with deadly diseases, many of which had simple but unavailable cures. She lived in austere conditions and nearly succumbed herself in a harrowing bout with*

*malaria. She describes her experiences in gripping detail and reflects courageously about difficult and deep human connections-across race, culture, material circumstances, and medical access. Her experience exemplifies the triumph of surviving in order to share the stories that often go untold. In the end, WELL is an invitation to ask what happens when, instead of asking why God allows suffering to happen in the world, we ask, "Why do we?"*

## The Fact of a Body

### A Gripping True Crime Murder Investigation

*Pan Macmillan 'Part memoir, part true crime, wholly brilliant.' – Paula Hawkins, author of The Girl on the Train. When law student Alexandria Marzano-Lesnevich is asked to work on a death-row hearing for convicted murderer and child molester Ricky Langley, she finds herself thrust into the tangled story of his childhood. As she digs deeper and deeper into the case she realizes that, despite their vastly different circumstances, something in his story is unsettlingly, uncannily familiar. The Fact of a Body is both an enthralling memoir and a groundbreaking, heart-stopping investigation into how the law is personal, composed of individual stories, and proof that arriving at the truth is more complicated, and powerful, than we could ever imagine.*

## The Lawless Roads

*London : Eyre and Spottiswoode*

### Stan and Nan

*Random House My nan wrote me many letters back in 2011. They were about the love of her life, my grandad, Stanley Burndred. I've never met him, he died long before I was born, but his drawings, paintings and ceramics have been in my life for as long as I can remember. Every wall of Nan's house would be decorated by his artworks and every windowsill bore his ceramic creations. Whenever we visited Nan in the Black Country I would study the ornaments and pictures, wondering who had made them. It wasn't until I wrote to Nan many years later, receiving in return beautiful handwritten letters detailing his life, that it became apparent that the work was his. The letters were so beautiful I felt my nan's story had to be told. Stan and Nan is the story of an ordinary couple and the people who loved them. The narrative follows their lives from Stan's working-class background, to his premature death, through to Nan's struggle to cope, and the perils of ageing. It is a memoir about the importance of family, and about death, love, living and human connection.*

## Sacred Wounds

### A Path to Healing from Spiritual Trauma

*Chalice Press Trauma therapist Teresa B. Pasquale offers healing exercises, true-life examples, and life-giving discussion for anyone suffering from the very real pain of church hurt. Pasquale, a trauma survivor herself, understands the immeasurable value of our wounds once we've acknowledged them and recovered in community. That's why the wounds are "sacred," and the hope this book offers is a powerful message to anyone suffering from this widespread problem. This book explores the nature of emotional wounds, trauma, and spiritual hurt that come from negative religious experience. Some of the features are: Stories from a wide range of persons hurt by negative religious experience Healing and contemplative practices to help readers explore their own spiritual story and practical ways to move towards personal healing A journey through the experience of trauma in religious settings and how it is both relatable to other forms of trauma and distinctive -- outlining both facets An exploration of the author's own personal and professional understanding of hurt, trauma, PTSD, and the power of resiliency and healing*

## The Circle

*Penguin UK NOW A MAJOR MOTION PICTURE starring Tom Hanks, Emma Watson and John Boyega A thrilling and compulsively addictive novel about our obsession with the internet When Mae is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. Run out of a sprawling California campus, the Circle links users' personal emails, social media, and finances with their universal operating system, resulting in one online identity and a new age of transparency. Mae can't believe her great fortune to work for them - even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public ... 'Tremendous. Inventive, big hearted and very funny. Prepare to be addicted' Daily Mail 'Prescient, important and enjoyable . . . a deft modern synthesis of Swiftian wit with Orwellian prognostication' Guardian 'A gripping and highly unsettling read' Sunday Times*

## Ole Bull

### The Challenge of Effective Speaking in a Digital Age

*Cengage Learning Grounded in the latest research and best practices, THE CHALLENGE OF EFFECTIVE SPEAKING IN A DIGITAL AGE, 17th Edition, emphasizes the role of technology and digital media in all aspects of preparing, presenting, and interpreting public speeches in face-to-face and online environments. This bestseller's proven six Speech Plan Action Steps skillfully guide readers through topic selection, audience analysis and adaptation, research, organization, presentational aids, and language and delivery. In addition, hands-on activities, techniques to address anxiety, ethical dilemma exercises, and critical-thinking prompts help readers sharpen their skills and become confident speakers. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.*

## Pastrix

### The Cranky, Beautiful Faith of a Sinner & Saint

*Hachette UK Now a New York Times bestselling author, Nadia Bolz-Weber takes no prisoners as she reclaims the term "pastrix"(pronounced "pas-triks," a term used by some Christians who refuse to recognize female pastors) in her messy, beautiful, prayer-and-profanity laden narrative about an unconventional life of faith. Heavily tattooed and loud-mouthed, Nadia, a former stand-up comic, sure as hell didn't consider herself to be religious leader material—until the day she ended up leading a friend's funeral in a smoky downtown comedy club. Surrounded by fellow alcoholics, depressives, and cynics, she realized: These were her people. Maybe she was meant to be their pastor. Using life stories—from living in a hopeful-but-haggard commune of slackers and her unusual but undeniable spiritual calling to her experiences pastoring people from all walks of life—and poignant honesty, Nadia portrays a woman who is both deeply faithful and deeply flawed, giving hope to the rest of us along the way. Wildly entertaining and deeply resonant, this is the book for people who hunger for a bit of hope that doesn't come from vapid consumerism; for women who talk too loud and guys who love chick flicks; and for the gay person who loves Jesus and won't be shunned by the church. In short, this book is for every misfit suspicious of institutionalized religion but who is still seeking transcendence and mystery.*

## Memoirs of the Twentieth Century [by S. Madden]

### A Global History of Convicts and Penal Colonies

*Bloomsbury Publishing* This book is available as open access through the Bloomsbury Open Access programme and is available on [www.bloomsburycollections.com](http://www.bloomsburycollections.com). It is funded by the University of Leicester. Between 1415, when the Portuguese first used convicts for colonization purposes in the North African enclave of Ceuta, to the 1960s and the dissolution of Stalin's gulags, global powers including the Spanish, Dutch, Portuguese, British, Russians, Chinese and Japanese transported millions of convicts to forts, penal settlements and penal colonies all over the world. *A Global History of Convicts and Penal Colonies* builds on specific regional archives and literatures to write the first global history of penal transportation. The essays explore the idea of penal transportation as an engine of global change, in which political repression and forced labour combined to produce long-term impacts on economy, society and identity. They investigate the varied and interconnected routes convicts took to penal sites across the world, and the relationship of these convict flows to other forms of punishment, unfree labour, military service and indigenous incarceration. They also explore the lived worlds of convicts, including work, culture, religion and intimacy, and convict experience and agency.

### The Crimson Chalice

*Pan Macmillan* The *Crimson Chalice* trilogy, first published between 1976 and 1978, is Victor Canning's classic retelling of the story of King Arthur. Beginning with the story of his parents, Tia and Baradoc, Canning weaves elements of the Grail myth into a Fifth century setting; a Britain abandoned by the Romans, and gradually descending into tribal conflict. In the second book of the trilogy, *The Circle of the Gods*, young Arturo, with an unshakeable sense of destiny, establishes a comitatus, a gathering of companions, which will one day grow into an army under the banner of the white horse. In the closing book, *The Immortal Wound*, Arturo's story concludes as he ascends to become high king of Britain. Throughout the story, the ever present Merlin appears to guide Arturo, as he fulfils his destiny, alongside the familiar characters of Arthurian legend. "An unusual blend of fairy tale and historical novel . . . vivid, original and gripping." *Washington Post*

### Are u ok?

### A Guide to Caring for Your Mental Health

*Da Capo Lifelong Books* A licensed marriage and family therapist and YouTube personality, Kati Morton answers the most commonly asked questions about mental health, including when to get help and where to find it. Get answers to your most common questions about mental health and mental illness -- including anxiety, depression, bipolar and eating disorders, and more. *Are u ok?* walks readers through the most common questions about mental health and the process of getting help -- from finding the best therapist to navigating harmful and toxic relationships and everything in between. In the same down-to-earth, friendly tone that makes her videos so popular, licensed marriage and family therapist and YouTube sensation Kati Morton clarifies and destigmatizes the struggles so many of us go through and encourages readers to reach out for help.

### The Life and Letters of Faraday

London : Longmans, Green

### Toilers of the Sea

### Autobiography of Miss Cornelia Knight

### Lady Companion to the Princess Charlotte of Wales, with Extracts from Her Journals and Anecdote Books ...

*Cornelia Knight (1757-1837)* records her personal reminiscences, and political and historical observations from childhood to age 60. Born into an upper class family her father was Sir Joseph Knight, rear admiral, while her mother and stepmother are not named. Details of her childhood include attending primary school in Switzerland aged 5, and travelling with her mother to Italy and France. She records details of her mother's friendship with Thomas Gainsborough and Sir Joshua Reynolds, and memories of Samuel Johnson. She writes on Italian fashion and customs, the Italian common people's horror of the French Revolution, and the occupation of Rome by French troops. In 1812 she enters the service of Princess Charlotte (the Queen's daughter) at Warwick House, and she describes her personal experiences as lady companion to the princess.

### Lost Libraries

### The Destruction of Great Book Collections Since Antiquity

*Springer* This pioneering volume of essays explores the destruction of great libraries since ancient times and examines the intellectual, political and cultural consequences of loss. Fourteen original contributions, introduced by a major re-evaluative history of lost libraries, offer the first ever comparative discussion of the greatest catastrophes in book history from Mesopotamia and Alexandria to the dispersal of monastic and monarchical book collections, the Nazi destruction of Jewish libraries, and the recent horrifying pillage and burning of books in Tibet, Bosnia and Iraq.

### The Farther Shore

*Simon and Schuster* The Earth is in the crosshairs of an unrelenting Borg plague in this white-knuckled *Star Trek* thriller featuring Admiral Janeway and her crew. When an unstoppable Borg plague breaks out upon Earth, blame quickly falls on the newly returned crew of the U.S.S. *Voyager*. Did Kathryn Janeway and the others unknowingly carry this insidious infection back with them? Many in Starfleet think so, and Seven of Nine, in particular, falls under a cloud of suspicion. Now, with a little help from the U.S.S. *Enterprise*, Admiral Janeway must reunite her crew in a desperate, last-ditch attempt to discover the true source of the contagion and save Earth itself from total assimilation into a voracious new Borg Collective. But time is running out. Has *Voyager* come home only to witness humanity's end?

## The Influential Author

### How and Why to Write, Publish, and Sell Nonfiction Books that Matter

*Identity Publications* Do you have something important to say? Are your knowledge and experience unique, valuable, and in demand? Do you want to write a book that changes the way people think and live? By combining his experience as an educator and entrepreneur, author Gregory V. Diehl teaches passionate thinkers how to turn unique messages into profitable books--without sacrificing royalties or creative control to a publisher. With in-depth advice about all stages of book creation, publication, and marketing, *The Influential Author* takes a uniquely grounded and intellectual approach to nonfiction self-publishing. Unlike self-publishing guides that promise to teach you how to write a bestselling book quickly and easily, Diehl's book actually walks you through the complex details of planning, writing, editing, and promoting your work at the standards of traditional publishing. Whether you are an experienced writer or have just started thinking about how to write a nonfiction book, *The Influential Author* will teach you about: -Combining your passions and experience with reader demand to decide what book to write. -Organizing your knowledge into sections and chapters for maximum comprehension and flow. -Refining your book with feedback from editors, proofreaders, beta readers, and market testing. -Choosing a title, subtitle, description, and cover design that capture your message and create sales. -Pricing and promoting each format of your book (digital, print, and audio) for maximum readership and revenue. Enjoying lifelong passive income, influence, and meaning from your book's success. Publishing a book could be one of the most important things you ever do. Read *The Influential Author* to begin your path to writing nonfiction books that matter.

## A Glossary of Literary Terms

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

## Choices of One

*Random House 2011* marks the 20th anniversary of the publication of *Star Wars: Heir to the Empire* by Timothy Zahn, the number 1 New York Times hardcover bestseller that relaunched the entire Star Wars publishing program. To celebrate this historic event, Zahn returns to Star Wars with a brand-new novel of adventure, action, and intrigue starring the young Luke Skywalker, Han Solo, Princess Leia Organa, and the beloved Mara Jade.

## Hero Mama

### A Daughter Remembers the Father She Lost in Vietnam--and the Mother Who Held Her Family Together

Walter de Gruyter Presents the story of a young widow in the South, who, following the death of her husband in Vietnam, overcame grief, poverty, and the lack of an education to provide a stable home for her three children.

## Shrinks

### The Untold Story of Psychiatry

*Hachette UK* A world-renowned psychiatrist reveals the fascinating story of psychiatry's origins, demise and redemption. Psychiatry has come a long way since the days of chaining 'lunatics' in cold cells and parading them as freakish marvels before a gaping public. But, as Jeffrey Lieberman reveals in his extraordinary and eye-opening book, the path to legitimacy for 'the black sheep of medicine' has been anything but smooth. In *SHRINKS*, Dr Lieberman traces the field from its birth as a mystic pseudo-science through its adolescence as a cult of 'shrinks' to its late blooming maturity since the Second World War as a science-driven profession that saves lives. With fascinating case studies and portraits of the luminaries of the field, from Sigmund Freud to Eric Kandel, *SHRINKS* is a gripping and illuminating read. It is also an urgent call-to-arms to dispel the stigma surrounding mental illness and to start treating it as a disease rather than a state of mind.

## The Nature of the Beast

Walker Turned into a major feature film, 'The Nature of the Beast' is the award-winning story of a community devastated by unemployment and an unknown beast roaming the moors, and which young Bill Coward is determined to track down.

## And Social Justice for All

### Empowering Families, Churches, and Schools to Make a Difference in God's World

*Kregel Publications* Equips parents to inspire kids to take on social injustice--at any age With the constant barrage of difficult stories through news and social media, today's kids are increasingly aware of the real problems real people confront every day. And they're quicker than ever to come to parents and other trusted adults to ask how they can help--or why they're not already doing so. *And Social Justice for All* equips Christian families to tackle social justice issues together. It inspires them to bring light and love to a dark and scary world. Educator and mom Lisa Van Engen creates innovative resources to engage kids in understanding and responding to fourteen justice issues such as clean water, creation care, immigration and refugees, hunger, race, and poverty. After placing each issue in kid-friendly context, she offers interactive features: · High-interest conversation starters for each age group to challenge thinking and assumptions · A family devotional to anchor each social justice issue in God's Word · Engaging, age-tiered activities for reading, playing, observing, creating, connecting, and experimenting in God's world · Tips and internet links to extend awareness and invest resources in social justice. Throughout each chapter, children speak their own thoughts about injustice and what they think God is calling them to do. By looking at both the roots of injustice and what Christians can do right now to help, *And Social Justice for All* empowers both adults and children to encounter a broken world with insight and empathy. Simple yet powerful, it lights the path for families to make a real, God-directed difference together.

## The Appearance of Annie Van Sinderen

*Simon and Schuster* It's July in New York City, and aspiring filmmaker Wes Auckerman has just arrived to start his summer term at NYU. While shooting a séance at a psychic's in the East Village, he meets a mysterious, intoxicatingly beautiful girl named Annie. As they start spending time together, Wes finds himself falling for her, drawn to her rose-petal lips and her entrancing glow. There's just something about her that he can't put his finger on, something faraway and otherworldly that compels him to fall even deeper. Annie's from the city, and yet she seems just as out of place as Wes feels. Lost in the chaos of the busy city streets, she's been searching for something—a missing ring. And now Annie is running out of time and needs Wes's help. As they search together, Annie and Wes uncover secrets lurking around every corner, secrets that will reveal the truth of Annie's dark past.

## The Saddlemaker's Wife

*Penguin Inheriting shares in a cattle ranch in Tokopah County from her late husband, Ruby McGavin discovers that her late husband's family is very much alive and heads for California to find out the truth, encountering a host of secrets along the way. Reprint.*

## Memoirs of the Life of Anne Boleyn, Queen of Henry VIII

## Losing Your Faith, Finding Your Soul

## The Passage to New Life When Old Beliefs Die

*Convergent Books Losing Your Faith, Finding Your Soul is for those of us who have come to the end of traditional beliefs and wonder if we have reached the end of faith as well. It is for the day when assumptions about God and the religious teachings we trusted in the past no longer apply to life. When your old beliefs die, is it possible to hold onto faith? David Robert Anderson answers this question with a resounding yes. With Anderson as friend and guide, we discover that what once seemed an ending is actually a promising beginning—an invitation into a more authentic, and very different, spiritual experience.*

## Physik

## Septimus Heap Book 3 (Rejacketed)

*A&C Black The Magyk bestselling series relaunched with a fabulous new jacket design across the series. Enter the world of Septimus Heap, Wizard Apprentice. Magyk is his destiny.*

## The Sound of All Things

*Peachtree Experience the sights and sounds of 1930s Brooklyn and Coney Island through the eyes—and ears—of a hearing boy and his deaf parents. A Brooklyn family takes an outing to Coney Island, where they enjoy the rides, the food, and the sights. The father longs to know how everything sounds. Though his son does his best to interpret their noisy surroundings through sign language, he struggles to convey the subtle differences between the "loud" of the ocean and the "loud" of a roller coaster. When the family drops in at the library after dinner, the boy makes a discovery. Perhaps the words he needs are within reach, after all. Myron Uhlberg's story, based on his own childhood experiences, covers the almost unique topic within children's books of children raised by deaf parents. Ted Papoulas beautifully and sensitively portrays the family's day and brings the whole experience to life for readers.*

## The Book of the Thames

## From Its Rise to Its Fall

## Dark Tides

## The compelling new novel from the Sunday Times bestselling author of Tidelands

*Simon and Schuster Number One bestselling author Philippa Gregory's new historical novel tracks the rise of the Tidelands family in London, Venice and New England. Midsummer Eve, 1670. A turbulent time to seek the truth . . . A wealthy man waits outside a poor London warehouse to meet with Alinor, the woman he failed twenty-one years before. He has everything to offer: money, land, status. He believes she has the only thing he cannot buy: his son and heir. Meanwhile in New England, Alinor's brother Ned cannot find justice in the New World, as the King's revenge stretches across the Atlantic and turns the pioneers against each other and against the American Indians. Then, a beautiful widow, Livia, arrives from Venice. She claims Alinor as her mother-in-law and has come with the news that Alinor's son Rob has drowned in the dark tides of the lagoon. But is this true or could this woman be an imposter . . . ? From London to New England and Venice, the dark tides always rise, and with them come secrets and enemies . . . 'A gripping read spanning London, Venice and New England, all beautifully observed by Gregory' Woman & Home Praise for Tidelands, the first in the Fairmile series: 'A gripping and intelligent portrait of a woman fighting to survive in a hostile world' The Times 'The first in a planned series . . . The author crafts her material with effortless ease. Her grasp of social mores is brilliant, the love story rings true and the research is, as ever, of the highest calibre' Elizabeth Buchan, Daily Mail 'Vivid and beguiling - Philippa Gregory at her best' Woman & Home 'A compelling novel that shines a light on the struggles of 17th century women' Daily Mirror 'The novel's power lies in Gregory's evocative portrayal of the tidelands and the everyday lives of those who are bound to them' Sunday Express 'Philippa Gregory returns with an English Civil War novel that excels in everything she does best. Historical events are written with breathless immediacy, keeping the reader enthralled even if they know the outcome' Alys Key, The i 'If this novel is the first sign of what's to come then readers are in for a treat' Emma Lee-Potter, Daily Express*

## Sound and Literature

*Cambridge University Press What does it mean to write in and about sound? How can literature, seemingly a silent, visual medium, be sound-bearing? This volume considers these questions by attending to the energy generated by the sonic in literary studies from the late nineteenth century to the present. Sound, whether understood as noise, music, rhythm, voice or vibration, has long shaped literary cultures and their scholarship. In original chapters written by leading scholars in the field, this book tunes in to the literary text as a site of vocalisation, rhythmicity and dissonance, as well as an archive of soundscapes, modes of listening, and sound technologies. Sound and Literature is unique for the breadth and plurality of its approach, and for its interrogation and methodological mapping of the field of literary sound studies.*

## A Silence of Mockingbirds

*MP Publishing Investigative journalist and author Karen Spears Zacharias never anticipated that she would become one of the characters involved in a high-profile murder. But when she reconnects with a young woman named Sarah, who lived in the Zacharias home at one time and was treated like family, Karen discovers that something unspeakable has happened to Sarah's daughter, Karly. Compelled to consider her own culpability in this tragic case, Karen pieces together what happened to Karly through court documents, investigators' interviews, and interviews with friends, family, law*

*enforcement officials, and key witnesses. As the terrible story unfolds, the hard question emerges for everyone involved, indeed all of us: Why was no cry raised to protect Karly?*