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## Medieval Theology and the Natural Body

*Boydell & Brewer Ltd* **New interdisciplinary essays on the treatment of the body in medieval theology.**

## Disability in Medieval Europe

## Thinking about Physical Impairment in the High Middle Ages, c.1100–c.1400

*Routledge* **This impressive volume presents a thorough examination of all aspects of physical impairment and disability in medieval Europe. Examining a popular era that is of great interest to many historians and researchers, Irene Metzler presents a theoretical framework of disability and explores key areas such as: medieval theoretical concepts theology and natural philosophy notions of the physical body medical theory and practice. Bringing into play the modern day implications of medieval thought on the issue, this is a fascinating and informative addition to the research studies of medieval history, history of medicine and disability studies scholars the English-speaking world over.**

## Handling Sin

## Confession in the Middle Ages

*Boydell & Brewer Ltd* **Penance and confession were an integral part of medieval religious life; essays explore literary evidence.**

## Religion and Medicine in the Middle Ages

*Boydell & Brewer* **No description available.**

## Mary Magdalene and the Drama of Saints

## Theater, Gender, and Religion in Late Medieval England

*University of Pennsylvania Press* **A sinner-saint who embraced then renounced sexual and worldly pleasures; a woman who, through her attachment to Jesus, embodied both erotic and sacred power; a symbol of penance and an exemplar of contemplative and passionate devotion: perhaps no figure stood closer to the center of late medieval debates about the sources of spiritual authority and women's contribution to salvation history than did Mary Magdalene, and perhaps nowhere in later medieval England was cultural preoccupation with the Magdalene stronger than in fifteenth-century East Anglia. Looking to East Anglian texts including the N-Town Plays, The Book of Margery Kempe, The Revelations of Julian of Norwich, and Bokenham's Legend of Holy Women, Theresa Coletti explores how the gendered symbol of Mary Magdalene mediates tensions between masculine and feminine spiritual power, institutional and individual modes of religious expression, and authorized and unauthorized forms of revelation and sacred speech. Using the Digby play Mary Magdalene as her touchstone, Coletti engages a wide variety of textual and visual resources to make evident the discursive and material ties of East Anglian dramatic texts and feminine religion to broader traditions of cultural commentary and representation. In bringing the disciplinary perspectives of literary history and criticism, gender studies, and social and religious history to bear on specific local instances of dramatic practice, Mary Magdalene and the Drama of Saints highlights the relevance of Middle English dramatic discourse to the dynamic religious climate of**

late medieval England. In doing so, the book decisively challenges the marginalization of drama within medieval English studies, elucidates vernacular theater's kinship with influential late medieval religious texts and institutions, and articulates the changing possibilities for sacred representation in the decades before the Reformation.

## Piety, Fraternity, and Power

## Religious Gilds in Late Medieval Yorkshire, 1389-1547

*Boydell & Brewer Ltd* Detailed investigation of the religious gild, showing its importance to all aspects of medieval life.

## Pilgrimage Explored

*Boydell & Brewer Ltd* The history and underlying ideology of pilgrimage examined, from prehistory to the middle ages.

## God's Words, Women's Voices

## The Discernment of Spirits in the Writing of Late-medieval Women Visionaries

*Boydell & Brewer Ltd* An examination of awareness of the ecclesiastical doctrine of *discretio spirituum*, the means of testing whether visions were truly of divine origin, in the works of medieval women visionaries from Bridget of Sweden to Joan of Arc.

## Kingdom of Snow

## Roman Rule and Greek Culture in Cappadocia

*University of Pennsylvania Press* Kingdom of Snow investigates the impact of Roman rule in Cappadocia and the fate of classical Greek culture in an increasingly Christian society.

## Joan of Arc and Spirituality

*Springer* Joan of Arc is an unusual saint. Canonized in 1920 as a virgin, she died in 1431 as a condemned heretic. Uneducated, militant, and youthful, she obeyed 'Voices' that counselled her to pursue an unprecedented vocation. The various trial records provide a wealth of evidence about how Joan and others understood her spiritual life. This collection explores multiple facets of Joan's prayerful life. Two-thirds of the essays focus on Joan in her own time; the later chapters study Joan's formative influence upon modern women. Taken together, these essays offer new perspectives on the heroism of Joan's original way of sanctity.

## Birgitta of Sweden and the Voice of Prophecy

*Boydell & Brewer* Birgitta's religious authority considered, with regard to her prophetic mission and her authenticity as a medium of divine revelation in 14c Europe.

## A Blessed Shore

## England and Bohemia from Chaucer to Shakespeare

*Cornell University Press* "Although Thomas gives original readings of famous English texts by Chaucer and Shakespeare, this is also a book about Czech writers and travelers; one Czech expatriate, Anne of Bohemia, became Queen of England. For both countries these were decades of religious and dynastic turbulence, and Thomas's analyses of the relations between Wyclif and Hus, Lollards and Hussites, help us to understand why Bohemia was viewed as an almost utopian land of refuge ("a blessed shore" on which a ship might wash up) for persecuted English men and women. Of particular interest is his analysis of the ways in which English court culture emulated that of Prague, which was an imperial seat at a time when England was still a peripheral place with little influence on the heart of Europe.

## Marks of Distinctions

# Christian Perceptions of Jews in the High Middle Ages

*CUA Press* Through the use of several illustrations from illuminated manuscripts and other media, Resnick engages readers in a discussion of the later medieval notion of Jewish difference.

## Angels and Earthly Creatures

## Preaching, Performance, and Gender in the Later Middle Ages

*University of Pennsylvania Press* Texts by, for, and about preachers from the twelfth to the fourteenth centuries reveal an intense interest in the preacher's human nature and its intersection with his "angelic" role. Far from simply denigrating embodiment or excluding it from consideration, these works recognize its centrality to the office of preacher and the ways in which preachers, like Christ, needed humanness to make their performance of doctrine effective for their audiences. At the same time, the texts warned of the preacher's susceptibility to the fleshly failings of lust, vainglory, deception, and greed. Preaching's problematic juxtaposition of the earthly and the spiritual made images of women preachers, real and fictional, key to understanding and exploiting the power, as well as the dangers, of the feminized flesh. Addressing the underexamined bodies of the clergy in light of both medieval and modern discussions of female authority and the body of Christ in medieval culture, *Angels and Earthly Creatures* reinserts women into the history of preaching and brings together discourses that would have been intertwined in the Middle Ages but are often treated separately by scholars. The examination of handbooks for preachers as literary texts also demonstrates their extensive interaction with secular literary traditions, explored here with particular reference to Chaucer's *Canterbury Tales*. Through a close and insightful reading of a wide variety of texts and figures, including Hildegard of Bingen, Birgitta of Sweden, and Catherine of Siena, Waters offers an original examination of the preacher's unique role as an intermediary—standing between heaven and earth, between God and people, participating in and responsible to both sides of that divide.

## The Garden of Delights

## Reform and Renaissance for Women in the Twelfth Century

*University of Pennsylvania Press* In *The Garden of Delights*, Fiona J. Griffiths offers the first major study of the *Hortus deliciarum*, a magnificently illuminated manuscript of theology, biblical history, and canon law written both by and explicitly for women at the end of the twelfth century. In so doing she provides a brilliantly persuasive new reading of female monastic culture. Through careful analysis of the contents, structure, and organization of the *Hortus*, Griffiths argues for women's profound engagement with the spiritual and intellectual vitality of the period on a level previously thought unimaginable, overturning the assumption that women were largely excluded from the "renaissance" and "reform" of this period. As a work of scholarship that drew from a wide range of sources, both monastic and scholastic, the *Hortus* provides a witness to the richness of women's reading practices within the cloister, demonstrating that it was possible, even late into the twelfth century, for communities of religious women to pursue an educational program that rivaled that available to men. At the same time, the manuscript's reformist agenda reveals how women engaged the pressing spiritual questions of the day, even going so far as to criticize priests and other churchmen who fell short of their reformist ideals. Through her wide-ranging examination of the texts and images of the *Hortus*, their sources, composition, and function, Griffiths offers an integrated understanding of the whole manuscript, one which highlights women's Latin learning and orthodox spirituality. *The Garden of Delights* contributes to some of the most urgent questions concerning medieval religious women, the interplay of gender, spirituality, and intellectual engagement, to discussions concerning women scribes and writers, women readers, female authorship and authority, and the visual culture of female communities. It will be of interest to art historians, scholars of women's and gender studies, historians of medieval religion, education, and theology, and literary scholars studying questions of female authorship and models of women's reading.

## History Matters

## Patriarchy and the Challenge of Feminism

*University of Pennsylvania Press* Written for everyone interested in women's and gender history, *History Matters* reaffirms the importance to feminist theory and activism of long-term historical perspectives. Judith M. Bennett, who has been commenting on developments in women's and gender history since the 1980s, argues that the achievement of a more feminist future relies on a rich, plausible, and well-informed knowledge of the past, and she asks her readers to

consider what sorts of feminist history can best advance the struggles of the twenty-first century. Bennett takes as her central problem the growing chasm between feminism and history. Closely allied in the 1970s, each has now moved away from the other. Seeking to narrow this gap, Bennett proposes that feminist historians turn their attention to the intellectual challenges posed by the persistence of patriarchy. She posits a "patriarchal equilibrium" whereby, despite many changes in women's experiences over past centuries, women's status vis-à-vis that of men has remained remarkably unchanged. Although, for example, women today find employment in occupations unimaginable to medieval women, medieval and modern women have both encountered the same wage gap, earning on average only three-fourths of the wages earned by men. Bennett argues that the theoretical challenge posed by this patriarchal equilibrium will be best met by long-term historical perspectives that reach back well before the modern era. In chapters focused on women's work and lesbian sexuality, Bennett demonstrates the contemporary relevance of the distant past to feminist theory and politics. She concludes with a chapter that adds a new twist—the challenges of textbooks and classrooms—to viewing women's history from a distance and with feminist intent. A new manifesto, *History Matters* engages forthrightly with the challenges faced by feminist historians today. It argues for the radical potential of a history that is focused on feminist issues, aware of the distant past, attentive to continuities over time, and alert to the workings of patriarchal power.

## Women's History in Global Perspective

*University of Illinois Press* This second volume is concerned with issues that have shaped the history of women in particular places and during particular eras. It examines women in ancient civilisations, including women in China, Japan and Korea, women and gender in South Asia and Latin America, medieval women, and the history of women in the US until 1865.

## From Eden to Eternity

## Creations of Paradise in the Later Middle Ages

*University of Pennsylvania Press* Did Adam and Eve need to eat in Eden in order to live? If so, did human beings urinate and defecate in paradise? And since people had no need for clothing, transportation or food, what purpose did animals serve? Would carnivores have preyed on other creatures? These were but a few of the questions that plagued medieval scholars from whom the idea of Eden proved an endless source of contemplation. In 'From Eden to Eternity', Alastair Minnis examines the accounts of the origins of the human body and soul to illustrate the ways in which the schoolmen though their way back into Eden to discover fundamental truths about humanity.

## Medieval Monstrosity and the Female Body

*Routledge* The medieval monster is a slippery construct, and its referents include a range of religious, racial, and corporeal aberrations. In this study, Miller argues that one incarnation of monstrosity in the Middle Ages—the female body—exists in special relation to medieval teratology insofar as it resists the customary marginalization that defined most other monstrous groups in the Middle Ages. Though medieval maps located the monstrous races on the distant margins of the civilized world, the monstrous female body took the form of mother, sister, wife, and daughter. It was, therefore, pervasive, proximate, and necessary on social, sexual, and reproductive grounds. Miller considers several significant texts representing authoritative discourses on female monstrosity in the Middle Ages: the Pseudo-Ovidian poem, *De vetula* (The Old Woman); a treatise on human generation erroneously attributed to Albert the Great, *De secretis mulierum* (On the Secrets of Women), and Julian of Norwich's *Showings*. Through comparative analysis, Miller grapples with the monster's semantic flexibility while simultaneously working towards a composite image of late-medieval female monstrosity whose features are stable enough to define. Whether this body is discursively constructed as an Ovidian body, a medicalized body, or a mystical body, its corporeal boundaries fail to form properly: it is a body out of bounds.

## Julian of Norwich

## Mystic or Visionary?

*Routledge* Julian of Norwich was a fourteenth-century woman who at the age of thirty had a series of vivid visions centred around the crucified Christ. Twenty years later, while living as an anchoress in a church, she is believed to have set out these visions in a text called the *Showing of Love*. Going against the current trend to place Julian in the category of mystic - a classification which defines her visions as deeply private, psychological events - this book sets Julian's thinking in the context of a visionary project used to instruct the Christian community. Drawing on recent developments in philosophy that debate the objectivity and rationality of vision and perception, Kevin J. Magill gives full attention to the depth and richness of the visual language and modes of perception in the *Showing of Love*. In particular, the book focuses on the ways in which Julian presented her vision to the Christian society around her, demonstrating the educative potential of interaction between the 'isolated' anchoress and the wider community. Challenging Julian's identification as a mystic and solitary female writer, this book argues that Julian engaged in a

variety of educative methods - oral, visual, conversational, mnemonic, alliterative - that extend the usefulness of her text.

## Pain and Suffering in Medieval Theology

### Academic Debates at the University of Paris in the Thirteenth Century

Questions of pain and suffering occur frequently in medieval theological debate. Here, Dr Mowbray examines the innovative views of Paris's masters of theology in the thirteenth century, illuminating how they constructed notions of pain and suffering by building a standard terminology and conceptual framework. Such issues as the Passion of Christ, penitential suffering, suffering and gender, the fate of unbaptized children, and the pain and suffering of souls and resurrected bodies in hell are all considered, to demonstrate how the masters established a clear and precise consensus for their explanations of the human condition. DONALD MOWBRAY gained his PhD from the University of Bristol.

### Women, Dance and Parish Religion in England, 1300-1640

### Negotiating the Steps of Faith

*Boydell & Brewer* A lively exploration of the complex and changing medieval and early modern attitudes towards dance, investigating the transformation of the perception of dancers from saints dancing after Christ into cows dancing after the devil.

### The Birth of Territory

*University of Chicago Press* Territory is one of the central political concepts of the modern world and, indeed, functions as the primary way the world is divided and controlled politically. Yet territory has not received the critical attention afforded to other crucial concepts such as sovereignty, rights, and justice. While territory continues to matter politically, and territorial disputes and arrangements are studied in detail, the concept of territory itself is often neglected today. Where did the idea of exclusive ownership of a portion of the earth's surface come from, and what kinds of complexities are hidden behind that seemingly straightforward definition? The Birth of Territory provides a detailed account of the emergence of territory within Western political thought. Looking at ancient, medieval, Renaissance, and early modern thought, Stuart Elden examines the evolution of the concept of territory from ancient Greece to the seventeenth century to determine how we arrived at our contemporary understanding. Elden addresses a range of historical, political, and literary texts and practices, as well as a number of key players—historians, poets, philosophers, theologians, and secular political theorists—and in doing so sheds new light on the way the world came to be ordered and how the earth's surface is divided, controlled, and administered.

### The Tongue of the Fathers

### Gender and Ideology in Twelfth-Century Latin

*University of Pennsylvania Press* Although historians and scholars of vernacular medieval literatures have increasingly focused on constructions of gender, sex, and sexuality, specialists in medieval Latin have been largely isolated from such developments. Much scholarship on medieval Latin has remained grounded in the methodologies of the "old" philology. When readers from other disciplines have looked to Latin texts they have, in turn, used them mostly as benchmarks against which to measure the innovations of the vernacular. The Tongue of the Fathers forges a stronger and more productive relationship between medieval Latin and gender studies. David Townsend, Andrew Taylor, and their collaborators focus on the representations and constructions of gender and sexual difference in a range of texts emerging from the centers of twelfth-century cultural prestige and power. In chapters on Abelard, Heloise, Bernard Silvestris, Hildegard of Bingen, Bernard of Clairvaux, and Walter of Châtillon, they consider, on the one hand, the ways twelfth-century Latin texts constituted Latin as a monologic tongue in support of patriarchy, and, on the other, the sites of resistance offered by the texts to the very ideologies they ostensibly supported.

### Weber and the Persistence of Religion

## Social Theory, Capitalism and the Sublime

*Routledge* There is an increasing interest in religion and belief and the diverse forms these take in the contemporary world. This timely book provides a unique analysis of these issues through a discussion of the work of Marx and Weber. Taking Max Weber's interpretations of capitalism and religion as its point of departure, *Weber and the Persistence of Religion* re-examines a wide range of classical and contemporary texts, including Immanuel Kant, Foucault and Jean Baudrillard, to help explain the peculiar character of religion and spirituality in mature capitalist societies. This book shows how the peculiar disembodied character of contemporary spirituality and religion, along with the disenchanted character of public life, may be formally related to the increasingly disembodied, immaterial character of value in capitalist societies. It will be of interest to students and scholars of Social Theory, History, the Sociology of Religion and Philosophy.

## Disability and Christian Theology

## Embodied Limits and Constructive Possibilities

*OUP USA* This book provides a framework for a new theology of disability which begins with the notion that limits are an unsurprising element of human life. This profoundly challenges common sense categories of disabled and non-disabled and offers significant new images and possibilities for theological reflection and action

## The Tongue of the Fathers

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*Artech House* Although historians and scholars of vernacular medieval literatures have increasingly focused on constructions of gender, sex, and sexuality, specialists in medieval Latin have been largely isolated from such developments. Much scholarship on medieval Latin has remained grounded in the methodologies of the "old" philology. When readers from other disciplines have looked to Latin texts they have, in turn, used them mostly as benchmarks against which to measure the innovations of the vernacular. *The Tongue of the Fathers* forges a stronger and more productive relationship between medieval Latin and gender studies. David Townsend, Andrew Taylor, and their collaborators focus on the representations and constructions of gender and sexual difference in a range of texts emerging from the centers of twelfth-century cultural prestige and power. In chapters on Abelard, Heloise, Bernard Silvestris, Hildegard of Bingen, Bernard of Clairvaux, and Walter of Châtillon, they consider, on the one hand, the ways twelfth-century Latin texts constituted Latin as a monologic tongue in support of patriarchy, and, on the other, the sites of resistance offered by the texts to the very ideologies they ostensibly supported.

## Bodies, Borders, Believers

## Ancient Texts and Present Conversations

*Wipf and Stock Publishers* This stimulating collection of essays by prominent scholars honors Turid Karlsen Seim. *Bodies, Borders, Believers* brings together biblical scholars, ecumenical theologians, archeologists, classicists, art historians, and church historians, working side by side to probe the past and its receptions in the present. The contributions relate in one way or another to Seim's broad research interests, covering such themes as gender analysis, bodily practices, and ecumenical dialogue. The editors have brought together an international group of scholars, and among the contributors many scholarly traditions, theoretical orientations, and methodological approaches are represented, making this book an interdisciplinary and border-crossing endeavor. A comprehensive bibliography of Seim's work is included.

## The Beguines of Medieval Paris

## Gender, Patronage, and Spiritual Authority

*University of Pennsylvania Press* In the thirteenth century, Paris was the largest city in Western Europe, the royal capital of France, and the seat of one of Europe's most important universities. In this vibrant and cosmopolitan city, the beguines, women who wished to devote their lives to Christian ideals without taking formal vows, enjoyed a level of patronage and esteem that was uncommon among like communities elsewhere. Some Parisian beguines owned shops and played a vital role in the city's textile industry and economy. French royals and nobles financially supported the beguinages, and university clerics looked to the beguines for inspiration in their pedagogical endeavors. *The Beguines of Medieval Paris* examines these religious communities and their direct participation in the city's commercial, intellectual, and religious life. Drawing on an array of sources, including sermons, religious literature, tax rolls, and royal account books, Tanya Stabler Miller contextualizes the history of Parisian beguines within a spectrum of lay

religious activity and theological controversy. She examines the impact of women on the construction of medieval clerical identity, the valuation of women's voices and activities, and the surprising ways in which local networks and legal structures permitted women to continue to identify as beguines long after a church council prohibited the beguine status. Based on intensive archival research, *The Beguines of Medieval Paris* makes an original contribution to the history of female religiosity and labor, university politics and intellectual debates, royal piety, and the central place of Paris in the commerce and culture of medieval Europe.

## Demonic Possession and Lived Religion in Later Medieval Europe

*Oxford University Press, USA* Demonic possession was a spiritual state that often had physical symptoms; however, in *Demonic Possession and Lived Religion in Later Medieval Europe*, Sari Katajala-Peltomaa argues that demonic possession was a social phenomenon which should be understood with regard to the community and culture. She focuses on significant case studies from canonization processes (c. 1240-1450) which show how each set of sources formed its own specific context, in which demonic presence derived from different motivations, reasonings, and methods of categorization. The chosen perspective is that of lived religion, which is both a thematic approach and a methodology: a focus on rituals, symbols, and gestures, as well as sensitivity to nuances and careful contextualizing of the cases are constitutive elements of the argumentation. The analysis contests the hierarchy between the 'learned' and the 'popular' within religion, as well as the existence of a strict polarity between individual and collective religious participation. Demonic presence disclosed negotiations over authority and agency; it shows how the personal affected the communal, and vice versa, and how they were eventually transformed into discourses and institutions of the Church; that is, definitions of the miraculous and the diabolical. Geographically, the volume covers Western Europe, comparing Northern and Southern material and customs. The structure follows the logic of the phenomenon, beginning with the background reasons offered as a cause of demonic possession, continuing with communities' responses and emotions, including construction of sacred caregiving methods. Finally, the ways in which demonic presence contributed to wider societal debates in the fields of politics and spirituality are discussed. Alterity and inversion of identity, gender, and various forms of corporeality and the interplay between the sacred and diabolical are themes that run all through the volume.

## Medieval Feminist Forum

1997

*Walter de Gruyter* Annually published since 1930, the International bibliography of Historical Sciences (IBOHS) is an international bibliography of the most important historical monographs and periodical articles published throughout the world, which deal with history from the earliest to the most recent times. The works are arranged systematically according to period, region or historical discipline, and within this classification alphabetically. The bibliography contains a geographical index and indexes of persons and authors.

## History in the Comic Mode

## Medieval Communities and the Matter of Person

*Columbia University Press* 21 prominent medievalists discuss continuity and change in ideas of personhood and community. Drawing on a wide variety of sources, contributors write as historians of religion, art, literature, culture, and society, advancing a new medieval cultural history that is truly diverse and interdisciplinary.

## Women and Gender in Medieval Europe

## An Encyclopedia

*Routledge* From women's medicine and the writings of Christine de Pizan to the lives of market and tradeswomen and the idealization of virginity, gender and social status dictated all aspects of women's lives during the middle ages. A cross-disciplinary resource, *Women and Gender in Medieval Europe* examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE, i.e., from the fall of the Roman Empire to the discovery of the Americas. Moving beyond biographies of famous noble women of the middle ages, the scope of this important reference work is vast and provides a comprehensive understanding of medieval women's lives and experiences. Masculinity in the middle ages is also addressed to provide important context for understanding women's roles. Entries that range from 250 words to 4,500 words in length thoroughly explore topics in the following areas: · Art and Architecture · Countries, Realms, and Regions · Daily Life · Documentary Sources · Economics · Education and Learning · Gender and Sexuality · Historiography · Law · Literature · Medicine and Science · Music and Dance · Persons · Philosophy · Politics · Political Figures · Religion and Theology · Religious Figures · Social Organization and Status

Written by renowned international scholars, *Women and Gender in Medieval Europe* is the latest in the Routledge Encyclopedias of the Middle Ages. Easily accessible in an A-to-Z format, students, researchers, and scholars will find this outstanding reference work to be an invaluable resource on women in Medieval Europe.

## The King's Two Bodies

### A Study in Mediaeval Political Theology

*Princeton University Press* First published in 1957, Ernst Kantorowicz's *THE KING'S TWO BODIES* traces the "King's two bodies", the body politic and the body natural, back to the Middle Ages. By placing the concept in its proper setting of medieval thought and political theory, Kantorowicz demonstrates how the early-modern Western monarchies gradually began to develop a "political theology". illustrations.

## The Cambridge History of Christianity: Volume 4, Christianity in Western Europe, c.1100–c.1500

*Cambridge University Press* During the early middle ages, Europe developed complex and varied Christian cultures, and from about 1100 secular rulers, competing factions and inspired individuals continued to engender a diverse and ever-changing mix within Christian society. This volume explores the wide range of institutions, practices and experiences associated with the life of European Christians in the later middle ages. The clergy of this period initiated new approaches to the role of priests, bishops and popes, and developed an ambitious project to instruct the laity. For lay people, the practices of parish religion were central, but many sought additional ways to enrich their lives as Christians. Impulses towards reform and renewal periodically swept across Europe, led by charismatic preachers and supported by secular rulers. This book provides accessible accounts of these complex historical processes and entices the reader towards further enquiry.

## The Embodied Eye

### Religious Visual Culture and the Social Life of Feeling

*Univ of California Press* "Exploring a dazzling variety of religious imagery, David Morgan shows how vision functions as an active, physical process, embedded in bodily experience and profoundly shaped by social practice. Morgan's bold, thoughtful interpretations will fascinate art historians and students of visual culture as well as historians of religion." - Pepe Karmel, Department of Art History, New York University "The Embodied Eye is an important and truly groundbreaking book. It represents a substantive and quite fascinating extension of David Morgan's previous work—especially as it impressively shows us how 'seeing' is the primary medium of social life, and materially integrates the body of the individual and the body of the group. Morgan is unquestionably the pioneering theorist in the whole emergent field of Visual and Culture Studies as it relates to religion and art." -Norman Girardot, University Distinguished Professor, Lehigh University "Under David Morgan's inspiring guidance, readers are taken on a dazzling journey through religious images that mediate worlds of faith. Embedding vision in the body, this book stands out with its thought-provoking approach to religious media as material and embodied interfaces that underpin the social construction of the sacred." -Birgit Meyer, Professor of Religious Studies, Utrecht University

## Aquinas and the Theology of the Body

*CUA Press* Pope John Paul's *Theology of the Body* catecheses has garnered tremendous popularity in theological and catechetical circles. Students of the *Theology of the Body* have generally interpreted it as innovative not only in its presentation of the Church's teaching on marriage and sexuality, but also as radically advancing that teaching. *Aquinas and the Theology of the Body* offers a somewhat different interpretation. Fr. Thomas Petri argues that the philosophy and theology of Thomas Aquinas substantially contributed to John Paul's intellectual formation, which he never abandoned. A correct interpretation of the *Theology of the Body* requires, therefore, a thorough understanding of Thomistic anthropology and theology, which has been mostly lacking in commentaries on the pope's important contributions on the subject of marriage and sexuality.

## The Measure of Multitude

### Population in Medieval Thought

*Oxford University Press on Demand* "There are many strengths to this book, not least the imaginative lateral thinking required to conceive the topic in the first place... an outstanding and original study, which approaches the high middle ages (in its reality as well as its thought worlds) from an unexpected but remarkably productive direction. Its heterogeneous interests should inspire a wide readership, including scholars of medieval medicine, population,

theological thought, religious practice and canon law.' -History' This excellent book is not a study of medieval population (although it does contain, amongst many other riches, a helpful summary of work on medieval demography) but concerns how medieval people thought about population... astounding range of material.' -History' Peter Biller has produced a trail-blazing book, packed with intellectual fireworks. It fuses diverse sources and scraps of information to detonate an explosion of insights... anyone interested in pre-modern medicine must read it. It will stimulate and satisfy the curiosity of students and researchers alike.' -Medical History' Biller takes the reader on a grand tour of sources and themes... There is no jargon in his book. He sensitively lets these texts speak, contextualizes them, and occasionally offers informed conjectures whenever the text does not provide a clear-cut proof.' -Medical History' This is not only a solid scholarly enterprise on the highest level, it is also a pedagogic manifesto of how one can and perhaps should handle historical sources.' -Medical History' This is an impressive piece of scholarship. Through careful explication of the sources, Biller provides an account of medieval demography that places medicine in a new and exciting context, one which gave medical theory added relevance for its contemporaries. This is a story to which every historian of medieval medicine will want to pay close attention.' -Social History of Medicine' Biller adopts a sophisticated approach to his material... This work is primarily an exercise in the history of ideas, but it is also an extremely rich source of information for social historians of medicine.' -Social History of Medicine' Peter Biller ends his book with a question: is medieval demographic thought recognisably there? He has left his readers with only one possible answer - and in doing so changed the way we must think not just about the medieval past but about what has come after in terms of understanding the world.' -History Today' Peter Biller's innovative study challenges the view that medieval thought was fundamentally abstract. He describes what medieval people 'thought' about population, studying the texts which constrained their thought, and examining the medieval realities which shaped it, such as birth, birth-control, sex-ratio, marriage ages, length of life, and the population of the Holy Land.

## Between Demonstration and Imagination

## Essays in the History of Science and Philosophy

## Presented to John D. North

*BRILL* The essays in this volume reflect the wide-ranging interests of John D. North, distinguished historian of science and philosophy. They take up various themes to which he has made important contributions: the development of scientific knowledge and methodology, the style of scientific and philosophical thought, and the uses of scientific knowledge in the making of instruments or the casting of horoscopes. These essays will be of much interest to all historians of science and philosophy.