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## KEY= FIRE - BRYAN WILLIAMS

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### A FEAST FOR CROWS (A SONG OF ICE AND FIRE, BOOK 4)

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**HarperCollins UK** HBO's hit series *A GAME OF THRONES* is based on George R. R. Martin's internationally bestselling series *A SONG OF ICE AND FIRE*, the greatest fantasy epic of the modern age. *A FEAST FOR CROWS* is the fourth volume in the series.

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### A FEAST FOR CROWS

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**Voyager** The action in this novel begins the day after the end of 'A Storm of Swords'. The remaining northern lords war endlessly with each other and the ironmen of the isles attack the Dreadfort.

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### GEORGE R. R. MARTIN'S A GAME OF THRONES 5-BOOK BOXED SET (SONG OF ICE AND FIRE SERIES)

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### A GAME OF THRONES, A CLASH OF KINGS, A STORM OF SWORDS, A FEAST FOR CROWS, AND A DANCE WITH DRAGONS

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**Bantam** For the first time, all five novels in the epic fantasy series that inspired HBO's *Game of Thrones* are together in one eBook bundle. An immersive entertainment experience unlike any other, *A Song of Ice and Fire* has earned George R. R. Martin—dubbed “the American Tolkien” by *Time* magazine—international acclaim and millions of loyal readers. Now this bundle collects the entire monumental cycle in the most convenient format available: *A GAME OF THRONES A CLASH OF KINGS A STORM OF SWORDS A FEAST FOR CROWS A DANCE WITH DRAGONS* “One of the best series in the history of fantasy.”—*Los Angeles Times* Winter is coming. Such is the stern motto of House Stark, the northernmost of the fiefdoms that owe allegiance to King Robert Baratheon in far-off King's Landing. There Eddard Stark of Winterfell rules in Robert's name. There his family dwells in peace and comfort: his proud wife, Catelyn; his sons Robb, Brandon, and Rickon; his daughters Sansa and Arya; and his bastard son, Jon Snow. Far to the north, behind the towering Wall, lie savage Wildings and worse—unnatural things relegated to myth during the centuries-long summer, but proving all too real and all too deadly in the turning of the season. Yet a more immediate threat lurks to the south, where Jon Arryn, the Hand of the King, has died under mysterious circumstances. Now Robert is riding north to Winterfell, bringing his queen, the lovely but cold Cersei, his son, the cruel, vainglorious Prince Joffrey, and the queen's brothers Jaime and Tyrion of the powerful and wealthy House Lannister—the first a swordsman without equal, the second a dwarf whose stunted stature belies a brilliant mind. All are heading for Winterfell and a fateful encounter that will change the course of kingdoms. Meanwhile, across the Narrow Sea, Prince Viserys, heir of the fallen House Targaryen, which once ruled all of Westeros, schemes to reclaim the throne with an army of barbarian Dothraki—whose loyalty he will purchase in the only coin left to him: his beautiful yet innocent sister, Daenerys. “Long live George Martin . . . a literary dervish, enthralled by complicated characters and vivid language, and bursting with the wild vision of the very best tale tellers.”—*The New York Times*

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### A GAME OF THRONES 4-BOOK BUNDLE

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### A SONG OF ICE AND FIRE SERIES: A GAME OF THRONES, A CLASH OF KINGS, A STORM OF SWORDS, AND A FEAST FOR CROWS

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**Bantam** The perfect gift for fans of HBO's *Game of Thrones*—a boxed set featuring the first four novels! George R. R. Martin's *A Song of Ice and Fire* series has become, in many ways, the gold standard for modern epic fantasy. Martin—dubbed the “American Tolkien” by *Time* magazine—has created a world that is as rich and vital as any piece of historical fiction, set in an age of knights and chivalry and filled

with a plethora of fascinating, multidimensional characters that you love, hate to love, or love to hate as they struggle for control of a divided kingdom. This bundle includes the following novels: A GAME OF THRONES A CLASH OF KINGS A STORM OF SWORDS A FEAST FOR CROWS

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### **A STORM OF SWORDS: PART 2 BLOOD AND GOLD (A SONG OF ICE AND FIRE, BOOK 3)**

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**HarperCollins UK** HBO's hit series A GAME OF THRONES is based on George R R Martin's internationally bestselling series A SONG OF ICE AND FIRE, the greatest fantasy epic of the modern age. A STORM OF SWORDS: BLOOD AND GOLD is the SECOND part of the third volume in the series. 'Colossal, staggering . . . one of the greats' SFX

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### **A DANCE WITH DRAGONS: PART 2 AFTER THE FEAST (A SONG OF ICE AND FIRE, BOOK 5)**

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**HarperCollins UK** HBO's hit series A GAME OF THRONES is based on George R R Martin's internationally bestselling series A SONG OF ICE AND FIRE, the greatest fantasy epic of the modern age. A DANCE WITH DRAGONS: AFTER THE FEAST is the SECOND part of the fifth volume in the series. 'Vivid, rich, multi-layered and utterly addictive' Daily Express

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### **A GAME OF THRONES: THE STORY CONTINUES BOOKS 1-5: A GAME OF THRONES, A CLASH OF KINGS, A STORM OF SWORDS, A FEAST FOR CROWS, A DANCE WITH DRAGONS (A SONG OF ICE AND FIRE)**

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**HarperCollins UK** HBO's hit series A GAME OF THRONES is based on George R R Martin's internationally bestselling series A SONG OF ICE AND FIRE, the greatest fantasy epic of the modern age.

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### **GAME OF THRONES 5-COPY BOXED SET**

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### **A GAME OF THRONES, A CLASH OF KINGS, A STORM OF SWORDS, A FEAST FOR CROWS, AND A DANCE WITH DRAGONS**

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**Bantam Books** As the Seven Kingdoms face a generation-long winter, rival families battle over control of the Iron Throne, while preternatural forces and barbarian hordes threaten the land.

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### **GAME OF THRONES 5-COPY BOXED SET**

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### **A SONG OF ICE AND FIRE 1-5**

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**Bantam Books** THE HIT ORIGINAL SERIES FROM HBO #1 INTERNATIONALLY BESTSELLING AUTHOR GEORGE R. R. MARTIN A SONG OF ICE AND FIRE Includes GAME OF THRONES A CLASH OF KINGS A STORM OF SWORDS A FEAST FOR CROWS A DANCE WITH DRAGONS

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### **GAME OF THRONES**

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### **KNIGHTS AND CROWS**

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**Createspace Independent Publishing Platform** Full of daring theories and fascinating tales from the world of Ice and Fire, Game of Thrones: Knights and Crows is a riveting account of the series' most prominent military orders - the Kingsguard and the Night's Watch. While HBO's blockbuster has omitted many intricacies of taking the black or serving in white, this book will delve deep into the myths and legends, customs, and principles behind the two brotherhoods. For while they seem like nothing alike on the surface, the story woven by George RR Martin places special emphasis on the similarity between them - both have become rotten, crumbling from the inside out at the time when the Seven Kingdoms needs them most. But how did we get here? A perfect gift for fans of the TV show as well as the book series, Religion in Game of Thrones: A Critical Look serves as both an introduction and an accompaniment to the existing media. If you want to find out how the World of Ice and Fire came to be or what might happen next, this is the place to be!

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### **A GAME OF THRONES: THE STORY CONTINUES BOOKS 1-4: A GAME OF THRONES, A CLASH OF KINGS, A STORM OF SWORDS, A FEAST FOR CROWS (A SONG OF ICE AND FIRE)**

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**HarperCollins UK** HBO's hit series A GAME OF THRONES is based on George R R Martin's internationally bestselling series A SONG OF ICE AND FIRE, the greatest fantasy epic of the modern age.

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## A GAME OF THRONES 4-BOOK BUNDLE

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### A SONG OF ICE AND FIRE SERIES: A GAME OF THRONES, A CLASH OF KINGS, A STORM OF SWORDS, AND A FEAST FOR CROWS

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**Bantam** *The perfect gift for fans of HBO's Game of Thrones—a boxed set featuring the first four novels! George R. R. Martin's A Song of Ice and Fire series has become, in many ways, the gold standard for modern epic fantasy. Martin—dubbed the "American Tolkien" by Time magazine—has created a world that is as rich and vital as any piece of historical fiction, set in an age of knights and chivalry and filled with a plethora of fascinating, multidimensional characters that you love, hate to love, or love to hate as they struggle for control of a divided kingdom. This bundle includes the following novels: A GAME OF THRONES A CLASH OF KINGS A STORM OF SWORDS A FEAST FOR CROWS*

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### OTHELLO, ETC

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### SONG OF ICE & FIRE 4V

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### A GAME OF THRONES, A CLASH OF KINGS, A STORM OF SWORDS, AND A FEAST FOR CROWS

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### A DANCE WITH DRAGONS: PART 1 DREAMS AND DUST (A SONG OF ICE AND FIRE, BOOK 5)

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**HarperCollins UK** *HBO's hit series A GAME OF THRONES is based on George R R Martin's internationally bestselling series A SONG OF ICE AND FIRE, the greatest fantasy epic of the modern age. A DANCE WITH DRAGONS: DREAMS AND DUST is the FIRST part of the fifth volume in the series. 'Richly satisfying and utterly engrossing' Sunday Times*

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### A SONG OF ICE AND FIRE BOOKS

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### A CLASH OF KINGS, A DANCE WITH DRAGONS, A FEAST FOR CROWS, A GAME OF THRONES, A STORM OF SWORDS, TALES OF D

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**University-Press.org** *Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (books not included). Pages: 25. Chapters: A Clash of Kings, A Dance with Dragons, A Feast for Crows, A Game of Thrones, A Storm of Swords, Tales of Dunk and Egg, The Winds of Winter. Excerpt: A Dance with Dragons (published in 2011) is the fifth of seven planned novels in the epic fantasy series A Song of Ice and Fire by American author George R. R. Martin. In some areas the paperback edition was published in two parts titled Dreams and Dust and After the Feast. A Dance with Dragons was originally intended to be the title of the second novel in the sequence, when Martin still envisioned the series as a trilogy. Some early US editions of A Game of Thrones (1996) list A Dance of Dragons as the forthcoming second volume in the series. The 1998 anthology Legends, which features the novella The Hedge Knight from the same universe, lists A Dance of Dragons as the fifth installment of the series. Like the previous four volumes in the Ice and Fire series, the book includes a lengthy appendix, with the volume running a total of 1,040 pages. On March 3, 2011, publishing imprint Bantam Spectra announced that the novel would be released on July 12, 2011. Martin delivered the manuscript to his editor on April 27, 2011; however, as early as 2006, Martin made sample chapters available on his website and at Amazon.co.uk. Additionally, the German branch of Amazon.com (Amazon.de) released a reported 180 copies two weeks early by mistake. The US hardcover was officially published on July 12, 2011, having gone back to press for six printings (totaling more than 650,000 copies) prior to the 1,000+ page novel being available; 298,000 copies in print, digital, and audio formats were sold that first day alone, becoming publishing giant Random House's biggest book of 2011 and a runaway bestseller. The book was the second in the series to debut at...*

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### A STORM OF SWORDS

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**Bantam** *The three surviving contenders for the throne of the Seven Kingdoms continue to struggle among themselves, Robb Stark defends his kingdom from the Greyjoys, Jon Snow confronts an escalating threat, and Danerys Stormborn and her dragon allies continue to g*

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### A FAINT ECHO

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**iUniverse** *It is 2035 when a new organization joins forces with the United Nations to help establish order. The POLICE go out of their way to feed the hungry and the poor, end the drug trades, stop crime, and transport medical supplies to the ill. In short, they are miracle workers. Unfortunately, something is about to go very wrong. After the POLICE make the fateful decision to leave their partnership with*

the United Nations, World War III breaks out. Five long years of fighting eventually cause the United States to topple. One by one, every other country is taken over by the power-hungry POLICE until they finally claim victory over the world. But little do they know that a small group called Le Rebels is preparing to launch terrorist attacks in an effort to stop them. Meanwhile, sixteen-year-old Thomas Haroldson is trying to live a normal life in what was once Germany. As he heads to his job in a factory, Tom has no idea that he is about to become immersed in the dangerous struggle between the POLICE and the Rebels. Caught between two crumbling worlds, Tom must convince the leaders of the POLICE and the Rebels to reach a peaceful resolution before it is too late.

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## **LARGE FAMILY LOGISTICS**

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### **THE ART AND SCIENCE OF MANAGING THE LARGE FAMILY**

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**Vision Forum** Prioritizing your time and your life, you'll be able to manage a bustling home in a way that honors God and builds up family relationships. By following the clear model of Proverbs 31:10, and adapting the characteristics that make up a faithful homekeeper, you too can become an "Excellent Wife."

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## **HISTORY OF PRINCE WILLIAM SOUND, ALASKA**

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### **A CLASH OF KINGS: GRAPHIC NOVEL, VOLUME TWO**

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**HarperCollins UK** George R.R. Martin's epic fantasy masterwork *A Song of Ice and Fire* is brought to life in the pages of this full-colour graphic novel. This is the second part of a four-volume adaptation of the second book in the series, *A Clash of Kings*.

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### **A GAME OF THRONES (A SONG OF ICE AND FIRE, BOOK 1)**

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**HarperCollins UK** HBO's hit series *A GAME OF THRONES* is based on George R. R. Martin's internationally bestselling series *A SONG OF ICE AND FIRE*, the greatest fantasy epic of the modern age. *A GAME OF THRONES* is the first volume in the series.

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## **A GAME OF THRONES**

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### **A GAME OF THRONES, A CLASH OF KINGS, A STORM OF SWORDS, A FEAST FOR CROWS, AND A DANCE WITH DRAGONS**

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**Bantam Books** As the Seven Kingdoms face a generation-long winter, the royal Stark family confronts the poisonous plots of the rival Lannisters, the emergence of the Neverborn demons, the arrival of barbarian hordes, and other threats.

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## **ROBERT E. HOWARD'S CONAN THE CIMMERIAN BARBARIAN**

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### **THE COMPLETE WEIRD TALES OMNIBUS**

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This 860-page collection contains all of Robert E. Howard's Conan the Cimmerian stories published during his lifetime, contextualized with biographical details of their author. The hardcover, a Multimedia Bundle Edition, includes the e-book and audiobook editions as downloadable bonus content. Excerpt from Introduction: "When the first Conan of Cimmeria story appeared in the pages of *Weird Tales* magazine in December 1932, nothing quite like it had ever before appeared in print. Author Robert E. Howard had been writing stories broadly similar to it for half a decade; but it was with Conan, and the Hyborian Age storyworld in which he was placed, that Howard finally fully doped out the sub-genre that would become known as "sword and sorcery," of which Howard is today considered the founding father. "Conan's origins date back to an experiment in 1926 titled "The Shadow Kingdom," featuring the character Kull, exile of Atlantis. The idea -- Howard's great innovation -- was, at its core, historical fiction set in a pre-historical period. That pre-historical period -- being, of course, lost in the mists of time -- could contain anything Howard might like to include: evil races of sentient snake-things, sorcerers, undead creatures, demons walking upon the earth, anything. "In other words, Howard was creating a secular mythology. "And as with any mythology, secular or no, there would be a hero, a Ulysses or a Theseus, an exceptional man of legend striding through that myth-world, sword in hand, righting wrongs and slaying supernatural monsters and, along the way, providing metaphorical insight onto his world and ours. "At the same time, he was finding success with another historical-fiction-fusion innovation: The grim, savage English Puritan Solomon Kane. Kane's world was the skull-strewn chaos of Europe and north Africa during the Thirty Years War, in the early 1600s. Little enough is known about specific events during that dark time that it was possible to take historical liberties with it as a storyworld, so that it could accommodate dark magic, walking skeletons, vampires, magic staffs, and, of course, N'Longa the witch-doctor. "Howard quickly realized he was onto something with Solomon

Kane. The first Solomon Kane story, "Red Shadows," appeared in August 1928 in *Weird Tales*, and readers loved it. Here was a dark, brooding world of menace and witchcraft connected pseudo-genealogically to their own. It was easy for readers to "take the ride" -- to suspend their disbelief and envision Kane's adventures as a part of the real world. "But, perhaps the connection with the real world was too close. The countries of 1630s Europe are well known; the causes of the conflict fully understood. There was only so much Howard could do in Solomon Kane's world. Moreover, Solomon Kane is just a hard character to root for. Unlike Kull, he is, not to put too fine a point on it, really not a sane man. "So it makes perfect sense that after the shadowy, prehistoric world of Kull and the dark, necromantic world of Solomon Kane, Howard would combine these two precursors to develop a world that was far enough into the distant past to be free of actual historical constraints -- like Kull's -- yet close enough to the present to still exist as echoes and legends in the world's mythologies. "And so Howard created The Hyborian Age, circa 10,000 B.C. And to play the role of our avatar as we explore this shadowy, almost-historical world, he gave us Conan the Cimmerian - to tread the jeweled thrones of the Earth under his sandalled feet."

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## OATH OF FEALTY

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**Del Rey BONUS:** This edition contains an excerpt from Elizabeth Moon's *Kings of the North*. For the first time in nearly twenty years, Elizabeth Moon returns to the thrilling realm of her superb *Deed of Paksenarrion* trilogy. Thanks to Paks's courage, the long-vanished heir to the half-elven kingdom of Lyonya has been revealed as Kieri Phelan, a formidable mercenary who earned a title—and enemies—in the neighboring kingdom of Tsaia, where Prince Mikeli suddenly faces the threat of a coup. Acting swiftly, Mikeli strikes at the powerful family behind the attack: the Verrakaien, magelords steeped in death and evil. Mikeli's survival—and that of Tsaia—depend on the only Verrakai whose magery is not tainted with innocent blood. Two kings stand at a pivotal point in the history of their worlds. For dark forces are gathering against them, knit in a secret conspiracy more sinister and far more ancient than they can imagine.

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## A STORM OF SWORDS: PART 1 STEEL AND SNOW (A SONG OF ICE AND FIRE, BOOK 3)

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**HarperCollins UK** HBO's hit series *A GAME OF THRONES* is based on George R R Martin's internationally bestselling series *A SONG OF ICE AND FIRE*, the greatest fantasy epic of the modern age. *A STORM OF SWORDS: STEEL AND SNOW* is the *FIRST* part of the third volume in the series.

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## A GAME OF THRONES

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**Bantam** The kingdom of the royal Stark family faces its ultimate challenge in the onset of a generation-long winter, the poisonous plots of the rival Lannisters, the emergence of the Neverborn demons, and the arrival of barbarian hordes

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## FEAST

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## FOOD OF THE ISLAMIC WORLD

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**Bloomsbury Publishing** *A Sunday Times Book of the Year* (Bee Wilson) A sweeping culinary journey across the Islamic world, and a celebration of its most iconic recipes. A diverse and rich culinary tradition has evolved in every place touched by Islam, always characterised by deliciousness and fragrance, a love of herbs and the deft use of spices. Anissa Helou's *Feast* represents an extraordinary journey through place and time, travelling from Senegal to Indonesia via the Arab, Persian, Mughal or North African heritage of so many dishes. This exploration of the foods of Islam begins with bread and its myriad variations, from pita and chapatti to Turkish boreks and Lebanese fatayer. From humble grains and pulses come slow-cooked biryanis, Saudi Arabia's national dish of Lamb kabsa and magnificent jewelled rice dishes from Iran and Pakistan. Instructions for preparing a whole lamb or camel hump sit alongside recipes for traditional dips, fresh salads and sharp pickles. And sugary sweet treats suitable for births, weddings, morning coffee and after dinner glint irresistibly after them. With more than 300 recipes, spectacular food photography and lively anecdotes, *Feast* is a comprehensive and dazzling mosaic of Islamic food culture across the globe.

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## THE BLADE ITSELF

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## BOOK ONE

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**Hachette UK** 'Delightfully twisted and evil' *GUARDIAN* 'Highly recommended ... seek it out' Joe Hill *Inquisitor Glokta*, a crippled and increasingly bitter relic of the last war, former fencing champion turned torturer extraordinaire, is trapped in a twisted and broken body - not that he allows it to distract him from his daily routine of torturing smugglers. Nobleman, dashing officer and would-be fencing champion Captain Jezal dan Luthar is living a life of ease by cheating his friends at cards. Vain, shallow, selfish and self-obsessed, the biggest blot on his horizon is having to get out of bed in the morning

to train with obsessive and boring old men. And Logen Ninefingers, an infamous warrior with a bloody past, is about to wake up in a hole in the snow with plans to settle a blood feud with Bethod, the new King of the Northmen, once and for all - ideally by running away from it. But as he's discovering, old habits die really, really hard indeed... ..especially when Bayaz gets involved. A bald old man with a terrible temper and a pathetic assistant, he could be the First of the Magi, he could be a spectacular fraud, but whatever he is, he's about to make the lives of Glotka, Jezal and Logen a whole lot more difficult...

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## UNFETTERED

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### TALES BY MASTERS OF FANTASY

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**Hachette UK** *Unfettered* is an anthology of original fantasy fiction by some of the very biggest names in fantasy fiction, and it also features deleted scenes from *A MEMORY OF LIGHT*, the final book in Robert Jordan's *Wheel of Time* series. This collection is not only a fantastic anthology in its own right, but it's a testament to the generosity found in the science fiction and fantasy community. When author Shawn Speakman fell seriously ill and was unable to pay his medical bills, that's when New York Times bestselling author Terry Brooks offered to donate a short story that Shawn could sell to help alleviate those bills. He also suggested he ask the same of his other writer friends, and *Unfettered* is the incredible result. Twenty-four tales comprise this superb collection, and as the title suggests, the writers were free to contribute whatever they wished. Table of contents: - Foreword by Patrick Rothfuss - Introduction: On Becoming Unfettered - Imaginary Friends by Terry Brooks - How Old Holly Came To Be by Patrick Rothfuss - The Old Scale Game by Tad Williams - Game of Chance by Carrie Vaughn - The Martyr of the Roses by Jacqueline Carey - Mudboy by Peter V. Brett - The Sound of Broken Absolutes by Peter Orullian - The Coach with Big Teeth by R.A. Salvatore - Keeper of Memory by Todd Lockwood - Heaven in a Wild Flower by Blake Charlton - Dogs by Daniel Abraham - The Chapel Perilous by Kevin Hearne - Select Mode by Mark Lawrence - All the Girls Love Michael Stein by David Anthony Durham - Strange Rain by Jennifer Bosworth - Nocturne by Robert V.S. Redick - Unbowed by Eldon Thompson - In Favour with Their Stars by Naomi Novik - River of Souls by Robert Jordan & Brandon Sanderson - The Jester by Michael J. Sullivan - The Duel by Lev Grossman - Walker and the Shade of Allanon by Terry Brooks - The Unfettered Knight by Shawn Speakman - The Twilight Dragon by Shawn Speakman (bonus story for UK edition)

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## BLACK GIRLS MUST BE MAGIC

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### A NOVEL

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**HarperCollins** “Masterfully written and pitch perfect, *Black Girls Must Be Magic* is, simply, magic.”—*Good Morning America* In this highly anticipated second installment in the *Black Girls Must Die Exhausted* series, Tabitha Walker copes with more of life's challenges and a happy surprise—a baby—with a little help and lots of love from friends old and new. For Tabitha Walker, her grandmother's old adage, “Black girls must die exhausted” is becoming all too true. Discovering she's pregnant—after she was told she may not be able to have biological children—Tabitha throws herself headfirst into the world of “single mothers by choice.” Between her job, doctor's appointments, and preparing for the baby, she's worn out. And that's before her boss at the local news station starts getting complaints from viewers about Tabitha's natural hair. When an unexpected turn of events draws Marc—her on and off-again ex-boyfriend—back into her world with surprising demands, and the situation at work begins to threaten her livelihood and her identity, Tabitha must make some tough decisions about her and her baby's future. It takes a village to raise a child, and Tabitha turns to the women who have always been there for her. Bolstered by the fierce support of Ms. Gretchen, her grandmother's best friend, the counsel of her closest friends Laila and Alexis, and the calming presence of her doula Andouele, Tabitha must find a way to navigate motherhood on her own terms. Will she harness the bravery, strength, and self-love she'll need to keep “the village” together, find her voice at work, and settle things with Marc before the baby arrives?

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## THE ARMAGEDDON RAG

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**Hachette UK** *Magic, music, drugs and rock'n'roll* in an early novel from George R. R. Martin, author of *A GAME OF THRONES* One-time underground journalist Sandy Blair has traveled far from his radical roots in the '60s - until the bizarre and brutal murder of a millionaire rock promoter draws him back. As Sandy sets out to investigate the crime, he finds himself on a magical mystery tour of the pent-up passions of his generation. For a new messiah has resurrected the once legendary rock band Nazgûl - but with an apocalyptic new beat that is a requiem of demonism, mind control, and death only Sandy may be able to change in time ...

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## MEDIEVALISM IN A SONG OF ICE AND FIRE AND GAME OF THRONES

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**Boydell & Brewer** One of the biggest attractions of George R.R. Martin's high fantasy series *A Song of Ice and Fire*, and by extension its HBO television adaptation, *Game of Thrones*, is its claim to historical realism. The author, the directors and producers of the adaptation, and indeed the fans of the books and show, all lay claim to Westeros, its setting, as representative of an authentic medieval

world. But how true are these claims? Is it possible to faithfully represent a time so far removed from our own in time and culture? And what does an authentic medieval fantasy world look like? This book explores Martin's and HBO's approaches to and beliefs about the Middle Ages and how those beliefs fall into traditional medievalist and fantastic literary patterns. Examining both books and programme from a range of critical approaches - medievalism theory, gender theory, queer theory, postcolonial theory, and race theory - Dr Carroll analyzes how the drive for historical realism affects the books' and show's treatment of men, women, people of colour, sexuality, and imperialism, as well as how the author and showrunners discuss these effects outside the texts themselves. SHILOH CARROLL teaches in the writing center at Tennessee State University.

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## BLOOD AND GOLD

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### THE VAMPIRE CHRONICLES 8

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**Random House** SOON TO BE A MAJOR TV SHOW, FROM THE NETWORK BEHIND THE WALKING DEAD '[W]hen I found Rice's work I absolutely loved how she took that genre and (...) made [it] feel so contemporary and relevant' Sarah Pinborough, bestselling author of *Behind Her Eyes* '[Rice wrote] in the great tradition of the gothic' Ramsey Campbell, bestselling author of *The Hungry Moon* The 8th novel in Anne Rice's internationally bestselling *Vampire Chronicles* Here is the glorious and sinister life of Marius: patrician by birth, scholar by choice and one of the oldest vampires of them all. From his genesis in ancient Rome, to his present day we follow the story of this aristocratic and powerful killer. His is a tale that spans the breadth of time. When the Visigoths sack his city, Marius is there; with the resurgence of the glory of Rome, he is there, still searching for his lost love Pandora. So prevalent is Marius that it is he who gives the dark gift to the illustrious vampire Armand. Intertwined with the stories of a magnificent Pantheon of the undead this account of Marius is the most wondrous and mind-blowing of them all.

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## GAME OF THRONES VERSUS HISTORY

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### WRITTEN IN BLOOD

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**John Wiley & Sons** Since it first aired in 2011, *Game of Thrones* galloped up the ratings to become the most watched show in HBO's history. It is no secret that creator George R.R. Martin was inspired by late 15th century Europe when writing *A Song of Ice and Fire*, the sprawling saga on which the show is based. Aside from the fantastical elements, *Game of Thrones* really does mirror historic events and bloody battles of medieval times—but how closely? *Game of Thrones versus History: Written in Blood* is a collection of thought-provoking essays by medieval historians who explore how the enormously popular HBO series and fantasy literature of George R. R. Martin are both informed by and differ significantly from real historical figures, events, beliefs, and practices of the medieval world. From a variety of perspectives, the authors delve into Martin's plots, characterizations, and settings, offering insights into whether his creations are historical possibilities or pure flights of fantasy. Topics include the Wars of the Roses, barbarian colonizers, sieges and the nature of medieval warfare, women and agency, slavery, celibate societies in Westeros, myths and legends of medieval Europe, and many more. While life was certainly not a game during the Middle Ages, *Game of Thrones versus History: Written in Blood* reveals how a surprising number of otherworldly elements of George R. R. Martin's fantasy are rooted deeply in the all-too-real world of medieval Europe. Find suggested readings, recommended links, and more from editor Brian Pavlac at [gameofthronesversushistory.com](http://gameofthronesversushistory.com).

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## LIFELODE

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**Jo Walton** *Lifelode* is the Mythopoeic Award Winning novel from Hugo, Nebula and World Fantasy Award winning author Jo Walton. It was published in hardcover in 2009 by NESFA Press and is now available for the first time as an ebook. At its heart, *Lifelode* is the story of a comfortable manor house family. The four adults of the household are happily polygamous, each fulfilling their 'lifelode' or life's purpose: Ferrand is the lord of the manor, his sweetmate Taveth runs the household, his wife Chayra makes ceramics, and Taveth's husband Ranal works the farm. Their children are a joyful bunch, running around in the sunshine days of the harvest and wondering what their own lifelodes will be. Their lives changed with the arrival of two visitors to Applekirk: Jankin the scholar and Hanethe, Ferrand's great grandmother and the former lord of the manor, who has been living for many generations in the East, a place where the gods walk and yeya (magic) is so powerful that those who wield it are not quite human.

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## IRON, FIRE AND ICE

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### THE REAL HISTORY THAT INSPIRED GAME OF THRONES

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**Simon and Schuster** Learn the truth behind the fiction of George R. R. Martin's epic fantasy—from ancient empires through the flowering of medieval civilization and beyond. A young pretender raises an army to take the throne. Learning of his father's death, the adolescent, dashing and charismatic and descended from the old kings of the North, vows to avenge him. He is supported in this war by his

mother, who has spirited away her two younger sons to safety. Against them is the queen, passionate, proud, and strong-willed and with more of the masculine virtues of the time than most men. She too is battling for the inheritance of her young son, not yet fully grown but already a sadist who takes delight in watching executions. Sound familiar? It may read like the plot of *Game of Thrones*. Yet that was also the story of the bloodiest battle in British history, fought at the culmination of the War of the Roses. George R. R. Martin's bestselling novels are rife with allusions, inspirations, and flat-out copies of real-life people, events, and places of medieval and Tudor England and Europe. *The Red Wedding?* Based on actual events in Scottish history. *The poisoning of Joffrey Baratheon?* Eerily similar to the death of William the Conqueror's grandson. *The Dothraki?* Also known as Huns, Magyars, Turks, and Mongols. Join Ed West, as he explores all of Martin's influences, from religion to war to powerful women. Discover the real history behind the phenomenon and see for yourself that truth is stranger than fiction.

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## ELDEST

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**Random House** After successfully evading an Urgals ambush, Eragon is adopted into the Ingeitum clan and sent to finish his training so he can further help the Varden in their struggle against the Empire. Suggested level: intermediate, secondary.

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## THE OFFICIAL A GAME OF THRONES COLORING BOOK

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### AN ADULT COLORING BOOK

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**Bantam** "A coloring book based on the Game of thrones." --

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## IN SEARCH OF THE DARK AGES

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**Random House** This edition of Michael Wood's groundbreaking first book explores the fascinating and mysterious centuries between the Romans and the Norman Conquest of 1066. *In Search of the Dark Ages* vividly conjures up some of the most famous names in British history, such as Queen Boadicea, leader of a terrible war of resistance against the Romans, and King Arthur, the 'once and future king', for whose riddle Wood proposes a new and surprising solution. Here too, warts and all, are the Saxon, Viking and Norman kings who laid the political foundations of England - Offa of Mercia, Alfred the Great, Athelstan, and William the Conqueror, whose victory at Hastings in 1066 marked the end of Anglo-Saxon England. Reflecting recent historical, textual and archaeological research, this revised edition of Michael Wood's classic book overturns preconceptions of the Dark Ages as a shadowy and brutal era, showing them to be a richly exciting and formative period in the history of Britain. 'With *In Search of the Dark Ages*, Michael Wood wrote the book for history on TV.' *The Times* 'Michael Wood is the maker of some of the best TV documentaries ever made on history and archaeology.' *Times Literary Supplement*