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**KEY=STUDENT - KARSYN RIVERA**

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## Inspiring Participatory Democracy Student Movements from Port Huron to Today

*Routledge The famous 1962 Port Huron Statement by the Students for a Democratic Society (SDS) introduced the concept of participatory democracy to popular discourse and practice. In Inspiring Participatory Democracy Tom Hayden, one of the principal architects of the statement, analyses its historical impact and relevance to today's movements. Inspiring Participatory Democracy includes the full transcript of the Port Huron statment and shows how it played an important role in the movements for black civil rights, against the Vietnam war and for the Freedom of Information Act. Published during the year of Port Huron's 50th anniversary, Inspiring Participatory Democracy will be of great interest to readers interested in social history, politics and social activism.*

## The Essential Mario Savio

# Speeches and Writings that Changed America

Univ of California Press *The Free Speech Movement in Berkeley, California, was pivotal in shaping 1960s America. Led by Mario Savio and other young veterans of the civil rights movement, student activists organized what was to that point the most tumultuous student rebellion in American history. Mass sit-ins, a nonviolent blockade around a police car, occupations of the campus administration building, and a student strike united thousands of students to champion the right of students to free speech and unrestricted political advocacy on campus. This compendium of influential speeches and previously unknown writings offers insight into and perspective on the disruptive yet nonviolent civil disobedience tactics used by Savio. The Essential Mario Savio is the perfect introduction to an American icon and to one of the most important social movements of the post-war period in the United States.*

## Verita\$

# Harvard's Hidden History

PM Press *A critical examination of Harvard's monumental but disconcerting global influence and power, this book examines aspects of Harvard's history not generally known. The "hidden history" announced in the book's title begins with analysis of Harvard's involvement in the Salem witch trials and the trial of Sacco and Vanzetti. Similarly disquieting, Harvard provided students as strikebreakers in both the 1912 Bread and Roses textile workers strike and the 1919 Boston police strike. Harvard administrators and scientists promoted eugenics in the early twentieth century and had a deep impact on Nazi Germany's race theories. Its contemporary ties to U.S. foreign policy and neoliberalism are also profound. Harvard's management of Russian economic reform left nightmarish memories, and the university was compelled to pay more than \$26 million after the U.S. government sued it. The book also examines Harvard's investment policy for its massive endowment, its restrictive labor policies, and its devastation of the adjoining Allston-Brighton neighborhood into which it is expanding. Harvard's motto is "Veritas," which means "truth" in Latin. As the author reviews Harvard's history, she questions the real meaning of truth and changes the letter "s" to "\$" to emphasize the ways that Harvard has pursued money and power above its quest for truth. In directing her award-winning DVD of the same name and in preparing this book, the author used documents and interviews with dozens of people, including Noam Chomsky, George Katsiaficas, Richard Levins, Margaret Gullette, Victor Wallis, and many more.*

# American Higher Education Transformed, 1940–2005

## Documenting the National Discourse

*JHU Press Wilson Smith and Thomas Bender have assembled an essential reference for policymakers, administrators, and all those interested in the history and sociology of higher education.*

## Social Change

*Rowman & Littlefield Publishers This introduction to social change covers the momentous and relatively recent changes that have occurred in the human condition, examining not only the major causes and conditions underlying our current situation, but also the main choices and options we face as we strive to shape our individual and collective futures. This edition of Social Change has been thoroughly updated and revised. Building on previous editions, the book introduces a social scientific approach to change, discusses the components of change and the factors driving them, examines change on the macro-level, then looks toward the future with a discussion of planned change. Most chapters explore societies of yesterday, today, and tomorrow, and include comparative dimensions, especially along First, Second, and Third World lines. The engaging narrative traces several themes, such as the rise of capitalism and the socialist alternative, or civil rights movements in the United States and elsewhere, throughout the book. Social Change, Third Edition features a new discussion of the recent economic crisis and the interconnectedness of the global economy, new empirical data on globalization, and updated discussions of the concepts of evolution and altruism. It also incorporates the dramatic changes in India and China throughout the book.*

## Anatomy of a Revolutionary Movement

# "Students for a Democratic Society" Unto a Good Land

# A History of the American People, Volume 2: From 1865

Wm. B. Eerdmans Publishing *"Unto a Good Land offers a distinctive narrative history of the American people -- from the first contacts between Europeans and North America's native inhabitants, through the creation of a modern nation, to the standing of the United States as a world power. Written by a team of distinguished historians led by David Edwin Harrell, Jr. and Edwin S. Gaustad, this textbook shows how grasping the uniqueness of the bAmerican experimentb depends on understanding the role of religion as well as social, cultural, political, and economic factors in shaping U.S. history. A common shortcoming of most United States history textbooks is that while, in recent decades, they have expanded their coverage of social and cultural history, they still tend to shortchange the role of religious ideas, practices, and movements in the American past. "Unto a Good Land addresses this shortcoming in a balanced way. The authors recognize that religion is only one of many factors that have influenced our past -- one, however, that has often been neglected in textbook accounts. This volume gives religion its appropriate place in the story."* *Unprecedented coverage of the forces that have shaped the history of the United States While none of America's rich history is left out, this volume is the first U.S. history textbook to give serious attention to the religious dimension of American life. This textbook is not a religious history; instead, it offers an account of American history that includes religious ideas, practices, and movements whenever they played a shaping role."* *Comprehensive and current This volume traces the American story from the earliest encounters between the first North American inhabitants and Europeans through the 2004 presidential election. Complete and balanced treatment is also given to issues of gender, race, and ethnicity, as well as cultural, political, and economic forces."* *A clear and compelling narrative The authors are more than expert historians; they are also talented writers who recognize history to be the retelling of human life. United by a seamless narrative structure, these chapters restore the bstoryb to history."* *Multiple formats specially designed for flexible classroom use "Unto a Good Land is available as a single hardcover edition or as two paperback volumes, offering maximum flexibility when adapting curriculum for one- and two-semester courses in U.S. history. The two paperback volumes can be used for U.S. history survey courses divided at 1865 or 1900 -- or at any date in between."* *Informative special features to complement the text In addition to the book's exceptional narrative, an array of special features enhances the instructional value of the text and points students to resources for further study."* *Includes assistance for teaching and test preparation The instructor's manual for "Unto a Good Land provides helpful suggestions for lesson plans and assignments, and the test bank provides multiple-choice and essay questions for use as study aids, quizzes, or tests."* *Suitable for instruction at both secular and religious colleges and universities Drawing on their experience in both secular and religious schools, the authors have ensured that this textbook is suitable for U.S. history classes in a wide variety of settings.*

# Dissent in the Heartland

## The Sixties at Indiana University

Indiana University Press "More than other local histories of campus activism during this period, *Dissent in the Heartland* introduces national themes and events, and successfully places Indiana University into that context. The research in primary sources, including FBI files, along with numerous interviews, is superior, and the writing is lucid and at times provocative." —Terry H. Anderson, author of *The Sixties* This grassroots view of student activism in the 1960s chronicles the years of protest at one Midwestern university. Located in a region of farmland, conservative politics, and traditional family values, Indiana University was home to antiwar protestors, civil rights activists, members of the counterculture, and feminists who helped change the heart of Middle America. Its students made their voices heard on issues from such local matters as dorm curfews and self-governance to national issues of racism, sexism, and the Vietnam War. Their recognition that the personal was the political would change them forever. The protest movement they helped shape would reach into the heartland in ways that would redefine higher education, politics, and cultural values. Based on research in primary sources, interviews, and FBI files, *Dissent in the Heartland* reveals the Midwestern pulse of the Sixties, beating firmly, far from the elite schools and urban centers of the East and West.

## American Identities

### An Introductory Textbook

John Wiley & Sons *American Identities* is a dazzling array of primary documents and critical essays culled from American history, literature, memoir, and popular culture that explore major currents and trends in American history from 1945 to the present. Charts the rich multiplicity of American identities through the different lenses of race, class, and gender, and shaped by common historical social processes such as migration, families, work, and war. Includes editorial introductions for the volume and for each reading, and study questions for each selection. Enables students to engage in the history-making process while developing the skills crucial to interpreting rich and enduring cultural texts. Accompanied by an instructor's guide containing reading, viewing, and listening exercises, interview questions, bibliographies, timelines, and sample excerpts of students' family histories for course use.

## The Port Huron Statement

# Sources and Legacies of the New Left's Founding Manifesto

University of Pennsylvania Press *The Port Huron Statement* was the most important manifesto of the New Left student movement of the 1960s. Initially drafted by Tom Hayden and debated over the course of three days in 1962 at a meeting of student leaders, the statement was issued by Students for a Democratic Society as their founding document. Its key idea, "participatory democracy," proved a watchword for Sixties radicalism that has also reemerged in popular protests from the Arab Spring to Occupy Wall Street. Featuring essays by some of the original contributors as well as prominent scholars who were influenced by the manifesto, *The Port Huron Statement* probes the origins, content, and contemporary influence of the document that heralded the emergence of a vibrant New Left in American culture and politics. Opening with an essay by Tom Hayden that provides a sweeping reflection on the document's enduring significance, the volume explores the diverse intellectual and cultural roots of the Statement, the uneasy dynamics between liberals and radicals that led to and followed this convergence, the ways participatory democracy was defined and deployed in the 1960s, and the continuing resonances this idea has for political movements today. An appendix includes the complete text of the original document. *The Port Huron Statement* offers a vivid portrait of a unique moment in the history of radicalism, showing that the ideas that inspired a generation of young radicals more than half a century ago are just as important and provocative today. Contributors: Robert Cohen, Richard Flacks, Jennifer Frost, Daniel Geary, Barbara Haber, Grace Elizabeth Hale, Tom Hayden, Michael Kazin, Nelson Lichtenstein, Jane Mansbridge, Lisa McGirr, James Miller, Robert J. S. Ross, Michael Vester, Erik Olin Wright.

## Vietnam War Era

### People and Perspectives

ABC-CLIO *An insightful look into the immediate and long-term impact of the Vietnam War on a wide range of people and social groups, both Americans in the United States and in Vietnam. \* Primary sources reveal a broad spectrum of opinion expressed in a variety of forms, including memoirs, documents, and poetry \* Includes a chronology of key events related to the Vietnam War and an extensive bibliography covering political, diplomatic, social, and cultural aspects of the war*

## The Greenwood Dictionary of

# Education

Greenwood Publishing Group Provides authoritative definitions written by practitioners or researchers for more than 2,600 terms used in educational research, practice, and theory.

# Collective Violence

Transaction Publishers Collective violence has played an important role throughout American history, though we have typically denied it. But it is not enough to repress violence or to suppress our knowledge of it. We must understand the phenomenon, and to do this, we must learn what violent groups are trying to say. That some choose violence tells us something about the perpetrators, inevitably, about ourselves and the society we have built. This collection of provocative contributions addresses theory and research on violence as a group phenomenon. The editors were co-directors of research for the National Commission on the Causes and Prevention of Violence in the 1960s, and many of the contributors to this volume were involved in that research. *Collective Violence* distills their findings as well as takes a later, harder look at the forms, sources, and meanings of riots and rebellion. Short and Wolfgang consider the political implications of collective violence, especially as it has appeared in the United States. The book includes essays on theory, comparative analyses based on anthropological and historical data, studies of the role of police and other social control agents, and summarizes discussions of U.S. public policy. The contributions range from anthropologists' descriptions of collective violence in primitive societies to general statements about the nature of collective violence. *Collective Violence* is intended for use in a wide range of courses in sociology, anthropology and political science. In addition its findings will interest anyone wishing insight into the nature of group violence in American society.

# A Nation of Outsiders

# How the White Middle Class Fell in Love with Rebellion in Postwar America

Oxford University Press At mid-century, Americans increasingly fell in love with characters like Holden Caulfield in *Catcher in the Rye* and Marlon Brando's Johnny in *The Wild One*, musicians like Elvis Presley and Bob Dylan, and activists like the members of the Student Nonviolent Coordinating Committee. These emotions enabled some middle-class whites to cut free of their own histories and identify with those who, while lacking economic, political, or social privilege, seemed to possess instead vital cultural resources and a depth of feeling not found in "grey flannel"

*America. In this wide-ranging and vividly written cultural history, Grace Elizabeth Hale sheds light on why so many white middle-class Americans chose to re-imagine themselves as outsiders in the second half of the twentieth century and explains how this unprecedented shift changed American culture and society. Love for outsiders launched the politics of both the New Left and the New Right. From the mid-sixties through the eighties, it flourished in the hippie counterculture, the back-to-the-land movement, the Jesus People movement, and among fundamentalist and Pentecostal Christians working to position their traditional isolation and separatism as strengths. It changed the very meaning of "authenticity" and "community." Ultimately, the romance of the outsider provided a creative resolution to an intractable mid-century cultural and political conflict—the struggle between the desire for self-determination and autonomy and the desire for a morally meaningful and authentic life.*

## Smoking Typewriters

# The Sixties Underground Press and the Rise of Alternative Media in America

*Oxford University Press Originally published in hardcover in 2011.*

## Professors, Politics and Pop

*Verso "It is frightening to think the [Jon Wiener] teaches history at a university ..."*  
*—Jacques Derrida "Wiener takes the modern university as his beat, and covers it like a police reporter ... Wiener's mean streets are the think tank, the scholarly symposium, and the faculty lounge. And when he's had enough of this academic low life, he listens to Elvis, Springsteen and the Beatles. He even listens to Frank Sinatra."*  
*—John Leonard "In this book, Jon Wiener demonstrates his great skill as guerrilla sharpshooter in the forty-year war that the National Security State has been conducting against the American people. These reports from the field—the resistance—illuminate Nixon and Watergate as never before, reveal in fascinating detail the turbulence within Academe, invoke pity if not awe for that unexpected victim of state, Frank Sinatra."*  
*—Gore Vidal "Wiener is good at spotting, and blasting, paranoid fantasy and incompetence in high (and low) places and his range of targets is impressively wide ... [his] surveys are lucid, trenchant and brief."*  
*—Observer*

## Political Thought in the United

# States

## A Documentary History

NYU Press *An innovative departure from traditional approaches to political thought, this groundbreaking anthology includes minority ideologies where they occurred historically. By interweaving minority voices with majority documents rather than grouping them together, Political Thought in the United States presents us with a uniquely organic portrait of American political life. Beginning with the time of the explorers and early settlers, Lyman Tower Sargent presents the political beliefs and ideologies of religious minorities, women, North American Indians, and African Americans as fundamental components of American thought. Political Thought in the United States centers on two themes: the relationship between majority rule and minority rights, and the focus of power in the American system. Together with classic documents long heralded as cornerstones of American democracy, the book features writings of those opposed to the Constitution, slave petitions, Indian treaties, Emerson's Politics, works of conservatives like John Taylor and Herbert Hoover, documents from the feminist movements, labor manifestos, critiques of industrialization, and W. E. B. Du Bois's still-debated The Talented Tenth, and much more.*

## Waves of Protest

## Social Movements Since the Sixties

Rowman & Littlefield Publishers *This book updates and adds to the classic Social Movements of the Sixties and Seventies, showing how social movement theory has grown and changed from an earlier emphasis on collective behavior, to the resource mobilization approach, and currently to analyses that emphasize culture, ideology, and collective identity. Top social scientists combine insiders' insights with critical analyses to examine a wide variety of social movements active in the most recent U.S. cycle of protest. Waves of Protest is a must-read for students of social movements, social change, political sociology, and American studies.*

## The New Left

## Legacy and Continuity

Black Rose Books Ltd. *The greatest contribution of the New Left of the 1960s was its determination to build a culture and politics of popular participation at every level of society. A radical conception of democracy, it inspired the movements for civil rights, for peace and solidarity, and for gender and sexual equality. It framed the social debate, in terms of community-centered democratic theory, which continues to*

guide and inspire well into the twenty-first century. As the contributors to this anthology revisit the 1960s to identify its ongoing impact on North American politics and culture, it becomes evident how this legacy has blended with and influenced today's worldwide social movements, in particular, the anti-globalization movement and the Right to the City movement. The successes and failures of non-governmental organizations (NGOs) as they struggle for a voice at global levels are examined, as are the new movements of the urban disenfranchised—the homeless, the alienated youth, the elderly poor. Apart from evoking memories of past peace and freedom struggles from those who worked on the social movements of the 1960s, this work also includes a number of essays from a rising generation of scholars, too young to have experienced the 1960s firsthand, whose perspective as non-participants enables them to offer fresh interpretations. Dimitrios Roussopoulos, a prominent New Left activist in the 1960s, continues to write and edit on major international issues while being a committed activist, testing theory with practice.

## Encyclopedia of American Social Movements

Routledge This four-volume set examines every social movement in American history - from the great struggles for abolition, civil rights, and women's equality to the more specific quests for prohibition, consumer safety, unemployment insurance, and global justice.

## A People and a Nation, Volume II: Since 1865, Brief Edition

Cengage Learning The Brief Edition of A PEOPLE AND A NATION offers a succinct and spirited narrative that tells the stories of all people in the United States. The authors' attention to race and racial identity, and their inclusion of everyday people and popular culture brings history to life, engaging readers and encouraging them to imagine what life was really like in the past. In the tenth edition, the number of chapters has been reduced from 33 to 29, making the text easier to assign in a typical semester. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

## Role of Federal Military Forces in Domestic Disorders, 1945-1992

## (Cloth)

Government Printing Office *This volume, covering 1945 to 1992, is the third of three volumes on the role of federal military forces in domestic disorders. Summarizing institutional and other changes that took place in the Army and in American society during this period, it carries the reader through the nation's use of federal troops during the civil rights movement of the 1950s and 1960s and the domestic upheavals of the 1960s and 1970s associated with the Vietnam War. The development and refinement of the Army's domestic support role, as well as the disciplined manner in which the Army conducted these complex and often unpopular tasks, are major themes of this volume. In addition, the study demonstrates the Army's progress in coordinating its operational and contingency planning with the activities of other federal agencies and the National Guard. --from the Foreword.*

## The role of federal military forces in domestic disorders, 1945-1992

Government Printing Office

## The North American Folk Music Revival: Nation and Identity in the United States and Canada, 1945-1980

Routledge *This work represents the first comparative study of the folk revival movement in Anglophone Canada and the United States and combines this with discussion of the way folk music intersected with, and was structured by, conceptions of national affinity and national identity. Based on original archival research carried out principally in Toronto, Washington and Ottawa, it is a thematic, rather than general, study of the movement which has been influenced by various academic disciplines, including history, musicology and folklore. Dr Gillian Mitchell begins with an introduction that provides vital context for the subject by tracing the development of the idea of 'the folk', folklore and folk music since the nineteenth century, and how that idea has been applied in the North American context, before going on to examine links forged by folksong collectors, artists and musicians between folk music and national identity during the early twentieth century. With the 'boom' of the revival in the early sixties came the ways in which the movement in both countries proudly promoted a vision of nation that was inclusive, pluralistic and eclectic. It was a vision which proved compatible with both Canada and America, enabling both countries to explore a diversity of music without exclusiveness or*

*narrowness of focus. It was also closely linked to the idealism of the grassroots political movements of the early 1960s, such as integrationist civil rights, and the early student movement. After 1965 this inclusive vision of nation in folk music began to wane. While the celebrations of the Centennial in Canada led to a re-emphasis on the 'Canadianness' of Canadian folk music, the turbulent events in the United States led many ex-revivalists to turn away from politics and embrace new identities as introspective singer-songwriters. Many of those who remained interested in traditional folk music styles, such as Celtic or Klezmer music, tended to be very insular and conservative in their approach, rather than linking their chosen genre to a wider world of folk music; however, more recent attempts at 'fusion' or 'world' music suggest a return to the eclectic spirit of the 1960s folk revival. Thus, from 1945 to 1980, folk music in Canada and America experienced an evolving and complex relationship with the concepts of nation and national identity. Students will find the book useful as an introduction, not only to key themes in the folk revival, but also to concepts in the study of national identity and to topics in American and Canadian cultural history. Academic specialists will encounter an alternative perspective from the more general, broad approach offered by earlier histories of the folk revival movement.*

## Law and Social Justice in Higher Education

*Taylor & Francis The latest volume in the Core Concepts in Higher Education series explores the complexity of law in higher education and both the limits and opportunities of how law can promote inclusivity and access on campus. Through a historical and legal framework, this volume discusses undergraduate students' histories of inclusion and struggles for social justice in higher education by race, sex, social class, dis/ability, and sexual orientation. Bridging research, theory, and practice, Law and Social Justice in Higher Education encourages future and current higher education and student affairs practitioners to consider how they can collaborate to further a just society. Special features: Discussion of case law illustrates the reach and limits of law and where higher education professionals can continue to push for social justice. Accessible to non-lawyers, chapters highlight key legal terms and key concepts to guide readers at the beginning of each chapter. End-of-chapter questions provide prompts for discussion and encourage student interactivity.*

## Social Things

## An Introduction to the Sociological

# Life

Rowman & Littlefield Once again, Lemert has revised and updated *Social Things*, a best seller that is admired by teachers, students, and even their parents for its riveting brilliance. In this edition, he challenges readers to appreciate the surprising story of how globalization requires even the most reluctant to engage with its strange effects. In a new and original chapter, "Global Things Queer the Social", Lemert unblushingly explains that globalization became a dominant force in everyday life at the very time when ordinary life was threatened by extraordinary human crises of poverty and disease. The new world order is queer in more ways than one. It forces us to rethink social taboos, including those on talk about sex and sexualities. As in its earlier editions, *Social Things* excites, disturbs, and instructs readers who wonder what "globalization" means to them and how their sociological competence can contend with the way it emboldens people to look at the world honestly.

## "Keep the Damned Women Out" The Struggle for Coeducation

Princeton University Press As the tumultuous decade of the 1960s ended, a number of very traditional, very conservative, highly prestigious colleges and universities in the United States and the United Kingdom decided to go coed, seemingly all at once, in a remarkably brief span of time. Coeducation met with fierce resistance. As one alumnus put it in a letter to his alma mater, "Keep the damned women out." Focusing on the complexities of institutional decision making, this book tells the story of this momentous era in higher education—revealing how coeducation was achieved not by organized efforts of women activists, but through strategic decisions made by powerful men. In America, Ivy League schools like Harvard, Yale, Princeton, and Dartmouth began to admit women; in Britain, several of the men's colleges at Cambridge and Oxford did the same. What prompted such fundamental change? How was coeducation accomplished in the face of such strong opposition? How well was it implemented? Nancy Weiss Malkiel explains that elite institutions embarked on coeducation not as a moral imperative but as a self-interested means of maintaining a first-rate applicant pool. She explores the challenges of planning for the academic and non-academic lives of newly admitted women, and shows how, with the exception of Mary Ingraham Bunting at Radcliffe, every decision maker leading the charge for coeducation was male. Drawing on unprecedented archival research, "Keep the Damned Women Out" is a breathtaking work of scholarship that is certain to be the definitive book on the subject.

# Changing the World, Changing Oneself

## Political Protest and Collective Identities in West Germany and the U.S. in the 1960s and 1970s

Berghahn Books *A captivating time, the 60s and 70s now draw more attention than ever. The first substantial work by historians has appeared only in the last few years, and this volume offers an important contribution. These meticulously researched essays offer new perspectives on the Cold War and global relations in the 1960s and 70s through the perspective of the youth movements that shook the U.S., Western Europe, and beyond. These movements led to the transformation of diplomatic relations and domestic political cultures, as well as ideas about democracy and who best understood and promoted it. Bringing together scholars of several countries and many disciplines, this volume also uniquely features the reflections of former activists.*

## Social Things

### An Introduction to the Sociological Life

Rowman & Littlefield *Social Things introduces the sociological imagination through lively, memorable stories and interpretations. This fifth edition celebrates the book's fifteenth anniversary with important updates, an entirely new chapter that addresses the environmental challenges in our global world and many additions that bring the history of sociology up-to-date.*

## HIST: Student Edition

Cengage Learning *4LTR Press solutions give students the option to choose the format that best suits their learning preferences. This option -- combining an easy-reference, paperback book with Chapter Review Cards -- is perfect for those students who focus on the textbook as their main course resource. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.*

# America in White, Black, and Gray

## The Stormy 1960s

*A&C Black* Numerous studies on various aspects of the issues of the 1960s have been written over the past 35 years, but few have so successfully integrated the many-sided components into a coherent, synthetic, and reliable book that combines good storytelling with sound scholarly analysis.

## Encyclopedia of Politics

*SAGE* Although the distinction between the politics of the left and the right is commonly assumed in the media and in treatments of political science and history, the terms are used so loosely that the student and the general reader are often confused: What exactly are the terms left and right supposed to imply? This two-volume *Encyclopedia of Politics: The Left and the Right* contains over 450 articles on individuals, movements, political parties, and ideological principles, with those usually thought of as left in the left-hand volume (Volume 1), and those considered on the right in the right-hand volume (Volume 2).

## Hearings, Reports and Prints of the Senate Committee on Government Operations

## Riots, Civil and Criminal Disorders

## Hearings ... United States Senate, Ninetieth [-Ninety-first] Congress, First [-second] Session

## Outlaws of America

## The Weather Underground and the

## Politics of Solidarity

*AK Press The fiery true story of America's most famous radical fugitives, urgently and passionately told.*

## Riots, Civil and Criminal Disorders

## Hearings Before the United States Senate Committee on Government Operations, Permanent Subcommittee on Investigations, Ninetieth and Ninety-First Congresses

*Investigates causes of urban riots and civil disturbances to determine how to prevent their reoccurrence.*

## American Higher Education Since World War II

## A History

*Princeton University Press A masterful history of the postwar transformation of American higher education In the decades after World War II, as government and social support surged and enrollments exploded, the role of colleges and universities in American society changed dramatically. Roger Geiger provides an in-depth history of this remarkable transformation, taking readers from the GI Bill and the postwar expansion of higher education to the social upheaval of the 1960s and 1970s, desegregation and coeducation, and the ascendancy of the modern research university. He demonstrates how growth has been the defining feature of modern higher education, but how each generation since the war has pursued it for different reasons. Sweeping in scope and richly insightful, this groundbreaking book provides the context we need to understand the complex issues facing our colleges and universities today, from rising inequality and skyrocketing costs to deficiencies in student preparedness and lax educational standards.*

# Rethinking the American Anti-War Movement

Routledge *Between 1965 and 1973, hundreds of thousands of ordinary Americans participated in one of the most remarkable and significant people's movements in American history. Through marches, rallies, draft resistance, teach-ins, civil disobedience, and non-violent demonstrations at both the national and local levels, Americans vehemently protested the country's involvement in the Vietnam War. Rethinking the American Anti-War Movement provides a short, accessible overview of this important social and political movement, highlighting key events and key figures, the movement's strengths and weaknesses, how it intersected with other social and political movements of the time, and its lasting effect on the country. The book is perfect for anyone wanting to obtain an introduction to the Anti-War movement of the twentieth century.*

# History for the IB Diploma: Democratic States

Cambridge University Press *An exciting new series that covers the five Paper 2 topics of the IB 20th Century World History syllabus. This coursebook covers Paper 2, Topic 2, Democratic states - challenges and responses, in the 20th Century World History syllabus for the IB History programme. It is divided into thematic sections, following the IB syllabus structure and is written in clear, accessible English. It covers the following areas for detailed study: Africa: South Africa 1991-2000; Americas: United States 1953-73; Asia and Oceania: India 1947- 64; and Europe and Middle East: Weimar Germany 1919-33. The content is tailored to the requirements and assessment objectives of the syllabus and provides opportunities for students to make comparisons between different regions and time periods.*

# The 1960s

Greenwood Publishing Group *Explores the decade of the 1960s and its pop culture, artistic and musical movements, and political issues including the assassination of John F. Kennedy.*