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# Read PDF Tomig Plays Other And Desire

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## **KEY=TOMIG - BARKER XIMENA**

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### **TIMING GRACE**

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### **REFLECTIONS ON THE TEMPORALITY OF PREACHING**

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AFRICAN SUN MeDIA In this companion volume to *A Space for Grace*, Johan Cilliers delves into some of the most profound theological underpinnings of preaching. Drawing on his extraordinary depth and breadth of scholarship, Cilliers examines the aesthetic, qualitative, and relational dimensions of sermonic time. Faithful preaching, he argues, is an art of speaking the now of grace, which is inextricably linked to past and future, but is simultaneously a dynamic event filled with the revelatory presence of God. Along with helpful reflections on pieces of visual art, Cilliers provides numerous sample sermons, as well as several detailed sermon analyses.

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### **STAGES OF DESIRE**

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### **THE MYTHOLOGICAL TRADITION IN CLASSICAL AND CONTEMPORARY SPANISH THEATER**

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Penn State Press Within the rich tradition of Spanish theater lies an unexplored dimension reflecting themes from classical mythology. Through close readings of selected plays from early modern and twentieth-century Spanish literature with plots or characters derived from the Greco-Roman tradition, Michael Kidd shows that the concept of desire plays a pivotal role in adapting myth to the stage in each of several historical periods. In *Stages of Desire*, Kidd offers a new way of looking at the theater in Spain. Reviewing the work of playwrights from Juan del Encina to Luis Riaza, he suggests that desire constitutes a central element in a large number of Greco-Roman myths and shows how dramatists have exploited this to resituate ancient narratives within their own artistic and ideological horizons. Among the works he analyzes are Timoneda's *Tragicomedia llamada Filomena*, Castro's *Dido y Eneas*, and Unamuno's *Fedra*. Kidd explores how seventeenth-century playwrights

were constrained by the conventions of the newly formed national theater, and how in the twentieth century mythological desire was exploited by playwrights engaged in upsetting the melodramatic conventions of the entrenched bourgeois theater. He also examines the role of desire both in the demythification of prominent classical heroes during the Franco regime and in the cultural critique of institutionalized discrimination in the current democratic period. *Stages of Desire* is an original and broad-ranging study that highlights both change and continuity in Spanish theater. By elegantly combining theory, literary history, and close textual analysis, Kidd demonstrates both the resilience of Greco-Roman myths and the continuing vitality of the Spanish stage.

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### **TIMING AND RULERSHIP IN MASTER LU'S SPRING AND AUTUMN ANNALS (LUSHI CHUNQIU)**

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SUNY Press Written by Lu Buwei, *Master Lu's Spring and Autumn Annals* influenced the king who became China's first emperor. In this text, Sellmann (philosophy and East Asian studies, U. of Guam) examines the life and times of Lu Buwei, and various aspects of the Annals including its structure, the concept of "perfect timing," the role of human nature, the justification of the state, and the importance of cosmic, historical and personal timing. He also suggests possible implications for modern concepts of time, human nature, political order, and social and environmental ethics. Annotation copyrighted by Book News, Inc., Portland, OR

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### **THE 48 LAWS OF POWER**

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Profile Books THE MILLION COPY INTERNATIONAL BESTSELLER Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power.

(From the Playboy interview with Jay-Z, April 2003) PLAYBOY: Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? JAY-Z: I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In *The 48 Laws of Power*, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, *Volume Three*, was wack. People set higher standards for me, and I love it.

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### **PARENTING MATTERS**

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## **SUPPORTING PARENTS OF CHILDREN AGES 0-8**

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National Academies Press Decades of research have demonstrated that the parent-child dyad and the environment of the family—which includes all primary caregivers—are at the foundation of children's well-being and healthy development. From birth, children are learning and rely on parents and the other caregivers in their lives to protect and care for them. The impact of parents may never be greater than during the earliest years of life, when a child's brain is rapidly developing and when nearly all of her or his experiences are created and shaped by parents and the family environment. Parents help children build and refine their knowledge and skills, charting a trajectory for their health and well-being during childhood and beyond. The experience of parenting also impacts parents themselves. For instance, parenting can enrich and give focus to parents' lives; generate stress or calm; and create any number of emotions, including feelings of happiness, sadness, fulfillment, and anger. Parenting of young children today takes place in the context of significant ongoing developments. These include: a rapidly growing body of science on early childhood, increases in funding for programs and services for families, changing demographics of the U.S. population, and greater diversity of family structure. Additionally, parenting is increasingly being shaped by technology and increased access to information about parenting. Parenting Matters identifies parenting knowledge, attitudes, and practices associated with positive developmental outcomes in children ages 0-8; universal/preventive and targeted strategies used in a variety of settings that have been effective with parents of young children and that support the identified knowledge, attitudes, and practices; and barriers to and facilitators for parents' use of practices that lead to healthy child outcomes as well as their participation in effective programs and services. This report makes recommendations directed at an array of stakeholders, for promoting the wide-scale adoption of effective programs and services for parents and on areas that warrant further research to inform policy and practice. It is meant to serve as a roadmap for the future of parenting policy, research, and practice in the United States.

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## **THE PIANO LESSONS BOOK**

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THE PIANO LESSONS BOOK THE PIANO LESSONS BOOK by Neil Miller provides the essential information required to excel at playing the piano: what you should be learning in piano lessons so you can play to your full potential. It is the piano student's guide for getting the most out of practicing, lessons, your teacher and yourself. Whether your preferences are towards classical, jazz or popular music, THE PIANO LESSONS BOOK will show you organized practicing methods that take the mystery out of music, revealing how music is put together and easing the challenges of piano playing. THE PIANO LESSONS BOOK combines Neil Miller's creative teaching techniques and experiences with practicing and performing, comprehensively covering topics extremely useful to anyone taking or planning to take lessons. In THE PIANO LESSONS BOOK, Neil Miller recounts relevant personal incidents and informative historical accounts, to enlighten and entertain. Hundreds of illustrations and musical examples enhance the explanations.

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## ACTING

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Routledge John Harrop examines how we think and speak about acting. Addressing himself to the intellectual problems associated with the idea of acting, it covers the range of actor training and practice from Stanislavski to the Post-Modern, and looks at the spiritual and moral purposes of acting within society: its danger and self-sacrifice.

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## PERFECT TIMING

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Kensington Publishing Corp. Maxine Chandler and Mya Rivers were once the best of friends, sisters by choice. But distance and a series of misunderstandings came between them. Now, a fifteen-year class reunion cruise to the Caribbean could renew their powerful bond--just when they need it most. After heartbreak and tragedy, Maxi doesn't expect her shipboard romance with former high school rebel Christopher Chandler to be more than a sizzling distraction, but then he offers her a gift so profound she can't refuse it--even when it leaves her vulnerable to crushing loss. Mya, on the other hand, seems blessed with a perfect marriage, home, and beautiful twins. But Mya's work is taking over her life and another woman might be taking husband. . . As each couple struggles with the limits of love, loyalty, and trust, Mya and Maxi reclaim a deep and abiding friendship. . .one that will inspire them with courage to face the future, whatever it may bring. . . Praise For The Novels Of Brenda Jackson "This poignant love story is one special moment. You don't want to miss it." --Rendezvous on One Special Moment "Fantastic. . .Ms. Jackson as done it again!" --Romantic Times on Secret Love "A terrific book. . .Ms. Jackson brings passion and tenderness, faith and trust, together with friendship and family, and does it so well." --The Paperback Forum on Tonight and Forever

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## PERFECT TIMING: PART ONE: A BOX SET

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Totally Entwined Group (USA+CAD) You First All Luke had to do was come after Justin. How difficult could that possibly be? There was only one thing that stopped sex with Justin being completely perfect for Luke. The timing. That wasn't so perfect. In fact, the timing really sucked — and not in the fun, fellatio related way. Justin was five years younger than Luke and relatively inexperienced. Luke had enjoyed more lovers than he could count or remember - he knew he was good at sex. There was no good reason why Justin should outlast him every time they hooked up. All Luke had to do was come second, set his mind at ease, and everything would be perfect between them. Hell, if he could do that, he might even consider the serious relationship idea Justin seemed so taken with. How difficult could that possibly be? Time To Do The words 'have sex with a man' can change everything, especially when they're written on a straight man's to do list. Rigby and Brennan have been best friends forever. Growing up and going away to university didn't alter that. Brennan coming out of the closet to his straight best friend didn't change anything either. But when Brennan finds an old to do list mixed in with his friend's possessions, and sees 'have sex with a man' written right there at the top, it alters everything. When Brennan realises the man he's in love with isn't as straight as he'd always thought he

was, their friendship changes beyond all recognition. When the friends decide it's time to start ticking off all the items on Rigby's gay to do list, they soon realise nothing will ever be the same - for either of them. Bi Now, Gay Later Can a bi submissive really find happiness with a master who doesn't believe bisexuality exists? Jerry would be Denton's ideal submissive - if only he would just get his last foot out of the closet and admit he's properly gay. Denton loves Jerry, but he knows it's a master's responsibility to make sure his submissive doesn't lie to himself or the rest of the world. He can't let Jerry hide behind the bi-sexual label forever. Jerry has no doubt that he's one-hundred percent bi-sexual. He's also well aware how much his master hates that fact. Jerry loves his master and he wants to please him, but he can't lie and say he's gay when he knows he's not. Denton would be Jerry's ideal master, if he could just accept the fact he's bi. Eventually, somebody's going to have to give in and admit he's wrong. The only question is who?

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## **THE TELEVISION PLAYS**

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Hal Leonard Corporation A collection of six television plays by this brilliant writer: Holiday Song, Printer's Measure, The Big Deal, Marty, The Mother, and The Bachelor Party. Includes an introduction and notes for each play by the author.

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## **TRANSITIONS IN CONTINENTAL PHILOSOPHY**

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State University of New York Press This book challenges and renews the discussions that have historically characterized the tradition of continental thought in the areas of ethics, feminism, aesthetics, and political theory. The classical origins of this tradition--phenomenology, existentialism, and hermeneutics--emerged according to models that were foundational and systematic in character. The book shows that continental philosophy is now woven between counter-discourses and concrete interventions, complicated in the relationship between theory and practice; that is, in the transition between concept and determination, idea and intuition, the ontic and the ontological, experience and judgment.

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## **COMPLETE CATALOGUE OF PLAYS**

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## **THE POLITICS OF POPULAR REPRESENTATION**

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## **REAGAN, THATCHER, AIDS, AND THE MOVIES**

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Fairleigh Dickinson Univ Press This study of American and British political phenomena and thinking in the eighties uses popular English-language movies of the last two decades as evidence of the influence of the Right - particularly on our conceptions of the family and sexuality. Ultimately, it argues that sociopolitical attitudes toward AIDS were shaped in the eighties by sociopolitical attitudes toward the sexuality most assiduously linked to the syndrome. The study also proposes that, by the seventies, a "frame" had already been fashioned for the picture of AIDS painted in the Reagan-Thatcher years. The decade of the eighties appears, in the United States and Great Britain at least, to have an unusually credible unity and image, thanks to President Reagan's two terms of office and Prime Minister Margaret Thatcher's three terms. Dominant political thinking shifted dramatically to the Right

under these leaders, signaling an end to postwar political consensus and ushering in economic doctrines hostile to "welfarism" and supportive of private enterprise. The eighties was also the period of the appearance of a mysterious new complex eventually called AIDS (Acquired Immune Deficiency Syndrome), which was, at least in the United States in its early years, associated popularly with, above all, homosexual males and intravenous drug users - as well as Haitian immigrants. This book attempts to show how New Right - and particularly Christian fundamentalist - thinking profoundly affected attitudes toward, as well as spending on, the syndrome and both actual and believed-potential sufferers. The intensification of traditional familism, the attempted balkanization of sexualities, the attacks on homosexuality and on gay rights, are results of the marked influence of the Right on politics on both sides of the Atlantic. These, together with the emphasis on individual responsibility for health and material security - not to mention resurgent machismo and a restored belief in the natural and unnatural - help to explain the health disaster experienced in the United States, United Kingdom, and elsewhere. A review of English-language cinematic entertainment of the eighties reveals that the health crisis was scarcely alluded to, although such values as those of militarism, masculinity, and family loyalty were addressed - whether supportively or critically. It is the argument of this book that the HIV virus and AIDS are approached, if at all, only obliquely, particularly within the genre of the horror film, and especially through those films dealing with corporeality or with lethal challenges to the traditional nuclear family. The popular entertainment of eighties America and Britain provides eloquent testimony to the dread of AIDS and particularly of the sexuality with which the complex has from the earliest days been associated. The "AIDS imagery" recoverable from eighties movies helps to make visible the linking of negative thought and phobia that has so signally helped to produce the health crisis.

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## **PRAGMATICS OF COMPUTER-MEDIATED COMMUNICATION**

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Walter de Gruyter Excerpt Open publication The present handbook provides an overview of the pragmatics of language and language use mediated by digital technologies. Computer-mediated communication (CMC) is defined to include text-based interactive communication via the Internet, websites and other multimodal formats, and mobile communication. In addition to 'core' pragmatic and discourse-pragmatic phenomena the chapters cover pragmatically-focused research on types of CMC and pragmatic approaches to characteristic CMC phenomena. Reduced series price (print) available! > For orders, please contact [degruyter@de.rhenus.com](mailto:degruyter@de.rhenus.com).

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## **LAND AND RESOURCE MANAGEMENT PLAN**

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## **SISKIYOU NATIONAL FOREST**

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## **TIMING AND TEMPORALITY IN ISLAMIC PHILOSOPHY AND PHENOMENOLOGY OF LIFE**

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Springer Science & Business Media The puzzling nature of temporality and timing of reality remains controversial. This book offers a collection of studies that seeks a new answer by initiating a novel investigation informed by the ancient wisdom of the

Greco-Arabic-Islamic sources and inheritance, on the one side, and the contemporary discernment of Occidental phenomenology of life, on the other, in a common dialogical effort to unravel this great enigma of existence.

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## **PLAYING THE RACE CARD**

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### **MELODRAMAS OF BLACK AND WHITE FROM UNCLE TOM TO O. J. SIMPSON**

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Princeton University Press The black man suffering at the hands of whites, the white woman sexually threatened by the black man. Both images have long been burned into the American conscience through popular entertainment, and today they exert a powerful and disturbing influence on Americans' understanding of race. So argues Linda Williams in this boldly inquisitive book, where she probes the bitterly divisive racial sentiments aroused by such recent events as O. J. Simpson's criminal trial. Williams, the author of *Hard Core*, explores how these images took root, beginning with melodramatic theater, where suffering characters acquire virtue through victimization. The racial sympathies and hostilities that surfaced during the trial of the police in the beating of Rodney King and in the O. J. Simpson murder trial are grounded in the melodramatic forms of *Uncle Tom's Cabin* and *The Birth of a Nation*. Williams finds that Stowe's beaten black man and Griffith's endangered white woman appear repeatedly throughout popular entertainment, promoting interracial understanding at one moment, interracial hate at another. The black and white racial melodrama has galvanized emotions and fueled the importance of new media forms, such as serious, "integrated" musicals of stage and film, including *The Jazz Singer* and *Show Boat*. It also helped create a major event out of the movie *Gone With the Wind*, while enabling television to assume new moral purpose with the broadcast of *Roots*. Williams demonstrates how such developments converged to make the televised race trial a form of national entertainment. When prosecutor Christopher Darden accused Simpson's defense team of "playing the race card," which ultimately trumped his own team's gender card, he feared that the jury's sympathy for a targeted black man would be at the expense of the abused white wife. The jury's verdict, Williams concludes, was determined not so much by facts as by the cultural forces of racial melodrama long in the making. Revealing melodrama to be a key element in American culture, Williams argues that the race images it has promoted are deeply ingrained in our minds and that there can be no honest discussion about race until Americans recognize this predicament.

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## **STARMAKER**

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### **HOW TO MAKE IT IN THE MUSIC BUSINESS**

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Tate Publishing Jim Halsey, veteran music manager who built the number one country-music agency in the world, shares the secrets he learned while shepherding the careers of The Oak Ridge Boys, Roy Clark and many other entertainment giants. Halsey digs deep into the fundamentals: how to develop an act, how to get an agent, how to use the press to build your audience, how to play the biggest and best forums. His incisive advice will help you find your place on the teama "the position

that will give you the most successful and most fulfilling career. Whether you dream of seeing your name in lights or prefer a powerful position behind the scenes, Jim Halsey can tell you how to achieve your dream."

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## **PERFORMING THE PENIS**

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### **PHALLUSES IN 21ST CENTURY CULTURES**

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Taylor & Francis This book will be the first collection that offers an overview and case studies around understandings and manifestations of penises and phalluses in the early twenty-first century. It examines how penises and phalluses are experienced and represented, drawing on examples from pornography, stripping, music video, film, surgery, and comedy. The penis—along with its twin the phallus—has been used to symbolise strength, fertility, and power but also bestiality, violence, and the 'savage'. It has been worshipped, feared, and mocked. With contributing authors deploying conceptual frameworks based in philosophy, cultural studies, gender studies, affect theory, film theory, feminist theory, art theory, sociology, history, medical anthropology and media studies, this volume will appeal to a broad range of scholars and all who are interested in bodies, genitals, gender, and contemporary cultures.

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### **RITUAL, PLAY, AND BELIEF IN EVOLUTION AND EARLY HUMAN SOCIETIES**

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Cambridge University Press The origins of religion and ritual in humans have been the focus of centuries of thought in archaeology, anthropology, theology, evolutionary psychology and more. Play and ritual have many aspects in common, and ritual is a key component of the early cult practices that underlie the religious systems of the first complex societies in all parts of the world. This book examines the formative cults and the roots of religious practice from the earliest times until the development of early religion in the Near East, in China, in Peru, in Mesoamerica and beyond. Here, leading prehistorians and other specialists bring a fresh approach to the early practices that underlie the faiths and religions of the world. They demonstrate the profound role of play ritual and belief systems and offer powerful new insights into the emergence of early civilization.

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### **NEUROBIOLOGY OF INTERVAL TIMING**

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Springer The study of how the brain processes temporal information is becoming one of the most important topics in systems, cellular, computational, and cognitive neuroscience, as well as in the physiological bases of music and language. During the last and current decade, interval timing has been intensively studied in humans and animals using increasingly sophisticated methodological approaches. The present book will bring together the latest information gathered from this exciting area of research, putting special emphasis on the neural underpinnings of time processing in behaving human and non-human primates. Thus, *Neurobiology of Interval Timing* will integrate for the first time the current knowledge of both animal behavior and human cognition of the passage of time in different behavioral context.

including the perception and production of time intervals, as well as rhythmic activities, using different experimental and theoretical frameworks. The book will be composed of chapters written by the leading experts in the fields of psychophysics, functional imaging, system neurophysiology, and musicology. This cutting-edge scientific work will integrate the current knowledge of the neurobiology of timing behavior putting in perspective the current hypothesis of how the brain quantifies the passage of time across a wide variety of critical behaviors.

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## **THE PROMISE OF ADOLESCENCE**

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### **REALIZING OPPORTUNITY FOR ALL YOUTH**

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National Academies Press Adolescence "beginning with the onset of puberty and ending in the mid-20s" is a critical period of development during which key areas of the brain mature and develop. These changes in brain structure, function, and connectivity mark adolescence as a period of opportunity to discover new vistas, to form relationships with peers and adults, and to explore one's developing identity. It is also a period of resilience that can ameliorate childhood setbacks and set the stage for a thriving trajectory over the life course. Because adolescents comprise nearly one-fourth of the entire U.S. population, the nation needs policies and practices that will better leverage these developmental opportunities to harness the promise of adolescence "rather than focusing myopically on containing its risks. This report examines the neurobiological and socio-behavioral science of adolescent development and outlines how this knowledge can be applied, both to promote adolescent well-being, resilience, and development, and to rectify structural barriers and inequalities in opportunity, enabling all adolescents to flourish.

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## **SEX FOR LIFE**

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### **FROM VIRGINITY TO VIAGRA, HOW SEXUALITY CHANGES THROUGHOUT OUR LIVES**

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NYU Press Sexual beliefs, behaviors and identities are interwoven throughout our lives, from childhood to old age. An edited collection of original empirical contributions united through its use of a distinctive, cutting-edge theoretical framework, Sex for Life critically examines sexuality across the entire lifespan. Rooted in diverse disciplines and employing a wide range of research methods, the chapters explore the sexual and social transitions that typically map to broad life stages, as well as key age-graded physiological transitions, such as puberty and menopause, while drawing on the latest developments in gender, sexuality, and life course studies. Sex for Life explores a wide variety of topics, including puberty, sexual initiation, coming out, sexual assault, marriage/life partnering, disability onset, immigration, divorce, menopause, and widowhood, always attending to the social locations - including gender, race, ethnicity, and social class - that shape, and are shaped by, sexuality. The empirical work collected in Sex for Life ultimately speaks to important public policy issues, such as sex education, aging societies, and the increasing politicization of scientific research. Accessibly written, the contributions capture the interplay between individual lives and the ever-changing

social-historical context, facilitating new insight not only into people's sexual lives, but also into ways of studying them, ultimately providing a fresh, new perspective on sexuality.

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## **NATIONALISM AND DESIRE IN EARLY HISTORICAL FICTION**

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Springer Nationalism and Desire in Early Historical Fiction analyses a sequence of early-nineteenth-century British and American texts from a perspective informed by Rene Girard's theory of triangular or 'mimetic' desire. Jane Porter's *The Scottish Chiefs*, Sydney Owenson's *The Wild Irish Girl*, Sir Walter Scott's *Waverley*, *Old Mortality*, *Rob Roy*, *The Pirate and Redgauntlet*, and Fenimore Cooper's *The Last of the Mohicans* and *Lionel Lincoln* are given detailed new readings. General conclusions about the relationship of desire and nationalism in historical fiction are proposed.

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## **SAMUEL BECKETT**

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### **LAUGHING MATTERS, COMIC TIMING**

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Edinburgh University Press Reads Beckett's comic timing as part of a post-war ethics of representation Samuel Beckett is a funny writer. He is also an author whose work is taken to respond ethically to the unspeakable seriousness of the post-Holocaust situation. How can these two statements sit together? Ranging widely over Beckett's fiction, drama, and critical writings, and including readings of *Murphy*, the *Trilogy*, *Waiting for Godot*, *Endgame*, the late prose, and the late plays, the book demonstrates that it is through Beckett's comic timing that we can understand the double gesture of his art: the ethical obligation to represent the world how it is while, at the same time, opening up a space for how it ought to be. Key Features: \* Presents innovative readings of the comedy found in Beckett's fiction, drama and critical writings \* Spans Beckett's entire oeuvre, using published and unpublished sources \* Engages with recent and contemporary philosophical approaches to literature, including work by Derrida, Badiou, Levinas, and Adorno \* Makes a unique contribution to theoretical work on comedy and laughter \* Provides a rigorous introduction to the theoretical debates surrounding the relationship between modernist literature and a post-war ethics of representation

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## **POSTTRAUMATIC PLAY IN CHILDREN**

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### **WHAT CLINICIANS NEED TO KNOW**

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Guilford Publications From leading expert Eliana Gil, this book provides child clinicians with essential knowledge and tools for evaluating and working with posttraumatic play. Such play, which is often repetitive and disturbing, may help resolve traumatic experiences--but can also become toxic. The book guides the clinician to determine what is going on with a given child and intervene sensitively and effectively. Evocative case material is interwoven with up-to-date information on the developmental impact of trauma and ways to facilitate children's natural reparative capacities. A reproducible assessment checklist to help clinicians differentiate between useful and dangerous posttraumatic play can be downloaded

and printed in a convenient 8 1/2" x 11" size. ȳ

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## **GAME TIME**

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### **UNDERSTANDING TEMPORALITY IN VIDEO GAMES**

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Indiana University Press More than live : game "a-liveness" and immediacy -- Game presence and mediatization -- Pausing and resuming -- Saving and restoring -- An instinct towards repetition : "replay value," mastery, and re-creation -- Recursive temporalities -- Case studies

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### **TIMING RESISTANCE TRAINING**

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### **PROGRAMMING THE MUSCLE CLOCK FOR OPTIMAL PERFORMANCE**

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Human Kinetics Publishers Timing Resistance Training goes beyond periodization to guide readers through the premise of muscle clocks and how those clocks can be manipulated to control and improve muscle performance.

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### **TIMING IS EVERYTHING**

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Lulu.com Siobhan Harper is a Private Investigator hired to find out if a wealthy father or son died first. Millions are riding on the outcome. Follow Siobhan as she and her team uncover the truth.

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### **UPSTAGING BIG DADDY**

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### **DIRECTING THEATER AS IF GENDER AND RACE MATTER**

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University of Michigan Press Challenges established notions of the director's craft and disrupts conventional interpretations of "the canon"

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### **WILLIAM JAMES, PUBLIC PHILOSOPHER**

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University of Illinois Press "Cotkin provides a gracefully written and consistently intelligent defense of James and pragmatism that deserves a wide audience among intellectual historians and their students."--Robert C. Bannister, American Historical Review.

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### **MUSICIAN, PLAYER AND LISTENER**

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### **PERFECT TIMING**

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Ocean View Books A classic Kathryn Shay contemporary romance—with a time travel twist... The PORTALS OF TIME trilogy combines heart-wrenching emotions and biting social commentary with unique futuristic elements. Three women travel back from the 26th century to right the wrongs of society today so that humankind can continue to exist. Journey with them as they fight for both the future and the men they unexpectedly come to love. In PERFECT TIMING, Celeste Hart, a sensitive, travels to Washington D.C. to sabotage the life's work of Dr. Alex Lansing. Unbeknownst to him, his research into human sexuality drugs causes infertility in the

centuries to come. When Celeste becomes his children's nanny, she falls head over heels for the kids—and for their brilliant, sexy father. But can Alex forgive her deception when he discovers how and why she's tricked him? With the survival of society hanging in the balance, everything hangs on Alex's decision. Praise for Kathryn Shay's novels "Kathryn Shay writes some of the cleanest prose around, and it's my belief she'd make the Yellow Pages sound interesting if the phone company put her on staff. And Ms. Shay knows her way around a steamy love scene." The Romance Reader "Shay does an admirable job with a difficult subject, writing...with sensitivity and realism and without shying away from any of the hard issues." Shelley Mosley Booklist "What a great book. Controversial subjects handled in a sensitive and yet honest way--characters that just walked off the page, real and warm. The story just kept coming. A heart toucher, about problems with no easy solutions. Wonderful! Don't miss!" A Reader

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## **FAMILY RELATIONSHIPS AND FAMILIAL RESPONSES TO HEALTH ISSUES**

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Emerald Group Publishing Around the globe, families are often faced with a variety of health issues, often as a result of social, political, religious, and economic forces. This multidisciplinary volume addresses the impact these issues have on the family as a unit; how they impact family relationships as well as how the family as a whole responds.

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## **FREEDOM AND CONSTRAINTS IN TIMING AND ORNAMENTATION**

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## **INVESTIGATIONS OF MUSIC PERFORMANCE**

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## **THE FOUNDERS**

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## **THE STORY OF PAYPAL AND THE ENTREPRENEURS WHO SHAPED SILICON VALLEY**

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Simon and Schuster "Deeply reported and bracingly written, this book is an indispensable guide to modern innovation and entrepreneurship." --Walter Isaacson, New York Times bestselling author of Code Breaker A definitive, deeply reported look at the origin of PayPal and its founding team, including Elon Musk, Peter Thiel, Reid Hoffman, Max Levchin, and others whose stories have never before been told. They have defined the modern world. This experience defined them. Today, PayPal's founders and earliest employees are considered the technology industry's most powerful network. Since leaving PayPal, they have formed, funded, and advised the leading companies of our era, including Tesla, Facebook, YouTube, SpaceX, Yelp, Palantir, LinkedIn, Pinterest, and Airbnb, among many others. They defined 21st-century innovation and entrepreneurship--and still shape that template today. Their names stir passions; they're as controversial as they are admired. Yet for all their influence, the story of how they first connected and cut their start-up teeth has gone untold. Before igniting the commercial space race or jumpstarting social media's rise, they were the unknown creators of a scrappy online payment company called PayPal. It would grow to become one of the world's foremost companies, but that

success was anything but certain. From the outset, the team faced industry skeptics, bruising competition, internal strife, the emergence of widespread online fraud, and the devastating dot-com bust of the 2000s. In *The Founders: The Story of PayPal and the Entrepreneurs Who Shaped Silicon Valley*, award-winning author and biographer Jimmy Soni pulls back the curtain on PayPal's turbulent early days. With hundreds of interviews and unprecedented access to thousands of pages of internal material, Soni shows how the seeds of so much of what shapes our world today--fast-scaling digital start-ups, cashless currency concepts, mobile money transfer--were planted two decades ago. He also reveals the countless individuals whose stories never made the front pages nor earned banner headlines--but whose contributions were vital to PayPal's success. *The Founders* is a story of iteration and inventiveness, one that casts a long and powerful shadow over modern life. Jimmy Soni's narrative offers deep insight into how this once-in-a-generation assemblage of talent came to work together and how that collaboration changed our world forever.

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## **PRACTICAL APPLICATIONS IN SPORTS NUTRITION**

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Jones & Bartlett Learning Every new print copy of *Practical Applications in Sports Nutrition, Sixth Edition* includes Navigate 2 Premier Access which includes numerous learning tools and study aids including a full eBook, 15 case-study modules, workbook exercises in writable PDF format, and much more.

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## **PERFECT TIMING: PART TWO: A BOX SET**

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Totally Entwined Group (USA+CAD) *The Stroke of Twelve* On the stroke of twelve Devon belongs to him for one hour. One hour that will change the course of his life forever. Free of responsibility and provided with an independent income, Devon Ashford floats through life thinking only of where the next party might be. When a note orders Devon to present himself at Templeton, Crawford & Associates at noon on Wednesday, he's curious enough and bored enough to follow the order. He doesn't know what to expect when he arrives, but it's not to be told that on the stroke of twelve, he'll belong to the stern man on the other side of the desk for exactly one hour. He doesn't expect anyone to command him to strip for an inspection. Nor does he expect to follow the orders of a stranger. He certainly doesn't imagine he could like doing that enough to go back for more. Whatever he expects, Devon's about to discover that what happens at the stroke of twelve could change the course of his life forever. Before He Cheats Rupert's society friends can call it an open relationship if they want. Leon still calls it cheating—and he's going to make sure it never happens again. Leon knows he and Rupert come from completely different worlds, but it never occurred to him that Rupert would consider their relationship to be open unless otherwise stated. He might not have the money, the experience or the social standing of Rupert's usual lovers, but Leon's still determined to fight for what he wants. And what he wants is to make sure he's exclusive with Rupert before his lover's "old friend" comes to visit next weekend. Can he convince a man like Rupert to give up everyone else in favour of one inexperienced graduate student? Can he convince Rupert to make a commitment to him before he cheats? Leon doesn't know—but he sure as hell is going to try! While Under the Influence A

natural follower meets a natural leader. The only question now is who will have the biggest influence over the other? Elijah is a natural follower, but he's never thought too much about the way he lets his cousin talk him into all kinds of crazy schemes. What he has thought about, a lot, is the fact that he's pretty sure he's not entirely straight. When a drunken game of truth and dare sees Elijah's cousin, Louisa, find out he might be gay, her influence leads him straight into his favourite sexual fantasy. Aaron has always believed that he's a much harder man to manipulate, but that doesn't mean he's never been hurt, or that past pain doesn't influence his actions in the present. Aaron might be dominant to the core, but that doesn't mean it's all easy for him. As meddling family members, former submissives and large amounts of alcohol all come to bear on them, Elijah and Aaron are about to find out just what sort of influence they are destined to have on each other.

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## **FACIAL GENDER AFFIRMATION SURGERY, AN ISSUE OF FACIAL PLASTIC SURGERY CLINICS OF NORTH AMERICA**

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Elsevier Health Sciences This issue of Facial Plastic Surgery Clinics, Guest Edited by Dr. Michael Somenek, is devoted to Facial Gender Affirmation Surgery. Articles in this timely issue include: Gender-Related Facial Analysis; Hormonal, Medical, and Non-surgical Aspects of Gender Reassignment; Preparing for Facial Feminization Surgery: Timing; Cheek Augmentation Techniques; Forehead and Orbital Rim Remodeling; Midfacial Bony Remodeling; Hairline Considerations for the Transgender Patient; Lower Jaw Recontouring; Chin Reshaping Techniques; Rhinoplasty for the Transgender Patient; Lip Lift Techniques; and Thyroid Cartilage Recontouring.

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## **SCREEN**

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