
Get Free Tongue Stolen A

This is likewise one of the factors by obtaining the soft documents of this **Tongue Stolen A** by online. You might not require more time to spend to go to the book creation as without difficulty as search for them. In some cases, you likewise reach not discover the statement Tongue Stolen A that you are looking for. It will certainly squander the time.

However below, once you visit this web page, it will be in view of that totally easy to get as skillfully as download lead Tongue Stolen A

It will not tolerate many mature as we accustom before. You can complete it even though action something else at home and even in your workplace. in view of that easy! So, are you question? Just exercise just what we find the money for under as skillfully as review **Tongue Stolen A** what you bearing in mind to read!

KEY=A - LAYLAH MORIAH

Stolen Tongues

Createspace Independent Publishing Platform *A romantic cabin getaway doesn't go exactly as planned. High up on the windswept cliffs of Pale Peak, Faye and Felix celebrate their new engagement. But soon, a chorus of ghastly noises erupts from the nearby woods: the screams of animals, the cries of children, and the mad babble of a hundred mournful voices. A dark figure looms near the windows in the dead of night, whispering to Faye. As the weather turns deadly, Felix discovers that his terrified fiancée isn't just mumbling in her sleep - she's whispering back. Originally a contest-winning story on reddit.com's horror community NoSleep, Stolen Tongues has received widespread acclaim and is now being adapted into a feature film.*

Mother Tongue

Brandl & Schlesinger *What does it mean when the identity out of which one builds a life turns out to be a lie? What is the impact on one's self and those one loves? Mother Tongue emerges from the fires of shocking loss, betrayal and grief-tested love. 'Mother Tongue is a profound and moving novel that asks complex questions with such crystal clarity they seem simple. Are we formed by our genes?*

Our history? Or do we make ourselves? How do we lose each other? More importantly: how do we find each other?' — Sophie Cunningham
'Mother Tongue is a tender and sensitive story about family secrets, loss and recovery from loss; a wise and lyrical meditation on the nature of love.' — Gail Jones

A Stolen Tongue

Anchor *In 1483, Father Felix Fabri embarks on a pilgrimage to venerate the relics of the martyr Saint Katherine of Alexandria, only to find himself caught up in a mystery when parts of the saint's body begin to turn up missing*

Tongues of Serpents (The Temeraire Series, Book 6)

HarperCollins UK *Naomi Novik's stunning series of novels follow the global adventures of Captain William Laurence and his fighting dragon Temeraire as they are thrown together to fight for Britain during the turbulent time of the Napoleonic Wars.*

The Book of Stolen Dreams

Usborne Publishing Ltd *An exhilarating, awe-inspiring debut from a master storyteller writing for children for the first time, perfect for fans of Philip Pullman, Katherine Rundell and Eva Ibbotson. Rachel and Robert live a grey, dreary life under the rule of cruel Charles Malstain. But when their librarian father enlists their help to steal a forbidden book, they are plunged into adventure. With their father captured, it is up to Rachel and Robert to uncover the secrets of the Book of Stolen Dreams and track down its mysteriously missing final page in order to save him. What they are not expecting is to discover a family of ghosts, a door to the dead and that the Book grants the power of immortality. But they will do anything to stop it falling into Malstain's hands - for if it does, he could rule for ever. Step inside the pages of an immortal adventure and discover a truly unforgettable journey of wonder, courage and magic...*

A Classical Dictionary of the Vulgar Tongue

Native Tongue

Grand Central Publishing *"Rips, zips, hurtles, keeping us turning the pages at breakfinger pace." - New York Times Book Review*
Who let the voles out? The precious, blue-tongued mango voles have been stolen from the Amazing Kingdom theme park on North Key Largo by ruthless thugs who have much bigger-and deadlier-things in mind. On the hunt for the rare rodents is Joe Winder, a burned-out ex-muckraking reporter who now works for the park as their PR man. Even as a scandal breaks out over the theft, Winder finds himself trailing an eco-terrorist geriatric, a certain former-governor-turned-swamp rat, and sleazy land developer Francis X. Kingsbury. Determined to uncover the true nature of the Kingdom, Winder must survive this harrowing wilderness-before the natives get to him...

The High King's Golden Tongue

Less Than Three Press, LLC *Prince Allen has trained his entire life to follow in the footsteps of his illustrious mother, who has made their kingdom one of the wealthiest and most influential in the empire. For the past few years he has trained to become the new consort of the High King. The only thing no one prepared him for was the stubborn, arrogant High King himself, who declares Allen useless and throws him out of court. High King Sarrica is ruling an empire at war, and that war will grow exponentially worse if his carefully laid plans do not come to fruition. He's overwhelmed and needs help, as much as he hates to admit it, but it must be someone like his late consort: a soldier, someone who understands war, who is not unfamiliar with or afraid of the harsher elements of rule. What he doesn't need is the delicate, pretty little politician foisted on him right as everything goes wrong.*

Deliverance of the Tongue

Mountain of Fire and Miracles Ministries *God has given Man a lot of powers, and one of such powers is that of the tongue. The Tongue can either produce life or death so when it becomes uncontrollable, it can be a very dangerous destroyer. How to put this powerful organ of the body to a profitable use and repair what has been damaged are demonstrated in this book.*

Tongues of Fire

Random House ** WINNER OF THE LAUREL PRIZE 2021 ** **A SPECTATOR AND IRISH TIMES BOOK OF THE YEAR 2020**
 SHORTLISTED FOR THE SUNDAY TIMES / UNIVERSITY OF WARWICK YOUNG WRITER OF THE YEAR AWARD 2020 **SHORTLISTED
 FOR THE JOHN POLLARD FOUNDATION INTERNATIONAL POETRY PRIZE 2021** **SHORTLISTED FOR THE DALKEY LITERARY EMERGING
 WRITER OF THE YEAR AWARD 2021** A remarkable first collection by an important new poet In this collection, Seán Hewitt gives us
 poems of a rare musicality and grace. By turns searing and meditative, these are lyrics concerned with the matter of the world, its
 physicality, but also attuned to the proximity of each moment, each thing, to the spiritual. Here, there is sex, grief, and loss, but also a
 committed dedication to life, hope and renewal. Drawing on the religious, the sacred and the profane, this is a collection in which men
 meet in the woods, where matter is corrupted and remade. There are prayers, hymns, vespers, incantations, and longer poems which
 attempt to propel themselves towards the transcendent. In this book, there is always the sense of fragility allied with strength, a
 violence harnessed and unleashed. The collection ends with a series of elegies for the poet's father: in the face of despair, we are met
 with a fierce brightness, and a reclamation of the spiritual. 'This is when / we make God, and speak in his voice.' Paying close attention
 to altered states and the consolations and strangeness of the natural world, this is the first book from a major poet.

Winterset Hollow

Credo House Publishers Everyone has wanted their favorite book to be real, if only for a moment. Everyone has wished to meet
 their favorite characters, if only for a day. But be careful in that wish, for even a history laid in ink can be repaid in flesh and blood,
 and reality is far deadlier than fiction . . . especially on Addington Isle. Winterset Hollow follows a group of friends to the place that
 inspired their favorite book—a timeless tale about a tribe of animals preparing for their yearly end-of-summer festival. But after a series
 of shocking discoveries, they find that much of what the world believes to be fiction is actually fact, and that the truth behind their
 beloved story is darker and more dangerous than they ever imagined. It's Barley Day . . . and you're invited to the hunt. Winterset
 Hollow is as thrilling as it is terrifying and as smart as it is surprising. A uniquely original story filled with properly unexpected twists
 and turns, Winterset Hollow delivers complex, indelible characters and pulse- pounding action as it storms toward an unforgettable
 climax that will leave you reeling. How do you celebrate Barley Day? You run, friend. You run. Jonathan Edward Durham was born near
 Philadelphia in one of many rust-belt communities where he read voraciously throughout his youth. After attending the College of
 William & Mary, where he received a degree in neuroscience, Jonathan waded into the professional world before deciding he was

better suited for more artistic pursuits. He now lives in California where he writes to bring a unique voice to the space between the timeless wonder of his favorite childhood stories and the pop sensibilities of his adolescent literary indulgences.

Mother Tongue

Candlewick Press *Based on the shocking Beslan school siege in 2004, this is a brave and necessary story about grief, resilience, and finding your voice in the aftermath of tragedy. On the day she brings her sweet little sister, Nika, to school for the first time, eighteen-year-old Darya has already been taking care of her family for years. But a joyous September morning shifts in an instant when Darya's rural Russian town is attacked by terrorists. While Darya manages to escape, Nika is one of hundreds of children taken hostage in the school in what stretches to a three-day siege and ends in violence. In the confusion and horror that follow, Darya and her family frantically scour hospitals and survivor lists in hopes that Nika has somehow survived. And as journalists and foreign aid workers descend on her small town, Darya is caught in the grip of grief and trauma, trying to recover her life and wondering if there is any hope for her future. From acclaimed author Julie Mayhew comes a difficult but powerful narrative about pain, purpose, and healing in the wake of senseless terror.*

Hold Your Tongue

Corgi *A brutal murder. A young woman's body is discovered with horrifying injuries, a recent newspaper cutting pinned to her clothing. A detective with everything to prove. This is her only chance to redeem herself. A serial killer with nothing to lose. He's waited years, and his reign of terror has only just begun . . . Introducing DI Eve Hunter, HOLD YOUR TONGUE is your new obsession.*

Beauty Care for the Tongue

Kregel Publications *More than 150,000 copies in print. Looks at how to make the tongue an instrument for sharing beauty instead of spreading venom and injury.*

The Corpse with the Silver Tongue

TouchWood Editions *In the south of France where hatred simmers in the heat, a man seemingly admired, and certainly feared, drops dead at a dinner party. All of the guests fall under suspicion, including Welsh-Canadian professor Cait Morgan. A criminologist who specializes in profiling victims, Cait sets out to solve the murder—and clear her name. Add to this the disappearance of an ancient Celtic gold collar said to be cursed and there you have the ingredients for a Nicoise salad of death, secrets, and lies. Will Cait find the killer before she too falls victim to a murderer driven by a surprising and disturbing motive? The Corpse with the Silver Tongue is the first in the Cait Morgan mystery series, a classic whodunit series featuring the eccentric Professor Cait Morgan.*

Burnt Tongues

Medallion Media Group *Transgressive fiction authors write stories some are afraid to tell. Stories with taboo subjects, unique voices, shocking images—nothing safe or dry. Burnt Tongues is a collection of transgressive stories selected by a rigorous nomination and vetting process and hand-selected by Chuck Palahniuk, author of Fight Club, as the best of The Cult workshop. These stories run the gamut from horrific and fantastic to humorous and touching, but each leaves a lasting impression. Some may say even a scar.*

The Thief Lord

Chicken House *Amid the crumbling splendour of wintertime Venice, two orphans are on the run. The mysterious Thief Lord offers shelter, but a terrible danger is gathering force...*

Savage Tongues

Houghton Mifflin *A new novel by PEN/Faulkner Award winner Azareen Van der Vliet Oloomi—"if you don't know this name yet, you should" (Entertainment Weekly)--about a young woman caught in an affair with a much older man, a personal and political exploration of desire, power, and human connection. It's summer when Arezu, an Iranian American teenager, goes to Spain to meet her estranged father at an apartment he owns there. He never shows up, instead sending her a weekly allowance, care of his step-nephew, Omar, a forty-year-old Lebanese man. As the weeks progress, Arezu is drawn into a mercurial, charged, and ultimately catastrophic affair with Omar, a relationship that shatters her just at the cusp of adulthood. Two decades later, Arezu inherits the apartment. She returns with*

her best friend, Ellie, an Israeli-American scholar devoted to the Palestinian cause, to excavate the place and finally put to words a trauma she's long held in silence. Together, she and Ellie catalog the questions of agency, sexuality, displacement, and erasure that surface as Arezu confronts the ghosts of that summer, crafting between them a story that spans continents and centuries. Equal parts Marguerite Duras and Shirley Jackson, Rachel Cusk and Samanta Schweblin, Savage Tongues is a compulsive, unsettling, and bravely observed exploration of violence and eroticism, haunting and healing, and the profound intimacy born of the deepest pain.

Ten Thousand Tongues: secrets of a layered kitchen

Nandita Godbole *Strong matriarchs in the author's family are the inspiration for "Ten Thousand Tongues." These are stories of perseverance, and of a deep-rooted appreciation of family legacies that inspire and shape reverence to one's culinary heritage. This biographical fiction is about eight women who find refuge, solace, and strength in their constantly evolving relationship to family and each other, through the foods they cooked and later, the dishes they are most often remembered by. It captures their essence through narratives from within and around their homes, their lives intersecting briefly, as mothers and as daughters. The main characters of this book navigate the constructs of religious boundaries, between Hinduism and Judaism, and definitions of identity in India and the United States. Despite their flawed relationships, their modest kitchens create indelible memories. Their domestic life is sometimes their burden, and at other times their sanctuary, and yet, long after the kitchen fires are cold, the warmth of old-fashioned comfort foods continue to nourish both body and spirit. Their narratives lead readers through the food pathways that finally culminate in Ana's kitchen, far away from where the stories first began. Immortalized through iconic comfort foods, eight women effortlessly manage to create a unique and lasting culinary legacy that spans many generations. Look for a companion cookbook of the same name to pair with the novel for a complete immersive experience.*

A Silver Tongue

Book 8 in the Spectra Series

The tongue is mightier than the sword. The magic of Danu has become unstable. As a realm built on magic, instability could have disastrous consequences so all of Danu is anxious to find the source of the trouble. When Amara and Everan investigate the problem, they find a far more serious matter, one that weakens Amara at the worst possible time. In the midst of her endeavors to help Danu, a

Triari relic--the Silver Tongue--is stolen and Amara is called back to Earth to help defend the Triari Embassy. But that battle is not as it seems either and Amara finds herself pulled away from Danu, Earth, and the men she loves just when they need her the most and right when she's at her weakest. Can she overcome her vulnerability and make it back to her men in time to save Danu or will a silver tongue be Spectra's downfall?

The Cold People

And Other Fairy Tales from Nowhere

Createspace Independent Publishing Platform *Something wretched crawls beneath the skin of this world... Peel back that rotting skin and behold the improbable creatures, nightmarish places, and horrifying events that lie waiting just beyond everyday experience. Witness the terror of a man stalked for decades by entities from across the void. Feel the agony of an unholy union between technology and flesh. Know the decay of our reality as it collapses into a darker plane. Our deepest fears are mere shadows on the wall. Find out what casts those shadows in this collection of short stories by Felix Blackwell and Colin J. Northwood.*

The Vulgar Tongue: a Glossary of Slang, Cant, and Flash Words and Phrases

Used in London from 1839 to 1859; Flash Songs, Essays on Slang, and a Bibliography of Canting and Slang

Literature

(M)Other Tongues

Literary Reflexions on a Difficult Distinction

Cambridge Scholars Publishing *(M)Other Tongues: Literary Reflexions on a Difficult Distinction* examines a key problem of literary criticism: the differentiation between languages is at the same time necessary and impossible. It is indispensable in order to read a text, yet literary texts are precisely those that question this distinction, articulating the link between languages and cultures, as well as the inherent strangeness of even one's own mother tongue. *(M)Other Tongues* explores texts from the 16th century to the 21st century, focusing on different aspects of one main feature of literary texts: formally, as well as semantically, they transcend the rules and conventions of the language they speak. Crossing cultural borders is commonly discussed in historical, social, linguistic, and psychoanalytical terms - whether it be as (post-)colonialism, exilic or diasporic identities, creoles, or the displaced other within the own. *(M)Other Tongues* argues that, rather than being mere evidence in the theoretical analysis of cultural transitions, literary texts are a unique medium to reflect such processes as they challenge and modify the notion of language itself. The book discusses texts written mainly in English, French, and German, but also in Spanish and the complex formerly known as Yugoslavian. *(M)Other Tongues* shows that such distinctions between languages are precise since they can be exemplified with an indefinite number of words and rules, and still remain uncertain because they cannot be abstracted from these examples. What separates the mother tongue from other tongues is indeed precise uncertainty.

Quotations from Chairman Mao Tsetung

China Books

The Deceit of Tongues

An Epic Fantasy Adventure

N. M. Zoltack *Tenoch's peace is threatened even more now that the king and prince are dead. Two queens—the king's brand new wife and the eldest princess—vie for the throne in a power struggle that jeopardizes any accord and good will, especially with Vincana, the southern continent. Perhaps the humans need the dragons to rule them, to maintain order and discipline. Without them, war and chaos seem inevitable. Who will survive? Who will be killed? Only time will tell. Keywords: epic fantasy, high fantasy, action and adventure, full length fantasy, king, prince, princess, royal, historical fantasy*

Canaan's Tongue

Vintage *Set in the American South in the years before and during the Civil War, John Wray's hypnotic new novel is at once a crime story, a bravura work of historical fiction, and a fire-and-brimstone meditation on American credulity and corruption. Thaddeus Morelle's followers call him "the Redeemer." Over the years he has led the Island 37 Gang from stealing horses to stealing slaves in an enterprise so nefarious that both the Union and Confederacy have placed a bounty on their heads. But now Morelle is dead, murdered by his puppet and protégé, Virgil Ball, who may rid himself of the Redeemer but can never be free of his Trade. Based on the true story of John Murrell, a figure once as infamous as Jesse James, Canaan's Tongue is suspenseful and fiercely comic, a modern masterpiece of the American grotesque.*

In the Devil's Dreams

While visiting his mother at her secluded Waldport cabin, an English teacher is awoken in the night by screams. Something gigantic is heaving itself against the rickety front door, relentlessly pounding and scratching - and shrieking his name. The hideous creature seems to know everything about the man, and takes special interest in his wife's deteriorating health. On the other side of the world, a bleary-eyed detective works late, desperate to avoid the recurring dream of his fiancée's murder. But when a bloodied child stumbles into the Pine Rest Police Department and collapses, the detective finds himself facing his worst nightmare. IN THE DEVIL'S DREAMS is the story of three broken people and the boy who links them. The lives and nightmares of the characters are elegantly

interwoven, and the story is revealed through multiple points of view. "Riveting...mesmerizing...brilliantly written. An elaborate puzzle box of dark storytelling." -Gail Michael, Author "Felix is an up and coming writer with a fantastic imagination. One to watch for sure." - Layton Green, bestselling author of the Dominic Grey series "A literary juggernaut of terror...Felix shines a light into the darkest corners of your mind and forces you to look." -T. Baxter, Voice of Fear podcast

TONGUES VOLUME 2: GENUINE BIBLICAL LANGUAGES

A Careful Construct of the Nature, Purpose, and Operation of the Gift of Tongues for the Church.

David Swincer *UNIQUE. This is the only known construct to demonstrate the true gift of languages (together with interpretation as a composite gift), showing its source, purpose and operation. This unique construct demonstrates all the biblical criteria, in particular: the source in God (Trinitarian) as for ALL gifts, the ministry to the church (as for ALL the gifts), its relevance today in spite of arguments to the contrary, the fact that it has never been abrogated at any time, its method of operation that can be independently validated and thereby protect its operation from abuse, its purpose as an unambiguous sign of God's judgement and displeasure with unpersuaded believers in the church—hence a gift for the church.*

Gifted Tongues

High School Debate and Adolescent Culture

Princeton University Press *Learning to argue and persuade in a highly competitive environment is only one aspect of life on a high-school debate team. Teenage debaters also participate in a distinct cultural world--complete with its own jargon and status system--in which they must negotiate complicated relationships with teammates, competitors, coaches, and parents as well as classmates outside the debating circuit. In Gifted Tongues, Gary Alan Fine offers a rich description of this world as a testing ground for both intellectual and emotional development, while seeking to understand adolescents as social actors. Considering the benefits and*

drawbacks of the debating experience, he also recommends ways of reshaping programs so that more high schools can use them to boost academic performance and foster specific skills in citizenship. Fine analyzes the training of debaters in rapid-fire speech, rules of logical argumentation, and the strategic use of evidence, and how this training instills the core values of such American institutions as law and politics. Debates, however, sometimes veer quickly from fine displays of logic to acts of immaturity--a reflection of the tensions experienced by young people learning to think as adults. Fine contributes to our understanding of teenage years by encouraging us not to view them as a distinct stage of development but rather a time in which young people draw from a toolkit of both childlike and adult behaviors. A well-designed debate program, he concludes, nurtures the intellect while providing a setting in which teens learn to make better behavioral choices, ones that will shape relationships in their personal, professional, and civic lives.

TONGUES VOLUME 1: CONFUSED BY ECSTASY

A CAREFUL STUDY OF THE CONFUSING ELEMENT OF ECSTASY - A CULTURAL STUDY IN HISTORICAL AND BIBLICAL PERSPECTIVES.

Integrity Publications *The focus of this study is upon ecstasy as the confusing antecedent of Corinthian glossolalia. Most commentators accept ecstasy as the most significant characteristic of the Corinthian Christian glossolalic phenomenon. This assumption is questioned in this research, because it needs to be clarified. It is contended that ecstasy is the confusing element because it was characteristic of the contemporary Corinthian mystery religious practice and that that background was carried into the Corinthian church thus colouring Paul's treatment of the subject. It is not to be seen as an essential element of glossolalia. Most commentators agree that the glossolalic phenomenon in the Acts is different from that at Corinth. What then is a valid charismatic glossolalia? It is contended that the Acts draws attention to the only authentic cases (and they are three) of glossolalia in the Bible. The book of First Corinthians gives a corrective to an abuse, with no clear authentication of a gift. Paul gives guidelines necessitated by the background of religious ecstasy. Hence, instead of proposing ground rules for a valid spiritual expression, it becomes apparent that First Corinthians is giving a restrained corrective against an abuse of contemporary culture that masqueraded as an authentic*

Christian experience. It is ecstasy that is the confusing element to this picture. It should be added, that the Acts experiences speak of valid one-stage linguistic phenomena, whilst the gift to the church in 1 Corinthians is clearly a two-stage phenomenon. Bergsma, reflecting on the repetitious and almost daily "unsignificant (sic) revelations" of modern glossolalists, believes that they are "misguided or ... presumptuous. It is like the Himalayan Mountain in obstetrical labour and producing a mouse!" The preoccupation and emphasis is out of all proportion to the minimal benefits derived, and indeed the mischief it generates. The overall significance of the study is to provide a basis for authenticating a valid glossolalic expression, and all this comes from the foundation of the test case in Corinth, which in turn is dependent upon an understanding of ecstasy in the antecedent Mystery Religions of Corinthian contemporary society. Dr Clifford Wilson - himself a prolific author - urged: "Whatever else happens, you must publish the historic material, there are very few people who have any idea of the true background of glossolalia within their denominations".

Canaan's Tongue

Random House From the acclaimed and prizewinning author of *The Right Hand of Sleep* ("Brilliant . . . A truly arresting work"-*The New York Times Book Review*), an explosive allegorical novel set on the eve of the Civil War, about a gang of men hunted by both the Union and the Confederacy for dealing in stolen slaves. *Geburah Plantation, 1863*: in a crumbling estate on the banks of the Mississippi, eight survivors of the notorious Island 37 Gang wait for the war, or the Pinkerton Detective Agency, to claim them. Their leader, a bizarre charismatic known only as "the Redeemer," has already been brought to justice, and each day brings the battling armies closer. The hatred these men feel for one another is surpassed only by their fear of their many pursuers. Into this hell comes a mysterious force, an "avenging angel" that compels them, one by one, to a reckoning of their many sins. *Canaan's Tongue* is rooted in the criminal world of John Murrell, as infamous in his day as Jesse James or Al Capone. It tells the story of his reluctant protégé, Virgil Ball, who derives riches, sexual privilege, and power from the commerce in stolen slaves, known only as "the Trade"-and discovers, when he finally decides to free himself from the Redeemer's yoke, that the force he is challenging is far more formidable than he imagined. It is as old as the river, as vast as the country itself, and it is with us to this day.

Kaa's Hunting (The First Jungle Book)

Strelbytskyy Multimedia Publishing During the time Mowgli was with the wolf pack, he is abducted by the Bandar-log monkeys to the ruined city. Baloo and Bagheera set out to rescue him with Kaa the python. Kaa defeats the Bandar-log, frees Mowgli, and hypnotises the monkeys and the other animals with his dance. Mowgli rescues Baloo and Bagheera from the spell. *The Jungle Book*

(1894) is a collection of stories by English author Rudyard Kipling. The stories were first published in magazines in 1893-94. The original publications contain illustrations, some by Rudyard's father, John Lockwood Kipling. Kipling was born in India and spent the first six years of his childhood there. After about ten years in England, he went back to India and worked there for about six-and-a-half years. These stories were written when Kipling lived in Vermont. Famous stories of The Jungle Book Rudyard Kipling: Mowgli's Brothers, Kaa's Hunting, Tiger! Tiger!, The White Seal, Rikki-Tikki-Tavi, Toomai of the Elephants, Her Majesty's Servants.

Why Tongues?

Kenneth Hagin Ministries *The infilling of the New Testament believers with the Holy Ghost should be our pattern today. I propose that we look at the Acts of the Apostles, see how they did it, and follow their example in getting people filled with the Holy Ghost.*

In Tongues of the Dead

ECW Press *Inspired by a real manuscript in the rare book library at Yale University and centering on the insights of an autistic child this fast-moving mystery brings together the fields of cryptology, church history, and clinical psychology. As the tale begins, Father Ronald McCallum is a Vatican guard secretly placed to watch over a 400-year-old document written in a code that has never been deciphered. He is startled one day when a boy visiting the library appears to read from the manuscripts pages. After some consultation, the Vatican decides to send in an expert Father Benicio Valori, a priest and clinical psychologist to verify the boy's surprising skills. These efforts are thwarted, however, when the manuscript is stolen by mysterious agents hoping to prevent its secrets from being exposed. Fearing for the child's life, Father Valori takes young Matthew and flees to Canada to consult his trusted friend, Dr. Jake Tunnel, a fellow psychologist; and soon the two men begin to unveil the biblical origins of the stolen manuscript and to develop a theory of their own about why this autistic child can decode it so successfully.*

Speaking In Tongues

A Novel

Simon and Schuster *The disappearance of his teenage daughter pits prosecutor Tate Collier against Aaron Matthews, a Harvard-educated psychiatrist consumed with revenge. By the author of The Bone Collector. 175,000 first printing.*

North Carolina Reports: Iredell's Law

The Dictionary of Nautical, University, Gypsy and Other Vulgar Tongues

A Guide to Language on the 18th and 19th Century Streets of London

Fireship Press *This is not a book about history. It IS history. First published in 1859, it is literally a snapshot of the language used by the 18th and 19th Century common man. With it, you can enter into his world as he or she saw it, felt it and expressed it. No novel, no history book can or will ever give you that perspective. Tell me: . If you knew someplace was a "knocking shop" would you go in? . Would an 18th Century seaman drink a couple of "scotches" or whistle at them? . Is "casting up your accounts" something a business person would do? . Would you resort to "chariot buzzing" to build-up your supply of "chinkers"? . Would you eat a "Sharp's-Alley" chicken? Some of the definitions are tragic and some are outrageously funny. But if you want to genuinely understand their world-if you want to understand the world portrayed in books by Jane Austin, C.S. Forester, Patrick O'Brian or Dudley Pope-you need this book by your side. This work is based on John Camden Hotten's 1860 edition of A Dictionary of Modern Slang, Cant, and Vulgar Words.*

Imprisoned Tongues

Manchester University Press

Stolen City

Swoon Reads *Twin thieves attempt to pull off a daring heist in Stolen City, the sophomore fantasy novel from Dauntless author Elisa A. Bonnin. The city of Leithon is under Imperial occupation and Arian Athensor has made it her playground. In stealing magical artifacts for the Resistance, bounding over rooftops to evade Imperial soldiers, and establishing herself as the darling thief of the underground, Arian lives a life wrapped in danger and trained towards survival. She'll steal anything for the right price, and if she runs fast enough, she can almost escape the fact that her mother is dead, her father is missing, and her brother, Liam, is tamping down a wealth of power in a city that has outlawed magic. But then the mysterious Cavar comes to town with a job for the twins: to steal an artifact capable of ripping the souls from the living--the same artifact that used to hang around the neck of Arian's mother. Suddenly, her past is no longer buried under adrenaline but intimately tied to the mission at hand, and Arian must face her guilt and pain head-on in order to pull off the heist. As Arian and Cavar infiltrate the strongest fortress in Leithon and Liam joins the Resistance as their resident mage, the twins find themselves embroiled in court politics and family secrets, and the mission becomes more than just another artifact theft. The target is now the Imperial rule, and Arian will go to any length necessary to steal her city back.*

Cases at Law Argued and Determined in the Supreme Court of North Carolina