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KEY=BEATEN - HATFIELD CUEVAS

HEIDEGGER: OFF THE BEATEN TRACK

Cambridge University Press **This collection of texts (originally published in German under the title Holzwege) is Heidegger's first post-war book and contains some of the major expositions of his later philosophy. Of particular note are 'The Origin of the Work of Art', perhaps the most discussed of all of Heidegger's essays, and 'Nietzsche's Word 'God is Dead', ' which sums up a decade of Nietzsche research. Although translations of the essays have appeared individually in a variety of places, this is the first English translation to bring them all together as Heidegger intended. The text is taken from the last edition of the work, which contains the author's final corrections together with important marginal annotations that provide considerable insight into the development of his thought. This fresh and accurate new translation will be an invaluable resource for all students of Heidegger, whether they work in philosophy, literary theory, religious studies, or intellectual history.**

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HEIDEGGER'S CONFESSIONS

THE REMAINS OF SAINT AUGUSTINE IN "BEING AND TIME" AND

BEYOND

University of Chicago Press **Heidegger's Paul -- The cogito out-of-reach -- The remains of Christian theology -- Testimony and the irretrievable in being and time -- Temporality and transformation, or Augustine through the turn -- On retraction -- Conclusion : difference and de-theologization.**

HEIDEGGER AND KABBALAH

HIDDEN GNOSIS AND THE PATH OF POIËSIS

Indiana University Press **While many scholars have noted Martin Heidegger's indebtedness to Christian mystical sources, as well as his affinity with Taoism and Buddhism, Elliot R. Wolfson expands connections between Heidegger's thought and kabbalistic material. By arguing that the Jewish esoteric tradition impacted Heidegger, Wolfson presents an alternative way of understanding the history of Western philosophy. Wolfson's comparison between Heidegger and kabbalah sheds light on key concepts such as hermeneutics, temporality, language, and being and nothingness, while yielding surprising reflections on their common philosophical ground. Given Heidegger's involvement with National Socialism and his use of antisemitic language, these innovative readings are all the more remarkable for their juxtaposition of incongruent fields of discourse. Wolfson's entanglement with Heidegger and kabbalah not only enhances understandings of both but, more profoundly, serves as an ethical corrective to their respective ethnocentrism and essentialism. Wolfson masterfully illustrates the redemptive capacity of thought to illuminate common ground in seemingly disparate philosophical traditions.**

HANNAH ARENDT AND MARTIN HEIDEGGER

PHILOSOPHY, MODERNITY, AND EDUCATION

Rowman & Littlefield **The book examines the trajectory of joint philosophical-pedagogical concepts within the framework of the dialogue between Hannah Arendt and Martin Heidegger, put in the context of questions concerning the nature of modernity.**

LAW AND ART

JUSTICE, ETHICS AND AESTHETICS

Routledge **The contributions to Law and Art address the interaction between law, justice, the ethical and the aesthetic.**

HEIDEGGERIAN THEOLOGIES

THE PATHMARKS OF JOHN MACQUARRIE, RUDOLF BULTMANN, PAUL

TILlich, AND KARL RAHNER

Wipf and Stock Publishers In light of Martin Heidegger's contextualized influence upon them, John Macquarrie, Rudolf Bultmann, Paul Tillich, and Karl Rahner engage in theologies that, in their respective tasks and scopes, venture into existential theology, following Heideggerian pathmarks toward the primordially of being on the way to unconcealment, or "aletheia." By way of each pathmark, each existential theologian assumes a specific theological stance that utilizes a decidedly existential lens. While the former certainly grounds them fundamentally in a kind of theology, the latter, by way of Heideggerian influences, allows them to venture beyond any traditional theological framework with the use of philosophical suppositions and propositions. In an effort at explaining the relationship between humanity's "being" and God's "Being," each existential theologian examines what it means to be human, not strictly in terms of theology, but as it is tied inextricably to an understanding of the philosophy of existence: the concept of what being is.

HEIDEGGER AND THE WORK OF ART HISTORY

Routledge Heidegger and the Work of Art History explores the impact and future possibilities of Heidegger's philosophy for art history and visual culture in the twenty-first century. Scholars from the fields of art history, visual and material studies, design, philosophy, aesthetics and new media pursue diverse lines of thinking that have departed from Heidegger's work in order to foster compelling new accounts of works of art and their historicity. This collected book of essays also shows how studies in the history and theory of the visual enrich our understanding of Heidegger's philosophy. In addition to examining the philosopher's lively collaborations with art historians, and how his longstanding engagement with the visual arts influenced his conceptualization of history, the essays in this volume consider the ontological and ethical implications of our encounters with works of art, the visual techniques that form worlds, how to think about things? beyond human-centred relationships, the moods, dispositions, and politics of art's history, and the terms by which we might rethink aesthetic judgment and the interpretation of the visible world, from the early modern period to the present day.

MUSIC IN GERMAN PHILOSOPHY

AN INTRODUCTION

University of Chicago Press Though many well-known German philosophers have devoted considerable attention to music and its aesthetics, surprisingly few of their writings on the subject have been translated into English. Stefan Lorenz Sorgner, a philosopher, and Oliver Fürbeth, a musicologist, here fill this important gap for musical scholars and students alike with this compelling guide to the musical discourse of ten of the most

important German philosophers, from Kant to Adorno. **Music in German Philosophy** includes contributions from a renowned group of ten scholars, including some of today's most prominent German thinkers, all of whom are specialists in the writers they treat. Each chapter consists of a short biographical sketch of the philosopher concerned, a summary of his writings on aesthetics, and finally a detailed exploration of his thoughts on music. The book is prefaced by the editors' original introduction, presenting music philosophy in Germany before and after Kant, as well as a new introduction and foreword to this English-language addition, which places contemplations on music by these German philosophers within a broader intellectual climate.

PRINTING RELIGION AFTER THE ENLIGHTENMENT

Rowman & Littlefield **Over the course of the seventeenth to eighteenth centuries, an interior private notion of religion gained wide public recognition in Europe. This book provides a new model to study the interaction between religion and its publication through various material printed forms such as books, pamphlets, and newspapers.**

TSIMTSUM AND MODERNITY

LURIANIC HERITAGE IN MODERN PHILOSOPHY AND THEOLOGY

Walter de Gruyter GmbH & Co KG **This volume is the first-ever collection of essays devoted to the Lurianic concept of tsimtsum. It contains eighteen studies in philosophy, theology, and intellectual history, which demonstrate the historical development of this notion and its evolving meaning: from the Hebrew Bible and the classical midrashic collections, through Kabbalah, Isaac Luria himself and his disciples, up to modernity (ranging from Spinoza, Böhme, Leibniz, Newton, Schelling, and Hegel to Scholem, Rosenzweig, Heidegger, Benjamin, Adorno, Horkheimer, Levinas, Jonas, Moltmann, and Derrida).**

PATHS IN HEIDEGGER'S LATER THOUGHT

If one takes Heidegger at his word then his philosophy is about pursuing different "paths" of thought rather than defining a single set of truths. This volume gathers the work of an international group of scholars to present a range of ways in which Heidegger can be read and a diversity of styles in which his thought can be continued. Despite their many approaches to Heidegger, their hermeneutic orientation brings these scholars together. The essays span themes from the ontic to the ontological, from the specific to the speculative. While the volume does not aim to present a comprehensive interpretation of Heidegger's later thought, it covers much of the terrain of his later thinking and presents new directions for how Heidegger should and should not be read today. Scholars of Heidegger's later thought will find rich and original readings that expand

considerations of Heidegger's entire oeuvre.

HEIDEGGER'S TOPOLOGY

BEING, PLACE, WORLD

MIT Press This groundbreaking inquiry into the centrality of place in Martin Heidegger's thinking offers not only an illuminating reading of Heidegger's thought but a detailed investigation into the way in which the concept of place relates to core philosophical issues. In Heidegger's Topology, Jeff Malpas argues that an engagement with place, explicit in Heidegger's later work, informs Heidegger's thought as a whole. What guides Heidegger's thinking, Malpas writes, is a conception of philosophy's starting point: our finding ourselves already "there," situated in the world, in "place". Heidegger's concepts of being and place, he argues, are inextricably bound together. Malpas follows the development of Heidegger's topology through three stages: the early period of the 1910s and 1920s, through Being and Time, centered on the "meaning of being"; the middle period of the 1930s into the 1940s, centered on the "truth of being"; and the late period from the mid-1940s on, when the "place of being" comes to the fore. (Malpas also challenges the widely repeated arguments that link Heidegger's notions of place and belonging to his entanglement with Nazism.) The significance of Heidegger as a thinker of place, Malpas claims, lies not only in Heidegger's own investigations but also in the way that spatial and topographic thinking has flowed from Heidegger's work into that of other key thinkers of the past 60 years.

HEIDEGGER

THE QUESTION OF BEING AND HISTORY

University of Chicago Press The present work is the fourth volume of the twenty projected volumes of our "Seminars of Jacques Derrida Series" edited by Geoffrey Bennington and Peggy Kamuf. The work derives from an early phase of Derrida's teaching at the Ecole Normale Supérieure at Ulm from 1964-5. In this course Derrida presents an almost surgically precise reading of Heidegger's "Being and Time" based on the original German text most of which had not yet been translated into French. The course thus marks the very beginning of the study of Heidegger's work in French higher education. It also heralds the analyses of Heidegger's work that Derrida would go on to propose, not only in the years immediately following, but also others that come much later. He frequently returned in subsequent published works to one particular paragraph of Sein und Zeit, (72 on thrownness), so central to this 1964-5 course, and to another sustained exchange with Heidegger, whose central theme of inauthenticity is clearly broached here. One can also observe here how Derrida's thinking is settling into place and is elaborating its major operative concepts: writing, text, and graft. On the other hand, the very term deconstruction,

explicitly proposed as a translation of "Destruktion," is several times put aside here in favor of other translations such as solicitation and shaking up, which will, with a few exceptions, not be retained in Derrida's thinking. It is only much later that Derrida will lay claim to the word deconstruction and develop it in numerous ways. The work is thus essential for scholars of Heidegger, French philosophy, and Derrida himself."

DEEP LOCATIONAL CRITICISM

IMAGINATIVE PLACE IN LITERARY RESEARCH AND TEACHING

John Benjamins Publishing Company **A lively series of spatial turns in literary studies since the 1990s give rise to this engaged and practical book, devoted to the question of how to teach and study the relationship between all sorts of literature and all sorts of location. Among the many concrete examples explored are texts created between the early seventeenth and the early twenty-first centuries, in genres ranging from stage drama and lyric poetry to television, by way of several studies of fiction definable in a broad way as realist. Writers and thinkers discussed include Michel de Certeau, Edward Casey, Gwendolyn Brooks, Christina Rossetti, Dickens, J. Hillis Miller, Lynne Reid Banks, Heidegger, Shakespeare, Thomas Middleton, Thomas Dekker, Stephen C. Levinson, Bernard Malamud, E.M. Forster, Thomas Burke and Samuel Beckett. The book is underpinned by the philosophical topology of Jeff Malpas, who insists that human life is necessarily and primarily located. It is aimed at students and teachers of literary place at all university levels.**

HEIDEGGER ON BEING SELF-CONCEALING

Oxford University Press **What is Heidegger talking about when he says that being conceals itself? This is the first study to systematically address that question. With sorts the phenomena of concealing and concealment that Heidegger discusses into a highly structured taxonomy, thereby clarifying Heidegger's notoriously difficult discussions of being as self-concealing.**

CONSEQUENCES OF HERMENEUTICS

FIFTY YEARS AFTER GADAMER'S TRUTH AND METHOD

Northwestern University Press **Celebrates the 50th anniversary of the publication of one of the most important philosophical works in the 20th century with essays by most of the leading figures in contemporary hermeneutic theory.**

TWENTIETH-CENTURY PHILOSOPHY OF RELIGION

THE HISTORY OF WESTERN PHILOSOPHY OF RELIGION, VOLUME 5

Routledge **The twentieth century saw religion challenged by the rise of science and secularism, a confrontation which resulted in an astonishingly**

diverse range of philosophical views about religion and religious belief. Many of the major philosophers of the twentieth century - James, Bergson, Russell, Wittgenstein, Ayer, Heidegger, and Derrida - significantly engaged with religious thought. Idiosyncratic thinkers, such as Whitehead, Levinas and Weil, further contributed to the extraordinary diversity of philosophical investigation of religion across the century. In their turn, leading theologians and religious philosophers - notably Buber, Tillich and Barth - directly engaged with the philosophy of religion. Later, philosophy of religion became a distinct field of study, led by the work of Hick, Alston, Plantinga, and Swinburne. "Twentieth-Century Philosophy of Religion" provides an accessible overview of the major strands in the rich tapestry of twentieth-century thought about religion and will be an indispensable resource for any interested in contemporary philosophy of religion.

EVIDENCE AND FAITH

PHILOSOPHY AND RELIGION SINCE THE SEVENTEENTH CENTURY

Cambridge University Press A narrative history of philosophical reflection on religion from the seventeenth century to the present.

DECAY AND AFTERLIFE

FORM, TIME, AND THE TEXTUALITY OF RUINS, 1100 TO 1900

University of Chicago Press Covering 800 years of intellectual and literary history, Prica considers the textual forms of ruins. Western ruins have long been understood as objects riddled with temporal contradictions, whether they appear in baroque poetry and drama, Romanticism's nostalgic view of history, eighteenth-century paintings of classical subjects, or even recent photographic histories of the ruins of postindustrial Detroit. Decay and Afterlife pivots away from our immediate, visual fascination with ruins, focusing instead on the textuality of ruins in works about disintegration and survival. Combining an impressive array of literary, philosophical, and historiographical works both canonical and neglected, and encompassing Latin, Italian, French, German, and English sources, Aleksandra Prica addresses ruins as textual forms, examining them in their extraordinary geographical and temporal breadth, highlighting their variability and reflexivity, and uncovering new lines of aesthetic and intellectual affinity. Through close readings, she traverses eight hundred years of intellectual and literary history, from Seneca and Petrarch to Hegel, Goethe, and Georg Simmel. She tracks European discourses on ruins as they metamorphose over time, identifying surprising resemblances and resonances, ignored contrasts and tensions, as well as the shared apprehensions and ideas that come to light in the excavation of these discourses.

PHILOSOPHICAL AESTHETICS AND SAMUEL BECKETT

Peter Lang This book examines the role of Samuel Beckett in contemporary

philosophical aesthetics, primarily through analysis of both his own essays and the various interpretations that philosophers (especially Adorno, Blanchot, Deleuze, and Badiou) have given to his works. The study centres around the fundamental question of the relationship between art and truth, where art, as a negative truth, comes to its complete exhaustion (as Deleuze terms it) by means of a series of 'endgames' that progressively involve philosophy, writing, language and every individual and minimal form of expression. The major thesis of the book is that, at the heart of Beckett's philosophical project, this 'aesthetics of truth' turns out to be nothing other than the real subject itself, within a contradictory and tragic relationship that ties the Self/Voice to the Object/Body. Yet a number of questions remain open. 'What' or 'who' lies behind this process? What is left of the endgame of art and subjectivity? Finally, what sustains and renders possible Beckett's paradoxical axiom of the 'impossibility to express' alongside the 'obligation to express'? By means of a thorough overview of the most recent criticism of Beckett, this book will try to answer these questions.

FASCISM, AVIATION AND MYTHICAL MODERNITY

[Springer](#) Flying and the pilot were significant metaphors of fascism's mythical modernity. Fernando Esposito traces the changing meanings of these highly charged symbols from the air show in Brescia, to the sky above the trenches of the First World War to the violent ideological clashes of the interwar period.

WHY ONLY ART CAN SAVE US

AESTHETICS AND THE ABSENCE OF EMERGENCY

[Columbia University Press](#) The state of emergency, according to thinkers such as Carl Schmidt, Walter Benjamin, and Giorgio Agamben, is at the heart of any theory of politics. But today the problem is not the crises that we do confront, which are often used by governments to legitimize themselves, but the ones that political realism stops us from recognizing as emergencies, from widespread surveillance to climate change to the systemic shocks of neoliberalism. We need a way of disrupting the existing order that can energize radical democratic action rather than reinforcing the status quo. In this provocative book, Santiago Zabala declares that in an age where the greatest emergency is the absence of emergency, only contemporary art's capacity to alter reality can save us. Why Only Art Can Save Us advances a new aesthetics centered on the nature of the emergency that characterizes the twenty-first century. Zabala draws on Martin Heidegger's distinction between works of art that rescue us from emergency and those that are rescuers into emergency. The former are a means of cultural politics, conservers of the status quo that conceal emergencies; the latter are disruptive events that thrust us into

emergencies. Building on Arthur Danto, Jacques Rancière, and Gianni Vattimo, who made aesthetics more responsive to contemporary art, Zabala argues that works of art are not simply a means of elevating consumerism or contemplating beauty but are points of departure to change the world. Radical artists create works that disclose and demand active intervention in ongoing crises. Interpreting works of art that aim to propel us into absent emergencies, Zabala shows how art's ability to create new realities is fundamental to the politics of radical democracy in the state of emergency that is the present.

IN THE BRIGHTNESS OF PLACE

TOPOLOGICAL THINKING WITH AND AFTER HEIDEGGER

State University of New York Press The work of Jeff Malpas is well-known for its contribution to contemporary thinking about place and space. In the *Brightness of Place* takes that contribution further, as Malpas develops it in new ways and in relation to new topics. At the same time, the volume also develops Malpas' distinctively topological approach to the work of Martin Heidegger. Not limited simply to a reading of the topological in Heidegger, *In the Brightness of Place* also takes up the idea of topology after Heidegger, showing how topological thinking provides a way of rethinking Heidegger's own work and of rethinking our own being in the world.

THE WAYS WE THINK

FROM THE STRAITS OF REASON TO THE POSSIBILITIES OF THOUGHT

John Wiley & Sons *The Ways We Think* critiques predominant approaches to the development of thinking in education and seeks to offer a new account of thought informed by phenomenology, post-structuralism and the 'ordinary language' philosophical traditions. Presents an original account of thinking for education and explores how this alternative conception of thought might be translated into the classroom Explores connections between phenomenology, post-structuralism and ordinary language philosophical traditions Examines the relevance of language in accounts of how we think Investigates the philosophical accounts of Gilbert Ryle, Martin Heidegger, John Austin and Jacques Derrida Draws upon experience of own teaching practice as philosopher-in-residence

UNCONSCIOUSNESS BETWEEN PHENOMENOLOGY AND PSYCHOANALYSIS

Springer This book contains a series of essays that explore the concept of unconsciousness as it is situated between phenomenology and psychoanalysis. A leading goal of the collection is to carve out phenomenological dimensions within psychoanalysis and, equally, to carve

out psychoanalytical dimensions within phenomenology. The book examines the nature of unconsciousness and the role it plays in structuring our sense of self. It also looks at the extent to which the unconscious marks the body as it functions outside of experience as well as manifests itself in experience. In addition, the book explores the relationship between unconsciousness and language, particularly if unconsciousness exists prior to language or if the concept can only be understood through speech. The collection includes contributions from leading scholars, each of whom grounds their investigations in a nuanced mastery of the traditional voices of their fields. These contributors provide diverse viewpoints that challenge both the phenomenological and psychoanalytical traditions in their relation to unconsciousness.

AFTER BLANCHOT

LITERATURE, CRITICISM, PHILOSOPHY

University of Delaware Press **What does it mean to come after Blanchot? Three things, at least. First, it is to recognise that it is no longer possible to believe in an essentialist determination of literary discourse or of aesthetic experience. All this has disappeared; and there is no way back. Second, there is the question of history. What is Blanchot's legacy to us, his readers? Any name, however, irreplaceably singular, is always already preceded, limited, challenged even, by the abiding anonymity of the person, animal, or thing it claims to name. Every name is necessarily impersonal, anonymous, other. Blanchot "after Blanchot," then, can best be understood in the sense of that which is "according to Blanchot"--and that is nothing other than the infinite process of reading and rereading Blanchot: without end. Here, a third meaning to the phrase "after Blanchot" comes into view. For if we come after Blanchot, it is surely because Blanchot is still before us, still in front, still in the future, still to come.**

THE HEIDEGGER READER

Indiana University Press **Presents key texts from the entire course of Heidegger's philosophical career. This book offers insight into Heidegger's thought. It also traces the many thematic paths that are useful for developing a comprehensive understanding of Heidegger's most important work.**

THE FOURTH POLITICAL THEORY

Arktos **Modern political systems have been the products of liberal democracy, Marxism, or fascism. Dugin asserts a fourth ideology is needed to sift through the debris of the first three to look for elements that might be useful, but that remains innovative and unique in itself.**

COSMOLOGICAL AESTHETICS THROUGH THE KANTIAN SUBLIME AND NIETZSCHEAN DIONYSIAN

[Rowman & Littlefield](#) **Comparing the Kantian sublime and Nietzschean Dionysian, Erman Kaplama introduces two new principles to philosophy of art: transition and motion. Drawing on the Heraclitean logos and phusis, he explores the notion of transition (Übergang) in Kant's Opus Postumum and revises the idea of nature as the principle of motion (phusis).** [Springer Nature](#)

PAUL CELAN AND MARTIN HEIDEGGER

AN UNRESOLVED CONVERSATION, 1951-1970

[JHU Press](#) **Publisher description**

NIHILISM AND METAPHYSICS

THE THIRD VOYAGE

[SUNY Press](#) **An assessment and reevaluation of nihilism's ascendancy over metaphysics. Challenging the idea that nihilism has supplanted metaphysics, Vittorio Possenti finds in this philosophical turn the grounds for a mature renewal of metaphysics. Possenti takes the reader on a "third voyage" that goes beyond the "second voyage" indicated by Plato in the Phaedo. He traces the ascendancy of nihilism in philosophy, offering critical examinations of Nietzsche, Gentile, Heidegger, Habermas, Husserl, Gadamer, Ricoeur, and Vattimo. With penetrating accounts of philosophical movements such as hermeneutics and logical empiricism, rich with both historical and theoretical insights, Possenti provides a compelling defense of the power of human reason to apprehend the most obvious but also the most profound aspect of things: that they exist. By exploring the ubiquity of nihilism and probing its philosophical roots, Possenti clears the way for a fresh reformulation of metaphysics.**

ON THE CULTURES OF EXILE, TRANSLATION, AND WRITING

[Purdue University Press](#) **The hypothesis of Paolo Bartoloni's book is based on the belief that a substantial and innovative discussion of the philosophical notions of immanence and potentiality is not only overdue but also necessary to address the social, political, cultural, and ethical aporia confronting us today. The phenomenon of globalization with its countless sub-narratives such as mobility, migration, security, authenticity, and inauthenticity can be thought and contextualized through a close reading and articulation of immanence and potentiality. The author provides a tangible and workable philosophical and cultural discourse within which to present an alternative understanding of subjectivity by engaging in a theoretical discussion with the philosophical discourse on potentiality and immanence, of which the writings of Gilles Deleuze and Giorgio Agamben**

are among the most advanced and innovative examples to date. Secondly, Bartoloni presents a virtual insight into the potential immanent subject and community through exploring a radically new interpretation of exile, translation, and temporality. Finally, the author shows how the experience of potentiality and immanence, and their ontological statuses have been explored and realized in literature through a close reading and articulation of a series of selected texts, especially works by Giorgio Caproni and Maurice Blanchot. The methodology of the study is interdisciplinary, ranging across literary theory, postmodern cultural analysis, hermeneutics, and comparative culture analysis.

PHENOMENOLOGY AND THE ARTS: LOGOS AND AISTHESIS

[Springer Nature](#) This volume examines the great varieties of artistic experience from first hand phenomenological descriptions. It features detailed and concrete analyses which provides readers with in-depth insights into each specific domain of artistic experience. Coverage includes phenomenological elucidation of the aesthetic attitude, the power of imagination, and the logic of sensibility. The essays also detail concrete phenomenological analyses of aesthetic experiences in poetry, painting, photography, drama, architecture, and urban aesthetics. The book contains essays from "Logos and Aisthesis: Phenomenology and the Arts," an international conference held at the Chinese University of Hong Kong. It brings together a team of top scholars from both the East and the West and offers readers a global perspective on this interesting topic. These innovative, yet accessible, essays, will benefit students and researchers in philosophy, aesthetics, the arts, and the humanities. They will also be of interest to specialists in phenomenology.

HEIDEGGER'S BEING AND TIME

CRITICAL ESSAYS

[Rowman & Littlefield](#) Heidegger's Being and Time: Critical Essays provides a variety of recent studies of Heidegger's most important work. Twelve prominent scholars, representing diverse nationalities, generations, and interpretive approaches deal with general methodological and ontological questions, particular issues in Heidegger's text, and the relation between Being and Time and Heidegger's later thought. All of the essays presented in this volume were never before available in an English-language anthology. Two of the essays have never before been published in any language (Dreyfus and Guignon); three of the essays have never been published in English before (Grondin, Kisiel, and Thomä), and two of the essays provide previews of works in progress by major scholars (Dreyfus and Kisiel).

PITCH OF POETRY

University of Chicago Press **Bernstein, a leading voice in American literary theory, writes an irreverent guide to modernist and contemporary poetics.**

MARÍA ZAMBRANO

A LIFE OF POETIC REASON AND POLITICAL COMMITMENT

University of Wales Press **María Zambrano is widely regarded as one of the most original Spanish thinkers of the twentieth century. Her biggest contribution to intellectual history is, without doubt, her poetic reason and unique attempt to overcome the limiting coordinates of the framework of rationality established by the Enlightenment. Having spent forty-five years in exile, the relevance of this Spanish Republican thinker has only been recognised in recent decades, and this monograph explores the political dimension present throughout her work to argue for it as one of her key motivations. This monograph, therefore, reveals the political dimension inherent to Zambrano's proposal for an alternative rationality - that is, poetic reason - and, to this end, this book questions existing assumptions regarding Zambrano's thought and reframes it with its emphasis on the pivotal role of reason.**

MEDIA TRANSATLANTIC: DEVELOPMENTS IN MEDIA AND COMMUNICATION STUDIES BETWEEN NORTH AMERICAN AND GERMAN-SPEAKING EUROPE

Springer **This book reflects recent scholarly and theoretical developments in media studies, or Medienwissenschaft. It focuses on linkages between North America and German-speaking Europe, and brings together and contextualizes contributions from a range of leading scholars. In addition to introducing English-language readers to some of the most prominent contemporary German media theorists and philosophers, including Claus Pias, Sybille Krämer and Rainer Leschke, the book shows how foundational North American contributions are themselves inspired and informed by continental sources. This book takes Harold Innis or Marshall McLuhan (and other members of the "Toronto School") as central points of reference, and traces prospective and retrospective lines of influence in a cultural geography that is increasingly global in its scope. In so doing, the book also represents a new episode in the international reception and reinterpretation of the work of Innis and McLuhan, the two founders of the theory and study of media.**

HEIDEGGER AMONG THE SCULPTORS

BODY, SPACE, AND THE ART OF DWELLING

Stanford University Press **In the 1950s and 60s, Martin Heidegger turned to sculpture to rethink the relationship between bodies and space and the**

role of art in our lives. In his texts on the subject—a catalog contribution for an Ernst Barlach exhibition, a speech at a gallery opening for Bernhard Heiliger, a lecture on bas-relief depictions of Athena, and a collaboration with Eduardo Chillida—he formulates his later aesthetic theory, a thinking of relationality. Against a traditional view of space as an empty container for discrete bodies, these writings understand the body as already beyond itself in a world of relations and conceive of space as a material medium of relational contact. Sculpture shows us how we belong to the world, a world in the midst of a technological process of uprooting and homelessness. Heidegger suggests how we can still find room to dwell therein. Filled with illustrations of works that Heidegger encountered or considered, Heidegger Among the Sculptors makes a singular contribution to the philosophy of sculpture.