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KEY=TRZASKOMA - MACIAS BARKER

BOOK REVIEW INDEX

Every 3rd issue is a quarterly cumulation.

CLASSICAL MYTH ON SCREEN

Springer An examination of how screen texts embrace, refute, and reinvent the cultural heritage of antiquity, this volume looks at specific story-patterns and archetypes from Greco-Roman culture. The contributors offer a variety of perspectives, highlighting key cultural relay points at which a myth is received and reformulated for a particular audience.

THE OXFORD HANDBOOK OF SCIENCE AND MEDICINE IN THE CLASSICAL WORLD

Oxford University Press With a focus on science in the ancient societies of Greece and Rome, including glimpses into Egypt, Mesopotamia, India and China, 'The Oxford Handbook of Science and Medicine in the Classical World' offers an

in depth synthesis of science and medicine circa 650 BCE to 650 CE. The Handbook comprises five sections, each with a specific focus on ancient science and medicine. The Handbook provides through each of its approximately four dozen essays, a synthesis and synopsis of the concepts and models of the various ancient natural sciences, covering the early Greek era through the fall of the Roman Republic, including essays that explore topics such as music theory, ancient philosophers, astrology, and alchemy.

ROUTLEDGE ENCYCLOPEDIA OF TRANSLATION STUDIES

Routledge This one-volume Encyclopedia covers both the conceptual framework and history of translation. Organised alphabetically for ease of access, a team of experts from around the world has been gathered together to provide unique, new insights.

VIOLENCE IN LITERATURE

Salem Press Inc Our oldest stories are about conflict. This collection draws together discussions of violence in storytelling from a number of perspectives. Historical contexts range from ancient Greece to postcolonial Africa to the American West, and topics considered include the role of the witness, how place affects our understanding of conflict, the aestheticization of violence, how trauma is written on the body, and contemporary war stories.

JUNG AND SEX

RE-VISIONING THE TREATMENT OF SEXUAL ISSUES

Taylor & Francis C. G. Jung, despite not being widely known for his views on sexuality or the treatment of sexual issues, made extensive contributions to understanding the complexities of this field throughout his life. In Jung and Sex, Edward Santana makes the case that reclaiming this knowledge can address substantial problems with current treatments and support many who struggle with sexual issues. This thorough exploration of Jung's approach to sexual issues presents a wide-ranging new look at his work and adds contemporary perspectives for helping those suffering with sexual difficulties. The book calls for an important bridging of clinical perspectives to address the contemporary challenges of complex sexual issues and brings attention to a large body of Jung's work on human sexuality, ranging from pioneering thoughts on sexual expressions of the soul to understanding ways to treat sexual symptoms. Jung and

Sex provides a comprehensive analysis of Jung's views on, and clinical approaches to, sexual issues and treatments, using this knowledge in order to help those with sexual problems and the professionals who support them. It is an essential text for understanding critical dimensions of human sexuality. Jung and Sex is an important contribution that closes a gap in the literature of Jungian psychology. It offers unique insights into the subject for Jungian psychotherapists, analytical psychologists, sex therapists, and relationship counselors. The book also supports the work of academics and those interested in contemporary applications of Jungian and post-Jungian studies.

APOCALYPSE NOW?

REFLECTIONS ON FAITH IN A TIME OF TERROR

Routledge How may people of faith respond wisely, constructively, and courageously to the challenges of a time of terror? How might religious reasons in public debate be a force for reconciliation rather than violence and hatred? In a world in which religious arguments and religious motivations play such a huge public role, there is an urgent responsibility for interpreting what is happening, and engaging with religious views which are commonly regarded as alien, threatening or dangerous. In *Apocalypse Now?*, Duncan Forrester argues that disorders and atrocities which include the Gulag, the Holocaust, 9/11, the Afghanistan and Iraq wars, and the Tsunami disaster have shown us that we stand not at the end of history but in the midst of an apocalyptic age of terror which has striking similarities to the time in which Christianity was born. Moving between two times of terror - the early Centuries of Christianity, and today - Forrester asks how religious motivations can play a positive role in the midst of conflicts and disasters. Reading the 'signs of the times' to try to understand what is happening in today's age of terror, Forrester argues that there are huge resources in the Christian tradition that can be productively deployed for a more constructive and faithful response. We are at a turning point - this is a book which should be read.

THE LETTERS OF SYNESIUS OF CYRENE

HOMER ON LIFE AND DEATH

Oxford University Press This book demonstrates how Homeric poetry manages to confer significance on persons and actions, interpreting the world and the lives of the people who inhabit it. Taking central themes like characterization, death, and the gods, the author argues that current ideas of the limitations of "oral poetry" are unreal, and that Homer

embodies a view of the world both unique and profound.

WAR AND VIOLENCE IN ANCIENT GREECE

ISD LLC The study of Greek warfare should involve much more than reconstructing the experience of combat or revisiting the great wars of the classical period. Here, a distinguished cast of international scholars explores beyond the usual thematic and chronological boundaries. Ranging from the heroes of Homer to the kings and cities of the hellenistic age, the contributors set war in the context of other forms of Greek violence, private and public. At every turn they challenge received ideas about the causes and conduct of war, its development and its place in Greek society and culture.

A HANDBOOK TO THE RECEPTION OF CLASSICAL MYTHOLOGY

John Wiley & Sons A Handbook to the Reception of Classical Mythology presents a collection of essays that explore a wide variety of aspects of Greek and Roman myths and their critical reception from antiquity to the present day. Reveals the importance of mythography to the survival, dissemination, and popularization of classical myth from the ancient world to the present day Features chronologically organized essays that address different sets of myths that were important in each historical era, along with their thematic relevance Features chronologically organized essays that address different sets of myths that were important in each historical era, along with their thematic relevance Offers a series of carefully selected in-depth readings, including both popular and less well-known examples

A NEW HISTORY OF THE PELOPONNESIAN WAR

John Wiley & Sons This stimulating new study provides a narrative of the monumental conflict of the Peloponnesian War between Athens and Sparta, and examines the realities of the war and its effects on the average Athenian. A penetrating new study of the Peloponnesian War between Athens and Sparta by an established scholar Offers an original interpretation of how and why the war began Weaves in the contemporary evidence of Aristophanes in order to give readers a new sense of how the war affected the individual Discusses the practicalities and realities of the war Examines the blossoming of culture and intellectual achievement in Athens despite the war Challenges the approach of Thucydides in his account of the war

FROM MELOS TO MY LAI

WAR AND SURVIVAL

Psychology Press This is a brilliant and moving discussion of the nature of violence in the ancient and modern world and how the traumas experienced affected the survivors.

ANTHOLOGY OF CLASSICAL MYTH

PRIMARY SOURCES IN TRANSLATION

Hackett Publishing This new edition of Anthology of Classical Myth offers selections from key Near Eastern texts—the Babylonian Epic of Gilgamesh, Epic of Creation (Enuma Elish), and Atrahasis; the Hittite Song of Emergence; and the flood story from the book of Genesis—thereby enabling students to explore the many similarities between ancient Greek and Mesopotamian mythology and enhancing its reputation as the best and most complete collection of its kind.

SPINNING FATES AND SONGS OF THE LOOM

THE USE OF TEXTILES, CLOTHING AND CLOTH PRODUCTION AS METAPHOR, SYMBOL AND NARRATIVE DEVICE IN GREEK AND LATIN LITERATURE

Oxbow Books Limited Major series of studies examining the literary exploitation of the imagery, concepts and symbolism of ancient textiles and clothing in the Greek and Roman world

THE PELOPONNESIAN WAR

Greenwood Publishing Group Examines the Peloponnesian War from political, geographical, material, and cultural perspectives.

LIFE GOALS AND WELL-BEING

TOWARDS A POSITIVE PSYCHOLOGY OF HUMAN STRIVING

Seattle ; Toronto : Hogrefe & Huber ...in this book for the first time, results are presented from researchers around the world on which goals actually help to lead to happiness and thus to physical and mental wellbeing

ENTHEOGENS AND THE FUTURE OF RELIGION

Simon and Schuster A study of the importance of psychedelic plants and drugs in religion and society • With contributions by Albert Hofmann, R. Gordon Wasson, Jack Kornfield, Terence McKenna, the Shulgins, Rick Strassman, and others • Explores the importance of academic and religious freedom in the study of psychedelics and the mind • Exposes the need for an organized spiritual context for entheogen use in order to fully realize their transformative and sacred value We live in a time when a great many voices are calling for a spiritual renewal to address the problems that face humanity, yet the way of entheogens--one of the oldest and most widespread means of attaining a religious experience--is forbidden, surrounded by controversy and misunderstanding. Widely employed in traditional shamanic societies, entheogens figure prominently in the origins of religion and their use continues today throughout the world. They alter consciousness in such a profound way that, depending on the set and setting, they can produce the ultimate human experiences: union with God or revelation of other mystical realities. With contributions by Albert Hofmann, Terence McKenna, Ann and Alexander Shulgin, Thomas Riedlinger, Dale Pendell, and Rick Strassman as well as interviews with R. Gordon Wasson and Jack Kornfield, this book explores ancient and modern uses of psychedelic drugs, emphasizing the complementary relationship between science and mystical experience and the importance of psychedelics to the future of religion and society. Revealing the mystical-religious possibilities of substances such as psilocybin mushrooms, mescaline, and LSD, this book exposes the vital need for developing an organized spiritual context for their use in order to fully realize their transformative and sacred value. Stressing the importance of academic and religious freedom, the authors call for a revival of scientific and religious inquiry into entheogens so they may be used safely and legally by those seeking to cultivate their spiritual awareness.

HEALING WITH SPIRITUAL PRACTICES: PROVEN TECHNIQUES FOR DISORDERS FROM ADDICTIONS AND ANXIETY TO CANCER AND CHRONIC PAIN

ABC-CLIO This interdisciplinary study details spiritual approaches including meditation and yoga shown to be helpful in improving physical and psychological well-being. • Covers select mental and physical disorders and spiritual

approaches to healing from them • Acknowledges the diversity of affected people, from children to elders and from the ultra-religious to the nonreligious • Details evidence-based practices ranging from non-religious approaches such as yoga to orthodox practices • Explains the science behind the effectiveness of the approaches discussed • Features the work of contributors expert on their respective topics

ODYSSEUS IN AMERICA

COMBAT TRAUMA AND THE TRIALS OF HOMECOMING

Simon and Schuster In this ambitious follow-up to Achilles in Vietnam, Dr. Jonathan Shay uses the Odyssey, the story of a soldier's homecoming, to illuminate the pitfalls that trap many veterans on the road back to civilian life. Seamlessly combining important psychological work and brilliant literary interpretation with an impassioned plea to renovate American military institutions, Shay deepens our understanding of both the combat veteran's experience and one of the world's greatest classics.

GREEK RELIGION AND CULTURE, THE BIBLE, AND THE ANCIENT NEAR EAST

BRILL This book greatly enhances our knowledge of the interrelationship of Greek religion & culture and the Ancient Near East by offering important analyses of Greek myths, divinities and terms like a ~magica (TM) and 'paradise', but also of the Greek contribution to the Christian notion of atonement.

HELLENISTIC ASTRONOMY

THE SCIENCE IN ITS CONTEXTS

Brill's Companions to Classica "In Hellenistic Astronomy: The Science in its Contexts, new essays by renowned scholars address questions about what the ancient science of the heavens was in the ancient Near East and Mediterranean worlds, and the numerous contexts in which it was pursued. Together, these essays will enable readers not only to understand the technical accomplishments of this ancient science but also to appreciate their historical significance by locating the questions, challenges, and issues inspiring them in their political, medical, philosophical, literary, and religious contexts"--

HESIOD'S WORKS AND DAYS

Bryn Mawr Commentaries, Greek This new, annotated translation of Hesiod's "Works and Days" is a collaboration between David W. Tandy, a classicist, and Walter Neale, an economist and economic historian. Hesiod was an ancient Greek poet whose "Works and Days" discusses agricultural practices and society in general. Classicists and ancient historians have turned to "Works and Days" for its insights on Greek mythology and religion. The poem also sheds light on economic history and ancient agriculture, and is a good resource for social scientists interested in these areas. This translation emphasizes the activities and problems of a practicing agriculturist as well as the larger, changing political and economic institutions of the early archaic period. The authors provide a clear, accurate translation along with notes aimed at a broad audience. The introductory essay discusses the changing economic, political and trading world of the eighth and seventh centuries B.C.E., while the notes present the range and possible meanings of important Greek terms and references in the poem and highlight areas of ambiguity in our understanding of "Works and Days."

GREEK AND ROMAN MYTHOLOGY, A TO Z

Infobase Publishing Alphabetically listed entries identify and explain the characters, events, important places, and other aspects of Greek and Roman mythology.

ORMOND, OR, THE SECRET WITNESS

WITH RELATED TEXTS

Hackett Publishing As it tells the story of Constantia Dudley, from her family's financial collapse to her encounters with a series of cosmopolitan revolutionaries and reactionaries, Charles Brockden Brown's *Ormond; or The Secret Witness* (1799) develops a sustained meditation on late-Enlightenment debates concerning political liberty, women's rights, conventions of sex-gender, and their relation to the reshaping of an Atlantic world in the throes of transformation. This edition of *Ormond* includes Brown's *Alcuin* (1798), an important dialogue on women's rights and marriage, as well as his key essays on history and literature, along with selections from contemporary writings on women's education and revolution debates that figure in the novel's background and in the charged atmosphere of the late 1790s.

INTRODUCTORY READINGS IN ANCIENT GREEK AND ROMAN PHILOSOPHY

Hackett Publishing This concise anthology of primary sources designed for use in an ancient philosophy survey ranges from the Presocratics to Plato, Aristotle, the Hellenistic philosophers, and the Neoplatonists. The Second Edition features an amplified selection of Presocratic fragments in newly revised translations by Richard D. McKirahan. Also included is an expansion of the Hellenistic unit, featuring new selections from Lucretius and Sextus Empiricus as well as a new translation, by Peter J. Anderson, of most of Seneca's De Providentia. The selections from Plotinus have also been expanded.

A HISTORY OF WESTERN ART

WCB/McGraw-Hill Presents the story of Western art within its historical and cultural context. By focusing on fewer works, the text aims to offer a greater depth of understanding of important historical developments in art.

WORKS AND DAYS AND THEOGONY

Hackett Publishing "Robert Lamberton's Introduction is an excellent, concise exposition of current scholarly debate: his notes are informative and helpful. . . . Those who want a translation that captures something of the spirit of an ancient Greek poetic voice and its cultural milieu and transmits it in an appealing, lively, and accessible style will now turn to Lombardo." --M. A. Katz, Wesleyan University, in CHOICE

ENCYCLOPEDIA OF THE HISTORY OF CLASSICAL ARCHAEOLOGY

Routledge With 1,125 entries and 170 contributors, this is the first encyclopedia on the history of classical archaeology. It focuses on Greek and Roman material, but also covers the prehistoric and semi-historical cultures of the Bronze Age Aegean, the Etruscans, and manifestations of Greek and Roman culture in Europe and Asia Minor. The Encyclopedia of the History of Classical Archaeology includes entries on individuals whose activities influenced the knowledge of sites and monuments in their own time; articles on famous monuments and sites as seen, changed, and interpreted through time; and entries on major works of art excavated from the Renaissance to the present day as well as works known in the Middle Ages. As the definitive source on a comparatively new discipline - the history of archaeology - these finely illustrated volumes will be useful to students and scholars in archaeology, the classics,

history, topography, and art and architectural history.

EXPERIENCING WAR

TRAUMA AND SOCIETY FROM ANCIENT GREECE TO THE IRAQ WAR

SIMONE WEIL'S THE ILIAD, OR, THE POEM OF FORCE

A CRITICAL EDITION

Peter Lang The commentary draws on recent interpretations of the Iliad and examines the parallels between Weil's version of Homer's warriors and the experiences of modern soldiers."--Jacket.

SHAMANISM

A BIOPSYCHOSOCIAL PARADIGM OF CONSCIOUSNESS AND HEALING

ABC-CLIO This book examines shamanism from evolutionary and biological perspectives to identify the origins of shamanic healing in rituals that enhance individual and group function. * Written by an internationally recognized scholar on shamanism * Illustrates evidence of ancient shamanic practices * A bibliography provides current and historical sources on shamanism

BROTHERS AMONG NATIONS

THE PURSUIT OF INTERCULTURAL ALLIANCES IN EARLY AMERICA, 1580-1660

Oxford University Press During the first eighty years of permanent European colonization, webs of alliances shaped North America from northern New England to the Outer Banks of North Carolina and entangled all peoples in one form or another. In *Brothers among Nations*, Cynthia Van Zandt argues that the pursuit of alliances was a widespread multiethnic quest that shaped the early colonial American world in fundamentally important ways. These alliances could produce surprising results, with Europeans sometimes subservient to more powerful Native American nations, even as native nations were sometimes clients and tributaries of European colonists. Spanning nine European colonies,

including English, Dutch, and Swedish colonies, as well as many Native American nations and a community of transplanted Africans, *Brothers among Nations* enlists a broad array of sources to illuminate the degree to which European colonists were frequently among the most vulnerable people in North America and the centrality of Native Americans to the success of the European colonial project.

THE ARCHITECT'S EYE

Taylor & Francis This book explores the important relationship between the way we see and the way we draw architectural ideas. The text deals with sensory experience of space, the spatial cues represented in architectural drawing and the relationship between drawing type and design intent. It also addresses new forms of drawing provided by new technological aids such as animated computer graphics and virtual reality. It provides a comprehensive text for students of architecture, interior design and landscape architecture. Tom Porter is a best selling author of graphics books for designers.

DAIS

THE AEGEAN FEAST

Peeters Pub & Booksellers Table of Contents Preface and Acknowledgments Abbreviations **KEYNOTE ADDRESS** - Yannis HAMILAKIS, Time, Performance, and the Production of a Mnemonic Record: From Feasting to an Archaeology of Eating and Drinking I. **FEASTS FOR THE GODS: FEASTING PRACTICES AND RELIGIOUS ASPECTS** - Jennifer WILSON, What Were the Women Doing While the Men Were Eating and Drinking? The Evidence of the Frescoes - Anna SIMANDIRAKI, The Minoan Body as a Feast - Bernice JONES, Anthropomorphic Vessels at the Feast: Evidence for Dress or Ornament? - Brent DAVIS, Libation and the Minoan Feast - David COLLARD, Possible Alternatives to Alcohol: The Contextual Analysis of Poppy-shaped Jugs from Cyprus and the Aegean - Dora CONSTANTINIDIS, From Fields to Feasts: Interpreting Aegean Architecture and Iconography in Relation to Feast Preparations - Janice L. CROWLEY, In Honour of the Gods But Which Gods? Identifying Deities in Aegean Glyptic - Helene WHITTAKER, The Role of Drinking in Religious Ritual in the Mycenaean Period - Elizabeth SHANK, Decorated Dining Halls - Gullog NORDQUIST, Feasting: Participation and Performance II. **FEASTS FOR THE HUMANS: COOKING, FOOD AND WINE** - Sarah P. MORRIS, Wine and Water in the Bronze Age: Fermenting, Mixing and Serving Vessels - Thomas M. BROGAN and Andrew J. KOH, Feasting at Mochlos? New Evidence for Wine Production, Storage and Consumption from a Bronze Age Harbor Town on Crete? - Rachel FOX,

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AFTERTHOUGHT - Thomas G. PALAIMA, A New Linear B Inscription from the Land Down Under: AUS HO(ME) Bo 2008

KE-RA-ME-JA

STUDIES PRESENTED TO CYNTHIA W. SHELMEARDINE

INSTAP Section 508 Compliant The title of this volume, ke-ra-me-ja in Linear B, was chosen because it means “potter” (Κεράμεια, from Greek κέραμος, “potter’s clay”) and combines two major strands of Cynthia Shelmerdine’s scholarship: Mycenaean ceramics and Linear B texts. It thereby signals her pioneering use of archaeological and textual data in a sophisticated and integrated way. The intellectual content of the essays demonstrate not only that her research has had wide-ranging influence, but also that it is a model of scholarship to be emulated.

THE CAMBRIDGE MOZART ENCYCLOPEDIA

Cambridge University Press Mozart's enduring popularity, among music lovers as a composer and among music historians as a subject for continued study, lies at the heart of The Cambridge Mozart Encyclopedia. This reference book functions both as a starting point for information on specific works, people, places and concepts as well as a summation of current thinking about Mozart. The extended articles on genres reflect the latest in scholarship and new ways of thinking about the works while the articles on people and places provide historical framework, as well as interpretation.

GANYMEDE IN THE RENAISSANCE

HOMOSEXUALITY IN ART AND SOCIETY

Examines the portrayal of Ganymede by Michelangelo, Correggio, Cellini, and Romano, and discusses Renaissance attitudes towards homosexuality, gender, and marriage

DE TESTIMONIIS

DICTIONARY OF ANCIENT DEITIES

Oxford University Press, USA From Athena and Brahma to the evil demon king Kgworekara of the African Fan people

and the Babylonian dream messenger Zagar, this title is one of the most extensive references ever compiled on ancient deities.