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# Read Online Venot CI Dominique By Architecture Islamic In Decoration And Ornament

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**KEY=ARCHITECTURE - BARRON LONG**

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**BOOK OF ABSTRACTS OF THE 70TH ANNUAL MEETING OF THE EUROPEAN FEDERATION OF ANIMAL SCIENCE**

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**GHENT, BELGIUM, 26-30 AUGUST 2019**

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**Wageningen Academic Publishers This Book of Abstracts is the main publication of the 70th Annual Meeting of the European Federation of Animal Science (EAAP). It contains abstracts of the invited papers and contributed presentations of the sessions of EAAP's eleven Commissions: Animal Genetics, Animal Nutrition, Animal Management and Health, Animal Physiology, Cattle Production, Sheep and Goat Production, Pig Production, Horse Production and Livestock Farming Systems, Insects and Precision Livestock Farming.**

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**COSMOPHILIA**

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**ISLAMIC ART FROM THE DAVID COLLECTION, COPENHAGEN**

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**Boston College Museum of Art Issued in conjunction with the exhibition of the same name held at the McMullen**

Museum of Art, Boston College, Sept. 1-Dec. 31, 2006, and at the Alfred and David Smart Museum of Art, University of Chicago, Feb. 1-May 20, 2007.

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## **ISLAMIC ART AND ARCHITECTURE**

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Thames & Hudson A guide to the architecture, calligraphy, ceramics, and other arts of Islam covers a thousand years of history and an area stretching from the Atlantic to the borders of India and China

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## **BRAIN-COMPUTER INTERFACES**

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## **CURRENT TRENDS AND APPLICATIONS**

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Springer The success of a BCI system depends as much on the system itself as on the user's ability to produce distinctive EEG activity. BCI systems can be divided into two groups according to the placement of the electrodes used to detect and measure neurons firing in the brain. These groups are: invasive systems, electrodes are inserted directly into the cortex are used for single cell or multi unit recording, and electrocorticography (EcoG), electrodes are placed on the surface of the cortex (or dura); noninvasive systems, they are placed on the scalp and use electroencephalography (EEG) or magnetoencephalography (MEG) to detect neuron activity. The book is basically divided into three parts. The first part of the book covers the basic concepts and overviews of Brain Computer Interface. The second part describes new theoretical developments of BCI systems. The third part covers views on real applications of BCI systems.

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## **IN DEFIANCE OF PAINTING**

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## **CUBISM, FUTURISM, AND THE INVENTION OF COLLAGE**

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Yale University Press The invention of collage by Picasso and Braque in 1912 proved to be a dramatic turning point in the development of Cubism and Futurism and ultimately one of the most significant innovations in twentieth-century art. Collage has traditionally been viewed as a new expression of modernism, one allied with modernism's search for purity of means, anti-illusionism, unity, and autonomy of form. This book - the first comprehensive study of collage and its relation to modernism - challenges this view. Christine Poggi argues that collage did not become a new language of modernism but a new language with which to critique modernism. She focuses on the ways Cubist collage - and the

Futurist multimedia work that was inspired by it - undermined prevailing notions of material and stylistic unity, subverted the role of the frame and pictorial ground, and brought the languages of high and low culture into a new relationship of exchange.

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## **MACHINE LEARNING, OPTIMIZATION, AND DATA SCIENCE**

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### **5TH INTERNATIONAL CONFERENCE, LOD 2019, SIENA, ITALY, SEPTEMBER 10-13, 2019, PROCEEDINGS**

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Springer Nature This book constitutes the post-conference proceedings of the 5th International Conference on Machine Learning, Optimization, and Data Science, LOD 2019, held in Siena, Italy, in September 2019. The 54 full papers presented were carefully reviewed and selected from 158 submissions. The papers cover topics in the field of machine learning, artificial intelligence, reinforcement learning, computational optimization and data science presenting a substantial array of ideas, technologies, algorithms, methods and applications.

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## **RIVER BASIN TRAJECTORIES**

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### **SOCIETIES, ENVIRONMENTS AND DEVELOPMENT**

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IWMI Mainstream views of water resource development focus on conventional concepts of supply and demand and often conceive of river basin development as a linear and rational process of harnessing nature and developing water for human use. However, human-environment interactions are more complex and the way societies respond to water challenges is shaped by a number of cultural, environmental, economic and political factors. Using river basin case studies in a variety of contexts, this book provides an overview of how societies have gradually developed their water resources and furthers our understanding of how such resources can be managed successfully or unsuccessfully. Discussing how and why particular options are selected, and why a particular course of events eventually prevails, the book stresses the importance of context and a multidisciplinary approach in moving towards sustainable and equitable development.

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## **THE QUEST FOR AN APPROPRIATE PAST IN LITERATURE, ART AND ARCHITECTURE**

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Intersections This volume explores the various strategies of construing appropriate pasts in scholarship, literature, art, architecture and literature, in order to create "national", regional or local identities, in late medieval and early modern

Europe.

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## **THE BOOK OF PROVERBS**

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## **A CLASSIFIED BIOGRAPHY**

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Sheffield Phoenix Press

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## **CASE BASED REVIEWS IN PEDIATRIC PULMONOLOGY**

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JP Medical Ltd Case Based Reviews in Pediatric Pulmonology is a comprehensive collection of reviews covering all aspects of paediatric pulmonology, from disorders of the upper respiratory tract to pulmonary diseases in the paediatric intensive care unit. Each chapter begins with a case scenario and provides guidance on the assessment and appropriate treatment of the relevant disorder, followed by a key points summary.

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## **ADVANCES IN URBANISM, SMART CITIES, AND SUSTAINABILITY**

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"While technology is developing at a fast pace, urban planners and cities are still behind in finding effective ways to use technology to address citizen's needs. Multiple aspects of sustainable urbanism are brought together in this book along with advanced technologies and their connections to urban planning and management. It integrates urban studies, smart cities, AI, IoT, remote sensing and GIS. Highlights also land use planning, spatial planning, and ecosystem-based information to improve economic opportunities. Urban planners and engineers will understand the use of AI in disaster management and the use of GIS in finding suitable landfill sites for sustainable waste management"--

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## **DIFFERENTIAL OBJECT MARKING IN ROMANCE**

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## **THE THIRD WAVE**

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Walter de Gruyter GmbH & Co KG Die im Jahre 1905 von Gustav Gröber ins Leben gerufene Reihe der Beihefte zur Zeitschrift für romanische Philologie zählt zu den renommiertesten Fachpublikationen der Romanistik. Die Beihefte pflegen ein gesamtromanisches Profil, das neben den Nationalsprachen auch die weniger im Fokus stehenden

romanischen Sprachen mit einschließt. Zur Begutachtung können eingereicht werden: Monographien und Sammelbände zur Sprachwissenschaft in ihrer ganzen Breite, zur mediävistischen Literaturwissenschaft und zur Editionsphilologie. Mögliche Publikationssprachen sind Französisch, Spanisch, Portugiesisch, Italienisch und Rumänisch sowie Deutsch und Englisch. Sammelbände sollten thematisch und sprachlich in sich möglichst einheitlich gehalten sein.

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## **DIVIDED WORLD, DIVIDED CLASS**

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### **GLOBAL POLITICAL ECONOMY AND THE STRATIFICATION OF LABOUR UNDER CAPITALISM**

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Kersplebedeb *Divided World Divided Class* charts the history of the 'labour aristocracy' in the capitalist world system, from its roots in colonialism to its birth and eventual maturation into a full-fledged middle class in the age of imperialism. It argues that pervasive national, racial and cultural chauvinism in the core capitalist countries is not primarily attributable to 'false class consciousness', ideological indoctrination or ignorance as much left and liberal thinking assumes. Rather, these and related forms of bigotry are concentrated expressions of the major social strata of the core capitalist nations' shared economic interest in the exploitation and repression of dependent nations. The book demonstrates not only how redistribution of income derived from super-exploitation has allowed for the amelioration of class conflict in the wealthy capitalist countries, it also shows that the exorbitant 'super-wage' paid to workers there has meant the disappearance of a domestic vehicle for socialism, an exploited working class. Rather, in its place is a deeply conservative metropolitan workforce committed to maintaining, and even extending, its privileged position through imperialism. This second edition includes new material such as data on growing inequality between the richest and poorest countries; data illustrating rising real wages in Imperial Britain; explication of the concepts of value, monopoly capital and unequal exchange and their ramifications for the global class structure; discussion of social imperialism on the left; responses to critiques surrounding the thesis of mass embourgeoisement through imperialism; as well as further information on a range of subjects.

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## **THE COLONIES OF GENOA IN THE BLACK SEA REGION**

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### **EVOLUTION AND TRANSFORMATION**

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Routledge This book focuses on the network of the Genoese colonies in the Black Sea area and their diverse multi-

ethnic societies. It raises the problems of continuity of the colonial patterns, reveals the importance of the formation of the late medieval / early modern colonialism, the urban demography, and the functioning of the polyethnic entangled society of Caffa in its interaction with the outer world. It offers a novel interpretation of the functioning of this late medieval colonial polyethnic society and rejects the widely accepted narrative portraying the whole history of Caffa of the fifteenth century as a period of constant decline and depopulation.

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## **GLOBALIZATION AND THE STATE IN CONTEMPORARY CRIME FICTION**

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### **A WORLD OF CRIME**

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Springer Why has crime fiction become a global genre? How do writers use crime fiction to reflect upon the changing nature of crime and policing in our contemporary world? This book argues that the globalization of crime fiction should not be celebrated uncritically. Instead, it looks at the new forms and techniques writers are using to examine the crimes and policing practices that define a rapidly changing world. In doing so, this collection of essays examines how the relationship between global crime, capitalism, and policing produces new configurations of violence in crime fiction - and asks whether the genre can find ways of analyzing and even opposing such violence as part of its necessarily limited search for justice both within and beyond the state.

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### **CLASS DYNAMICS OF AGRARIAN CHANGE**

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Kumarian Press Development processes are never neutral. They impact various groups and classes of people differently. A high food price may benefit some rich peasants who produce and sell food surplus, but it may disadvantage landless rural laborers. A project on irrigation may benefit those who own the land, but not the landless tenants. Nowadays, official documents by governments and development agencies tend to lump different groups of people into vague categories like rural poor. This might be useful in some cases, but in large part this thinking can harm the poorest of the poor. Using Marx's theory of capitalism, Class Dynamics of Agrarian Change argues that class dynamics should be the starting point of any analysis of agrarian change. It provides an accessible introduction to agrarian political economy while showing clearly how the argument for bringing class back in provides an alternative to inherited conceptions of the agrarian question. It illustrates what is at stake in different ways of thinking about class dynamics and the effects of agrarian change in today's globalized world.

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## **FILM DISTRIBUTION COMPANIES IN EUROPE**

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Key topics discussed include analysis of the film distribution sector in Europe, market overviews, key players, and market shares. Individual company profiles include contact details, strategies, European films distributed and admissions between 2000 and 2005, and financial situations. This publication provides a broad view of distribution companies currently operating in Europe and, concentrates on companies that are particularly active in distributing films falling into the category of 'non-national European films'.--Publisher's description.

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## **PHOTOATLAS OF INCLUSIONS IN GEMSTONES**

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### **WATER**

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### **A SHARED RESPONSIBILITY**

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Berghahn Books "The accompanying interactive, searchable and hyperlinked CD-ROM includes all of the WWDR2 data tables, graphs, charts and maps, as well as detailed sections on indicator and case study developments..."--p. [4] of cover.

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## **THE RELIGION OF THE ETRUSCANS**

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University of Texas Press Devotion to religion was the distinguishing characteristic of the Etruscan people, the most powerful civilization of Italy in the Archaic period. From a very early date, Etruscan religion spread its influence into Roman society, especially with the practice of divination. The Etruscan priest Spurinna, to give a well-known example, warned Caesar to beware the Ides of March. Yet despite the importance of religion in Etruscan life, there are relatively few modern comprehensive studies of Etruscan religion, and none in English. This volume seeks to fill that deficiency by bringing together essays by leading scholars that collectively provide a state-of-the-art overview of religion in ancient Etruria. The eight essays in this book cover all of the most important topics in Etruscan religion, including the Etruscan pantheon and the roles of the gods, the roles of priests and divinatory practices, votive rituals, liturgical literature, sacred spaces and temples, and burial and the afterlife. In addition to the essays, the book contains valuable supporting materials, including the first English translation of an Etruscan Brontoscopic Calendar (which guided priests in making divinations), Greek and Latin sources about Etruscan religion (in the original language and

English translation), and a glossary. Nearly 150 black and white photographs and drawings illustrate surviving Etruscan artifacts and inscriptions, as well as temple floor plans and reconstructions.

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## **ADVANCES IN ARTIFICIAL INTELLIGENCE: FROM THEORY TO PRACTICE**

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### **30TH INTERNATIONAL CONFERENCE ON INDUSTRIAL ENGINEERING AND OTHER APPLICATIONS OF APPLIED INTELLIGENT SYSTEMS, IEA/AIE 2017, ARRAS, FRANCE, JUNE 27-30, 2017, PROCEEDINGS, PART I**

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Springer The two-volume set LNCS 10350 and 10351 constitutes the thoroughly refereed proceedings of the 30th International Conference on Industrial, Engineering and Other Applications of Applied Intelligent Systems, IEA/AIE 2017, held in Arras, France, in June 2017. The 70 revised full papers presented together with 45 short papers and 3 invited talks were carefully reviewed and selected from 180 submissions. They are organized in topical sections: constraints, planning, and optimization; data mining and machine learning; sensors, signal processing, and data fusion; recommender systems; decision support systems; knowledge representation and reasoning; navigation, control, and autonome agents; sentiment analysis and social media; games, computer vision; and animation; uncertainty management; graphical models: from theory to applications; anomaly detection; agronomy and artificial intelligence; applications of argumentation; intelligent systems in healthcare and mhealth for health outcomes; and innovative applications of textual analysis based on AI.

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## **TWELVE YEARS A SLAVE**

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Prabhat Prakashan "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

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## **BAZAAR TO PIAZZA**

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### **ISLAMIC TRADE AND ITALIAN ART, 1300-1600**

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Univ of California Press From Italian textiles featuring Islamic and Asian motifs to ceramics and glassware that reflected Syrian techniques and ornamental concepts, this book gives an extraordinary view of the influence of

imported Oriental goods in Italy over three crucial centuries of artistic development, from 1300 to 1600."

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## **IMAGE AND MEANING IN ISLAMIC ART**

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## **RELIGION AND SOCIETY IN ARAB SIND**

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**BRILL** The book has no illustrations or index. It may have numerous typos or missing text. However, purchasers can download a free scanned copy of the original rare book from the publisher's website ([GeneralBooksClub.com](http://GeneralBooksClub.com)). You can also preview excerpts of the book there. Purchasers are also entitled to a free trial membership in the General Books Club where they can select from more than a million books without charge. Original Publisher: Harrisburg, Pub. by the Board of Commissioners for the Second Geological Survey; Publication date: 1884; Subjects: Geology; Science / Earth Sciences / Geology;

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## **IDENTITIES ACROSS MEDIA AND MODES**

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## **DISCURSIVE PERSPECTIVES**

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**Peter Lang** The recognition that identity is mutable, multi-layered and subject to multiple modes of construction and de-construction has contributed to problematizing the issues associated with its representation in discourse, which has recently been attracting increasing attention in different disciplinary areas. Identity representation is the main focus of this volume, which analyses instances of multimedia and multimodal communication to the public at large for commercial, informative, political or cultural purposes. In particular, it examines the impact of the increasingly sophisticated forms of expression made available by the evolution of communication technologies, especially in computer-mediated or web-based settings, but also in more traditional media (press, cinema, TV). The basic assumption shared by all contributors is that communication is the locus where identities, either collective, social or individual, are deliberately constructed and negotiated. In their variety of topics and approaches, the studies collected in this volume testify to the criticality of representing personal, professional and organizational identities through the new media, as their ability to reach a virtually unlimited audience amplifies the potential political, cultural and economic impact of discursive identity constructions. They also confirm that new highly sophisticated media can forge identities well beyond the simply iconic or textual representation, generating deeply interconnected webs of meaning capable of occupying an expanding - and adaptable - discursive space.

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**BOOK OF ABSTRACTS OF THE 63RD ANNUAL MEETING OF THE EUROPEAN ASSOCIATION FOR ANIMAL PRODUCTION**

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**BRATISLAVA, SLOVAKIA, 27 - 31 AUGUST 2012**

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Wageningen Academic Pub This Book of Abstracts is the main publication of the 63rd Annual Meeting of the European Association for Animal Production (EAAP), held August 27 to August 31, 2012 in Bratislava, Slovakia. It contains abstracts of the invited papers and contributed presentations. The meeting addressed subjects relating to science and innovation. Important problems were also discussed during the sessions of EAAP's nine Commissions: Animal Genetics, Animal Nutrition, Animal Management and Health, Animal Physiology, Cattle Production, Sheep and Goat Production, Pig Production, Horse Production and Livestock Farming Systems.

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**IF THE SUN DIES**

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**THE ITALIAN METAMORPHOSIS, 1943-1968**

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ABRAMS The Italian Metamorphosis, 1943-1968 is the first book to bring together all aspects of Italian visual culture from this fascinating period. Through seventeen scholarly essays and hundreds of lavish full-color and duotone reproductions, this volume captures the era's greatest achievements in the fields of painting, sculpture, artists' crafts, literature, photography, cinema, fashion, architecture, and design.

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**THE TRANSFORMATION OF ISLAMIC ART DURING THE SUNNI REVIVAL**

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University of Washington Press The transformation of Islamic architecture and ornament during the eleventh and twelfth centuries signaled profound cultural changes in the Islamic world. Yasser Tabbaa explores with exemplary lucidity the geometric techniques that facilitated this transformation, and investigates the cultural processes by which meaning was produced within the new forms. Iran, Iraq, and Syria saw the development of proportional calligraphy, vegetal and geometric arabesque, muqarnas (stalactite) vaulting, and other devices that became defining features of medieval Islamic architecture. Ultimately, the forms and themes described in this book shaped the development of Mamluk architecture in Egypt and Syria, and by extension, the entire course of North African and Andalusian architecture as well. These innovations developed and were disseminated in a highly charged atmosphere of

confrontation between the Seljuk and post-Seljuk proponents of the traditionalist Sunni revival and their main opponents in Fatimid Egypt. These forms stood as visual signs of allegiance to the orthodox Abbasid caliphate and of difference from the heterodox Fatimids. Tabbaa proposes that their rapid spread throughout the Islamic world operated within a system of reciprocating, ceremonial gestures, which conveyed a new and formal language that helped negotiate the gap between the myth of a unified Sunni Islam and its actual political fragmentation. In subject matter and approach, *The Transformation of Islamic Art during the Sunni Revival* makes original contributions to the study of art, revealing that this relatively neglected sector of medieval art and architecture is of critical importance for reevaluating the entire field of Islamic studies. It challenges the essentialist and positivist approaches that still permeate the study of Islamic art, and offers a historical and semiotic alternative for exploring meaning within ruptures of change.

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### **THE PROTOHISTORIC PUEBLO WORLD, A.D. 1275-1600**

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University of Arizona Press In the centuries before the arrival of Europeans, the Pueblo world underwent nearly continuous reorganization. Populations moved from Chaco Canyon and the great centers of the Mesa Verde region to areas along the Rio Grande, the Little Colorado River, and the Mogollon Rim, where they began constructing larger and differently organized villages, many with more than 500 rooms. Villages also tended to occur in clusters that have been interpreted in a number of different ways. This book describes and interprets this period of southwestern history immediately before and after initial European contact, A.D. 1275-1600— a span of time during which Pueblo peoples and culture were dramatically transformed. It summarizes one hundred years of research and archaeological data for the Pueblo IV period as it explores the nature of the organization of village clusters and what they meant in behavioral and political terms. Twelve of the chapters individually examine the northern and eastern portions of the Southwest and the groups who settled there during the protohistoric period. The authors develop histories for settlement clusters that offer insights into their unique development and the variety of ways that villages formed these clusters. These analyses show the extent to which spatial clusters of large settlements may have formed regionally organized alliances, and in some cases they reveal a connection between protohistoric villages and indigenous or migratory groups from the preceding period. This volume is distinct from other recent syntheses of Pueblo IV research in that it treats the settlement cluster as the analytic unit. By analyzing how members of clusters of villages interacted with one another, it offers a clearer understanding of the value of this level of analysis and suggests possibilities for future research. In addition to offering new insights on the Pueblo IV world, the volume serves as a compendium of

information on more than 400 known villages larger than 50 rooms. It will be of lasting interest not only to archaeologists but also to geographers, land managers, and general readers interested in Pueblo culture.

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## **THE MEDIATION OF ORNAMENT**

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**Bollingen Foundation** In this richly illustrated book Oleg Grabar not only shares a veteran art historian's love for the sheer sensuality of Islamic ornamentation, but also uses this art to show how ornament in general enables a direct, immediate encounter between viewers and art objects from any culture and time period. Based on universal motifs, ornamentation occurs in many artistic traditions, although it seems to reach its most expressive, tangible, and unique form in the art of the Islamic world. Grabar analyzes early and medieval Islamic objects, ranging from recently discovered frontispieces in Yemen to tilework in the Alhambra, and compares them to Western examples, treating all pieces as testimony of the work, life, thought, and emotion experienced in one society. From this discussion ornament emerges as a consistent intermediary between viewers and artistic works throughout time. Grabar defines ornaments as agents that are not logically necessary to the perception of a visual message but without which the process of understanding would be more difficult - they in fact often draw us into a work by strengthening the pleasure derived from looking at it. A major portion of this book explores four particularly influential forces on the development of ornament: writing (calligraphy), geometry, architecture, and nature. Throughout Grabar seeks to serve admirers of Islamic art as well as readers interested in the ways of perceiving and understanding the arts in general.

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## **FRENCH PAINTINGS**

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## **A CATALOGUE OF THE COLLECTION OF THE METROPOLITAN MUSEUM OF ART**

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Metropolitan Museum of Art

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## **GENERAL HISTORY OF THE CARIBBEAN: METHODOLOGY AND HISTORIOGRAPHY OF THE CARIBBEAN**

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**UNESCO** This volume looks at the ways historians have written the history of the region, depending upon their methods of interpretation and differing styles of communicating their findings. The chapters discussing methodology are followed by studies of particular themes of historiography. The second half of the volume describes the writing of history in the individual territories, taking into account changes in society, economy and political structure. The final

section is a full and detailed bibliography serving not only as a guide to the volume but also as an invaluable reference for the General History of the Caribbean as a whole.

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### **CONVERGENCE AND DIVERGENCE IN IBERO-ROMANCE ACROSS CONTACT SITUATIONS AND BEYOND**

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de Gruyter This book presents new perspectives on convergence and divergence phenomena in the Ibero-Romance languages. It brings together nine case studies that deal with contact between languages found in the Iberian Peninsula (Castilian, Catalan, Portuguese)

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### **ISLAMIC INSCRIPTIONS**

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Edinburgh University Press A vital reference for everyone interested in Islamic inscriptions on buildings, objects and works of art. This beautifully illustrated book explains the importance of Islamic inscriptions and places them expertly in their historical and cultural context. It shows you how to decipher and interpret inscriptions and provides a standard for recording them. In addition, a fully annotated bibliography provides further reading on all aspects of Islamic epigraphy. Winner of the British Kuwait Friendship Society Al-Mubarak Prize 1999 for the best academic work on the Middle East

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### **NON-PROTOTYPICAL CLEFTS IN FRENCH**

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#### **A CORPUS ANALYSIS OF "IL Y A" CLEFTS**

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Walter de Gruyter GmbH & Co KG This monograph is the first large-scale corpus analysis of French il y a clefts. While most research on clefts focusses on the English 'prototypical' it-cleft and its equivalents across languages, this study examines the lesser-known il y a clefts - of both presentational-eventive and specificational type - and provides an in-depth analysis of their syntactic, semantic and discourse-functional properties. In addition to an extensive literature review and a comparison with Italian c'è clefts and with French c'est clefts, the strength of the study lies in the critical approach it develops to the common definition of clefts. Several commonly used criteria for clefts are applied to the corpus data, revealing that these criteria often lead to ambiguous results. The reasons for this ambiguity are explored, thus leading to a better understanding of what constitutes a cleft. In this sense, the analysis will be of interest to specialists of Romance and non-Romance clefts alike.

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## **APPLIED POPULATION BIOLOGY**

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**Springer** An increasing variety of biological problems involving resource management, conservation and environmental quality have been dealt with using the principles of population biology (defined to include population dynamics, genetics and certain aspects of community ecology). There appears to be a mixed record of successes and failures and almost no critical synthesis or reviews that have attempted to discuss the reasons and ways in which population biology, with its remarkable theoretical as well as experimental advances, could find more useful application in agriculture, forestry, fishery, medicine and resource and environmental management. This book provides examples of state-of-the-art applications by a distinguished group of researchers in several fields. The diversity of topics richly illustrates the scientific and economic breadth of their discussions as well as epistemological and comparative analyses by the authors and editors. Several principles and common themes are emphasized and both strengths and potential sources of uncertainty in applications are discussed. This volume will hopefully stimulate new interdisciplinary avenues of problem-solving research.

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## **LETTERS OF A PERUVIAN WOMAN**

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**OUP Oxford** 'It has taken me a long time, my dearest Aza, to fathom the cause of that contempt in which women are held in this country ...' Zilia, an Inca Virgin of the Sun, is captured by the Spanish conquistadores and brutally separated from her lover, Aza. She is rescued and taken to France by Déterville, a nobleman, who is soon captivated by her. One of the most popular novels of the eighteenth century, the Letters of a Peruvian Woman recounts Zilia's feelings on her separation from both her lover and her culture, and her experience of a new and alien society. Françoise de Graffigny's bold and innovative novel clearly appealed to the contemporary taste for the exotic and the timeless appetite for love stories. But by fusing sentimental fiction and social commentary, she also created a new kind of heroine, defined by her intellect as much as her feelings. The novel's controversial ending calls into question traditional assumptions about the role of women both in fiction and society, and about what constitutes 'civilization'. **ABOUT THE SERIES:** For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

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## **LITERARY SELF-TRANSLATION IN HISPANOPHONE CONTEXTS - LA AUTOTRADUCCIÓN LITERARIA EN CONTEXTOS DE HABLA HISPANA**

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### **EUROPE AND THE AMERICAS - EUROPA Y AMÉRICA**

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**Springer Nature** This edited book contributes to the growing field of self-translation studies by exploring the diversity of roles the practice has in Spanish-speaking contexts of production on both sides of the Atlantic. Part I surveys the presence of self-translation in contemporary Indigenous literatures in Spanish America, with a focus on Mexico and the Mapuche poetry of Chile and Argentina. Part II proposes to incorporate self-translation into the history of Spanish-American literatures- including its relation with colonial multilingual-translation practices, the transfers it allowed between the French and Spanish-American avant-gardes, and the insertion it offered for exiled Republicans in Mexico. Part III develops new reflections on the Iberian realm: on the choice between self and allograph translation Basque writers must face, a new category in Xosé Dasilva's typology, based on the Galician context, and the need to expand the analysis of directionality in Catalan self-translations. This book brings together contributions from some of the leading international experts in translation and self-translation, and it will be of interest to scholars and students in the fields of Translation Studies, Cultural Studies, Comparative Literature, Spanish Literature, Spanish American and Latin American Literature, and Amerindian Literatures.