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KEY=INATION - GAGE HESTER

A PEOPLE'S HISTORY OF THE UNITED STATES

1492-PRESENT

Harper Collins Since its original landmark publication in 1980, A People's History of the United States has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, A People's History is the only volume to tell America's story from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, A People's History of the United States, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new afterword by the author, this special twentieth anniversary edition continues Zinn's important contribution to a complete and balanced understanding of American history.

SHOOTING VICTORIA

MADNESS, MAYHEM, AND THE REBIRTH OF THE BRITISH MONARCHY

Head of Zeus During her long reign, Queen Victoria was the target of no fewer than eight assassination attempts. In seven of these cases her life was saved by poor marksmanship or misfiring weaponry, but one assailant managed to strike her with a finely wrought cane. Remarkably, all eight of her attackers lived to tell their tales, and were variously incarcerated in asylums, deported to Australia, or in a few cases eventually released into society again. Paul Thomas Murphy shows how these obscure would-be assassins effected a change in history. Their attacks on Victoria galvanised her to face them down by presenting a more public face than her forebears, thereby laying the groundwork for the monarchy as we know it today. SHOOTING VICTORIA opens up a new window onto Victorian England. In exploring contemporary attitudes to madness, crime and criminality, it reveals a wealth of little-known and often surprising aspects of 19th-century British society and monarchy.

AMERICA (THE BOOK)

A CITIZEN'S GUIDE TO DEMOCRACY INACTION

Grand Central Pub The host of the award-winning humorous news program offers tongue-in-cheek insight into American democracy with coverage of such topics as the republican qualities of ancient Rome, the antics of our nation's founders, and the ludicrous nature of today's media.

THE BOSTON GLOBE INDEX

FRAUD

ESSAYS

Anchor From This American Life alum David Rakoff comes a hilarious collection that single-handedly raises self-deprecation to an art form. Whether impersonating Sigmund Freud in a department store window during the holidays, climbing an icy mountain in cheap loafers, or learning primitive survival skills in the wilds of New Jersey, Rakoff clearly demonstrates how he doesn't belong--nor does he try to. In his debut collection of essays, Rakoff uses his razor-sharp wit and snarky humor to deliver a barrage of damaging blows that, more often than not, land squarely on his own jaw--hilariously satirizing the writer, not the subject. Joining the wry and the heartfelt, Fraud offers an object lesson in not taking life, or ourselves, too seriously.

CHICAGO TRIBUNE INDEX

WATCHING THE ENGLISH

THE HIDDEN RULES OF ENGLISH BEHAVIOUR

Hachette UK In "Watching The English" anthropologist Kate Fox takes a revealing look at the quirks, habits and foibles of the English people. She puts the English national character under her anthropological microscope, and finds a strange and fascinating culture, governed by complex sets of unspoken rules and byzantine codes of behaviour. The rules of weather-speak. The ironic-gnome rule. The reflex apology rule. The paranoid-pantomime rule. Class indicators and class anxiety tests. The money-talk taboo and many more ...Through a mixture of anthropological analysis and her own unorthodox experiments (using herself as a reluctant guinea-pig), Kate Fox discovers what these unwritten behaviour codes tell us about Englishness.

GADSBY

BoD - Books on Demand Reproduction of the original: Gadsby by Ernest Vincent Wright

INTERCORPOREALITY

EMERGING SOCIALITIES IN INTERACTION

Oxford University Press This book draws inspiration from Maurice Merleau-Ponty's concept of intercorporeality to offer a new, multidisciplinary perspective on the body. By drawing attention to the body's ability to simultaneously sense and be sensed, Merleau-Ponty transcends the object-subject divide and describes how bodies are about, into, and within other bodies. Such inherent relationality constitutes the essence of intercorporeality, and the chapters in this book examine such relationality from a host of diverse perspectives. The book begins with an introductory chapter in which the editors review the current research on bodily interaction, and introduce the notion of intercorporeality as a potentially integrative framework. The first section then offers four chapters devoted to clarifying theoretical and developmental perspectives on intercorporeality. Section 2 contains three chapters that provide insight on intercorporeality from evolutionary, historical, and cross-sectional perspectives. In Section 3, four chapters examine the intercorporeal nature of meaning-making during human interaction. Section 4 then presents three chapters that explore the intercorporeal nature of multi-agent interactions and the role that non-animate bodies (i.e., objects) play in such interaction. Throughout all the chapters, the authors work to integrate research in their specific discipline into the larger, transdisciplinary notion of intercorporeality. This collection provides an indisputably unique perspective on bodies-in-interaction, while simultaneously offering an interdisciplinary way forward in contemporary scholarship on bodies, meaning, and interaction.

RESONANCES OF THE RAJ

INDIA IN THE ENGLISH MUSICAL IMAGINATION, 1897-1947

Oxford University Press (UK) During the century of British rule of the Indian subcontinent known as the British Raj, the rulers felt the significant influence of their exotic subjects. Resonances of the Raj examines the ramifications of the intertwined and overlapping histories of Britain and India on English music in the last fifty years of the colonial encounter, and traces the effects of the Raj on the English musical imagination. Conventional narratives depict a one-way influence of Britain on India, with the 'discovery' of Indian classical music occurring only in the post-colonial era. Drawing on new archival sources and approaches in cultural studies, author Nalini Ghuman shows that on the contrary, England was both deeply aware of and heavily influenced by India musically during the Indian-British colonial encounter. Case studies of representative figures, including composers Edward Elgar and Gustav Holst, and Maud MacCarthy, an ethnomusicologist and performer of the era, integrate music directly into the cultural history of the British Raj. Ghuman thus reveals unexpected minglings of peoples, musics and ideas that raise questions about 'Englishness', the nature of Empire, and the fixedness of identity. Richly illustrated with analytical music examples and archival photographs and documents, many of which appear here in print for the first time, Resonances of the Raj brings fresh hearings to both familiar and little-known musics of the time, and reveals a rich and complex history of cross-cultural musical imaginings which leads to a reappraisal of the accepted historiographies of both British musical culture and of Indo-Western fusion.

OET NURSING

OFFICIAL OET PRACTICE

From the makers of OET.Test and build your English skills with this official OET Nursing resource. This Practice Test Book includes:* Three OET practice tests with answer keys* An overview of OET and how the test is scored* The Test-Taker's Information Guide* Key assessment criteria* Useful language information.***Want to buy both print and kindle versions?***Buy the print book from Amazon.com and you will be given the option to purchase the kindle book at a heavily discounted price.

THE UGLY DUCHESS

Harper Collins “Eloisa James is extraordinary.” —Lisa Kleypas “Nothing gets me to the bookstore faster than a new novel by Eloisa James.” —Julia Quinn New York Times bestselling author Eloisa James gives the classic Hans Christian Andersen story of “The Ugly Duckling” a wonderful, witty, and delightfully passionate twist. The Ugly Duchess is another fairytale inspired romance from the unparalleled storyteller whose writing, author Teresa Medeiros raves, “is truly scrumptious.” A sexy and fun historical romance, James’s winning tale of a glorious reawakening does not feature ducks and swans—rather it’s a charming story of a young woman unaware of her own beauty, suddenly duty-bound to wed the dashing gentleman who has always been her platonic best friend...until now.

I AM AMERICA (AND SO CAN YOU!)

Random House Stephen Colbert was The Daily Show’s longest-running and most memorable correspondent. His right-wing, super-patriotic persona, his insight and general rightness led to The Colbert Report, a half-hour TV platform for his views on the issues

SHOAL OF TIME

A HISTORY OF THE HAWAIIAN ISLANDS

University of Hawaii Press The arrival of Captain Cook and the debates concerning the territory’s admission to statehood are given equal attention in this detailed history

DICTIONARY OF THE BRITISH ENGLISH SPELLING SYSTEM

Open Book Publishers This book will tell all you need to know about British English spelling. It’s a reference work intended for anyone interested in the English language, especially those who teach it, whatever the age or mother tongue of their students. It will be particularly useful to those wishing to produce well-designed materials for teaching initial literacy via phonics, for teaching English as a foreign or second language, and for teacher training. English spelling is notoriously complicated and difficult to learn; it is correctly described as much less regular and predictable than any other alphabetic orthography. However, there is more regularity in the English spelling system than is generally appreciated. This book provides, for the first time, a thorough account of the whole complex system. It does so by describing how phonemes relate to graphemes and vice versa. It enables searches for particular words, so that one can easily find, not the meanings or pronunciations of words, but the other words with which those with unusual phoneme-grapheme/grapheme-phoneme correspondences keep company. Other unique features of this book include teacher-friendly lists of correspondences and various regularities not described by previous authorities, for example the strong tendency for the letter-name vowel phonemes (the names of the letters) to be spelt with those single letters in non-final syllables.

THE CRAFT OF RITUAL STUDIES

Oxford University Press on Demand Readership: Students and scholars of ritual studies, religious studies, anthropology

THE NOVEL MAP

SPACE AND SUBJECTIVITY IN NINETEENTH-CENTURY FRENCH FICTION

Northwestern University Press Revised and expanded version of the author’s dissertation--Harvard, 2005, under the title: Novel selves: mapping the subject in Stendhal, Nerval and Proust.

THE CAMBRIDGE HISTORY OF TRAVEL WRITING

Cambridge University Press Bringing together original contributions from scholars across the world, this volume traces the history of travel writing from antiquity to the Internet age. It examines travel texts of several national or linguistic traditions, introducing readers to the global contexts of the genre. From wilderness to the urban, from Nigeria to the polar regions, from mountains to rivers and the desert, this book explores some of the key places and physical features represented in travel writing. Chapters also consider the employment in travel writing of the diary, the letter, visual images, maps and poetry, as well as the relationship of travel writing to fiction, science, translation and tourism. Gender-based and ecocritical approaches are among those surveyed. Together, the thirty-seven chapters here underline the richness and complexity of this genre.

WAKING THE WITCH

REFLECTIONS ON WOMEN, MAGIC, AND POWER

Gallery Books From the podcast host of The Witch Wave and practicing witch Pam Grossman—who Vulture has dubbed the “Terry Gross of witches”—comes an exploration of the world’s fascination with witches, why they have intrigued us for centuries and why they’re more relevant now than ever. When you think of a witch, what do you picture? Pointy black hat, maybe a broomstick. But witches in various guises have been with us for millennia. In Waking the Witch, Pam Grossman explores the impact of the world’s most magical icon. From the idea of the femme fatale in league with the devil to the bewitching pop culture archetypes in Sabrina the Teenage Witch and Harry Potter; from the spooky ladies in fairy tales to the rise of contemporary witchcraft, witches reflect the power and potential of women. Part cultural analysis, part memoir, Waking the Witch traces the author’s own journey on the path to witchcraft, and how this has helped her find self-empowerment and purpose. It celebrates witches past, present, and future, and reveals the critical role they have played—and will continue to play—in the world as we know it. “Deftly illuminating the past while beckoning us towards the future, Waking the Witch has all the makings of a feminist classic. Wise, relatable, and real, Pam Grossman is the witch we need for our times” (Ami McKay, author of The Witches of New York).

SINGING LESSONS FOR LITTLE SINGERS

A 3-IN-1 VOICE, EAR-TRAINING AND SIGHT-SINGING METHOD FOR CHILDREN

CreateSpace Written for teachers or parents of young children, Singing Lessons for Little Singers offers exciting songs and exercises based on proven pedagogical principles and healthy vocal technique for use in solo or group voice lessons. This revolutionary method was created to fill the great void of private singing lesson materials for children: it combines a system of voice-developing exercises with an ear-training and sight-singing course and a collection of enjoyable songs with entertaining lyrics and delightful illustrations. This powerful, comprehensive method has had great success in developing advanced singing skills, as well as creating many satisfying experiences for students.

HALF EMPTY

Anchor In this deeply smart and sneakily poignant collection of essays, the bestselling author of Fraud and Don’t Get Too Comfortable makes an inspired case for always assuming the worst—because then you’ll never be disappointed. Whether he’s taking on pop culture phenomena with Oscar Wilde-worthy wit or dealing with personal tragedy, Rakoff’s sharp observations and humorist’s flair for the absurd will have you positively reveling in the untapped power of negativity.

THE CAMBRIDGE COMPANION TO HIP-HOP

Cambridge University Press This Companion covers the hip-hop elements, methods of studying hip-hop, and case studies from Nerdcore to Turkish-German and Japanese hip-hop.

AFRICA IN STEREO

MODERNISM, MUSIC, AND PAN-AFRICAN SOLIDARITY

Oxford University Press Stereomodernism and amplifying the Black Atlantic -- Sight reading: early Black South African transcriptions of freedom -- Négritude musicology: poetry, performance and statecraft in Senegal -- What women want: selling hi-fi in consumer magazines and film -- 'Soul to soul': echo-locating histories of slavery and freedom from Ghana -- Pirate’s choice: hacking into (post-)pan-African futures -- Epilogue: Singing songs.

AN INTRODUCTION TO LANGUAGE AND LINGUISTICS

Cambridge University Press This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

ASSASSINATION VACATION

Simon and Schuster New York Times bestselling author of The Wordy Shipmates and contributor to NPR’s This American Life Sarah Vowell embarks on a road trip to sites of political violence, from Washington DC to Alaska, to better understand our nation’s ever-evolving political system and history. Sarah Vowell exposes the glorious conundrums of American history and culture with wit, probity, and an irreverent sense of humor. With Assassination Vacation, she takes us on a road trip like no other—a journey to the pit stops of American political murder and through the myriad ways they have been used for fun and profit, for political and cultural advantage. From Buffalo to Alaska, Washington to the Dry Tortugas, Vowell visits locations immortalized and influenced by the spilling of politically important blood, reporting as she goes with her trademark blend of wisecracking humor, remarkable honesty, and thought-provoking criticism. We learn about the jinx that was Robert Todd Lincoln (present at the assassinations of Presidents Lincoln, Garfield, and McKinley) and witness the politicking that went into the making of the Lincoln Memorial. The resulting narrative is much more than an entertaining and informative travelogue—it is the disturbing and fascinating story of how American death has been manipulated by popular culture, including literature, architecture, sculpture, and—the author’s favorite—historical tourism. Though the themes of loss and violence are explored and we make detours to see how the Republican Party became the Republican Party, there are all kinds of lighter

diversions along the way into the lives of the three presidents and their assassins, including mummies, show tunes, mean-spirited totem poles, and a nineteenth-century biblical sex cult.

TEACHING PHYSICAL EDUCATION

Macmillan Publishing Company The definitive source for the groundbreaking ideas of the "Spectrum of Teaching Styles" introduced by Mosston and Ashworth and developed during 35 years in the field. This book offers teachers a foundation for understanding the decision-making structures that exist in all teaching/learning environments and for recognizing the variables that increase effectiveness while teaching physical education. In this thoroughly revised and streamlined edition, all chapters have been updated to include hundreds of real-world examples, concise charts, practical forms, and concrete suggestions for "deliberate teaching" so that teachers can understand their classrooms' flow of events, analyze decision structures, implement adjustments that are appropriate for particular classroom situations, and deliberately combine styles to achieve effective variations. As in prior editions, individual chapters describe the anatomy of the decision structure as it relates to teachers and learners, the objectives (O-T-L-O) of each style, and the application of each style to various activities and educational goals. For physical education teachers.

ELECTROCEUTICALS

ADVANCES IN ELECTROSTIMULATION THERAPIES

Springer This book covers recent advances in the use of electrostimulation therapies in movement disorders, epilepsy, inflammatory bowel disease, memory and cognition, disorders of consciousness, foot drop, dysphagia, brain injury, headache, heart failure, hearing loss, and rheumatoid arthritis. It describes techniques such as vagus nerve stimulation, deep brain stimulation, and electrical stimulation of the pharyngeal nerve. Electroceuticals: Advances in Electrostimulation Therapies is aimed at clinicians and basic researchers in the fields of neurology, neurosurgery, cardiology and rheumatology.

OFFAL

A GLOBAL HISTORY

Reaktion Books "Offal" has the same pronunciation as "awful"—an appropriate homophone, given that offal comprises the whole spectrum of an animal's glands, essential organs, skin, muscle, guts, and every unmentionable in between. Yet as Nina Edwards shows in this intriguing history, offal has been consumed and enjoyed across ages and continents, often hidden by the rich variety of terms—like foie gras and sweetbread—that have evolved to veil their origins. Edwards dissects the complicated relationship we have with offal and the extreme reactions it inspires, asking if we can enjoy a pig's heart, a cow's eyes, or a sheep's brain when it reminds us so viscerally of our own flesh and blood. She explores the offal dishes that are specific to regional cuisines and holidays, such as Scottish haggis, Jewish chopped liver, and Southern states' chitterlings. As she reveals, offal is a food of contradictions—it is high in nutrients but also dangerously high in cholesterol, and it can range from expensive haute cuisine to a cheap alternative for the impoverished. From tongue in Sichuan and gizzard stew in Rio de Janeiro to spicy cartilage in Calcutta, Offal sheds new light on the sometimes stomach-churning foods we consume.

WRITTEN IN MY OWN HEART'S BLOOD

OUTLANDER NOVEL 8

Hachette UK The latest epic volume in the multimillion-copy bestselling Outlander series. It is June 1778, and the world seems to be turning upside-down. The British Army is withdrawing from Philadelphia, with George Washington in pursuit, and for the first time, it looks as if the rebels might actually win. But for Claire Fraser and her family, there are even more tumultuous revolutions that have to be accommodated. Her former husband, Jamie, has returned from the dead, demanding to know why in his absence she married his best friend, Lord John Grey. Lord John's son, the ninth Earl of Ellesmere, is no less shocked to discover that his real father is actually the newly resurrected Jamie Fraser, and Jamie's nephew Ian Murray discovers that his new-found cousin has an eye for the woman who has just agreed to marry him. And while Claire is terrified that one of her husbands may be about to murder the other, in the 20th century her descendants face even more desperate turns of events. Her daughter Brianna is trying to protect her son from a vicious criminal with murder on his mind, while her husband Roger has disappeared into the past . . .

CHILDREN'S PALLIATIVE CARE IN AFRICA

Oxford University Press, USA Children's palliative care has developed rapidly as a discipline, as health care professionals recognise that the principles of adult palliative care may not always be applicable to children at the end of life. The unique needs of dying children are particularly evident across Africa, where the scale of the problem is overwhelming and the figures so enormous that they are barely comprehensible. Written by a group with wide experience of caring for dying children in Africa, this book provides practical, realistic guidance on improving access to, and delivery of, palliative care in this demanding setting. It looks at the themes common to palliative care - including communication, assessment, symptom management, psychosocial issues, ethical dilemmas, end of life care, and tips for the professional on compassion and conservation of energy - but always retains the focus on the particular needs of the health care professional in Africa. Whilst containing some theory, the emphasis is on practical action throughout. It will provide health care professionals working in Africa, and other resource-poor settings, with the confidence, knowledge, and capacity to improve care for the terminally ill child in constrained and demanding environments.

ATLAS SHRUGGED

Penguin Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, Atlas Shrugged is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's The Great American Read. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. Atlas Shrugged, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

COMMUNICATIVE FUNCTIONS AND LINGUISTIC FORMS IN SPEECH INTERACTION

Cambridge University Press Prosody in English, German and Chinese is outlined as a principal component of linguistic form for communicative functions in speech interaction.

UNDERSTANDING SECOND LANGUAGE ACQUISITION

Routledge Whether we grow up with one, two, or several languages during our early years of life, many of us will learn a second, foreign, or heritage language in later years. The field of Second language acquisition (SLA, for short) investigates the human capacity to learn additional languages in late childhood, adolescence, or adulthood, after the first language --in the case of monolinguals-- or languages - -in the case of bilinguals-- have already been acquired. Understanding Second Language Acquisition offers a wide-encompassing survey of this burgeoning field, its accumulated findings and proposed theories, its developed research paradigms, and its pending questions for the future. The book zooms in and out of universal, individual, and social forces, in each case evaluating the research findings that have been generated across diverse naturalistic and formal contexts for second language acquisition. It assumes no background in SLA and provides helpful chapter-by-chapter summaries and suggestions for further reading. Ideal as a textbook for students of applied linguistics, foreign language education, TESOL, and education, it is also recommended for students of linguistics, developmental psycholinguistics, psychology, and cognitive science. Supporting resources for tutors are available free at www.routledge.com/ortega.

THE ART OF DECEPTION

CONTROLLING THE HUMAN ELEMENT OF SECURITY

John Wiley & Sons The world's most infamous hacker offers an insider's view of the low-tech threats to high-tech security Kevin Mitnick's exploits as a cyber-desperado and fugitive form one of the most exhaustive FBI manhunts in history and have spawned dozens of articles, books, films, and documentaries. Since his release from federal prison, in 1998, Mitnick has turned his life around and established himself as one of the most sought-after computer security experts worldwide. Now, in The Art of Deception, the world's most notorious hacker gives new meaning to the old adage, "It takes a thief to catch a thief." Focusing on the human factors involved with information security, Mitnick explains why all the firewalls and encryption protocols in the world will never be enough to stop a savvy grifter intent on rifling a corporate database or an irate employee determined to crash a system. With the help of many fascinating true stories of successful attacks on business and government, he illustrates just how susceptible even the most locked-down information systems are to a slick con artist impersonating an IRS agent. Narrating from the points of view of both the attacker and the victims, he explains why each attack was so successful and how it could have been prevented in an engaging and highly readable style reminiscent of a true-crime novel. And, perhaps most importantly, Mitnick offers advice for preventing these types of social engineering hacks through security protocols, training programs, and manuals that address the human element of security.

EXPANDING THE LEXICON

LINGUISTIC INNOVATION, MORPHOLOGICAL PRODUCTIVITY, AND LUDICITY

Walter de Gruyter GmbH & Co KG The creation of new lexical units and patterns has been studied in different research frameworks, focusing on either system-internal or system-external aspects, from which no comprehensive view has emerged. The volume aims to fill this gap by studying dynamic processes in the lexicon - understood in a wide sense as not being necessarily limited to the word level - by bringing together approaches directed to morphological productivity as well as approaches analyzing general types of lexical innovation and the role of discourse-related factors. The papers deal with ongoing changes as well as with historical processes of change in different languages and reflect on patterns and specific subtypes of lexical innovation as well as on their external conditions and the speakers' motivations for innovating. Moreover, the diffusion and conventionalization of innovations will be addressed. In this way, the volume contributes to understanding the complex interplay of structural, cognitive and functional factors in the lexicon as a highly dynamic domain.

HANDBOOK OF HEALTH SOCIAL WORK

John Wiley & Sons Praise for HANDBOOK OF HEALTH SOCIAL WORK SECOND EDITION "Handbook of Health Social Work, Second Edition is a crucial addition for seasoned practitioners' libraries, as well as an essential foundation for fledgling social workers ready to enter health as a practice and research area." -From the Foreword by Suzanne Heurtin-Roberts, U.S. Department of Health and Human Services "The book's strengths include the high quality of writing and the expertise of its contributors. It covers the field of health social work in significant depth and is sure to leave readers well informed." -Mary Sormanti, PhD, MSW, Associate Professor of Professional Practice, Columbia University School of Social Work "Quite simply, this is the definitive volume for health and social work. In this second edition, Gehlert and Browne and their expert contributors have confidently managed to keep pace with current theory and empirical research across a wide range of subject matter that will be of interest to practitioners, educators, and researchers." -Michael Vaughn, PhD, Assistant Professor, School of Social Work, School of Public Health, and Department of Public Policy Studies, Saint Louis University Thoroughly revised and updated, the only comprehensive handbook of its kind covering the diverse field of health social work Now in its Second Edition, Handbook of Health Social Work provides a comprehensive and evidence-based overview of contemporary social work practice in health care. Written from a wellness perspective, the chapters cover practice and research areas ranging from chronic disorders to infectious disease, from physical to mental disorders, and all areas in between. An excellent resource preparing social workers for the present and future challenges of practice in the field of health care, the Handbook of Health Social Work, Second Edition features discussion on: New trends in social work and health care, including genetics, transdisciplinary care, as well as national and state changes in policy Health social work and children The wide array of roles performed by social workers in health-care settings Ethical issues and decision making in a variety of arenas Understanding of community factors in health social work Edited by two respected leaders in the field of health social work, this second edition includes contributions from a diverse team of notable experts, researchers, and scholars addressing multiple theoretical foundations, models, issues, and dilemmas for the social worker in health care. The resulting resource offers both a foundation for social work practice in health care and a guide for strategy, policy, and program development in proactive and actionable terms.

SHADOWBAHN

Penguin "When the Twin Towers suddenly reappear in the Badlands of South Dakota, twenty years after their fall, nobody can explain their return...the towers seem to sing, even as everybody hears a different song. A rumor overtakes the throng that someone can be seen in the high windows of the southern structure. On the ninety-third floor, Jesse Presley, the stillborn twin of the most famous singer who ever lived, suddenly awakes, driven mad over the hours and days to come by a voice in his head that sounds like his but isn't, and by the memory of a country where he survived in his brother's place..."--back cover.

FROM PURITANISM TO POSTMODERNISM

A HISTORY OF AMERICAN LITERATURE

Routledge Widely acknowledged as a contemporary classic that has introduced thousands of readers to American literature, From Puritanism to Postmodernism: A History of American Literature brilliantly charts the fascinating story of American literature from the Puritan legacy to the advent of postmodernism. From realism and romanticism to modernism and postmodernism it examines and reflects on the work of a rich panoply of writers, including Poe, Melville, Fitzgerald, Pound, Wallace Stevens, Gwendolyn Brooks and Thomas Pynchon. Characterised throughout by a vibrant and engaging style it is a superb introduction to American literature, placing it thoughtfully in its rich social, ideological and historical context. A tour de force of both literary and historical writing, this Routledge Classics edition includes a new preface by co-author Richard Ruland, a new foreword by Linda Wagner-Martin and a fascinating interview with Richard Ruland, in which he reflects on the nature of American fiction and his collaboration with Malcolm Bradbury. It is published here for the first time.

LEARNING THEORIES

AN EDUCATIONAL PERSPECTIVE

Addison Wesley Longman An essential resource for understanding the main principles, concepts, and research findings of key theories of learning-especially as they relate to education-this proven text blends theory, research, and applications throughout, providing readers with a coherent and unified perspective on learning in educational settings. Key features of the text include: Vignettes at the start of each chapter illustrating some of the principles discussed in the chapter, examples and applications throughout the chapters, and separate sections on instructional applications at the end of each chapter. A new chapter on Self-Regulation (Chapter 9). Core chapters on the neuroscience of learning (Chapter 2), constructivism (Chapter 6), cognitive learning processes (Chapter 7), motivation (Chapter 8), and development (Chapter 10) all related to teaching and learning. Updated sections on learning from technology and electronic media and how these advancements effectively promote learning in students (Chapters 7 & 10) Detailed content-area learning and models of instruction information form coherence and connection between teaching and learning in different content areas, learning principles, and processes (Chapters 2-10). Over 140 new references on the latest theoretical ideas, research findings, and applications in the field.

THE NEW MACHIAVELLI
