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KEY=OR - OSBORNE LAM

SHIP OR SHEEP? CASSETTES (3)

AN INTERMEDIATE PRONUNCIATION COURSE

Cambridge University Press **This book will train students to recognise and produce English sounds, and includes work on stress and intonation.**

STRUCTURES OR WHY THINGS DON'T FALL DOWN

Springer Science & Business Media **I am very much aware that it is an act of extreme rashness to attempt to write an elementary book about structures. Indeed it is only when the subject is stripped of its mathematics that one begins to realize how difficult it is to pin down and describe those structural concepts which are often called 'elementary'; by which I suppose we mean 'basic' or 'fundamental'. Some of the omissions and oversimplifications are intentional but no doubt some of them are due to my own brute ignorance and lack of understanding of the subject. Although this volume is more or less a sequel to The New Science of Strong Materials it can be read as an entirely separate book in its own right. For this reason a certain amount of repetition has been unavoidable in the earlier chapters. I have to thank a great many people for factual information, suggestions and for stimulating and sometimes heated discussions. Among the living, my colleagues at Reading University have been generous with help, notably Professor W. D. Biggs (Professor of Building Technology), Dr Richard Chaplin, Dr Giorgio Jeronimidis, Dr Julian Vincent and Dr Henry Blyth; Professor Anthony Flew, Professor of Philosophy, made useful suggestions about the last chapter. I am also grateful to Mr John Bartlett, Consultant Neurosurgeon at the Brook Hospital. Professor T. P. Hughes of the University of the West Indies has**

been helpful about rockets and many other things besides. My secretary, Mrs Jean Collins, was a great help in times of trouble. Mrs Nethercot of Vogue was kind to me about dressmaking. Mr Gerald Leach and also many of the editorial staff of Penguins have exercised their accustomed patience and helpfulness. Among the dead, I owe a great deal to Dr Mark Pryor - lately of Trinity College, Cambridge - especially for discussions about biomechanics which extended over a period of nearly thirty years. Lastly, for reasons which must surely be obvious, I owe a humble oblation to Herodotus, once a citizen of Halicamassus.

THE MAKING OF THE ENGLISH WORKING CLASS

Penguin UK A book that revolutionised our understanding of English social history. E. P. Thompson shows how the English working class emerged through the degradations of the industrial revolution to create a culture and political consciousness of enormous vitality.

BASIC ENGLISH GRAMMAR

FOR ENGLISH LANGUAGE LEARNERS:

This two-book series was written specifically for English language learners and covers all the basic grammar topics for beginners. Contains clear and concise explanations of the rules and illustrates them with numerous examples. The "Did You Know?" and "Grammar Help" notes add further to the understanding of basic grammar. These books will give English language learners a clear understanding of core grammar skills and help lay a strong foundation for good English. Each book includes 150-pages plus a grammar examples and instruction. Topics include: nouns, pronouns, adjectives, verbs and tenses, subject/verb agreement, adverbs, prepositions, conjunctions, interjections, sentences, punctuation. Recommended for grades 3 to 6.

THE VISIBLE HAND

THE MANAGERIAL REVOLUTION IN AMERICAN BUSINESS

Harvard University Press Examines the processes of production and distribution in the U.S. and the ways in which their management has become increasingly systematized

UNDERSTANDING MORPHOLOGY

Routledge This new edition of Understanding Morphology has been fully revised in line with the latest research. It now includes 'big picture' questions to highlight central themes in morphology, as well as research exercises for each chapter. Understanding Morphology presents an introduction to the study of word structure that starts at the very beginning. Assuming no knowledge of the field of morphology on the part

of the reader, the book presents a broad range of morphological phenomena from a wide variety of languages. Starting with the core areas of inflection and derivation, the book presents the interfaces between morphology and syntax and between morphology and phonology. The synchronic study of word structure is covered, as are the phenomena of diachronic change, such as analogy and grammaticalization. Theories are presented clearly in accessible language with the main purpose of shedding light on the data, rather than as a goal in themselves. The authors consistently draw on the best research available, thus utilizing and discussing both functionalist and generative theoretical approaches. Each chapter includes a summary, suggestions for further reading, and exercises. As such this is the ideal book for both beginning students of linguistics, or anyone in a related discipline looking for a first introduction to morphology.

GOBBOLINO THE WITCH'S CAT

Pan Macmillan Gobbolino, a witch's cat who longs to be just an ordinary kitchen cat, has a series of adventures before achieving his heart's desire.

AFFECTIVE EQUALITY

LOVE, CARE AND INJUSTICE

Springer This groundbreaking book provides a new perspective on equality by highlighting and exploring affective equality, the aspect of equality concerned with relationships of love, care and solidarity. Drawing on studies of intimate caring, or 'love labouring', it reveals the depth, complexity and multidimensionality of affective inequality.

HOMO DEUS

A BRIEF HISTORY OF TOMORROW

Random House ****THE MILLION COPY BESTSELLER**** Sapiens showed us where we came from. In uncertain times, Homo Deus shows us where we're going. 'Homo Deus will shock you. It will entertain you. It will make you think in ways you had not thought before' Daniel Kahneman, bestselling author of Thinking, Fast and Slow Yuval Noah Harari envisions a near future in which we face a new set of challenges. Homo Deus explores the projects, dreams and nightmares that will shape the twenty-first century and beyond - from overcoming death to creating artificial life. It asks the fundamental questions: how can we protect this fragile world from our own destructive power? And what does our future hold?

SEMANTICS

A COURSEBOOK

Cambridge University Press This practical coursebook introduces all the basics

of semantics in a simple, step-by-step fashion. Each unit includes short sections of explanation with examples, followed by stimulating practice exercises to complete in the book. Feedback and comment sections follow each exercise to enable students to monitor their progress. No previous background in semantics is assumed, as students begin by discovering the value and fascination of the subject and then move through all key topics in the field, including sense and reference, simple logic, word meaning and interpersonal meaning. New study guides and exercises have been added to the end of each unit to help reinforce and test learning. A completely new unit on non-literal language and metaphor, plus updates throughout the text significantly expand the scope of the original edition to bring it up-to-date with modern teaching of semantics for introductory courses in linguistics as well as intermediate students.

OXFORD EXAM EXCELLENCE

OUP Oxford All key exam topics and vocabulary covered. Practice of all main test task types in Reading, Listening, Use of English, Writing, and Speaking. Exam techniques, preparation strategies, and useful study tips. Multi-ROM containing recorded material for the Listening tasks and tapescripts. Word Bank with key vocabulary, Speaking Bank with useful communicative phrases, and Writing Bank with model texts and advice. Smart answer key that explains why an answer is correct.

HELL'S ANGELS

A STRANGE AND TERRIBLE SAGA

Ballantine Books Gonzo journalist and literary roustabout Hunter S. Thompson flies with the angels—Hell's Angels, that is—in this short work of nonfiction. "California, Labor Day weekend . . . early, with ocean fog still in the streets, outlaw motorcyclists wearing chains, shades and greasy Levis roll out from damp garages, all-night diners and cast-off one-night pads in Frisco, Hollywood, Berdoo and East Oakland, heading for the Monterey peninsula, north of Big Sur. . . The Menace is loose again." Thus begins Hunter S. Thompson's vivid account of his experiences with California's most notorious motorcycle gang, the Hell's Angels. In the mid-1960s, Thompson spent almost two years living with the controversial Angels, cycling up and down the coast, reveling in the anarchic spirit of their clan, and, as befits their name, raising hell. His book successfully captures a singular moment in American history, when the biker lifestyle was first defined, and when such countercultural movements were electrifying and horrifying America. Thompson, the creator of Gonzo journalism, writes with his usual bravado, energy, and brutal honesty, and with a nuanced and incisive eye; as *The New Yorker* pointed out, "For all its uninhibited and sardonic humor, Thompson's book is a thoughtful piece of work." As illuminating now as when originally published in 1967, *Hell's Angels* is a

gripping portrait, and the best account we have of the truth behind an American legend.

BASIC ENGLISH GRAMMAR

Learners Publishing Pte Limited

DIRECT ACTION

AN ETHNOGRAPHY

AK Press **A radical anthropologist studies the global justice movement.**

A GLOSSARY OF LITERARY TERMS

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

CRITICAL THINKING

A STUDENT'S INTRODUCTION

Ingram

MORE WORK FOR MOTHER

THE IRONIES OF HOUSEHOLD TECHNOLOGY FROM THE OPEN HEARTH TO THE MICROWAVE

Basic Books **In this classic work of women's history (winner of the 1984 Dexter Prize from the Society for the History of Technology), Ruth Schwartz Cowan shows how and why modern women devote as much time to housework as did their colonial sisters. In lively and provocative prose, Cowan explains how the modern conveniences—washing machines, white flour, vacuums, commercial cotton—seemed at first to offer working-class women middle-class standards of comfort. Over time, however, it became clear that these gadgets and gizmos mainly replaced work previously conducted by men, children, and servants. Instead of living lives of leisure, middle-class women found themselves struggling to keep up with ever higher standards of cleanliness.**

POLITICS OF NATURE

Harvard University Press **A major work by one of the more innovative thinkers of our time, *Politics of Nature* does nothing less than establish the conceptual context for political ecology--transplanting the terms of ecology into more fertile philosophical soil than its proponents have thus far envisioned. Bruno Latour announces his project dramatically: "Political ecology has nothing whatsoever to do with nature, this jumble of Greek philosophy, French Cartesianism and American parks." Nature, he asserts,**

far from being an obvious domain of reality, is a way of assembling political order without due process. Thus, his book proposes an end to the old dichotomy between nature and society--and the constitution, in its place, of a collective, a community incorporating humans and nonhumans and building on the experiences of the sciences as they are actually practiced. In a critique of the distinction between fact and value, Latour suggests a redescription of the type of political philosophy implicated in such a "commonsense" division--which here reveals itself as distinctly uncommonsensical and in fact fatal to democracy and to a healthy development of the sciences. Moving beyond the modernist institutions of "mononaturalism" and "multiculturalism," Latour develops the idea of "multinaturalism," a complex collectivity determined not by outside experts claiming absolute reason but by "diplomats" who are flexible and open to experimentation.

Table of Contents: Introduction: What Is to Be Done with Political Ecology? 1. Why Political Ecology Has to Let Go of Nature First, Get Out of the Cave Ecological Crisis or Crisis of Objectivity? The End of Nature The Pitfall of "Social Representations" of Nature The Fragile Aid of Comparative Anthropology What Successor for the Bicameral Collective? 2. How to Bring the Collective Together Difficulties in Convoing the Collective First Division: Learning to Be Circumspect with Spokespersons Second Division: Associations of Humans and Nonhumans Third Division between Humans and Nonhumans: Reality and Recalcitrance A More or Less Articulated Collective The Return to Civil Peace 3. A New Separation of Powers Some Disadvantages of the Concepts of Fact and Value The Power to Take into Account and the Power to Put in Order The Collective's Two Powers of Representation Verifying That the Essential Guarantees Have Been Maintained A New Exteriority 4. Skills for the Collective The Third Nature and the Quarrel between the Two "Eco" Sciences Contribution of the Professions to the Procedures of the Houses The Work of the Houses The Common Dwelling, the Oikos 5. Exploring Common Worlds Time's Two Arrows The Learning Curve The Third Power and the Question of the State The Exercise of Diplomacy War and Peace for the Sciences Conclusion: What Is to Be Done? Political Ecology! Summary of the Argument (for Readers in a Hurry...) Glossary Notes Bibliography Index

From the book: What is to be done with political ecology? Nothing. What is to be done? Political ecology! All those who have hoped that the politics of nature would bring about a renewal of public life have asked the first question, while noting the stagnation of the so-called "green" movements. They would like very much to know why so promising an endeavor has so often come to naught. Appearances notwithstanding, everyone is bound to answer the second question the same way. We have no choice: politics does not fall neatly on one side of a divide and nature on the other. From the time the term "politics" was invented, every type of politics has been defined by its relation to nature, whose every feature, property, and function depends on the polemical will to limit, reform, establish, short-circuit, or enlighten public life. As a result, we cannot choose whether to

engage in it surreptitiously, by distinguishing between questions of nature and questions of politics, or explicitly, by treating those two sets of questions as a single issue that arises for all collectives. While the ecology movements tell us that nature is rapidly invading politics, we shall have to imagine - most often aligning ourselves with these movements but sometimes against them - what a politics finally freed from the sword of Damocles we call nature might be like.

ORPHAN TRAIN

A NOVEL

Harper Collins **The #1 New York Times Bestseller** Now featuring a sneak peek at Christina's forthcoming novel *The Exiles*, coming August 2020. "A lovely novel about the search for family that also happens to illuminate a fascinating and forgotten chapter of America's history. Beautiful."—Ann Packer **Between 1854 and 1929, so-called orphan trains ran regularly from the cities of the East Coast to the farmlands of the Midwest, carrying thousands of abandoned children whose fates would be determined by pure luck. Would they be adopted by a kind and loving family, or would they face a childhood and adolescence of hard labor and servitude? As a young Irish immigrant, Vivian Daly was one such child, sent by rail from New York City to an uncertain future a world away. Returning east later in life, Vivian leads a quiet, peaceful existence on the coast of Maine, the memories of her upbringing rendered a hazy blur. But in her attic, hidden in trunks, are vestiges of a turbulent past. Seventeen-year-old Molly Ayer knows that a community service position helping an elderly woman clean out her home is the only thing keeping her out of juvenile hall. But as Molly helps Vivian sort through her keepsakes and possessions, she discovers that she and Vivian aren't as different as they appear. A Penobscot Indian who has spent her youth in and out of foster homes, Molly is also an outsider being raised by strangers, and she, too, has unanswered questions about the past. Moving between contemporary Maine and Depression-era Minnesota, *Orphan Train* is a powerful novel of upheaval and resilience, of second chances, and unexpected friendship.**

COSMECEUTICALS AND ACTIVE COSMETICS

CRC Press **Cosmeceuticals and Active Cosmetics** discusses the science of nearly two dozen cosmeceuticals used today. This third edition provides ample evidence on specific cosmeceutical substances, their classes of use, skin conditions for which they are used, and points of interest arising from other considerations, such as toxicology and manufacturing. The book discusses both cosmetic and therapeutic uses of cosmeceuticals for various conditions including rosacea, dry skin, alopecia, eczema, seborrheic dermatitis, purpura, and vitiligo. Active ingredients in the following products are discussed: caffeine, curcumin, green tea, *Rhodiola rosea*, milk

thistle, and more. Also covered are topical peptides and proteins, amino acids and derivatives, antioxidants, vitamins E and C, niacinamide, botanical extracts, and biomarine actives. Providing ample scientific references, this book is an excellent guide to understanding the science behind the use of cosmeceuticals to treat a variety of dermatological conditions.

SKIN IN THE GAME

HIDDEN ASYMMETRIES IN DAILY LIFE

Penguin UK From the bestselling author of *The Black Swan*, a bold book that challenges many of our long-held beliefs about risk and reward, politics and religion, finance and personal responsibility 'Skin in the game means that you do not pay attention to what people say, only to what they do, and how much of their neck they are putting on the line' Citizens, artisans, police, fishermen, political activists and entrepreneurs all have skin in the game. Policy wonks, corporate executives, many academics, bankers and most journalists don't. It's all about having something to lose and sharing risks with others. In his most provocative and practical book yet, Nassim Nicholas Taleb shows that skin in the game, often seen as the foundation of risk management, in fact applies to all aspects of our lives. In his inimitable style, Taleb draws on everything from Antaeus the Giant to Hammurabi to Donald Trump, from ethics to used car salesmen, to create a jaw-dropping framework for understanding this idea. Among his insights: For social justice, focus on symmetry and risk sharing. Minorities, not majorities, run the world. You can be an intellectual yet still be an idiot. Beware of complicated solutions (that someone was paid to find). Just as *The Black Swan* did during the 2007 financial crisis, *Skin in the Game* comes at precisely the right moment to challenge our long-held beliefs about risk, reward, politics, religion and business - and make us rethink everything we thought we knew.

THE WAGES OF WHITENESS

RACE AND THE MAKING OF THE AMERICAN WORKING CLASS

Verso In an afterword to this new edition, Roediger discusses recent studies of whiteness and the changing face of labor itself. He surveys criticism of his work, accepting many objections whilst challenging others, especially the view that the study of working class racism implies a rejection of Marxism and radical politics.

KEY TERMS IN DISCOURSE ANALYSIS

A&C Black >

WONDERS AND THE ORDER OF NATURE, 1150-1750

A rich exploration of how European naturalists used wonder and wonders (oddities and marvels) to envision and explain the natural world.

ORDER OUT OF CHAOS

MAN'S NEW DIALOGUE WITH NATURE

Verso Books A pioneering book that shows how the two great themes of classic science, order and chaos, are being reconciled in a new and unexpected synthesis Order Out of Chaos is a sweeping critique of the discordant landscape of modern scientific knowledge. In this landmark book, Nobel Laureate Ilya Prigogine and acclaimed philosopher Isabelle Stengers offer an exciting and accessible account of the philosophical implications of thermodynamics. Prigogine and Stengers bring contradictory philosophies of time and chance into a novel and ambitious synthesis. Since its first publication in France in 1978, this book has sparked debate among physicists, philosophers, literary critics and historians.

THE PRACTICE OF ENGLISH LANGUAGE TEACHING

EVIDENCE-BASED PHYSICAL DIAGNOSIS

Saunders Clinical reference that takes an evidence-based approach to the physical examination. Updated to reflect the latest advances in the science of physical examination, and expanded to include many new topics.

RACE DIFFERENCES IN INTELLIGENCE

AN EVOLUTIONARY ANALYSIS

Through more than 50 years of academic research, Richard Lynn has distinguished himself as one of the world's preeminent authorities on intelligence, personality, and human biodiversity. *Race Differences in Intelligence* is his essential work on this most controversial and consequential topic. Covering more than 500 published studies that span 10 population groups, Lynn demonstrates both the validity of innate intelligence as well as its heritability across racial groups. The Second Edition (2014) has been revised and updated to reflect the latest research.

CLASSIC SHIPS OF ISLAM

FROM MESOPOTAMIA TO THE INDIAN OCEAN

BRILL Drawing upon Arabic literary sources, iconographic evidence and archaeological finds, this book examines trade, port towns, ship construction, seamanship, ship typology and their historical development in the Western Indian Ocean, focussing on the Medieval Islamic period but

including earlier sources.

WORD PICTURES IN THE NEW TESTAMENT - ROMANS

CCEL

A READER'S GUIDE TO CONTEMPORARY LITERARY THEORY

Unsurpassed as a text for upper-division and beginning graduate students, Raman Selden's classic text is the liveliest, most readable and most reliable guide to contemporary literary theory. Includes applications of theory, cross-referenced to Selden's companion volume, *Practicing Theory and Reading Literature*.

ENGLISH FAIRY TALES

Courier Corporation Treasury of 43 stories by great turn-of-the-century folklorist with a gift for fine narration includes "Jack and the Beanstalk," "Nix Nought Nothing," "Teeny-Tiny," and many more. 65 illustrations.

THE FATEFUL JOURNEY

THE EXPEDITION OF ALEXINE TINNE AND THEODOR VON HEUGLIN IN SUDAN (1863-1864)

Amsterdam University Press Bold, headstrong, and fabulously wealthy, Dutch traveller Alexine Tinne (1834-1869) made several excursions into the African interior, often accompanied by her mother, at a time when very few European women traveled. The *Fateful Journey* follows her trip with German zoologist Theodor von Heuglin, which took them through Egypt and Sudan in search of adventure and unknown regions in Central Africa.. Drawing upon four years of research in the Tinne archives, and including never before published correspondence, photographs, and other documents, Robert Joost Willink presents a compelling account of their journey and its tragic ending. This exciting volume not only sheds light on Tinne's life and times, it also offers captivating insights into the world of European adventurers in the 19th century. An enthralling mix of adventure and careful scholarship, *The Fateful Journey* creates a powerful portrait of Alexine Tinne throughout her life, from her start as a rich heiress in the Netherlands to her end as the intrepid explorer who risked—and lost—everything on a daring, doomed quest.

DISTINCTION

A SOCIAL CRITIQUE OF THE JUDGEMENT OF TASTE

Routledge Examines differences in taste between modern French classes, discusses the relationship between culture and politics, and outlines the strategies of pretension.

ADVANCED GRAMMAR IN USE WITH ANSWERS

A SELF-STUDY REFERENCE AND PRACTICE BOOK FOR ADVANCED LEARNERS OF ENGLISH

Cambridge University Press CD-ROM provides over 200 extra exercises to help you practice the grammar presented.

ENGLISH COLLOCATION IN USE. PER LE SCUOLE SUPERIORI

Ernst Klett Sprachen GmbH Collocations are combinations of words which frequently appear together. Using them makes your English sound more natural. Presents and explains approximately 1,500 word combinations in typical contexts using tables, charts, short texts and dialogues.

TREE OR THREE?

AN ELEMENTARY PRONUNCIATION COURSE

Cambridge University Press This fully-revised edition of the classic elementary pronunciation course is now accompanied by 3 Audio CDs and is suitable for both self-study and classroom use. This is a revised and updated edition of the classic pronunciation title, 'Tree or Three?'. This new edition retains many of the features that make the original edition so popular. In particular, the overall simplicity of the text and straightforward syllabus with an emphasis on minimal pairs, that makes the subject of pronunciation so accessible has been retained. Although the artwork remains simple, this new edition is in full colour to make the material more user-friendly. Still ideal for classroom use, the new edition is also more suitable for learners working on their own (at home or in self-access centres), as clearer rubrics for exercises have been included together with better overall navigation and a clear answer key. Unlike the original edition, there is no separate Teacher's Book. This ISBN refers to the book only. For information on the book and CD pack, please see 978 0 521 685276.

SUICIDE AND SOCIAL JUSTICE

NEW PERSPECTIVES ON THE POLITICS OF SUICIDE AND SUICIDE PREVENTION

Routledge **Suicide and Social Justice** unites diverse scholarly and social justice perspectives on the international problem of suicide and suicidal behavior. With a focus on social justice, the book seeks to understand the complex interactions between individual and group experiences with suicidality and various social pathologies, including inequality, intergenerational poverty, racism, sexism, and homophobia. Chapters investigate the underlying and often overlooked connections that link rising rates and disproportionate concentrations of suicide within specific

populations to wider social, political, and economic conditions. This edited volume brings diverse scholarly and social justice perspectives to bear on the problem of suicide and suicidal behavior, equipping researchers and practitioners with the knowledge they need to fundamentally rethink suicide and suicide prevention.

SOPHIE'S WORLD

Hachette UK **The international bestseller about life, the universe and everything. When 14-year-old Sophie encounters a mysterious mentor who introduces her to philosophy, mysteries deepen in her own life. Why does she keep getting postcards addressed to another girl? Who is the other girl? And who, for that matter, is Sophie herself? To solve the riddle, she uses her new knowledge of philosophy, but the truth is far stranger than she could have imagined. A phenomenal worldwide bestseller, SOPHIE'S WORLD sets out to draw teenagers into the world of Socrates, Descartes, Spinoza, Hegel and all the great philosophers. A brilliantly original and fascinating story with many twists and turns, it raises profound questions about the meaning of life and the origin of the universe.**

WHITE CARGO

THE FORGOTTEN HISTORY OF BRITAIN'S WHITE SLAVES IN AMERICA

Random House **In the seventeenth and eighteenth centuries, 300,000 people or more became slaves there in all but name. Urchins were swept up from London's streets to labour in the tobacco fields, brothels were raided to provide 'breeders' for Virginia and hopeful migrants were duped into signing as indentured servants, unaware they would become chattels who could be bought, sold and gambled away. Drawing on letters, diaries, and court and government archives, the authors demonstrate that the brutalities associated with black slavery alone were perpetrated on whites throughout British rule. The trade ended with American independence but the British still tried to sell convicts in their former colonies, which prompted one of the most audacious plots in Anglo-American history. This is a saga of exploitation and cruelty spanning 170 years that has been submerged under the overwhelming memory of black slavery. White Cargo brings the brutal, uncomfortable story to the surface.**